

1-02

C.  
L95cH

1901/02-1904/05

LIBRARY  
OF THE  
UNIVERSITY of ILLINOIS

1901-1902

*St. Ignatius  
College*

*Chicago, Illinois*

UNIVERSITY OF ILLINOIS  
LIBRARY

Class

C

Book

~~523.34~~

L95cH

Volume

1901-05

My 08-15M











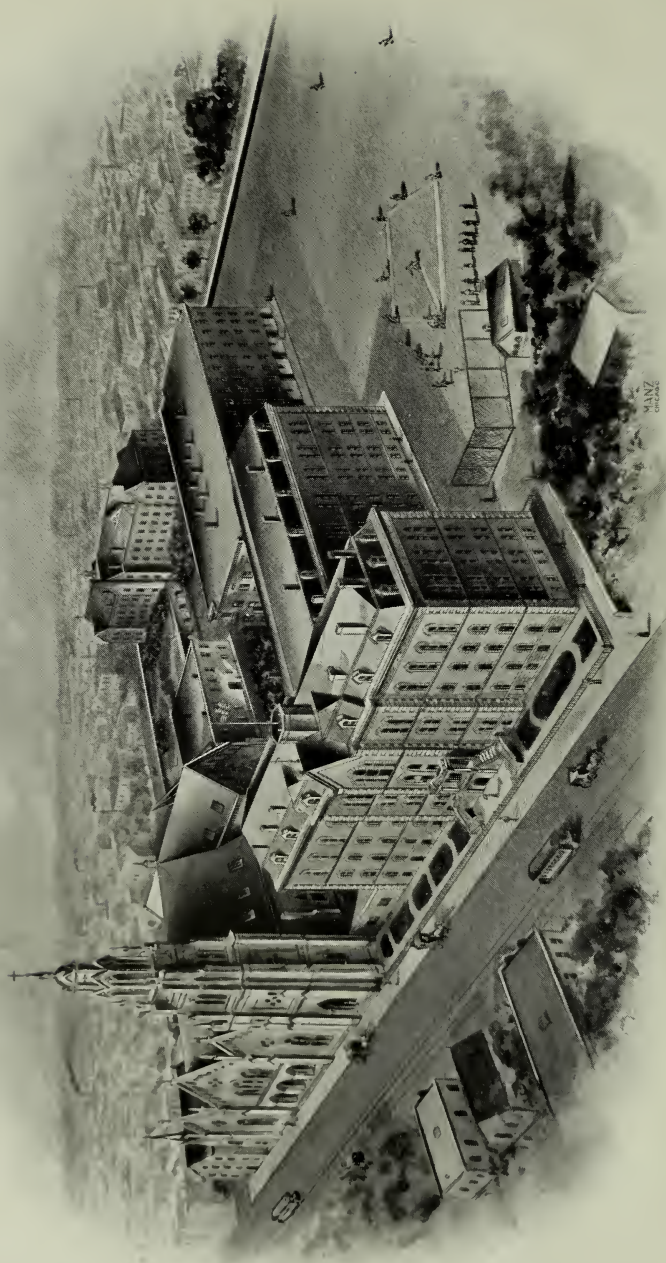


Digitized by the Internet Archive  
in 2014

<https://archive.org/details/catalogue1901loyo>







MANZ  
LITH.

A. M. D. G.

# CATALOGUE

OF

# ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1901-1902

---

CHICAGO

CAMERON, AMBERG & Co., PRINTERS AND STATIONERS

1902





*Board of Managers.*

REV. HENRY J. DUMBACH, S. J.,  
PRESIDENT.

REV. AUGUSTINE K. MEYER, S. J.,  
VICE-PRESIDENT.

REV. FRANCIS B. CASSILLY, S. J.,  
CHANCELLOR AND SECRETARY.

REV. JOHN F. X. TEHAN, S. J.,  
TREASURER.

REV. JAMES M. HAYES, S. J.

REV. JAMES J. CURRAN, S. J.

114776

## *Officers.*

---

REV. HENRY J. DUMBACH, S. J.,

*Rector and President.*

REV. FRANCIS B. CASSILLY, S. J.,

*Vice-President, Prefect of Studies.*

REV. MICHAEL A. LEARY, S. J.,

*Ass't Vice-President, Prefect of Discipline, Librarian, Historian.*

REV. JOHN F. X. TEHAN, S. J.,

*Treasurer.*

REV. JOHN F. NEENAN, S. J.,

*Chaplain.*

REV. FRANCIS X. SCHULAK, S. J.,

*Curator of Museums.*

JOHN J. THOMETZ, A. M., M. D.,

*Physician.*

JOHN B. MURPHY, A. M., M. D., LL.D.,

*Surgeon.*

GEORGE W. MAHONEY, M. D.,

*Oculist.*

---

***FACULTY.***

---

***Collegiate Department.***

---

REV. FRANCIS CASSILLY, S. J.,

*English Literature.*

MR. JOHN B. FURAY, S. J.,

*Poetry Class.*

REV. EDWARD J. GLEESON, S. J.,

*Mental Philosophy, Ethics.*

REV. JOHN H. LODENKAMPER, S. J.,

*Rhetoric Class.*

REV. FERDINAND A. MOELLER, S. J.,

*Class of Humanities A.*

MR. JOHN P. MORRISSEY, S. J.,

*Chemistry, Mathematics.*

MR. LOUIS A. O'CONNOR, S. J.,

*Class of Humanities B.*

MR. FREDERIC SIEDENBURG, S. J.,

*Physics, Higher Mathematics.*



## *Academic Department.*

---

MR. JOHN E. BARLOW, S. J.,

*Class of Second Special B.*

REV. JOHN B. DESHRYVER, S. J.,

*Class of Second Special A.*

MR. JAMES J. DOYLE, S. J.,

*Class of First Special.*

REV. WILLIAM F. FELD, S. J.,

*Class of Third Academic A.*

MR. LOUIS J. FUSZ, S. J.,

*Class of First Academic A.*

REV. MICHAEL A. LEARY, S. J.,

*English.*

MR. JOHN A. McCLOREY, S. J.,

*Class of First Academic B.*

MR. ARNOLD D. McMAHON, A. B.,

*Class of Second Academic B.*

REV. EDMUND S. MURPHY, S. J.,

*Class of Second Academic A.*

MR. ARCHIBALD J. TALLMADGE, S. J.,

*Class of Third Academic B.*

---

## *Commercial and Preparatory Departments.*

MR. LOUIS A. FALLEY, S. J.,

*Rhetoric, Grammar, Composition, Algebra.*

MR. JOHN C. GILLESPIE,

*Bookkeeping, Phonography, Typewriting,  
Commercial Law, Penmanship.*

REV. MICHAEL A. LEARY, S. J.,

*Christian Doctrine.*

MR. ARNOLD D. McMAHON, A. B.,

*Bookkeeping.*

MR. EDWARD J. MEHREN, A. B.,

*Classes of Third and Fourth Commercial.*

MR. LOUIS J. MERCIER, A. M.,

*Class of Preparatory, Penmanship.*

REV. JOHN F. NEENAN, S. J.,

*Christian Doctrine.*

## *Special Preceptors and Instructors.*

---

REV. JOHN B. DE SHRYVER, S. J.,

*French.*

REV. JOHN H. LODENKAMPER, S. J.,

*German.*

MR. LOUIS J. MERCIER, A. M.,

*French.*

MR. JOHN MOE,

*Physical Instructor.*

MR. JOHN O'NEIL, L,

*Cornet.*

MR. JOSEPH PRIBYL,

*Violin.*

MR. M. A. ROY,

*Piano and Voice.*

MR. FREDERIC SIEDENBURG, S. J.,

*Dramatics, German.*

MR. FERNANDO STAUD Y XIMENEZ, C.O.B., A.M., M.E.,

*Spanish.*



## PROSPECTUS.

---

**Charter.**—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

**Curriculum.**—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, Spanish, German and French Languages and Literature.

**Buildings.**—The main College building contains valuable Mineralogical and Zoological Museums, a Library of 25,000 volumes, a smaller select Library for the use of the students, chapel, music studios, offices, luncheon-rooms, lecture halls, and reading-rooms.

The new addition to the College building was completed and occupied November 1, 1895. The ground floor, which opens on the College campus, contains a recreation hall, bicycle rooms, and a large, airy gymnasium provided with private lockers, needle and shower baths, and all modern appointments. The next three floors have eighteen well lighted and thoroughly ventilated class-rooms. The fifth floor is entirely devoted to the sciences. The Department of

Physics occupies the west side and contains a lecture hall seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Department of Chemistry takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

**Location.**—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Waukegan, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.



*Foot-Ball Team Season 1901.*



## **General Regulations.**

**No Boarding.**—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

**Distribution of Time.**—The Academic Year consists of one session, beginning on the first Monday of September and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 p. m.

Thursday is the weekly recreation day.

**Entrance.**—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.



**Regular Attendance and Home Study.**—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are required of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

**Examinations and Premiums.**—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions, reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June. For the privilege of graduate's address at the Commencement exercises, a class average of 85 per cent is required.

**Discipline.**—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training or development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

**Leaving College.**—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

**Conduct Outside the Premises.**—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

**Luncheon.**—Dining rooms have been fitted up for the students, and a reliable caterer will be placed in charge of them, so that students who desire a warm luncheon at the noon hour may be able to obtain it, without leaving the premises.



## DEGREES.

---

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

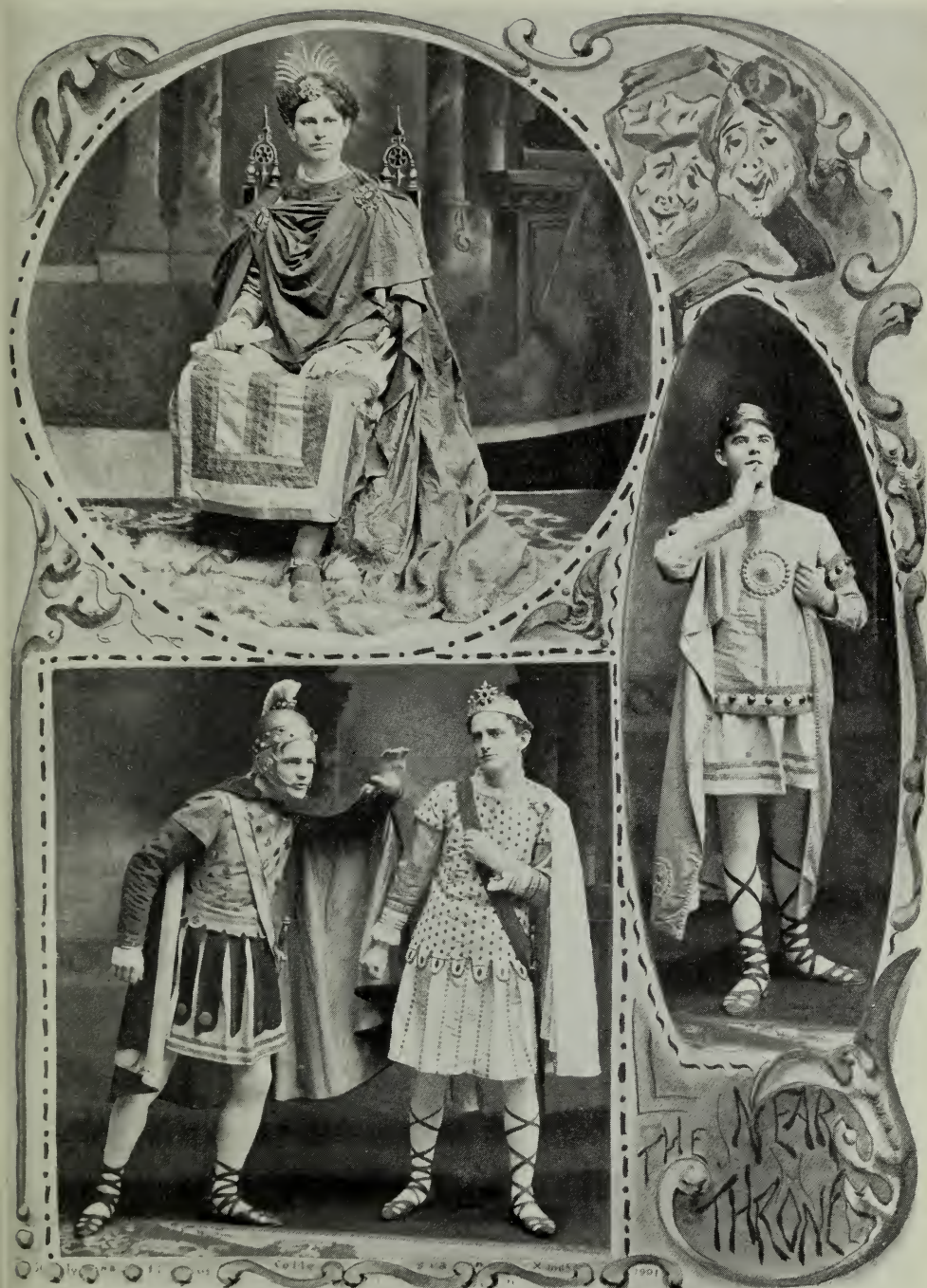
The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.



Students in "Near the Throne."



**DAILY ORDER.****CLASSICAL COURSE.**  

---

**MORNING.**

- 8.30 to 9.00—Mass.  
9.00 to 10.00—Latin, Philosophy.  
10.00 to 10.15—Recess.  
10.15 to 11.00—Greek.  
11.00 to 11.50—Physics, Chemistry, Bookkeeping.  
11.50 to 1.00—Recess.

**AFTERNOON.**

- 1.00 to 1.30—Modern Languages, Religious Instruction,  
Vocal Training.  
1.30 to 2.15—Philosophy, Mathematics, Arithmetic.  
2.15 to 2.20—Recess.  
2.20 to 3.15—Literature, Criticism, History, Elocution.

## **TERMS.**

---

As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer in the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

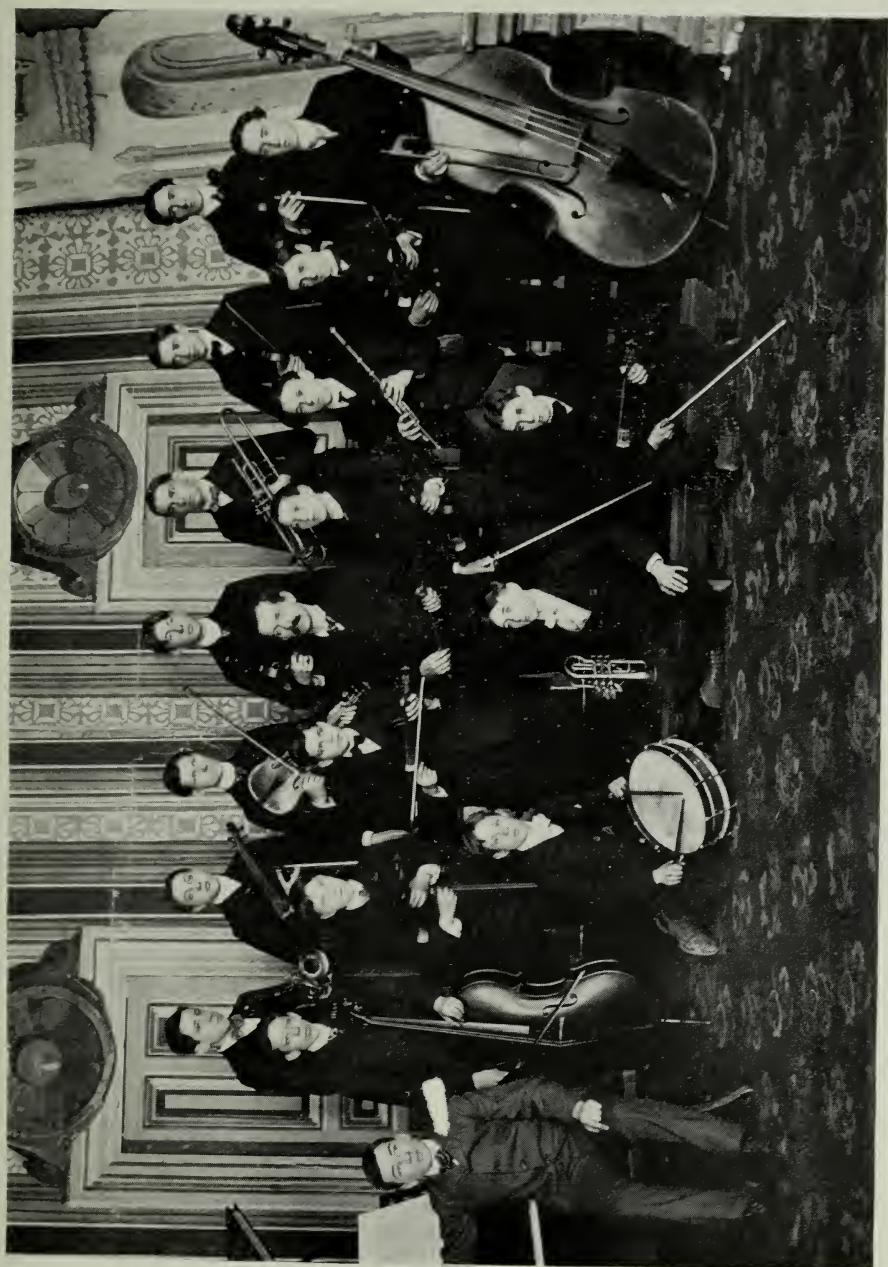
A charge of \$2 a quarter is made for the use of Type-writers.

No extra charge is made for instruction in French, German, or Vocal Culture.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.





*J. I. C. Orchestra.*





## **Courses of Instruction.**

There are two Courses of Instruction, the Classical and the Commercial.

### **CLASSICAL COURSE.**

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

### **COLLEGIATE DEPARTMENT.**

#### **CLASS OF PHILOSOPHY.**

(SENIOR YEAR.)

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference, Hill, Stonyhurst Series, Poland, Coppins.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

## CLASS OF RHETORIC.

(JUNIOR YEAR.)

The object of this class is the study of Oratory and Historical Composition.

### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

### LANGUAGES.

#### LATIN.

*Models*—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—20 Select Odes and Epodes.

2d Term: Cicero—One of the following orations:

In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

*Practice*—Latin Themes—Arnold, P. III., 20 to end; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

#### GREEK.

*Models*—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice*—Themes, Imitations; Anthology, for reference.

#### ENGLISH.

*Precepts*—Coppens' Oratorical Composition—History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term: Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Storer and Lindsay.

## CLASS OF POETRY.

## (SOPHOMORE YEAR.)

The object of this class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*.

Cicero—Pro Archia.

Selections from Christian Poets.

2d Term: Virgil's *Æneid*.

Horace's *Ars Poetica*.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes—Arnold II., 20-III., 20; Imitations; Original Exercises in Prose; Off-hand Translations.

## GREEK.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term: Homer's *Iliad*.

2d Term: Homer's *Iliad*; Lyric Poets—Græca Minora.

*Practice*—Themes.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste, Novels, Essays except Historical; Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; *Lycidas*; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

#### MATHEMATICS.

1st Term: Wentworth's *Plane Trigonometry*.

2d Term: Wentworth's *Geometry*, last book; Wentworth's *Spherical Trigonometry*; *Surveying*. Algebra, one hour a week.

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet—Part V. continued, to end.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Storer and Lindsay.

### CLASS OF HUMANITIES.

#### (FRESHMAN YEAR.)

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's *Large Catechism* reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

#### LANGUAGES.

##### *LATIN.*

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar—continued.

2d Term: Virgil—4 Eclogues.

Cicero—Extracts from Minor Works—Appendix of Yenni.

Selections from Christian Poets—dictated.

*Practice*—Themes on Syntax and in imitation of Authors; Arnold, I., 60-80; Review of the whole first book of Arnold; Verse-making; Off-hand Translation.

### GREEK.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology, for reference.

2d Term: Yenni—Comparative Grammar.

*Models*—1st Term: Palæphatus, Plutarch—Græca Minora.

2d Term: Xenophon; Old and New Testament—Græca Minora.

*Practice*—Themes on Syntax and Authors.

### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

### MATHEMATICS.

1st Term: Wentworth's Geometry, three books.

2d Term: Wentworth's Geometry completed, omitting last book.

### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet—Part I.-V. to First Punic War.

ELOCUTION—One hour a week.

BOOKKEEPING.

PHYSIOLOGY.

## ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

### FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters—Yenni.

2d Term: Cæsar.

*Practice*—Original Themes on Syntax and Authors; Arnold, 1st Term, I., 20-40; 2d Term, 41-60.

##### GREEK.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian—Græca Minora.

*Practice*—Easy exercises in formation of Verbs, etc.

##### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition—supplemented by Goold Brown.



*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

#### MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

### SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

#### LATIN.

#### LANGUAGES.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold—I., 1 to 20—with original Themes.

**GREEK.**

Begun at the opening of the second term.

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

**ENGLISH.**

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

**ARITHMETIC.**

1st Term: Ray's New Practical—Percentage repeated; Discount to Ratio included.

2d Term: Ratio repeated, to the end.

**ACCESSORY BRANCHES.**

**HISTORY**—Modern, Fredet—Beginning to Crusades.

**GEOGRAPHY**—Appleton's Standard Higher—South and Central America, and Europe, without Physical Geography of 1st Part.

**ELOCUTION**—One hour a week.

**PENMANSHIP**—Daily practice.

**BOTANY.**

**THIRD ACADEMIC CLASS.**

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the Student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially those relating to the reception of Penance and the Holy Eucharist. Method of Serving at Mass.

## LANGUAGES.

*LATIN.*

*Precepts*—1st Term: Yenni, to list of Perfects and Supines, p. 53, omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term: Historia Sacra, 25 chapters.

*Practice*—Easy Themes—Cfr. Harkness, etc. Constant drill on English and Latin forms of Verbs.

*ENGLISH.*

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage repeated, with applications, to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

ZOOLOGY.

---

THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces a thorough course of Bookkeeping, Phonography and Typewriting, the essentials of Commercial Law, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It prepares students for commercial pursuits, and it is completed in four years.

## FIRST COMMERCIAL CLASS.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

### ENGLISH.

*Precepts*—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models*—Choice specimens of Minor Compositions in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; readings from Catholic authors, etc.

*Practice*—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

### ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

2d Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP.

## SECOND COMMERCIAL CLASS.

### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Blessings, and Blessed Objects, Indulgences, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—From beginning to Figures of Speech.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Cere-  
monial of Divine Worship.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in Class.

## ARITHMETIC.

1st Term: Ray's New Practical. Percentage repeated; Discount to Ratio included.

2d Term: Ratio repeated, to end. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOKKEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

BOTANY.

## FOURTH COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

## ENGLISH.

*Precepts*—Goold Brown—Etymology and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage repeated, with applications, to Discount. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

ZOOLOGY.

## PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are :

*First:* The applicant must know how to read, write and spell creditably.

*Secondly:* He should know Arithmetic as far as Long Division included.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary Prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc.

### ENGLISH.

*Precepts*—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

### ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.



## COURSE OF ELOCUTION.

### FIRST CLASS.

*Philosophy, Rhetoric, Poetry.*

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

### SECOND CLASS.

*Humanities and First Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

### THIRD CLASS.

*First Academic and Second Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

### FOURTH CLASS.

*Second Academic and Third Commercial.*

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FIFTH CLASS.***Third Academic and Fourth Commercial.*

**VOCAL CULTURE**—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

**GESTURE DRILL**—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FRENCH, GERMAN AND SPANISH.**

The study of French, German and Spanish is optional.

**COURSE IN FIRST FRENCH CLASS.**

1st Term: Dufour's French grammar; thorough drill in regular verbs; review of Etymology.

**READINGS**—Short stories from Coppée, Daudet, About, Enault, etc.

2d Term: **READINGS**—One of Molière's Prose Comedies: L'Avare, Le Bourgeois Gentilhomme; extracts from the Poets.

**SIDE - BRANCHES.**

**Elocution.**—Great pains are taken to train the students in the art of natural interpretation and expression, many of the professors even devoting their spare hours to the advancement of ambitious students.

**Phonography.**—Shorthand writing is an invaluable aid to a young man entering on business life, a good stenographer and typewriter being always sure of employment. The Pitman method, so much commended by experts, is followed in the College.

**Typewriting.**—The machines at the disposal of the students are the Remington, the Smith-Premier, and the Oliver.

**Bookkeeping.**—The Tablet method, which approaches so nearly to the transactions of actual business life, has been adopted after trial as the best suited for practical results.

**Penmanship.**—The system taught in the College is the muscular movement, which experience approves as much for its artistic effect as for its suitability to commercial purposes.

**Vocal Music.**—Twice a week instruction in singing is given to students who show aptitude for it.

## **SOCIETIES.**

---

St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention :

### **THE ALUMNI ASSOCIATION**

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

### **THE SODALITY OF THE BLESSED VIRGIN MARY**

was established November 3, 1872, with the object of encouraging its members to cultivate an earnest religious spirit, and a tender devotion to the Mother of God.

### **THE CHRYSOSTOMIAN DEBATING SOCIETY**

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in

life to the address and readiness of debate which they acquired during their term of membership. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

### THE LOYOLA LITERARY SOCIETY,

intended for the junior students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

### THE GYMNASIUM AND ATHLETIC ASSOCIATION

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

### THE STUDENTS' LIBRARY ASSOCIATION.

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library

has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

#### **THE ORCHESTRA.**

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

#### **THE GLEE CLUB,**

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

## **General Announcements for 1902-1903.**

---

**Matriculation.**—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th.

**Examination of Conditioned Students** will take place on Wednesday, August the 27th.

**Entrance Examinations** will be held on Thursday, August the 21st, and on Friday, August the 29th.

**Fall Opening.**—Classes reopen on Tuesday, September the 2nd.



## **Free Scholarships.**

---

Ten free scholarships will be offered the coming year by the trustees of St. Ignatius College. These scholarships will be awarded by competitive examination.

### **Conditions of the Contest.**

1. Ten free scholarships will be awarded.
2. The examination will be held on Thursday, August 21st, 1902, at 9 A. M., in St. Ignatius College, 413 W. Twelfth Street, Chicago.
3. The applicant must have been a pupil of a parochial school, in the Archdiocese of Chicago, during the whole session of 1901-02.
4. No school will be awarded more than one scholarship.
5. Any boy of the eighth or the highest grade in his school, will be eligible to take the examination.
6. The scholarships will cover the whole Academic and Collegiate Courses.

### **Matter of Examination.**

**English Grammar**—etymology, rules of syntax, corrections of false syntax with reasons, parsing, analysis of sentences.

**Original Composition**, including punctuation, spelling and use of capital letters.

**Reading**, at sight.

**Arithmetic**—the whole of Arithmetic, particular stress being laid on fractions, common and decimal, the metric system, percentage, interest, proportion, square root, cube root, and mensuration.

## Clergy Alumni.

In the catalogue of last year was published a list of priests who were at one time students of St. Ignatius College. In order to make this list of clergy alumni complete for future records, it is given again this year with the necessary additions and corrections. The number of vocations developed under the fostering care of the college is a record of which a much older institution might be proud, especially as St. Ignatius does not by any means confine its efforts to the training of students for an ecclesiastical career.

To the clergy alumni is appended a list of former students who are now preparing for the priesthood in various seminaries and novitiates.

Rev. John Bednarek.....	'86-'91	Chaplain.....	San Antonio, Texas.
Rev. Simon Blackmore, S. J.....	'70-'71	Professor.....	Creighton University, Omaha.
Rev. Geo. Blatter.....	'74-'80	Rector.....	SS. Peter and Paul's, Chicago.
Rev. John M. Bowen.....	'82-'89	Assistant.....	Corpus Christi, Chicago.
Rev. Thos. M. Burke.....	'82-'87	Student.....	Rome.
Rev. Wm. T. Burke.....	'94-'95	Assistant.....	Aurora, Ill.
Rev. John H. Cannon.....	'84-'86	Rector.....	Urbana, Ill.
Rev. Andrew Carr.....	'70-'73	Deceased.	
Rev. Stanislaus P. Cholewinski..	'90-'99		
Rev. James J. Clancy.....	'89-'95	Assistant.....	St. Elizabeth's, Chicago.
Rev. George C. Code.....	'86-'92	Assistant.....	St. Andrew's, Chicago.
Rev. John J. Code.....	'83-'89	Assistant.....	Cathedral, Chicago.
Rev. Jos. P. Conroy, S. J.....	'84-'88	Student.....	St. Louis University.
Rev. David J. Conway.....	'85-'90	Assistant.....	Wilmington, Ill.
Rev. James Corbley, S. J.....	'71-'76	Assistant.....	Sacred Heart, Chicago.
Rev. Henry P. Coughlin.....	'86-'90	Assistant.....	St. Malachy's, Chicago.
Rev. John M. Cunningham, S. J..	'79-'84	Student.....	St. Louis University.
Rev. James Curran, S. J.....	'72-'77	School Director..	Holy Family, Chicago.
Rev. James Delihant, S. J.....	'72-'76	Deceased.	
Rev. John Dennison.....	'79-'86	Rector.....	Our Lady of the Lake, Chicago.
Rev. Vincent Devlin, S. J.....	'70-'73	Deceased.	
Rev. Wm. J. Donoghue.....	'88-'95	Assistant.....	Joliet, Ill.
Rev. John Donohoe, S. J.....	'72-'77	Missionary.....	St. Ignatius College, Chicago.
Rev. Maurice A. Dorney.....	'83-'90	Assistant.....	St. Thomas', Chicago.
Rev. E. M. Dunne, D. D.....	'75-'79	Italian Missn'ry.	Guardian Angels', Chicago.
Rev. Richard Dunne.....	'72-'73	Rector.....	St. Luke's, Chicago.
Rev. Peter Faber.....	'81-'82	Rector.....	Immaculate Conception, Chicago.
Rev. William H. Fanning, S. J...	'74-'78	Prof. Canon Law..	St. Louis University.
Rev. James J. Farrell.....	'93-'96	Assistant.....	St. Plus', Chicago.
Rev. Thomas F. Farrell.....	'88-'92	Assistant.....	St. Elizabeth's, Chicago.
Rev. John F. Fenlon, D. D.....	'86-'91	Prof. Scripture ..	Dunwoodie, N. Y.
Rev. James T. Finn, S. J.....	'83-'84	Professor.....	Florissant, Mo.
Rev. Thomas Finn, S. J.....	'77-'81	Missionary.....	British Honduras.
Rev. Wm. M. Foley.....	'77-'82	Rector.....	St. Catherine's, Chicago.
Rev. E. J. Fox.....	'81-'82	Assistant.....	Mt. Carmel, Chicago.
Rev. J. J. Garland.....	'71-'72	Rector.....	Eagle Grove, Iowa.

Rev. Simon J. Gates.....	'93-'95	Chaplain.....	Mercy Hospital.
Rev. John Gillan.....	'75-'78	Rector.....	All Saints', Chicago.
Rev. Joseph Glennon.....	'78-'84	Assistant.....	St. Matthew's, Chicago.
Rev. Eneas B. Goodwin.....	'85-'90	Writer.....	Chicago, Ill.
Rev. Ambrose Goulet, Jr.....	'70-'72	Rector.....	Harvard, Ill.
Rev. Thomas J. Hagerty, S. T. B.....	'85-'90	Assistant.....	Las Vegas, N. M.
Rev. Michael F. Hallinan.....	'88-'93	Assistant.....	St. Sylvester's, Chicago.
Rev. James M. Hayes.....	'90-'95	Rector.....	Cathedral, Dallas, Texas.
Rev. Bernard C. Heeney.....	'86-'88	Assistant.....	Holy Angels', Chicago.
Rev. Francis S. Henneberry.....	'71-'72	Rector.....	Corpus Christi, Chicago.
Rev. P. J. Hickey.....	'77-'80	Deceased.	
Rev. Jas. M. Hishen (subdeacon).....	'74-'78	Deceased.	
Rev. Newton J. Hitchcock.....	'73-'76	Rector.....	St. Agnes', Chicago.
Rev. James Hynes.....	'72-'78	Rector.....	Lady of the Angels, Chicago.
Rev. Valerian Janda.....	'87-'91	Rector.....	Homestead, Pa.
Rev. John J. Jedlicka.....	'79-'85		
Rev. John G. Jendrzejek.....	'89-'95	Assistant.....	St. Joseph's, Chicago.
Rev. Stephen Jones, O. P.....	'90-'91		Neperan, New York.
Rev. Thomas Kearns.....	'73-'76	Rector.....	St. Mark's, Chicago.
Rev. Edward A. Kelly.....	'70-'72	Rector.....	St. Cecilia's, Chicago.
Rev. Philip L. Kennedy.....	'94-'95	Rector.....	Kearney, Neb.
Rev. William J. Kinsella.....	'84-'90	Assistant.....	St. Patrick's, South Chicago.
Rev. Martin J. Lawlor.....	'90-'95	Deceased.	
Rev. Geo. J. Leahey, S. J.....	'81-'87	Student.....	St. Louis University.
Rev. Joseph Lenz, C.S.S.R.....	'77-'79	Deceased.	
Rev. John Masterson, S. J.....	'71-'73	Assistant.....	St. Francis X., Cincinnati.
Rev. George E. McCarthy.....	'91-'95	Assistant.....	Cathedral, Chicago.
Rev. Henry A. McClellan, O. P.....	'88-'91		Somerset, Ohio.
Rev. Thomas J. McDevitt.....	'82-'88	Assistant.....	St. Columbkille's, Chicago.
Rev. David L. McDonald.....	'89-'92	Assistant.....	Cathedral, Chicago.
Rev. Stewart P. McDonnell.....	'73-'77	Rector.....	St. Margaret's, Chicago.
Rev. John W. Melody, S. T. L.....	'78-'85	Student.....	Catholic University, Washington.
Rev. C. Ferdinand Mertens.....	'94-'95	Assistant.....	St. Anthony's, Chicago.
Rev. Sylvester Moloney.....	'70-'74	Rector.....	St. Lawrence's, Chicago.
Rev. Andrew C. Murphy, C. M.....	'86-'88	Prefect of Discipline.....	St. John's College, Brooklyn.
Rev. Edmund S. Murphy, S. J.....	'78-'83	Professor.....	St. Ignatius College, Chicago.
Rev. Francis P. Murphy.....	'92-'97	Assistant.....	Rockford, Ill.
Rev. Joseph Murphy, S. J.....	'71-'75	Prof. Philosophy.....	Detroit College, Detroit.
Rev. Thomas M. Neate, S. J.....	'75-'80	Assistant.....	Seattle, Washington.
Rev. Boleslaus V. Nowakowski.....	'85-'89	Rector.....	SS. Peter and Paul's, Chicago.
Rev. Francis F. O'Bryan.....	'88-'93	Assistant.....	St. Pius', Chicago.
Rev. Michael O'Connor, S. J.....	'72-'77	Missionary.....	Sacred Heart, Chicago.
Rev. Patrick J. O'Connor.....	'75-'82		Chicago.
Rev. Gregory J. O'Kelly, S. J.....	'84-'89	Student.....	St. Louis University.
Rev. Edward O'Reilly.....	'74-'78	Rector.....	Lake Forest, Ill.
Rev. Joseph P. O'Reilly.....	'78-'86	Rector.....	Help of Christians, Chicago.
Rev. Timothy E. O'Shea.....	'86-'94	Assistant.....	Visitation, Chicago.
Rev. Wm. J. O'Shea.....	'92-'97	Assistant.....	All Saints, Chicago.
Rev. Edmund O'Sullivan, S. J.....	'71-'76	Deceased.	
Rev. C. Joseph Quille.....	'91-'93	Assistant.....	St. Mary's, Chicago.
Rev. Henry Quinn.....	'77-'82	Rector.....	Woodstock, Ill.
Rev. James A. Quinn.....	'86-'90	Assistant.....	St. James', Chicago.
Rev. P. J. Quinn.....	'89-'93	Assistant.....	Ottawa, Ill.
Rev. Daniel E. Reilly.....	'88-'95	Assistant.....	St. Cecilia's, Chicago.
Rev. Paul P. Rhode.....	'85-'90	Rector.....	St. Michael's, Chicago.
Rev. Edward F. Rice.....	'92-'94		
Rev. Michael J. Ryan, S. J.....	'77-'82	Professor.....	Marquette College, Milwaukee.

Rev. Boniface Seng, O. S. B.....	'80-'81	Director .....	St. Bernard College, Ala.
Rev. Michael P. Seter .....	'87-'89	Assistant .....	Lawrenceburgh, Indiana.
Rev. Thomas V. Shannon.....	'87-'90	Assistant .....	St. James', Chicago.
Rev. Peter F. Shewbridge.....	'87-'92	Assistant .....	St. Patrick's, South Chicago.
Rev. M. C. Slatinsky.....	'80-'82	Rector .....	Mt. Pleasant, Penn.
Rev. Cornelius B. Sullivan, S. J. .	'70-'73	Deceased.	
Rev. Edward P. Sullivan, S. J. .	'78-'83	Pref. Discipline...	St. Xavier College, Cincinnati.
Rev. James Sullivan, S. J. ....	'72-'77	Prof. Theology...	St. Louis University.
Rev. Benjamin Tannrath.....	'71-'72	Deceased.	
Rev. John Tannrath.....	'76-'78	Rector .....	St. Agnes', St. Louis, Mo.
Rev. Philip Traynor.....	'89-'90	Assistant .....	Blessed Sacrament, Chicago.
Rev. Thomas Treacy, S. J. ....	'75-'78	Prof. of Mathematics ..	Detroit College, Detroit.
Rev. Henry G. VanPelt.....	'81-'85	Assistant .....	St. Mel's, Chicago.
Rev. Thomas F. Wallace, S. J. .	'81-'87	Student .....	St. Louis University.
Rev. William Wallace, S. J. ....	'73-'77	Vicar-General....	British Honduras.
Rev. Thomas J. Whalen, S. T. L. .	'79-'86	Assistant .....	All Saints', Chicago.
Rev. William P. Whelan, S. J. .	'82-'87	Student.....	St. Louis University.
Rev. Daniel A. Wynn, O. P. ....	'87-'91	Assistant .....	Zanesville, Ohio.

### At Present Studying for the Priesthood.

#### ST. MARY'S SEMINARY,

##### Baltimore.

Philip P. Furlong.....	'93-'98
James M. Doran.....	'90-'97
James M. Leddy.....	'92-'98
Edward A. Kowalewski.....	'90-'98
John V. Malley.....	'91-'95
Peter H. Pyterek .....	'93-'94
Henry T. Sheridan.....	'96-'99
Edward F. Hoban.....	'93-'98
John L. Kelly.....	'93-'99
Patrick J. Burke.....	'93-'96
Joseph T. O'Donnell.....	'95-'00
Bernard E. Naughton.....	'95-'00
John A. Jones.....	'92-'98
Charles H. Quinn.....	'96-'01
Michael J. Morrissey.....	'99-'00
James L. Kearns.....	'95-'96

#### KENRICK SEMINARY,

##### St. Louis.

Michael G. French.....	'93-'01
Wm. D. O'Brien.....	'97-'98
George T. M. Pierson.....	'96-'00
Francis B. Serafinas.....	'97-'99
S. Joseph Wisniewski .....	'97-'99

#### GREGORIAN UNIVERSITY,

##### Rome.

##### (POLISH COLLEGE.)

John M. A. Lange.....	'91-'98
-----------------------	---------

#### AMERICAN COLLEGE,

##### Rome.

Bernard D. Rogers.....	'99-'00
Charles A. O'Hern.....	'99-'01

#### ST. VIATEUR'S,

##### Bourbonnais, Ill.

Joseph P. Carey.....	'96-'98
Clarence E. Cavanaugh.....	'93-'97
Daniel A. Feeley.....	'93-'97
Joseph M. Kangley.....	'94-'98
John H. McCarthy.....	'93-'98
Benjamin J. Tarskey.....	'96-'01

#### ST. FRANCIS,

##### Milwaukee.

Leo F. Zuchola.....	'93-'00
Stanislaus A. Warzynski.....	'94-'00

#### NIAGARA UNIVERSITY.

Joseph E. Phelan.....	'96-'97
William D. Noonan.....	'96-'97
Raymond I. Cook.....	'94-'01

#### ST. MARY'S,

##### Cincinnati.

Thomas R. Shewbridge.....	'91-'97
---------------------------	---------

**ST. MEINRAD'S,****Indiana.**

Albert Gastka..... '96-'01

**ST. CHARLES',****Maryland.**

Edward B. McNally..... '97-'00

Harry E. Walsh..... '98-'02

**ST. BEDE COLLEGE,****Peru, Ill.**

J. Dillon Londergon..... '98-'99

**JESUIT SCHOLASTICS,****Missouri Prov.**

Francis X. Breen..... '83-'89

Paul M. Breen..... '85-'91

William J. Corboy..... '93-'97

Walter G. Cornell..... '82-'89

Frederick C. Cramer..... '93-'98

James J. Daly..... '84-'90

William F. Dooley..... '86-'91

Philip C. Dunne..... '83-'89

John B. Esmaker..... '91-'98

Bernard A. Foote..... '95-'00

Gilbert J. Garraghan..... '82-'89

Michael H. Gorman..... '86-'90

Ignatius A. Hamill..... '90-'91

Daniel D. Henry..... '87-'94

Edward A. Jones..... '94-'99

William T. Kane..... '93-'98

James L. Kelly..... '92-'96

Patrick J. Lomasney..... '95-'98

Aloysius McCormick..... '88-'93

John F. McCormick..... '86-'91

Thomas A. McCourt..... '92-'97

James L. McGeary..... '84-'88

Joseph A. McLaughlin..... '92-'98

Charles A. Meehan..... '94-'00

John T. Mortell..... '92-'96

Paul Muehlmann..... '98-'01

Joseph B. Murphy..... '84-'92

William T. Nash..... '89-'95

John J. Nash..... '91-'97

Simon J. Nicolas..... '85-'88

John S. Ragor..... '84-'91

Charles J. Scott..... '93-'00

George P. Shanley..... '91-'97

Arthur D. Spillard..... '96-'01

William D. Tierney..... '91-'98

John H. Whelan..... '88-'92

**JESUIT SCHOLASTICS,****Rocky Mt. Mission.**

Timothy A. Driscoll..... '96-'98

John Hayes..... '94-'00

James J. Kiely..... '95-'98

**UNKNOWN.**

Lambert Weishaar..... '89-'90

**SUMMARY.**

Ordained..... 111

Preparing for the Priesthood..... 80

Total..... 191

## Specimen Examination Papers, June, 1902.

### Paper on Latin Authors.

#### Rhetoric Class.

1. Sed ut, unde est orsa, in eodem terminetur oratio, maximas tibi omnes gratias agimus, C. Cæsar, majores etiam habemus: nam omnes idem sentiunt quod ex omnium precibus et lacrimis sentire potuisti; sed quia non est omnibus stantibus, necesse dicere, a me certe dici volunt, cui necesse est quodam modo, et quod fieri decet, M. Marcello a te huic ordini populoque Romano, et rei publicæ reddito, fieri id intelligo; nam lætari omnes non de unius solum, sed de communi omnium salute sentio. Quod autem summæ benevolentiae est, quæ mea erga illum omnibus semper nota fuit, ut vix C. Marcello, optimo et amantissimo fratri, præter eum quidem cederem nemini, cum id sollicitudine, cura, labore tam diu præstiterim, quam diu est de illius salute dubitatum, certe hoc tempore magnis curis, molestiis, doloribus liberatus præstare debeo. Itaque C. Cæsar, sic tibi gratias ago, ut omnibus me rebus a te non conservato solum, sed etiam ornato, tamen ad tua in me unum innumerabilia merita, quod fieri jam posse non arbitrabar, maximus hoc tuo facto cumulus accesserit.—*Cicero, Pro Marcello.*

- (a) Translate the above passage into idiomatic English.
- (b) Under what circumstances was this speech given?  
Who was Marcellus? What benefits had Cæsar bestowed on Cicero?
- (c) In what points do modern and Roman oratory coincide? In what do they differ?



2. Jam satis est! Dum aes exigitur, dum mula ligatur,  
Tota abit hora. Mali culices ranæque palustres  
Avertunt somnos, absentem ut cantat amicam  
Multa prolutus vappa nauta atque viator  
Certatim. Tandem fessus dormire viator  
Incipit, ac missæ pastum retinacula mulæ  
Nauta piger saxo religat stertitque supinus.  
Jamque dies aderat, nil cum procedere lintrem  
Sentimus; donec cerebrosus prosilit unus,  
Ac mulæ nautæque caput lumbosque saligno  
Fuste dolat.—*Horace, Bk. I., Satire 5.*

- (a) Translate into idiomatic English.  
(b) Scan the first three lines, marking the quantity of the syllables.

3. Urbis amatorem Fuscum salvere jubemus  
Ruris amatores, hac in re scilicet una  
Multum dissimiles, at cætera pæne gemelli,  
Fraternis animis, quidquid negat alter, et alter,  
Annuimus pariter vetuli notique columbi.  
Tu nidum servas, ego laudo ruris amœni  
Rivos et musco circumlita saxa nemusque.  
Quid quæris? vivo et regno, simul ista reliqui  
Quæ vos ad cælum fertis rumore secundo  
Utque sacerdotis fugitivus, liba recuso:  
Pane egeo, jam mellitis potiore placentis.

—*Horace, Bk. I., Epist. 1.*

- (a) Translate into good English.  
(b) Give a critique of Horace's Satires and Epistles.  
What is their place in poetry?

4. Ne perconteris, fundus meus, optime Quincti,  
Arvo pascat herum, an baccis opulentet olivæ,  
Pomisne, an pratis, an amicta vitibus ulmo:  
Scribetur tibi forma loquaciter et situs agri.  
Continui montes, ni dissocientur opaca  
Valle, sed ut veniens dextrum latus adspiciat sol,  
Lævum discedens curru fugiente vaporet.

—*Horace, Bk. I., Epist. 16.*

Translate offhand into English.

## Original Latin Composition.

### Rhetoric Class.

A Sketch of Cicero's Life and Works. Birth—Chief Incidents of Life—Death—His Rank as an Orator—His Literary Style—Its Merits and Defects—Principal Works and Orations.

## Paper on Latin Authors.

### Poetry Class.

1. Nil intentatum nostri liquere poetæ ;  
 Nec minimum meruere decus, vestigia græca  
 Ausi deserere, et celebrare domestica facta,  
 Vel qui prætextas vel qui docuere togatas.  
 Nec virtute foret clarisque potentius armis,  
 Quam lingua, Latium, si non offenderet unum  
 Quemque poetarum limæ labor et mora. Vos, O  
 Pompilius sanguis, carmen reprehendite, quod non  
 Multa dies et multa litura coercuit, atque  
 Perfectum decies non castigavit ad unguem.

—*De Arte Poetica.*

- (a) Translate into good English.
- (b) What was the influence of the Greek literature upon the Roman ?
- (c) Is the *Ars Poetica* valuable as poetry or as a rhetorical treatise ? Explain.

2. Quis cladem illius noctis, quis funera fando  
 Explicet ? aut possit lachrymis æquare labores ?  
 Urbs antiqua ruit, multos dominata per annos :  
 Plurima perque vias sternuntur inertia passim  
 Corpora, perque domos, et relligiosa Deorum  
 Limina. Nec soli pœnas dant sanguine Teucri ;  
 Quondam etiam victis redit in præcordia virtus,  
 Victoresque cadunt Danai ; crudelis ubique  
 Luctus, ubique pavor, et plurima mortis imago.

—*Æneid, Book II.*

- (a) Translate into good English.
- (b) Who were the Teucri and the Danai ? Why so called ? Indicate the expressions in the above passage, which convey an image of desolation and sorrow. Explain.

3. Ausus quinetiam voces jactare per umbram  
 Implevi clamore vias : moestusque Creusam  
 Nequicquam ingeminans, iterumque iterumque vocavi.  
 Quærenti et tectis urbis sine fine furenti,  
 Infelix simulacrum atque ipsius umbra Creusæ  
 Visa mihi ante oculos, et nota major imago.  
 Obstupui, steteruntque comæ, et vox faucibus hæsit.

—*Æneid, Book II.*

(a) Translate into idiomatic English.

(b) Scan the first three lines, marking the quantity of the syllables.

4. Mention three well drawn characters of the *Æneid*, and give a brief outline of them.

5. Diverso interea miscentur mœnia luctu :  
 Et magis atque magis (quamquam secreta parentis  
 Anchisæ domus, arboribusque oblecta recessit)  
 Claescent sonitus, armorumque ingruit horror.

—*Æneid, Book II.*

Render into English verse, the above passage ; or translate off-hand the following :

Æneas moesto defixus lumina vultu  
 Ingreditur, linquens antrum, cæcosque volutat  
 Eventus animo cæcum : cui fidus Achates  
 It comes, et paribus curis vestigia figit.  
 Multa inter sese vario sermone serebant,  
 Quem socium exanimem vates, quod corpus humandum  
 Diceret.

—*Æneid, Book VI.*

**Latin Theme.****Poetry Class.**

Translate into idiomatic Latin :

One morning, all alone,  
Out of his convent of gray stone  
Into the forest older, darker, grayer,  
His lips moving as if in prayer,  
His head sunken upon his breast  
As in a dream of rest,  
Walked the monk Felix. All about  
The broad, sweet sunshine lay without,  
Filling the summer air ;  
And within the woodlands as he trod,  
The twilight was like the Truce of God  
With worldly woe and care ;  
Under him lay the golden moss ;  
And above him the boughs of hemlock-trees  
Waved, and made the sign of the cross,  
And whispered their Benedicites.

**Examination, 1902.****Physics.**

1. Define acoustics ; what is sound, its cause and medium ?
2. Explain propagation of sound in air.
3. Explain pitch and mathematics of wave length.
4. Diagram gamut in Treble Clef ; begin with  $C_3$ , give names, syllables, relative vibrations, relative ratio and intervals.
5. Explain nodes and loops of strings. Give four laws of vibration.
6. Explain open and closed organ pipes. Give laws of vibration and indicate nodes and loops.
7. Explain capillarity of liquids and give law.
8. Find Specific Gravity of a liquid ; of a gas.
9. Explain Torricelli's Barometer.
10. Explain Wireless Telegraphy.

**Examination, 1902.****Chemistry.**

1. Define Chemistry. What is the difference between Chemistry and Physics?
2. What two gases enter into the composition of water? Prove your answer in two ways.
3. What is a chemical equation? In the equation:  
$$\text{Zn} + 2\text{HCl} = 2\text{H} + \text{ZnCl}_2$$
; given 10 # Zn, how many # of H will be formed from the reaction of HCl on the Zn? Atm. wt. of Zn is 65.
4. What are  $\text{N}_2\text{O}$ , NO,  $\text{N}_2\text{O}_3$ ? How is each prepared? Mention physical and chemical properties of each.
5. What is the Law of Multiple Proportions; and how is it illustrated by the Nitro-oxygen compounds?
6. Give a description of acids, bases, and salts. What is a normal; what an acid salt?
7. When NaCl is treated with  $\text{H}_2\text{SO}_4$  what reaction takes place? Illustrate by an equation.
8. Define Valence; triad; tetrad. What is the valence of Cl? of O?
9. Enumerate the physical and chemical properties of Cl, Br, I and F. How is each prepared?
10. What is  $\text{H}_2\text{S}$  and how prepared? What does  $\text{H}_2\text{S}$  form when burnt in air? Mention some of its physical and chemical properties.
11. What is  $\text{H}_2\text{SO}_4$  and how prepared? Mention a few of its uses.
12. State Avogadro's Law and give proof.

## Original Composition.

### Poetry Class.

A Critical Essay on Macbeth covering the following points :

1. The story in brief.
2. The plot.
  - (a) Simple or intricate.
  - (b) Well contrived or not.
  - (c) Catastrophe, fortunate or unfortunate.
3. Incidents.
  - (a) Probable or improbable.
  - (b) Interesting or tedious.
  - (c) Sentiment, pathos, etc.
4. Characters.
  - (a) Natural or unnatural.
  - (b) Their distinguishing traits, illustrated by quotations.
  - (c) Noble, mediocre, vulgar.
5. Moral.

Is any lesson taught? Is it conducive to virtue or not?
6. Style.

Beauties, blemishes, etc.



## **Chronicle of the Year 1901-1902.**

---

- Aug. 22 and 30—Entrance examinations.  
Sept. 3—Registration day.  
Sept. 4—Schola brevis.  
Sept. 11—Academic Mass of the Holy Ghost.  
Sept. 18—Memorial exercises in honor of President McKinley.  
Oct. 15—Public visiting day.  
Oct. 30—First quarterly reading of marks.  
Nov. 19—Memorial Mass and Sermon commemorative of the deceased professors and students of the College.  
Nov. 20—Annual alumni banquet.  
Nov. 26—Thanksgiving concert.  
Nov. 28—Thanksgiving day.  
Dec. 18 and 19—College play, "Near the Throne," presented at the Studebaker.  
Jan. 3—Classes resumed after the holidays.  
Feb. 1—Semi-annual examination in Philosophy.  
Feb. 11—Mardi-Gras concert.  
Feb. 12—Ash-Wednesday.  
Mar. 10—Opening of retreat.  
Mar. 13—Retreat closed by general Communion at the College.  
Mar. 20—Gymnasium exhibition.  
Mar. 21—Reception to Mr. Wm. Redmond, M. P.  
Apr. 1—Resumption of classes after Easter recess.  
Apr. 2—Senior oratorical debate.  
Apr. 9—Junior-Sophomore oratorical contest.  
Apr. 13—High Mass of Requiem for James Hanna, student.  
May 2—Opening of the month of May by religious exercises.  
May 6—Senior elocution contests.  
May 8—Junior elocution contests.  
May 16—General repetitions begun.  
May 18—Confirmation by the Rt. Rev. P. J. Muldoon, D. D.  
June 4—Rector's day.  
June 10—General examinations.  
June 18—Prize day.  
June 19—Commencement.

## Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment to

DONORS OF SCHOLARSHIPS.

DONORS OF GOLD MEDALS.

PATRONESSES OF THE ANNUAL PLAY.

RT. REV. GULSTON FRANCOIS ROBERT, D. D., Bishop of Panopolis,  
Vicar Apostolic of Hawaii, for  
Catechism in the Hawaiian language.  
Foreign Books and Papers.

BROTHERS OF MARY, Honolulu, for  
Numerous Mineralogical Specimens and Native Curiosities  
from Hawaii.

HON. W. J. ONAHAN, for  
A number of Rare Volumes.

MR. GEO. W. WARVELLE, LL. D., for  
Warvelle on Vendors, 2nd edition.  
Warvelle's Legal Ethics.

MR. M. A. ROY, for  
Mineralogical Specimens.

MRS. DR. CHARLES VENN, for  
Stuffed Heron, Musk-rat, Bittern and Raccoon for Museum.

UNITED STATES GOVERNMENT, for  
Numerous and Valuable Documents from the various Govern-  
ment Departments.

THE JOHN NAGHTEN ESTATE, for  
Clarendon's History of the Rebellion.  
State of Ireland, 1825.  
State of the Poor in Ireland, 1830.  
Evidence Respecting Land in Ireland, 3 Vols.  
The Journal of a Mission to the Interior of Africa, in the  
Year 1805.  
Excursions in Madeira and Porto Santo, 1823.  
Travels through Some Parts of Germany, Poland, Moldavia  
and Turkey, 1818.  
Narrative of a Residence in Ireland during Summer of 1814  
and 1815.  
An Abstract of Acts Passed in 12th Year of George II.  
Herodotus Wesselingii.

### **Acknowledgments—Continued.**

---

- HON. CHAS. D. WALCOTT, Director of the United States Geological Survey, for  
Six volumes of the 21st Annual Report of the U. S. Geological Survey.
- MR. A. P. POHNDORF, Butte, Mont., for  
Many rare Mineral Specimens; amongst others, Crystalline Quartz containing Turmaline.
- SUPT. O'NEIL, of the Anaconda and St. Lawrence Mines, Butte, Mont., for  
Rare Mineral Specimens.
- MR. BIRMINGHAM, and MESSRS. A. J. CONSTANT and W. LENTZ, of Belle Mine, Butte, Mont., for  
Fine Copper Specimens.
- 

### **Scholarships.**

---

Friends of education who wish to donate scholarships can found one in perpetuity by giving the sum of one thousand dollars. Forty dollars will provide an annual scholarship.

The following scholarships are now held by the college :

#### **PERPETUAL.**

- THE MISS ELIZA O'CONNELL SCHOLARSHIP.  
THE MARGARET E. ONAHAN MEMORIAL SCHOLARSHIP.

#### **ANNUAL.**

- THE GEO. C. MAGES SCHOLARSHIP.  
THE CHARLES J. BYRNE SCHOLARSHIP.  
THE PATRICK NACEY SCHOLARSHIP.  
THE EDWARD HUDSON SCHOLARSHIP.  
THE MICHAEL J. RIORDAN SCHOLARSHIP.  
THE WILLIAM J. ONAHAN SCHOLARSHIP.

## **Needs of the College.**

---

At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as it would if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of over thirty officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions should not be overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the coming century is to be on the battlefield of education, and whosoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

Scholarships of the value of \$1,000, for the perpetual support of one student at the college, will be gratefully accepted.

Gifts to the libraries, gymnasiums and laboratories, as well as donations of prize medals, will also be appropriate and timely.

## Officers of Societies.

---

### ST. IGNATIUS COLLEGE ALUMNI ASSOCIATION.

---

## PRESIDENT :

JOSEPH A. CONNELL.

## VICE-PRESIDENT :

FRANCIS E. DONOGHUE.

## HONORARY VICE-PRESIDENTS :

ANTON SCHAGER, 70's,	JOHN P. MCGOURTY, 90's.
DR. J. F. DOLAMORE, 80's,	JNO. K. MOORE, 00's.

## RECORDING SECRETARY : °

THOS. A. HOGAN.

## CORRESPONDING SECRETARY :

JOHN R. McCABE.

## TREASURER :

D. F. BREMNER, JR.

## HISTORIAN :

REV. J. J. FARRELL.

## EXECUTIVE COMMITTEE :

JNO. E. DOYLE,	GEO. MULLIGAN,
M. V. KANNALLY,	FRANK NAGHTEN,
CHAS. McKINLEY,	ROBT I. PIGOTT.

## MODERATOR :

REV. FRANCIS CASSILLY, S. J.

## THE SODALITY OF THE BLESSED VIRGIN MARY.

### SENIOR DIVISION.

REV. JOHN F. NEENAN, S. J.,

*Director.*

#### FIRST TERM.

WILLIAM E. O'NEIL,	. . . . .	PREFECT.
MARTIN J. McEVOY,	. . . . .	FIRST ASSISTANT.
THOMAS R. COLLINS,	. . . . .	SECOND ASSISTANT.
CHARLES G. O'SHEA,	. . . . .	SECRETARY.
DANIEL N. LILLY,	. . . . .	TREASURER.

LEO J. DUGDALE,

MARTIN J. PHEE,

JOHN J. CLIFFORD,

JOSEPH A. CORRIGAN,

*Sacristans.*

EUGENE E. BIRMINGHAM,	WILLIAM P. LONG,
SIDNEY F. BLANC,	VINCENT J. McDONNELL,
GEORGE F. CARROLL,	JOHN J. O'BRIEN,
ANDREW W. HELLGETH,	JOHN PRENDERGAST,

FRANCIS M. SMITH,

*Consultors.*

#### SECOND TERM.

WILLIAM E. O'NEIL,	. . . . .	PREFECT.
MARTIN J. McEVOY,	. . . . .	FIRST ASSISTANT.
THOMAS R. COLLINS,	. . . . .	SECOND ASSISTANT.
CHARLES G. O'SHEA,	. . . . .	SECRETARY.
DANIEL N. LILLY	. . . . .	TREASURER.



LEO J. DUGDALE,  
JOHN J. CLIFFORD,

*Sacristans.*

MARTIN J. PHEE,  
JOSEPH A. CORRIGAN,

EUGENE E. BERMINGHAM,  
SIDNEY F. BLANC,  
GEORGE F. CARROLL,  
THOMAS F. MAHER,

WILLIAM P. LONG,  
JAMES J. FINNEGAN,  
JOHN J. O'BRIEN,  
JOHN PRENDERGAST,

FRANCIS M. SMITH,

*Consultors.*

### JUNIOR DIVISION.

REV. WILLIAM F. FELD, S. J.,

*Director.*

WILLIAM ROONEY, . . . . . PREFECT.

ANTHONY P. SCIMECA, . . . . . FIRST ASSISTANT.

EDGAR C. BANKS, . . . . . SECOND ASSISTANT.

JAMES H. GUTHRIE, . . . . . SECRETARY.

WILLIAM EPSTEIN, . . . . . TREASURER.

LOUIS J. BEAUVAIS, }  
JOHN M. GUEST, } . . . . . SACRISTANS.  
M. JOSEPH MORRISON, }

JOHN P. CARRICK, }  
EDWARD J. WOLFE, }  
GEORGE J. ANDERSON, }  
JOHN P. HOWARD, }  
IGNATIUS DOYLE, } . . . . . CONSULTORS.  
PATRICK J. CRONIN, }  
JAMES A. R. MURRAY, }  
JAMES E. REYNOLDS, }  
W. AMBERG RUSSELL, }

J. FRANK WILEY, }  
ROBERT J. HOFFMAN, } . . . . . INSTRUCTORS.  
WILLIAM M. MAGEE, }

## THE CHRYSOSTOMIAN DEBATING SOCIETY.

### OFFICERS.

MR. JAMES J. DOYLE, S. J., . . . . . PRESIDENT.  
 WILLIAM A. KANNALLY, . . . . . VICE-PRESIDENT.

### FIRST TERM.

THOMAS R. COLLINS, . . . . . RECORDING SECRETARY.  
 EDGAR J. COOK, . . . . . CORRESPONDING SECRETARY.  
 CHARLES F. CONLEY, . . . . . TREASURER.  
 ANDREW W. HELLGETH, . . . . . FIRST CENSOR.  
 CHARLES G. O'SHEA, . . . . . SECOND CENSOR.  
 JOHN J. CRONIN, }  
 MARTIN J. McEVoy, } . . . . . COMMITTEE ON DEBATES.  
 JOHN PRENDERGAST, }

### SECOND TERM.

JOHN PRENDERGAST, . . . . . RECORDING SECRETARY.  
 JOHN J. HALLIGAN, . . . . . CORRESPONDING SECRETARY.  
 THOMAS R. COLLINS, . . . . . TREASURER.  
 RICHARD PRENDERGAST, . . . . . FIRST CENSOR.  
 JUSTIN F. MCCARTHY, . . . . . SECOND CENSOR.  
 CHARLES F. CONLEY, }  
 JOSEPH A. GRABER, } . . . . . COMMITTEE ON DEBATES.  
 WILLIAM P. LONG, }

## LOYOLA LITERARY SOCIETY.

MR. L. A. O'CONNOR, S. J., . . . . . PRESIDENT.

### FIRST TERM.

MR. JOHN J. CLIFFORD, . . . . . VICE-PRESIDENT.

MR. PAYTON TUOHY, . . . . . RECORDING SECRETARY.

MR. JOSEPH A. CORRIGAN, . . . . . CORRESPONDING SECRETARY.

MR. JAMES F. RICE, }  
MR. JOHN J. LANNON, } . . . . . CENSORS.

MR. JAMES J. PHELAN, . . . . . TREASURER.

MR. MICHAEL M. BRADY, }  
MR. LOUIS C. BROSEAU, } . . . . . COMMITTEE ON DEBATES.  
MR. THOMAS A. CANTY, }

### SECOND TERM.

MR. MICHAEL M. BRADY, . . . . . VICE-PRESIDENT.

MR. THOMAS A. CANTY, . . . . . RECORDING SECRETARY.

MR. DANIEL CAHILL, . . . . . CORRESPONDING SECRETARY.

MR. JOHN J. CLIFFORD, }  
MR. WILLIAM WARDE, } . . . . . CENSORS.

MR. WILLIAM ROONEY, . . . . . TREASURER.

MR. PAYTON TUOHY, }  
MR. HECTOR BROSEAU, } . . . . . COMMITTEE ON DEBATES.  
MR. JOSEPH GORMAN, }

## THE STUDENTS' FREE LIBRARY ASSOCIATION.

MR. JOHN A. McCLOREY, S. J., . . . . . PRESIDENT.

MARTIN J. McEVOY, . . . . . VICE-PRESIDENT.

WILLIAM LONG, . . . . . SECRETARY.

ANTHONY J. MORAN, . . . . . TREASURER.

JOHN J. LANNON, . . . . . LIBRARIAN.

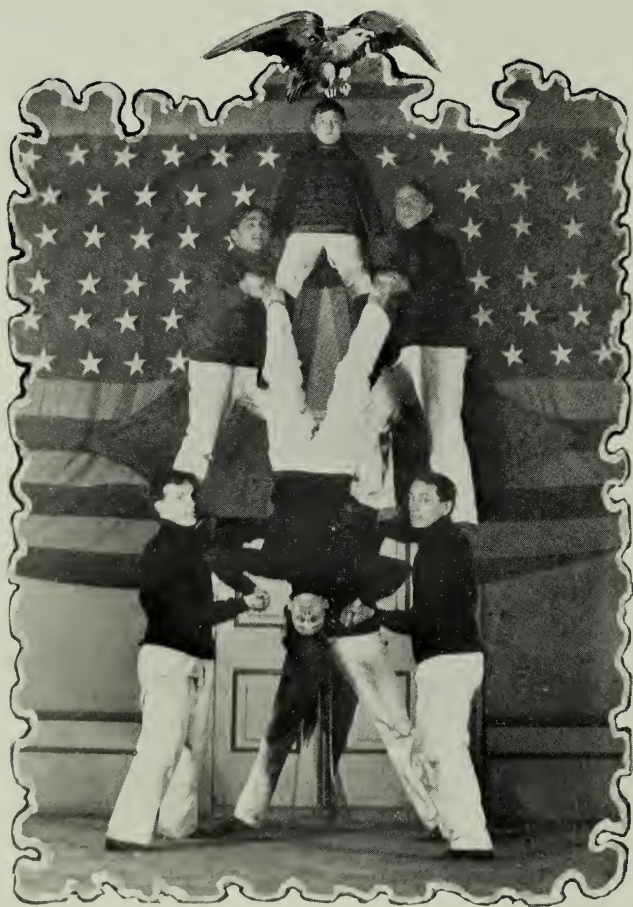
### ASSISTANT LIBRARIANS.

JOHN J. CLIFFORD, . . . . . JOHN MIELCAREK,

DAN. L. McGUIRE, . . . . . EDWARD WOLFE,

LAWRENCE McHALE.





*A Gymnastic Exercise.*

## GYMNASIUM AND ATHLETIC ASSOCIATION.

MR. JOHN B. FURAY, S. J.,	PRESIDENT.
EDGAR J. COOK,	VICE-PRESIDENT.
JOHN P. SEGER,	SECRETARY.
JOSEPH A. GRABER,	TREASURER.
JUSTIN F. MCCARTHY,	MANAGER FOOT BALL TEAM.
EDGAR J. COOK,	MANAGER BASE BALL TEAM.

---

## CAMERA CLUB.

MR. J. P. MORRISSEY, S. J.,	PRESIDENT.
EDWIN LAWLOR,	VICE-PRESIDENT.
JOHN PRENDERGAST,	SECRETARY.
JOSEPH GRABER,	TREASURER.



## SAINT IGNATIUS COLLEGE ORCHESTRA.

MARTIN J. McEVOY,	. . . . .	PRESIDENT.
JAMES L. HACKETT,	. . . . .	VICE-PRESIDENT.
LEO J. DUGDALE,	. . . . .	TREASURER.
MARTIN J. PHEE,	}	LIBRARIANS.
HERBERT C. KENDRICK,		
JOSEPH MALLEK,	}	CENSORS.
CHARLES BYRNE,		
PROF. M. A. ROY,	. . . . .	DIRECTOR.

### MEMBERS.

#### VIOLINS.

Martin Phee,	Clarence Dargan,	Arthur Ziegler,
Louis Beauvais,	Frederick Weeks,	Leander Riordan.
James Carey,	John Keeler,	James Ahern,
Walter Hough,	Daniel Ryan.	
VIOLA, Martin McEvoy.	PIANO, Chas. Byrne.	
DOUBLE BASS, Bruno Kujawski.	FLUTE, James Sullivan.	
TROMBONES, Joseph Mallek,	Robert Hoffman.	
CORNETS, Joseph O'Donnell,	Frank Blake.	
DRUM, Herbert Kendrick.	VIOLONCELLO, Frank Thometz.	

## S. I. C. GLEE CLUB.

DIRECTOR: MR. A. TALLMADGE, S. J.

LEADER: MARTIN MCEVOY.

MANAGER, EDGAR J. COOK.

#### FIRST TENORS.

Wm. Rooney,
Bernard Brady,
Frank Wiley,
Justin McCarthy.

#### FIRST BASS.

Martin Phee,
Leo Dugdale,
Joseph Mallek,
David Guthrie.

#### SECOND TENORS.

Martin McEvoy,
Joseph Wyrzykowski,
John O'Brien,
Payton Tuohy,
Edward K. Niles.

#### SECOND BASS.

Charles O'Shea,
Wm. Ahearn,
Edward Sullivan.

# NEAR THE THRONE

PRESENTED BY THE  
DRAMATIC AND MUSICAL SOCIETIES OF

## ST. IGNATIUS COLLEGE

At THE STUDEBAKER

December 18th @ 19th, 1901

### CAST

Antoninus Pius, Emperor of Rome	Edgar J. Cook
Lucius, adopted son of Antoninus	James D. Howard
Pius the First, Pontiff of the Church of Rome	Henry Carrington
Aelius Rufus, Prefect of Rome	Charles G. O'Shea
Marius Brennus, Prefect of the Praetorians	Charles F. Conley
Athol, son of a British noble, cupbearer to the Emperor	George F. Carroll
Caius Varro, a Roman knight and soldier of fortune	Joseph A. Graber
Oenon, a Grecian lad in the service of Rufus	George Flanagan
Zeuxo, priest of the Egyptian Isis	John J. Clifford
A Priest of Jove	Anthony J. Moran
A Priest of Ceres	William E. O'Neil
A Priest of Cybele	Joseph S. Gorman
Sicca, a courtier	James A. Griffin
Valerian, a courtier	Thomas Anderson
Castro	Vincent McDonnell
Licinius	E. Kenna Niles
Vespian	David J. Guthrie
Carbo	Payton J. Tuohy
Drusus	John J. Lannon
An Astrologer	John P. Seger
Tabulus, leader of a mob	Justin F. McCarthy
An Officer of the Guard	Michael A. Brady
Afer, a Numidian in service of Athol	Leonard J. Burke
Fulvius, a scrivener and slave	Martin C. Schmidt
Strabo, a courier	George F. Zimmer
Spurius	John M. Ford
Fabian	Eugene Bermingham
Zyphalus	Bernard T. Brady
Virro	Robert A. Hoyne
Marcus	Michael J. Caplice
Sebastian	Francis J. Mehren
Attendants of the Emperor	John J. Schiller and Bernard J. Callaghan
Imperial Pages	Thomas S. Fitzgerald and Joseph E. Brosseau

### Attendant Priests

Theodore Reinert	Albert Korthals	Joseph Wyrzykowski	William Allen
Edward Farrell	Cecil Fitzgerald	John A. McElherne	Charles O'Connor
Clarence Stimming	Rogers F. O'Neill	Paul Drevniak	James Regan

### Roman Chorus

John P. Howard	Lawrence Kavanagh	Stanislaus Lasso	Aloysius Schmitz
Robert Eisendrath	Joseph Manning	Joseph Kilgallon	Wm. Lavin
William F. Koch			

### Greek Chorus

J. Kyle Ryan	Francis Blake	William Connery	John G. Schaub
Pierre Roche	Gilbert Buhmann	William Oink	Felix Chouinard
Lawrence McHale			

### STAFF

Playwright	Joseph C. Husslein, S. J.
Dramatic Instructor	Frederic Siedenburgh, S. J.
Musical Director	M. A. Roy
Composition and Orchestration of Choruses	John B. Louis, S. J.
Instructor of Choral Dance	W. Crockett Perrin
Historical Costumers	Fritz Schoulitz & Co.
Interludes	St. Ignatius College Orchestra

# SECOND CONCERT



*of the Private Student Series*  
*by the Musical Societies . . .*

## *of St. Ignatius College*

**Mardi Gras, 1902**

### **FIRST PART**

- 1 OVERTURE—"Celestial" . . . . . *Carl*  
ST. IGNATIUS COLLEGE ORCHESTRA
- 2 PIANO—"Woodland Revels" . . . . . *J. J. Gallaher*  
FRANK THOMETZ
- 3 VOCAL SOLO—"The Savoyard's Farewell" . . . . .  
FELIX CHOUINARD
- 4 VIOLIN SOLO—"Cupid Polka" . . . . . *V. Hoffmann*  
JOHN F. KEELER
- 5 "ALICE BEN BOLT" . . . . . *Geibel*  
GLEE CLUB
- 6 SOPRANO SOLO—"Back Among the Hills" . . . . . *Lloyd*  
JAMES E. O'BRIEN

### **SECOND PART**

- 7 CHORUS—Waltz Song from "Faust" . . . . . *Gounod*  
SENIOR AND JUNIOR CHOIRS  
*Accompanist:* ROBERT EISENDRATH
- 8 VIOLIN SOLO—"Souvenir des Alpes" . . . . . *Herman*  
CLARENCE DARGAN
- 9 ORCHESTRA—Selections from Lohengrin and Bohemian Girl
- 10 VOCAL SOLO—"Serenade" . . . . . *Harris*  
WM. A. OINK
- 11 "THE MULLIGAN MUSKETEERS" . . . . . *Atkinson*  
GLEE CLUB
- 12 At the request of Prince Henry, the last number will be an Aria  
(Allegro con spirito) by the renowned Italian Artist  
Signor Michael Brady.

# GYMNASIUM EXHIBITION

BY THE

## Athletic Association of St. Ignatius College

### MARCH 20TH, 1902.

#### ... PROGRAM ...

OVERTURE, . . . . .	S. I. C. ORCHESTRA
POLE EXHIBITION, . . . . .	CLASS
VIOLIN SOLO, . . . . .	LOUIS BROSSÉAU
ACCOMPANIST, THOMAS ANDERSON	
EXHIBITION CLUB SWINGING,	
PROF. JOHN MOE, Physical Instructor	
PARALLEL BARS, . . . . .	CLASS
VOCAL SOLO—"The Rosary," . . . . .	<i>Nevin</i>
MR. THOMAS S. NOLAN	
PIANO SOLO, . . . . .	MR. JOS. J. MURPHY
EXERCISES ON THE HORSE, . . . . .	CLASS
VOCAL SOLO—(Selected) . . . . .	MR. PHILIP J. MAHER
TUMBLING, . . . . .	CLASS
VOCAL SOLO—"For All Eternity," . . . . .	<i>Mascheroni</i>
MR. RAY BINDER	
PYRAMIDS, . . . . .	CLASS
FINALE, . . . . .	S. I. C. ORCHESTRA

# THE JOHN NAGHTEN DEBATE

(Open to Seniors)

WEDNESDAY, APRIL 2, 1902.

## QUESTION:

*Resolved: That the City of Chicago should own and operate its Street Car Systems and Lighting Plants.*

## SPEAKERS

### AFFIRMATIVE.

CHARLES G. O'SHEA.  
FRANCIS M. C. SMITH.  
MARTIN J. McEVOY.

### NEGATIVE.

DANIEL N. LILLY.  
EDGAR J. COOK.  
THOMAS R. COLLINS.

Chairman . . . HON. F. E. DONOGHUE.

## JUDGES

REV. T. E. JUDGE.  
HON. ARBA N. WATERMAN.  
MR. WILLIAM E. O'NEIL.

DR. GEOFFREY FLEMING.  
MR. W. S. COOLING.  
REV. THOS. E. SHERMAN, S. J.

## PROGRAM

"Strength of Union March" . . . . . *Reichardt*  
College Orchestra

Vocal Solo—"Serenade" . . . . . *Harris*  
Master William A. Oink

## SET SPEECHES

Violin Solo—"L'Aragonesa" . . . . . *D. Alard*  
Mr. Joseph Pribyl, College Violin Instructor  
Accompanist: Mr. M. A. Roy

## SPEECHES IN REBUTTAL

Medley from Operas . . . . . *C. White*  
College Orchestra

## DECISION OF JUDGES

# JUNIOR-SOPHOMORE ORATORICAL CONTEST

WEDNESDAY, APRIL 9, 1902

## GENERAL SUBJECT:

*What the World Owes to the Various Professions.*

## JUDGES:

REV. N. J. MOONEY

HON. JOHN E. DOYLE

MR. D. F. BREMNER, Jr.

DR. A. N. J. DOLAN

MR. RICHARD I. GAVIN

## PROGRAM

Sailors' Chorus—"We Rock Away" . . . *Emerson*  
College Choirs

The Inventor . . . . .	VINCENT J. McDONNELL
The Statesman . . . . .	ANDREW W. HELLGETH
The Soldier . . . . .	RICHARD PRENDERGAST

"Ben Bolt" . . . . . *Geibel*  
College Glee Club

The Business Man . . . . .	EDWIN D. LAWLOR
The Educator . . . . .	JOHN PRENDERGAST

Chorus—(a) "Happy Peasants" . . . *Schumann*  
(b) "Happy Wanderers" . . . . .  
College Choirs

The Priest . . . . .	JAMES J. FINNEGAN
The Editor . . . . .	ANTHONY J. MORAN

"The Mulligan Musketeers" . . . *Atkinson*  
Glee Club

DECISION OF THE JUDGES

# ELOCUTION CONTEST

TUESDAY, MAY 6, 1902

## Program

**Piano—"Old Black Joe" . . . . . Gimbel**

THOMAS M. ANDERSON

### First Class

THE STRANGLING OF THE AUROCHS . . . Richard Prendergast  
THE RIVAL BRAVES . . . . . James A. Griffin  
CLARENCE'S DREAM . . . . . Charles G. O'Shea  
THE TALE OF A TRAMP . . . . . Justin F. McCarthy

**"Integer Vitæ" . . . . . College Glee Club**

### Second Class

THE TWO PICTURES . . . . . John J. Clifford  
INKERMAN . . . . . George F. Carroll  
DEATH-BED OF BENEDICT ARNOLD . . . . . Urban H. Killacky  
THE KING'S GOBLET . . . . . James F. Rice

**Chorus—Waltz Song from "Faust" . . Gounod**

COLLEGE CHOIRS

### Third Class

GUALBERTO'S VICTORY . . . . . William M. Magee  
UNCLE PETE'S PLEA . . . . . George F. Zimmer  
NO PLACE FOR MOTHER . . . . . William J. Epstein  
MONA'S WATERS . . . . . Edward F. O'Grady

**"Love's Dream" . . . . . Czibulka**

MANDOLINS—FRANK J. O'CONNELL AND JOHN A. WARD

GUITAR—MARTIN J. MCEVOY

### Decision of the Judges

JUDGES: REV. J. J. JENNINGS MR. WM. N. BROWN

REV. WM. J. DONOGHUE MR. PATRICK J. MINOGUE

MR. DAN. B. HEALY



# ELOCUTION CONTEST

ASCENSION THURSDAY AFTERNOON, MAY 8, 1902

## Program

**Overture—"Celestial" . . . . . M. Carl**  
COLLEGE ORCHESTRA

### Fourth Class

THE SONG OF THE MARKET PLACE . . . . . Nicholas A. Liston  
THAT BOY JOHN . . . . . Frank L. Blake  
THE SHIP ON FIRE . . . . . Harry M. Thometz  
THE MOOR'S REVENGE . . . . . J. Anthony Nolan

**Vocal Solo—"Where the Beautiful Rivers Flow" . . Webb**  
JAMES O'BRIEN

BARBARA FRIETCHIE . . . . . James H. Guthrie  
OUR BABY . . . . . Herbert M. Kendrick  
GEORGE WASHINGTON . . . . . Felix G. Chouinard  
THE YOUNG MUSICIAN . . . . . Charles H. Joy

**Violin Solo—"Souvenir des Alpes" . . . Herman**  
CLARENCE M. DARGAN

### Fifth Class

JIMMY RIORDAN . . . . . James E. O'Brien  
WHEN MOTHER BAKES\* . . . . . Harold W. McClintock  
THE BENCH-LEGGED FYCE . . . . . Paul W. Reize  
LEARNING HIS SPELLING LESSON\* . . . . . Ignatius P. Doyle

**Piano—"Charge of the Ulans"**  
CHARLES L. KUEHN

MR. BROWN GOT HIS HAIR CUT . . . . . John A. Dwan  
MR. BROWN GOT HIS HAIR CUT . . . . . William A. Oink  
THE BOY HERO . . . . . Harry R. Furlong

**"Happy Time of Youth Waltzes" . . Zikoff**  
COLLEGE ORCHESTRA

### Decision of the Judges

JUDGES: REV. J. J. FARRELL      REV. J. P. AYLWARD  
MR. T. A. HOGAN      MR. JAS. J. LEAHY

\* Written for this occasion by PROF. LOUIS J. MERCIER

## St. Ignatius College Register of Students.

1901-1902.

NAMES.	CLASSES.
AHEARN, THOMAS A .....	First Special.
AHEARN, WILLIAM P. ....	Second Special B.
AHERN, CORBETT C.....	Second Academic A.
AHERN, JAMES F.....	Second Special A.
AHERN, MICHAEL J.....	Second Academic B.
ALLEN, WILLIAM B. ....	Second Academic A.
ANDERSON, GEORGE J.....	Second Academic A.
ANDERSON, THOMAS M.....	Philosophy.
AUCHUE, WILLIAM.....	Preparatory.
BAGDZIUNAS, JOHN L.....	Second Academic B.
BANKS, EDGAR C.....	First Academic A.
BARTON, WILLIAM H.....	First Special.
BATES, STEWART W.....	Third Academic A.
BAUER, JOSEPH F.....	Third Commercial.
BEAUVAIS, LOUIS J.....	First Academic B.
BERMINGHAM, EUGENE E. ....	Poetry.
BERNERO, JOHN A.....	Fourth Commercial.
BERRESHEIM, GEORGE J .....	Fourth Commercial.
BERTRAM, HERBERT J.....	Preparatory.
BIES, MICHAEL J.....	Third Academic B.
BIRREN, ALEXIUS C.....	First Special.
BLAHA, AUGUST J.....	Third Academic B.
BLAKE, FRANK L.....	Second Special B.
BLAKEMORE, WILLIAM J.....	First Special.
BLANC, SIDNEY F .....	Poetry.
BOBRITZKI, AUGUST H.....	First Academic A.
BOULLIER, GEORGE W. ....	First Academic A.
BOURGEOIS, BOREL O.....	First Commercial.
BOWMAN, CHESTER H.....	Third Commercial.
BRADY, BERNARD T.....	Poetry.
BRADY, MICHAEL M. A.....	First Commercial.
BRANSFIELD, MICHAEL J.....	Second Special A.
BRENNAN, PATRICK J.....	Second Commercial.
BRICHACEK, MICHAEL V.....	Preparatory.
BROD, CHARLES .....	First Academic A.
BROSSEAU, HECTOR D.....	Humanities B.
BROSSEAU, JOSEPH E.....	Third Academic B.
BROSSEAU, LOUIS C.....	Humanities A.

NAMES.	CLASSES.
BUDKA, JAMES .....	Fourth Commercial.
BUHMANN, GILBERT G.....	Second Special A.
BURKE, JAMES A.....	First Special.
BURKE, JOHN J.....	Second Commercial.
BURKE, LEONARD J.....	First Academic B.
BURKE, OTIS D.....	First Special.
BURNS, THOMAS J.....	Third Academic A.
BYRNE, CHARLES E.....	First Academic B.
CAHILL, DANIEL W.....	First Academic B.
CALLAGHAN, BERNARD J.....	First Academic A.
CANTY, THOMAS A.....	Humanities B.
CAPLICE, MICHAEL J.....	Poetry.
CAREY, JAMES E.....	Second Special A.
CARRICK, JOHN P.....	First Special.
CARRINGTON, HENRY B.....	Rhetoric.
CARROLL, GEORGE F.....	First Commercial.
CARROLL, LAWRENCE J.....	First Academic B.
CASEY, RAYMOND J.....	Preparatory.
CAVALLO, MICHAEL.....	Second Academic A.
CAVANAGH, WALTER J.....	Third Commercial.
CHAMBERS, ARTHUR W.....	Humanities B.
CHAMBERS, FRANK A.....	Humanities B.
CHARVAT, JOSEPH.....	Preparatory.
CHOUINARD, FELIX G.....	Second Special A.
CHOUINARD, JAMES J.....	Fourth Commercial.
CLARK, W. FRED.....	Second Commercial.
CLIFFORD, JOHN J.....	Humanities B.
COLEMAN, JOSEPH M.....	Humanities A.
COLEMAN, ROBERT P.....	Second Commercial.
COLLINS, THOMAS R.....	Philosophy.
COLLINS, WILLIAM J. F.....	Second Academic B.
CONDON, JOSEPH A.....	First Commercial.
CONERTY, FRANK J.....	Second Commercial.
CONLEY, CHARLES F.....	Rhetoric.
CONNELL, JAMES A.....	Third Academic B.
CONNERY, WILLIAM J.....	Third Academic A.
COOK, EDGAR J.....	Philosophy.
COOK, WILLIAM F.....	Fourth Commercial.
CORCORAN, RAYMOND A.....	Third Academic B.
CORRIGAN, JOSEPH A. P.....	First Academic B.
CORRIGAN, WILLIAM J.....	Third Commercial.
COYLE, CHARLES G.....	Preparatory.
COYNE, J. JOSEPH ....	First Special.

NAMES.	CLASSES.
CREED, DANIEL A.....	Humanities B.
CRONIN, JOHN J.....	Philosophy.
CRONIN, PATRICK J.....	Second Academic B.
CROWLEY, CORNELIUS F.....	First Commercial.
CROWLEY, GEORGE D.....	Third Academic B.
CROWLEY, THOMAS E.....	Second Commercial.
CULLEN, CLEMENT J.....	First Academic A.
CULLEN, JOHN P.....	Second Special A.
CULLITON, JOHN J.....	Second Special A.
CZAPELSKI, STANISLAUS J.....	First Academic B.
DALY, BARTHOLOMEW J.....	First Commercial.
DALY, THOMAS J.....	Second Academic B.
DARGAN, CLARENCE M.....	Second Special A.
DAUBACK, LORENZO W.....	Third Commercial.
DEAN, CHARLES J.....	Poetry.
DEARHAM, JOHN H.....	Second Special A.
DEMES, CLEMENS J.....	Second Special A.
DERRIG, HENRY F.....	Third Commercial.
DESMOND, BENEDICT A.....	First Special.
DE ST. AUBIN, PERCIVAL O.....	Second Special A.
DEVINE, JOHN B.....	Humanities A.
DEVINE, MILES J.....	Second Commercial.
DILLON, RICHARD J.....	First Academic A.
DILLON, PATRICK J.....	Third Academic A.
DONAHOE, JOSEPH P.....	Second Academic B.
DOOLEY, ROBERT E.....	Second Academic B.
DOYLE, GEORGE F.....	Second Commercial.
DOYLE, IGNATIUS P.....	Third Academic B.
DOYLE, JAMES J.....	First Commercial.
DOYLE, N. MURRAY.....	First Special.
DOYLE, THOMAS P.....	Second Commercial.
DREVNIAC, PAUL B.....	Humanities A.
DUFFICY, JOHN A.....	Third Academic A.
DUFFY, HUGH J.....	Third Academic B.
DUGDALE, LEO J.....	Poetry.
DUNNEBECKE, EDGAR M.....	Second Commercial.
DWAN, JOHN A.....	Third Academic A.
EGAN, GEORGE F.....	Humanities B.
EISENDRATH, ROBERT F.....	Second Commercial.
EPSTEIN, WILLIAM J.....	First Academic A.

NAMES.	CLASSES.
FAGAN, MATTHEW J.....	Fourth Commercial.
FALVEY, JOHN J.....	First Academic A.
FARRELL, EDWARD J.....	Poetry.
FARRELL, LEONARD.....	Preparatory.
FARRELL, WILLIAM J....	First Commercial.
FINNEGAN, JAMES J.....	Rhetoric.
FINNEGAN, JOHN J.....	Third Commercial.
FITZGERALD, CECIL A.....	Humanities A.
FITZGERALD, FRANK J.....	Humanities A.
FITZGERALD, THOMAS S.....	Third Academic A.
FITZGERALD, W. BARRETT.....	Second Academic A.
FLANAGAN, GEORGE A.....	Humanities B.
FLAVIN, JOHN E.....	Second Academic A.
FOLEY, FRANCIS J. ....	First Special.
FOLEY, W. LEO.....	Second Commercial.
FORD, JOHN M. ....	Humanities A.
FORD, THOMAS J. ....	Second Academic B.
FOURNIER, ALDRAS J. ....	Third Academic B.
FOWLER, CHARLES I. ....	Fourth Commercial.
FOX, RAYMOND J.. ....	First Academic A.
FOX, W. WALTER.....	Second Special B.
FRAHER, FRED. C.....	Third Commercial.
FRIEND, CHARLES F. ....	First Academic A.
FUELLGRAFF, HARRY C.....	Third Academic B.
FURLONG, HARRY R. ....	Third Academic B.
GALONSKY, ANTHONY.....	Preparatory.
GAY, FRANCIS J.....	Second Special B.
GEARIN, JOHN J.....	Second Academic A.
GEORGEN, JOSEPH M.....	Poetry.
GERVAIS, ISRAEL .....	Preparatory.
GIBBONS, ROBERT.....	Third Academic A.
GILSENAN, WILLIAM M.....	Third Commercial.
GORMAN, JOHN A. ....	Third Academic A.
GORMAN, JOHN J. C.....	Poetry.
GORMAN, JOSEPH S.....	Humanities A.
GORSKI, ROMAN H. ....	Second Special A.
GRABER, JOSEPH A. ...	Rhetoric.
GRIFFIN, EDWARD P.....	Second Academic B.
GRIFFIN, JAMES A.....	Poetry.
GRIFFIN, WILLIAM L. ....	First Special.
GROGAN, WILLIAM E.....	Second Commercial.
GUDGEON, ROY W.....	Preparatory.
GUERIN, JAMES.....	Poetry.

NAMES.	CLASSES.
GUEST, JOHN M.....	Second Academic B.
GUTHRIE, DAVID J. ....	Poetry.
GUTHRIE, GEORGE J....	Third Academic A.
GUTHRIE, JAMES H. ....	Second Academic B.
HACKETT, JAMES L.....	Humanities B.
HAGUE, HARRY G.....	Fourth Commercial.
HALL, JOHN P.....	Rhetoric.
HALLIGAN, JOHN J.....	Philosophy.
HANNA, JAMES J.*.....	Humanities B.
HANSON, CHARLES J.....	First Special.
HEALY, JOHN J.....	First Commercial.
HECHINGER, G. EDWARD .....	First Commercial.
HECHINGER, JOSEPH J.....	First Commercial.
HELLGETH, ANDREW W.....	Rhetoric.
HENAHAN, RAY .....	Third Commercial.
HENNESSY, EDWARD J.....	Second Special A.
HERLIHY, CORNELIUS J.....	Third Academic B.
HIGGINS, FRANCIS J. J.....	Second Academic B.
HOFFMAN, ROBERT J.....	First Academic A.
HOFRICHTER, JOSEPH.....	Fourth Commercial.
HOGAN, WALTER T.....	Second Academic A.
HOGAN, WILLIAM G.....	Second Commercial.
HOUGH, WALTER B.....	Preparatory.
HOWARD, JAMES D.....	Third Commercial.
HOWARD, JOHN P.....	Third Academic A.
HOYNE, ROBERT A. F.....	Second Commercial.
HUGHES, JAMES P.....	Second Academic B.
HURLEY, WALTER J.....	Second Commercial.
JANDA, FRANK V.....	Third Academic B.
JEDLICKA, ALBERT F.....	Humanities A.
JEDLICKA, FRANK.....	Second Academic B.
JOHNSTON, JOHN J.....	Third Academic B.
JOY, CHARLES H.....	Second Academic A.
JOYCE, PAUL V.....	Rhetoric.
JUBY, JOHN.....	Third Academic B.
KANE, TERRENCE T.....	First Academic B.
KANNALLY, WILLIAM A.....	Philosophy.
KAVANAGH, LAWRENCE A.....	Third Academic B.
KEANE, JAMES J.....	Second Special B.

---

\* Died April 6th.



NAMES.	CLASSES.
KEATY, JAMES M.....	Third Commercial.
KEEFE, EDWARD T.....	Third Academic B.
KEELER, JOHN F.....	Third Academic B.
KELLEY, THOMAS J.....	Second Special A.
KELLY, CHARLES J.....	First Academic B.
KELLY, JAMES J.....	Poetry.
KENDRICK, HERBERT M.....	Third Commercial.
KENNEY, FRANCIS E.....	Poetry.
KENNEY, JOSEPH A.....	First Academic B.
KILEY, WILLIAM C.....	Second Commercial.
KILGALLON, JOSEPH M.....	Second Special A.
KILLACKY, URBAN H.....	Humanities B.
KILLIAN, FRANK J.....	Second Special B.
KING, JOHN C.....	Humanities A.
KOCH, WILLIAM F.....	First Special.
KORTHALS, ALBERT F.....	First Academic A.
KOSTLEVY, ARTHUR F.....	Second Commercial.
KOZLOSKE, JOHN J.....	Third Academic A.
KUEHNLE, CHARLES L.....	Second Commercial.
KUJAWSKI, BRUNO S.....	Third Academic A.
LAGORIO, FRANCIS A.....	Poetry.
LANDRETH, LEWIS B.....	Third Academic B.
LANNON, JOHN J.....	Humanities A.
LASSO, STANISLAUS.....	Preparatory.
LAVIN, WILLIAM J.....	Third Academic B.
LAWLOR, EDWIN D.....	Poetry.
LEE, FARREL J.....	First Commercial.
LEMIEUX, ADOLPH.....	Third Academic A.
LILLY, DANIEL N.....	Philosophy.
LISTON, NICHOLAS A.....	Second Special B.
LONG, WILLIAM P.....	Poetry.
LORDEN, WILLIAM E.....	Third Commercial.
LOTZ, HERMAN.....	Second Special A.
LYNCH, HUGH F.....	Humanities B.
LYONS, FRANK J.....	First Academic B.
LYONS, PAUL D.....	Poetry.
MACNAMARA, JOSHUA J.....	First Commercial.
MAGEE, WILLIAM M.....	First Academic B.
MAHER, JOHN M.....	Second Commercial.
MAHER, PHILIP J.....	Humanities B.
MAHER, THOMAS F.....	Humanities B.
MALCAK, ANTHONY J.....	Fourth Commercial.



NAMES.	CLASSES.
MALLEK, JOSEPH P.....	First Academic A.
MANNING, JOSEPH A.....	First Special.
MANNING, MICHAEL J.....	Second Special B.
MCCARTHY, E. WALTER.....	Second Special A.
MCCARTHY, JOSEPH D.....	Second Commercial.
MCCARTHY, JUSTIN F.....	Poetry.
MCCARTHY, T. J. PERLEY.....	Third Academic B.
MCCLELLAN, CHARLES A.....	Rhetoric.
MCCLINTOCK, HAROLD W. E.....	Preparatory.
MCCOY, WILLIAM J.....	First Special.
McCUMMISKEY, JOHN H.....	Philosophy.
MCDONNELL, EDGAR H .....	Second Academic A.
MCDONNELL, FRANCIS M.....	Poetry.
MCDONNELL, RAYMOND R.....	Preparatory.
MCDONNELL, SIMON....	Second Academic B.
MCDONNELL, VINCENT J .....	Rhetoric.
McELHERNE, JOHN A.....	First Commercial.
McEVOY, MARTIN J.....	Philosophy.
MCGOUGH, JOHN F.....	Second Commercial.
MCGOVERN, MICHAEL F.....	First Special.
MCGUIRE, DANIEL L.....	Humanities B.
MCGUIRE, WILLIAM A. ....	Second Special B.
McHALE, LAWRENCE A.....	Third Academic A.
MCHUGH, EUGENE E.....	Second Special A.
MCKAY, JAMES H.....	Fourth Commercial.
MCLAUGHLIN, KIERAN F... ..	First Special.
McMAHON, MARTIN J.....	Second Academic B.
McMULLIN, NEIL P.....	First Academic B.
McNELLIS, FRANCIS X.....	Third Academic B.
McNICHOLAS, THOMAS A.....	Second Special B.
McNULTY, THEODORE J.....	Third Academic A.
MEANY, DANIEL E.....	First Special.
MEHREN, FRANCIS J.....	First Commercial.
MEHREN, RAYMOND F.....	Second Academic A.
MERKI, JOSEPH J. J.....	Second Commercial.
MESKELL, JAMES A.....	Second Special B.
MICHALAK, LADISLAUS P .....	Third Academic A.
MIELCAREK, JOHN G.....	First Academic B.
MILLER, WILLIAM P.....	Second Academic B.
MORAN, ANTHONY J. ....	Poetry.
MORAND, RAYMOND P.....	Preparatory.
MORONEY, MATTHEW S.....	Rhetoric.
MORRISON, M. JOSEPH.....	First Special.
MORRISON, SIDNEY J. . . . .	Rhetoric.

## NAMES.

## CLASSES.

MORRISSEY, THOMAS W.....	Humanities A.
MUELLER, WILLIAM A.....	Third Academic A.
MUENCH, JOHN P.....	Poetry.
MULHERN, EUGENE E.....	Second Special A.
MULHERN, PATRICK J.....	Second Special B.
MULVIHILL, PERCY B.....	Second Special B.
MURPHY, JOHN B.....	First Academic A.
MURPHY, JOHN K.....	First Special.
MURPHY, WILLIAM A.....	Poetry.
MURRAY, EDWARD A.....	Second Special B.
MURRAY, DANIEL J. P.....	First Special.
MURRAY, JAMES A. R.....	Second Academic A.
MURRAY, JOSEPH J.....	Third Academic A.
NASH, THOMAS D. ....	First Special.
NEALIS, MARTIN L.....	Poetry.
NILES, EDWARD K.....	Rhetoric.
NOLAN, J. ANTHONY.....	Second Academic B.
NOONAN, WILLIAM J.....	Second Special A.
O'BRIEN, JAMES E.....	Third Academic A.
O'BRIEN, JOHN J.....	Humanities A.
O'CONNELL, FRANK J.....	Second Commercial.
O'CONNELL, LAWRENCE A.....	Preparatory.
O'CONNOR, CHARLES E.....	First Commercial.
O'CONNOR, HENRY J.....	Second Academic A.
O'CONNOR, THOMAS F.....	Second Special A.
O'DONNELL, JOSEPH D.....	Humanities A.
O'GRADY, EDWARD F. ....	First Academic B.
O'HEARN, JOHN J.....	First Special.
O'HERN, CORNELIUS L.....	First Commercial.
OINK, WILLIAM A. ....	Third Academic A.
O'MALLEY, DANIEL P.....	Second Special A.
O'MARA, J. TOM.....	Third Academic B.
O'NEIL, WILLIAM E.....	Philosophy.
O'NEILL, EUGENE J.....	Humanities B.
O'NEILL, JOHN I.....	Second Special B.
O'NEILL, ROGERS F.....	Humanities B.
O'REGAN, JAMES J.....	First Special.
O'SHEA, CHARLES G. ....	Philosophy.
ODA, WILLIAM .....	Third Academic B.
PAYNE, RAYMOND J.....	Preparatory.
PECK, JOHN L.....	Third Academic B.

NAMES.	CLASSES.
PHEE, MARTIN J. ....	First Special.
PHELAN, JAMES J. B. ....	Humanities B.
PIERCE, CHARLES B. ....	Preparatory.
POPPERFUSS, HENRY J. ....	Third Academic A.
POPPERFUSS, LOUIS J. ....	Fourth Commercial.
PRANGE, FELIX B. ....	First Academic A.
PRENDERGAST, EDMUND J. ....	Humanities A.
PRENDERGAST, JOHN. ....	Rhetoric.
PRENDERGAST, RICHARD. ....	Poetry.
PRINDEVILLE, MASSEY A. ....	Preparatory.
QUIGLEY, TIMOTHY C. ....	Poetry.
QUILLE, A. G. ....	Third Academic B.
RAFFERTY, JAMES A. ....	First Academic B.
RAFTREE, MATTHIAS G. ....	Second Commercial.
RAILTON, RAYMOND A. ....	Fourth Commercial.
RATICOSKI, JOSEPH D. ....	Second Academic A.
REEFE, JOSEPH M. ....	Second Academic B.
REGAN, JAMES. ....	Second Special A.
REINERT, THEODORE J. ....	Poetry.
REIZE, PAUL W. ....	Preparatory.
REYNOLDS, JAMES E. ....	First Special.
REYNOLDS, JOHN D. ....	Third Commercial.
RICE, JAMES F. ....	Humanities B.
RIORDAN, LEANDER E. ....	Third Commercial.
ROCHE, J. PIERRE. ....	Third Academic A.
ROGERS, LOUIS P. ....	Second Special B.
ROOKE, JOHN H. ....	Second Special B.
ROONEY, WILLIAM J. ....	First Special.
ROULEAU, WILLIAM J. ....	First Academic B.
RUBERRY, MARTIN A. ....	Third Academic A.
RUSSELL, W. AMBERG. ....	First Academic A.
RYAN, DANIEL W. ....	Third Academic A.
RYAN, DAVID J. ....	Second Academic B.
RYAN, JOHN K. ....	Third Academic B.
RYAN, WILLIAM E. ....	Poetry.
SAYRE, LOUIS T. ....	Poetry.
SCHAUB, JOHN G. ....	Second Special A.
SCHILLER, JOHN J. ....	Second Academic A.
SCHMIDT, MARTIN C. ....	Humanities B.
SCHMITZ, ALOYSIUS W. ....	First Academic A.
SCIMECA, ANTHONY D. ....	Second Academic B.

## NAMES.

## CLASSES.

SCOTT, FRANCIS X .....	Humanities A.
SCOTT, JOSEPH.....	Fourth Commercial.
SCOTT, JOSEPH L.....	Third Academic B.
SEGER, JOHN P .....	Humanities A.
SEGER, PETER J.....	Third Academic A.
SEHNKE, JOSEPH A.....	Third Academic B.
SHANAHAN, JAMES C.....	Second Commercial.
SHEEHAN, EDWARD J.....	Second Special A.
SHEELY, THOMAS C.....	Second Commercial.
SINNOTT, EDMUND M.....	Second Special A.
SLAMA, JOHN T.....	Second Academic A.
SMITH, ARMAND V. E.....	First Academic A.
SMITH, FRANCIS M. C.....	Philosophy.
SMITH, WOEBER W.....	First Special.
SNYDER, HENRY.....	Preparatory.
SPAIN, WILLIAM C.....	Second Special B.
SPALTENSTEIN, WILLIAM L.....	First Commercial.
STAFFORD, GARNETT P.....	First Commercial.
STAWICKI, JOHN P.....	Poetry.
STIMMING, CLARENCE E. ....	Second Academic A.
STRITCH, DANIEL A.....	Third Commercial.
STRYBEL, ALEXIUS C.....	First Academic A.
STUPAI, LEO F.....	Fourth Commercial.
SULDANE, JOHN .....	Preparatory.
SULLIVAN, EDWARD J.....	First Academic A.
SULLIVAN, JAMES J. . . . .	Second Commercial.
SWEENEY, EDWARD F.....	Fourth Commercial.
SWEENEY, EUGENE A.....	Second Commercial.
SYCHOWSKI, LEO B.....	First Academic A.
SZCZEPANSKI, CONRAD W.....	Preparatory.
THOMETZ, FRANCIS P.....	Poetry.
THOMETZ, HARRY M.....	Second Academic A.
THOMETZ, JOHN J.....	Second Academic A.
TRAHEY, RICHARD J. ....	Second Special A.
TRAINOR, HAROLD S.....	First Academic B.
TUOHY, PAYTON J.....	Humanities B.
TURNER, GEORGE F.....	Third Academic B.
TYRRELL, ROBERT E.....	Fourth Commercial.
URABE, KYOZABURO.....	Preparatory.
VENN, HENRY L.....	First Academic A.
VENUS, FRANK W.....	Third Academic A.

NAMES.	CLASSES.
WALL, WILLIAM H.....	Third Academic A.
WALSH, HARRY E.....	Poetry.
WALSH, MARK A. ....	Second Commercial.
WARD, JOHN A.....	Third Academic A.
WARDE, WILLIAM J.....	Humanities B.
WARZYNSKI, JOSEPH A.....	First Academic B.
WATTS, WALTER P.....	Preparatory.
WEBER, ALPHONSE.....	Third Academic A.
WEEKS, FREDERICK W.....	First Academic A.
WELCH, FRANK J. ....	Fourth Commercial.
WHITE, WILLIAM A.....	First Commercial.
WILEY, J. FRANK.....	First Academic B.
WOLFE, EDWARD J.....	First Academic B.
WOLSKI, ANDREW J. ....	Third Academic B.
WYNNE, MATTHEW J.....	Second Academic B.
WYRZYKOWSKI, JOSEPH C.....	First Commercial.
YOUNG, JOSEPH E.....	Third Academic B.
ZIDEK, J. RUDOLPH.....	Third Academic B.
ZIMMER, GEORGE F.....	Second Commercial.
ZIMMERMAN, JOHN J.....	Third Academic B.
ZINSER, LAWRENCE A.....	Second Commercial.

## SUMMARY.

COLLEGIATE—Philosophy .....	12	
Rhetoric .....	13	
Poetry .....	32	
Humanities .....	39	
		96
ACADEMIC— First Academic.....	45	
First Special.....	29	
Second Academic.....	41	
Second Special.....	45	
Third Academic.....	64	
		224
COMMERCIAL—First Commercial.....	21	
Second Commercial .....	32	
Third Commercial .....	17	
Fourth Commercial .....	18	
		88
PREPARATORY.....		25
TOTAL .....		433







Graduating Class, 1902.



## Thirty=Second Commencement.

### CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

LOUIS J. MERCIER, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CON=  
FERRED UPON

THOMAS R. COLLINS,\*  
JOHN J. HALLIGAN,  
MARTIN J. McEVOY,  
WILLIAM E. O'NEIL,  
THOMAS M. ANDERSON,  
DANIEL N. LILLY,  
CHARLES G. O'SHEA.  
JOHN J. CRONIN,  
FRANCIS M. C. SMITH.  
EDGAR J. COOK,  
JOHN H. McCUMMISKEY.

---

\* The order of enumeration is that of merit.

## HONORARY CERTIFICATES

FOR THE COMPLETION OF THE COMMERCIAL COURSE  
WERE CONFERRED UPON

MICHAEL M. A. BRADY,\*  
JOSEPH C. WYRZYKOWSKI,  
BARTHOLOMEW J. DALY,  
WILLIAM J. FARRELL,  
JAMES J. DOYLE,  
GARNETT P. STAFFORD,  
CORNELIUS L. O'HERN,  
GEORGE F. CARROLL,  
JOSEPH J. HECHINGER,  
WILLIAM L. SPALTENSTEIN,  
FRANCIS J. MEHREN,  
CHARLES E. O'CONNOR,  
G. EDWARD HECHINGER,  
FARREL J. LEE,  
CORNELIUS F. CROWLEY,  
JOSEPH A. CONDON.

---

\* The order of enumeration is that of merit.



*Commercial Graduating Class, 1902.*



FOR HIGHEST HONORS OF THE CLASS OF 1902,  
THOMAS B. COLLINS.

FOR HIGHEST HONORS OF THE COMMERCIAL GRADUATING CLASS,  
MICHAEL M. A. BBADY.

Subject of Debate: "Municipal Ownership."

Donor of Medal: HON. CARTER H. HARRISON, LL.D.,  
*Mayor of Chicago.*

Next in Merit ..... } JAMES F. RICE,  
JOHN M. FORD.

**ELOCUTION MEDALS.****FIRST CLASS.****THE RT. REV. P. J. MULDOON MEDAL.**

JUSTIN F. MCCARTHY.

**HONORABLY MENTIONED:**

RICHARD PRENDERGAST,

JAMES A. GRIFFIN.

**SECOND CLASS.****THE MICHAEL CUDAHY MEDAL.**

GEORGE F. CARROLL.

**HONORABLY MENTIONED:**

JOHN J. CLIFFORD,

URBAN H. KILLACKY.

**THIRD CLASS.**

GEORGE F. ZIMMER.

**HONORABLY MENTIONED:**

WILLIAM M. MAGEE,

EDWARD F. O'GRADY.

Donor of Medal: CHIEF FRANCIS O'NEILL,  
*General Superintendent of Police.*

**FOURTH CLASS.**

HERBERT M. KENDRICK.

**HONORABLY MENTIONED:**

FRANK L. BLAKE,

FELIX G. CHOUINARD.

Donor of Medal: The REV. F. J. BARRY, *Chancellor of the  
Chicago Archdiocese.*

**FIFTH CLASS.**

JAMES E. O'BRIEN.

**HONORABLY MENTIONED:**

WILLIAM A. OINK,

IGNATIUS P. DOYLE.

Donor of Medal: Mr. W. J. QUAN.

RHETORIC CLASS.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.

THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE.

JOSEPH A. GRABER, 95.43.

### FIRST HONORS.

ANDREW W. HELLGETH, 94.57.      EDWARD K. NILES, 90.  
JOHN P. HALL, 92.13.      JOHN PRENDERGAST, 90.  
MATTHEW P. MORONEY, 90.

## SECOND HONORS.

HENRY B. CARRINGTON, 89.      VINCENT J. McDONNELL, 86.

### PREMIUMS FOR SEPARATE BRANCHES.

JOSEPH A. GRABER.....	First: Evidences of Religion, Greek, Physics. Second: Precepts of Rhetoric, Original Composition, Constitutional History, Mathematics.
JOHN P. HALL .....	Second: Evidences of Religion.
ANDREW W. HELLGETH.....	First: Latin, Precepts of Rhetoric, Con- stitutional History. Second: Greek, Physics.
EDWARD K. NILES.....	First: Original Composition. Second: Latin.
HENRY B. CARRINGTON.....	First: Mathematics, Chemistry.
VINCENT J. McDONNELL....	Second: Chemistry.



## POETRY CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### THE JOHN R. WALSH GOLD MEDAL OF EXCELLENCE.

FRANCIS M. McDONNELL, 92.96.

#### FIRST HONORS.

MICHAEL J. CAPLICE, 92.92.

FRANCIS P. THOMETZ, 90.

#### SECOND HONORS

LEO J. DUGDALE, 88.

JAMES A. GRIFFIN, 86.

WILLIAM P. LONG, 88.

MARTIN L. NEALIS, 85.

JAMES GUERIN, 88.

WILLIAM A. MURPHY, 85.

RICHARD PRENDERGAST, 88.

FRANCIS A. LAGORIO, 85.

BERNARD T. BRADY, 87.

SIDNEY F. BLANC, 85.

### PREMIUMS FOR SEPARATE BRANCHES.

FRANCIS M. McDONNELL....First: Physics, Chemistry, Mathe-  
matics, Original Composition.  
Second: Precepts of Rhetoric.

MICHAEL J. CAPLICE.....First: Greek, History, Precepts of  
Rhetoric.  
Second: Evidences of Religion.

JAMES GUERIN .....First: Latin.

JAMES A. GRIFFIN .....First: Evidences of Religion.

FRANCIS P. THOMETZ.....Second: Latin, Greek, History.

MARTIN L. NEALIS.....Second: Physics, Chemistry.

BERNARD T. BRADY.....Second: Mathematics.

RICHARD PRENDERGAST....Second: Original Composition.

**CLASS OF HUMANITIES—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****THE DR. JOHN B. MURPHY GOLD MEDAL OF EXCELLENCE.**

JOHN M. FORD, 95.3.

**FIRST HONORS.**

JOHN J. LANNON, 95.

PAUL B. DREVNIAK, 91.

FRANCIS J. FITZGERALD, 93.3

JOHN P. DEVINE, 90.5.

**SECOND HONORS.**

ALBERT F. JEDLICKA, 89.

JOSEPH D. O'DONNELL, 86.

JOHN P. SEGER, 88.

EDMUND J. PRENDERGAST, 86.

**PREMIUMS FOR SEPARATE BRANCHES.**JOHN M. FORD .....First: Catechism, Rhetoric, Mathe-  
matics.

Second: Latin.

JOHN J. LANNON.....First: Greek, Composition, History.

FRANCIS J. FITZGERALD ....Second: Greek, Rhetoric.

PAUL B. DREVNIAK.....First: Latin.

Second: Original Composition,  
Catechism, Bookkeeping.

JOHN P. DEVINE ..... Second: History.

JOSEPH COLEMAN .....Second: Mathematics.

ALBERT F. JEDLICKA .....First: Bookkeeping.

## CLASS OF HUMANITIES—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

HECTOR D. BROSSEAU, 95.

Donor of Medal: DR. ANTHONY LAGORIO, of the *Pasteur Institute*.

#### FIRST HONORS.

EUGENE J. O'NEILL, 94.	THOMAS A. CANTY, 91.
FRANCIS A. CHAMBERS, 93.	DANIEL A. CREED, 91.
JOHN J. CLIFFORD, 92.	URBAN H. KILLACKY, 91.
ARTHUR W. CHAMBERS, 90.	

#### SECOND HONORS.

JAMES J. PHELAN, 87.	GEORGE A. FLANAGAN, 85.
JAMES F. RICE, 87.	THOMAS F. MAHER, 85.

### PREMIUMS FOR SEPARATE BRANCHES.

HECTOR D. BROSSEAU.....	First: Christian Doctrine, Mathematics, French, Precepts of Rhetoric. Second: Latin, Greek.
EUGENE J. O'NEILL.....	First: Latin, Greek. Second: History, Precepts of Rhetoric.
FRANCIS A. CHAMBERS.....	First: History. Second: Original Composition.
JOHN J. CLIFFORD.....	Second: Christian Doctrine, History.
DANIEL A. CREED.....	Second: Bookkeeping.
JAMES F. RICE.....	First: Original Composition, French.
THOMAS F. MAHER.....	First: Bookkeeping.
DANIEL W. CAHILL.....	Second: Mathematics.
THOMAS A. CANTY.....	Second: French.

**FIRST ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

EDGAR C. BANKS, 94.5.

Donor of Medal : The REV. J. M. DUNNE, *Blessed Sacrament Church.***FIRST HONORS.**

WILLIAM G. EPSTEIN, 91.

JOSEPH P. MALLEK, 90.5.

**SECOND HONORS.**

BERNARD J. CALLAGHAN, 87.

ROBERT J. HOFFMAN, 87.

RICHARD J. DILLON, 85.

---

**PREMIUMS FOR SEPARATE BRANCHES.**EDGAR C. BANKS.....First: Mathematics, Latin, Christian  
Doctrines, Greek, Precepts of Rhetoric.

Second: History and Geography.

JOSEPH P. MALLEK.....First: Original Composition.

Second: Latin.

WILLIAM G. EPSTEIN.....Second: Mathematics, Greek, Precepts  
of Rhetoric.

LEO B. SYCHOWSKI.....First: History and Geography.

Second: Christian Doctrine.

FREDERICK WEEKS.....Second: Original Composition.

ALOYSIUS W. SCHMITZ.....Second: German.

## FIRST ACADEMIC CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

DANIEL W. CAHILL, 94.

Donor of Medal: HON. THOMAS BRENNAN, LL.D.

#### FIRST HONORS.

EDWARD J. WOLFE, 93.

JOHN G. MIELCAREK, 91.

JAMES A. RAFFERTY, 91.

STANISLAUS J. CZAPELSKI, 90.

#### SECOND HONORS.

EDWARD F. O'GRADY, 88.

TERRENCE T. KANE, 86.

LEONARD J. BURKE, 88.

JOSEPH A. KENNEY, 86.

LOUIS J. BEAUVAIS, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

DANIEL W. CAHILL.....First: Greek, Precepts of Rhetoric,  
Original Composition, History and  
Geography.

Second: Catechism.

EDWARD J. WOLFE.....First: Christian Doctrine and Algebra.  
Second: Latin, Precepts of Rhetoric.

JOHN G. MIELCAREK.....First: Latin.  
Second: English Composition.

JAMES A. RAFFERTY.... ..Second: Greek, History and Geog-  
raphy.

EDWARD F. O'GRADY .....Second: Algebra.

**FIRST SPECIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

WILLIAM J. ROONEY, 94.4.

Donor of Medal: HON. RICHARD S. TUTHILL, *Judge of  
the Circuit Court.***FIRST HONORS.**

FRANCIS J. FOLEY, 93.

CHARLES J. HANSON, 92.

JAMES J. O'REGAN, 93.

BENEDICT A. DESMOND, 90.

**SECOND HONORS.**

ALEXIUS C. BIRREN, 88.

THOMAS D. NASH, 87.

OTIS D. BURKE, 88.

THOMAS A. AHEARN, 85.

DANIEL J. P. MURRAY, 87.

WILLIAM F. KOCH, 85.

**PREMIUMS FOR SEPARATE BRANCHES.**

WILLIAM J. ROONEY.....First: Latin, Precepts of Rhetoric.

Second: Greek, History.

JAMES J. O'REGAN.....First: Greek, History.

Second: Christian Doctrine.

FRANCIS J. FOLEY .....First: Original Composition.

Second: Precepts of Rhetoric.

CHARLES J. HANSON .....First: Christian Doctrine.

Second: Latin, German.

ROBERT E. DOOLEY.....First: Mathematics.

WILLIAM F. KOCH .....Second: Mathematics.

MARTIN J. PHEE.....Second: Original Composition.

ALEXIUS C. BIRREN. ....Second: German.

## SECOND ACADEMIC CLASS—Section A.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JAMES A. MURRAY, 96.

Donor of Medal: The REV. MICHAEL O'BRIEN,  
*St. Sylvester's Church.*

#### FIRST HONORS.

HARRY M. THOMETZ, 95.

GEORGE J. ANDERSON, 90.

JOHN J. SCHILLER, 91.

MICHAEL CAVALLO, 90.

#### PREMIUMS FOR SEPARATE BRANCHES.

JAMES A. MURRAY.....First: Greek, Christian Doctrine,  
English Grammar, Original Com-  
position, History and Geography,  
Penmanship.

Second: Latin.

HARRY M. THOMETZ ..... First: Latin.

Second: Christian Doctrine, English  
Grammar, Arithmetic.

JOHN J. SCHILLER.....First: Arithmetic, Penmanship.

GEORGE J. ANDERSON.....Second: Original Composition.

MICHAEL CAVALLO..... ..Second: Greek.

WALTER T. HOGAN ... ..Second: German.



**SECOND ACADEMIC CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

PATRICK J. CRONIN, 96.9.

Donor of Medal: MR. WM. F. McLAUGHLIN.

**FIRST HONORS.**

JOHN M. GUEST, 96.8.

WILLIAM P. MILLER, 90.

THOMAS J. DALY, 91.

ANTHONY D. SCIMECA, 90.

**SECOND HONORS.**

ROBERT E. DOOLEY, 89.

EDWARD P. GRIFFIN, 87.

JAMES H. GUTHRIE, 88.

MARTIN J. McMAHON, 86.

JAMES P. HUGHES, 85.

---

**PREMIUMS FOR SEPARATE BRANCHES.**PATRICK J. CRONIN..... First: Latin, History and Geography,  
Arithmetic, German.Second: Greek, English Grammar,  
Christian Doctrine.JOHN M. GUEST..... First: Greek, English Grammar, Chris-  
tian Doctrine.Second: Latin, History and Geog-  
raphy, Arithmetic.

J. ANTHONY NOLAN..... First: English Composition.

ANTHONY D. SCIMECA ..... First: Penmanship.

JAMES H. GUTHRIE ..... Second: English Composition.

M. JOSEPH WYNNE ..... Second: Penmanship.

## SECOND SPECIAL CLASS—Section A.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

GILBERT G. BUHMANN, 97.

Donor of Medal: DR. JOHN GUERIN, LL.D.

#### FIRST HONORS.

JOHN H. DEARHAM, 95.

CLEMENS J. DEMES, 91.

EUGENE E. MCHUGH, 94.

JOHN G. SCHAUB, 91.

RICHARD J. TRAHEY, 93.

ROMAN H. GORSKI, 90.

CLARENCE M. DARGAN, 91.

WILLIAM J. NOONAN, 90.

#### SECOND HONORS.

FELIX G. CHOUINARD, 89.

E. WALTER MCCARTHY, 86.

JAMES REGAN, 86.

### PREMIUMS FOR SEPARATE BRANCHES.

GILBERT G. BUHMANN.....First: Latin, Greek, English Precepts,  
Mathematics, History.

Second: Christian Doctrine, Original  
Composition.

JOHN H. DEARHAM .....First: Christian Doctrine.

Second: Latin, History.

ROMAN H. GORSKI.....First: Original Composition.

Second: Mathematics.

EUGENE E. MCHUGH .....Second: English Precepts.

JOHN G. SCHAUB.....Second: Greek.

CLEMENS DEMES .....First: German.

**SECOND SPECIAL CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

PATRICK J. MULHERN, 94.

Donor of Medal: MR. CHAS. F. KEELER.

**FIRST HONORS.**

FRANCIS J. GAY, 91.

W. WALTER FOX, 90.

**SECOND HONORS.**

JAMES A. MESKELL, 89.

EDWARD A. MURRAY, 86.

JAMES J. KEANE, 86.

JOHN H. ROOKE, 86.

FRANK J. KILLIAN, 86.

PERCY B. MULVIHILL, 85.

---

**PREMIUMS FOR SEPARATE BRANCHES.**

PATRICK J. MULHERN .....First: Christian Doctrine, Latin, Greek,  
 English Precepts, History.  
 Second: Mathematics.

W. WALTER FOX.....First: Mathematics.  
 Second: Latin.

FRANCIS J. GAY.....First: Original Composition.

JAMES A. MESKELL.....Second: Greek, English Precepts,  
 History.

JAMES J. KEANE.....Second: Catechism.

JOHN H. ROOKE.....Second: Original Composition.

**THIRD ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN P. HOWARD, 92.38.

Donor of Medal: The REV. M. F. HALLINAN, *St. Sylvester's Church.***FIRST HONORS.**

HENRY J. POPPERFUSS, 92.

JAMES E. O'BRIEN, 90.

THOMAS S. FITZGERALD, 92.

JOHN A. WARD, 90.

WILLIAM A. OINK, 90.

**SECOND HONORS.**

PATRICK J. DILLON, 88.

WILLIAM H. WALL, 87.

JOSEPH J. MURRAY, 88.

JOHN A. DUFFICY, 86.

JOHN A. DWAN, 88

PETER J. SEGER, 86.

LAWRENCE A. MCHALE, 88.

J. PIERRE ROCHE, 85.

ROBERT GIBBONS, 88.

WILLIAM A. MUELLER, 85.

ALPHONSE WEBER, 85.

**PREMIUMS FOR SEPARATE BRANCHES.**JOHN P. HOWARD .....First: Christian Doctrine, History and  
Geography.

Second: Penmanship.

HENRY J. POPPERFUSS .....First: Latin.

Second: Original Composition,  
Arithmetic.THOMAS S. FITZGERALD .....First: Original Composition, Reading  
and Spelling.JOHN A. WARD.....Second: Latin, English Grammar,  
German.

WILLIAM A. OINK.....First: English Grammar.

JOHN A. DWAN.... First: Penmanship.

Second: Christian Doctrine, Reading  
and Spelling.

WILLIAM H. WALL.....Second: History and Geography.

JOHN A. DUFFICY.....First: Arithmetic.

**THIRD ACADEMIC CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN KYLE RYAN, 95.5.

Donor of Medal: DR. JOHN J. THOMETZ, A. M.

**FIRST HONORS.**

LAWRENCE A. KAVANAGH, 92.      FRANK V. JANDA, 91.  
 FRANK J. McNELLIS, 92.      JOHN JUBY, 90.  
 PERLEY J. MCCARTHY, 91.      JOSEPH A. SEHNKE, 90.  
    JOHN F. KEELER, 90.

**SECOND HONORS.**

IGNATIUS P. DOYLE, 89.      ANDREW J. WOLSKI, 87.  
 EDWARD T. KEEFE, 88.      JOSEPH E. BROSEAU, 87.  
 WILLIAM J. LAVIN, 88.      HARRY C. FUELLGRAFF, 85.

**PREMIUMS FOR SEPARATE BRANCHES.**

JOHN K. RYAN.....First: Christian Doctrine, English  
    Composition, History and Geography.  
    Second: Latin, English Grammar,  
    Reading and Spelling.  
 FRANCIS J. McNELLIS .....Second: Penmanship.  
 JOHN F. KEELER.....First: Arithmetic.  
 FRANK V. JANDA.....First: Latin.  
    Second: Christian Doctrine.  
 JOHN JUBY.....Second: History and Geography.  
 IGNATIUS P. DOYLE.....First: English Composition, Reading  
    and Spelling.  
 GEORGE F. TURNER.....First: English Grammar.  
 J. TOM O'MARA.....Second: Arithmetic.  
 MICHAEL J. BIES.....First: Penmanship.  
 JOSEPH A. SEHNKE.....First: German.

## SECOND COMMERCIAL CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

FRED. W. CLARK, 94.

Donor of Medal: The REV. J. J. FARRELL, *St. Pius' Church*.

#### FIRST HONORS.

FRANK J. CONERTY, 93.

GEORGE F. DOYLE, 93.

THOMAS P. DOYLE, 90.

#### SECOND HONORS.

THOMAS C. SHEELY, 89.

LAWRENCE A. ZINSER, 85.

THOMAS E. CROWLEY, 87.

JOSEPH D. MCCARTHY, 85.

ROBERT P. COLEMAN, 85.

GEORGE F. ZIMMER, 85.

WILLIAM G. HOGAN, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

FRANK J. CONERTY.....First: Arithmetic, History, Catechism,  
Phonography and Precepts of Rhetoric.

Second: Commercial Law.

FRED. W. CLARK.....First: Commercial Law.

Second; History, Phonography and Bookkeeping.

THOMAS E. CROWLEY.....Second: Arithmetic and Precepts of Rhetoric.

THOMAS C. SHEELY.....First: English Composition.

Second: Catechism.

ROBERT P. COLEMAN.....First: Penmanship.

JOHN J. BURKE.....First: Bookkeeping.

EUGENE A. SWEENEY.....Second: Penmanship.

LAWRENCE A. ZINSER.....Second: English Composition.

### THIRD COMMERCIAL CLASS.

#### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

##### GOLD MEDAL OF EXCELLENCE.

JAMES D. HOWARD, 94.

Donor of Medal: MR. JAMES E. O'BRIEN.

##### FIRST HONORS.

JOHN D. REYNOLDS, 94.

RAYMOND M. HENEHAN, 91.

JOHN J. FINNEGAN, 93.

WILLIAM M. GILSENAN, 91.

WILLIAM LORDEN, 93.

CHESTER H. BOWMAN, 90.

##### SECOND HONORS.

DANIEL A. STRITCH, 86.

LEANDER E. RIORDAN, 85.

#### PREMIUMS FOR SEPARATE BRANCHES.

JAMES J. HOWARD.....First: Reading and Spelling, Arithmetic, Original Composition, Christian Doctrine, History and Geography.

Second: Penmanship, English Grammar.

WILLIAM J. CORRIGAN.....Second: Reading and Spelling, Original Composition.

JOHN J. FINNEGAN.....First: English Grammar.

WILLIAM LORDEN.....Second: Christian Doctrine.

RAYMOND M. HENEHAN.....Second: Arithmetic.

CHESTER H. BOWMAN .... Second: History and Geography.

JOSEPH F. BAUER .. ....First: Penmanship.



## FOURTH COMMERCIAL CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD-MEDAL OF EXCELLENCE.

MATTHEW J. FAGAN, 93.

Donor of Medal: The REV. J. G. VENNEMAN, *Marysville, Ohio.*

#### FIRST HONORS.

ROBERT E. TYRRELL, 91.

JAMES BUDKA, 90.

#### SECOND HONORS.

JOSEPH J. HOFRICHTER, 89.

WILLIAM F. COOK, 86.

GEORGE J. BERRESHEIM, 89.

EDWARD F. SWEENEY, 86.

### PREMIUMS FOR SEPARATE BRANCHES.

MATTHEW J. FAGAN..... First: Original Composition, Penmanship, Christian Doctrine.

Second: English Grammar, History and Geography, Reading and Spelling.

ROBERT E. TYRRELL ..... First: Reading and Spelling.

Second: Arithmetic, Original Composition.

JAMES BUDKA..... First: Arithmetic, English Grammar, History and Geography.

JOSEPH J. HOFRICHTER ..... Second: Christian Doctrine.

CHARLES I. FOWLER ..... Second: Penmanship.

**PREPARATORY CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN SULDANE, 97.85.

Donor of Medal: MR. P. J. GERAGHTY.

**FIRST HONORS.**

HERBERT J. BERTRAM, 97.32.	HAROLD W. E. MCCLINTOCK, 92.
PAUL W. REIZE, 94.	MASSEY A. PRINDEVILLE, 91.
WALTER B. HOUGH, 92.	RAYMOND P. MORAND, 91.
STANISLAUS LASSO, 92.	WILLIAM AUCHUE, 90.
WALTER P. WATTS, 90.	

**SECOND HONORS.**

HARRY SNYDER, 88.

**PREMIUMS FOR SEPARATE BRANCHES.**

JOHN SULDANE.....	First: Grammar, Arithmetic, Spelling, Penmanship.
	Second: Catechism, Reading.
HERBERT J. BERTRAM.....	First: Composition, Catechism, History and Geography.
	Second: Spelling.
PAUL W. REIZE.....	Second: Arithmetic, Reading.
STANISLAUS LASSO.....	Second: Grammar, Penmanship.
WALTER P. WATTS.....	First: Reading.
HAROLD W. E. MCCLINTOCK.	Second: Composition.
WILLIAM AUCHUE.....	Second: History and Geography.

## Good Conduct and Diligence Roll.

---

The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

AHEARN, THOMAS A.

AHERN, JAMES F.

AHERN, MICHAEL J.

ALLEN, WILLIAM B.

ANDERSON, GEORGE J.

ANDERSON, THOMAS M.

AUCHUE, WILLIAM

BANKS, EDGAR C.

BARTON, WILLIAM H.

BATES, STEWART W.

BAUER, JOSEPH F.

BEAUVAIS, LOUIS J.

BERMINGHAM, EUGENE E.

BERRESHEIM, GEORGE J.

BERTRAM, HERBERT J.

BIES, MICHAEL J.

BIRREN, ALEXIUS C.

BLAHA, AUGUST J.

BLAKE, FRANK L.

BLAKEMORE, WILLIAM J.

BLANC, SIDNEY F.

BOUILLIER, GEORGE W.

BOWMAN, CHESTER H.

BRADY, BERNARD T.

BRADY, MICHAEL M. A.

BRANSFIELD, MICHAEL J.

BRENNAN, PATRICK J.

BROSSEAU, HECTOR D.

BROSSEAU, JOSEPH E.

BROSSEAU, LOUIS C.

BUDKA, JAMES

BUHMANN, GILBERT G.

BURKE, JAMES A.

BURKE, LEONARD J.

BURKE, OTIS D.

BYRNE, CHARLES E.

CAHILL, DANIEL W.

CALLAGHAN, BERNARD J.

CANTY, THOMAS A.

CAPLICE, MICHAEL J.

CAREY, JAMES E.

CARRICK, JOHN P.

CARRINGTON, HENRY B.

CARROLL, GEORGE F.

CARROLL, LAWRENCE J.

CAVALLO, MICHAEL

CHAMBERS, ARTHUR W.

CHAMBERS, FRANCIS A.

CHARVAT, JOSEPH

CHOUINARD, FELIX G.

CHOUINARD, JAMES J.

CLARK, FRED W.

CLIFFORD, JOHN J.

COLEMAN, ROBERT P.

COLLINS, THOMAS R.  
CONDON, JOSEPH A.  
CONERTY, FRANCIS J.  
CONLEY, CHARLES F.  
CONNELL, JAMES A.  
CONNERY, WILLIAM J.  
COOK, EDGAR J.  
COOK, WILLIAM F.  
CORCORAN, RAYMOND A.  
CORRIGAN, JOSEPH A. P.  
CREED, DANIEL A.  
CRONIN, JOHN J.  
CRONIN, PATRICK J.  
CROWLEY, CORNELIUS F.  
CROWLEY, THOMAS E.  
CULLITON, JOHN J.  
CZAPELSKI, STANISLAUS J.

DALY, BARTHOLOMEW J.  
DALY, THOMAS J.  
DARGAN, CLARENCE M.  
DEARHAM, JOHN H.  
DEMES, CLEMENS J.  
DERRIG, HENRY F.  
DESMOND, BENEDICT A.  
DE ST. AUBIN, PERCIVAL O.  
DEVINE, JOHN B.  
DEVINE, MILES J.  
DILLON, RICHARD J.  
DILLON, PATRICK J.  
DOOLEY, ROBERT E.  
DOYLE, IGNATIUS P.  
DOYLE, JAMES J.  
DOYLE, THOMAS P.  
DREVNIAC, PAUL B.  
DUFFICY, JOHN A.  
DUGDALE, LEO J.  
DWAN, JOHN A.

EGAN, GEORGE F.  
EISENDRATH, ROBERT F.  
EPSTEIN, WILLIAM J.

FAGAN, MATTHEW J.  
FALVEY, JOHN J.  
FARRELL, EDWARD J.  
FARRELL, WILLIAM J.  
FINNEGAN, JAMES J.  
FINNEGAN, JOHN J.  
FITZGERALD, FRANCIS J.  
FITZGERALD, THOMAS S.  
FITZGERALD, W. BARRETT  
FLANAGAN, GEORGE A.  
FLAVIN, JOHN E.  
FOLEY, FRANCIS J.  
FOLEY, W. LEO  
FORD, JOHN M.  
FOX, RAYMOND J.  
FOX, W. WALTER  
FRIEND, CHARLES F.  
FUELLGRAFF, HARRY C.  
FURLONG, HARRY R.

GALONSKY, ANTHONY  
GAY, FRANCIS J.  
GEARIN, JOHN J.  
GEORGEN, JOSEPH M.  
GIBBONS, ROBERT  
GILSENAN, WILLIAM M.  
GORMAN, JOSEPH S.  
GORSKI, ROMAN H.  
GRABER, JOSEPH A.  
GRIFFIN, EDWARD P.  
GRIFFIN, JAMES A.  
GROGAN, WILLIAM E.  
GUDGEON, ROY W.  
GUERIN, JAMES

GUEST, JOHN M.  
GUTHRIE, JAMES H.

HAGUE, HARRY G.  
HALL, JOHN P.  
HALLIGAN, JOHN J.  
HANSON, CHARLES J.  
HEALY, JOHN J.  
HECHINGER, G. EDWARD  
HECHINGER, JOSEPH J.  
HELLGETH, ANDREW W.  
HENAHAN, RAY  
HOFFMAN, ROBERT J.  
HOFRICHTER, JOSEPH  
HOGAN, WALTER T.  
HOGAN, WILLIAM G.  
HOUGH, WALTER B.  
HOWARD, JOHN P.  
HUGHES, JAMES P.  
HURLEY, WALTER J.

JANDA, FRANK V.  
JEDLICKA, ALBERT F.  
JEDLICKA, FRANCIS  
JOHNSTON, JOHN J.  
JOY, CHARLES H.  
JOYCE, PAUL V.  
JUBY, JOHN

KANE, TERRENCE T.  
KAVANAGH, LAWRENCE A.  
KEANE, JAMES J.  
KEATY, JAMES M.  
KEEFE, EDWARD T.  
KEELER, JOHN F.  
KELLEY, THOMAS J.  
KELLY, CHARLES J.

KENNEY, JOSEPH A.  
KILLACKY, URBAN H.  
KILLIAN, FRANCIS J.  
KOCH, WILLIAM F.  
KORTHALS, ALBERT F.  
KOSTLEVY, ARTHUR F.  
KOZLOSKE, JOHN J.  
KUEHNLE, CHARLES L.  
KUJAWSKI, BRUNO S.

LAGORIO, FRANCIS A.  
LANNON, JOHN J.  
LASSO, STANISLAUS  
LAVIN, WILLIAM J.  
LEE, FARREL J.  
LILLY, DANIEL N.  
LISTON, NICHOLAS A.  
LONG, WILLIAM P.  
LORDEN, WILLIAM E.  
LYNCH, HUGH F.  
LYONS, FRANCIS J.  
LYONS, PAUL D.

MACNAMARA, JOSHUA J.  
MAGEE, WILLIAM M.  
MAHER, THOMAS F.  
MALLEK, JOSEPH P.  
MANNING, MICHAEL J.  
MCCARTHY, E. WALTER  
MCCARTHY, JOSEPH D.  
MCCARTHY, JUSTIN F.  
MCCARTHY, T. J. PERLEY  
MCCLELLAN, CHARLES A.  
MCCOY, WILLIAM J.  
MCCUMMISKEY, JOHN H.  
MCDONNELL, FRANCIS M.  
MCDONNELL, RAYMOND R.

MCDONNELL, VINCENT J.  
MCEVOY, MARTIN J.  
MCGOVERN, MICHAEL F.  
MCGUIRE, DANIEL L.  
MCGUIRE, WILLIAM A.  
MCHALE, LAWRENCE A.  
MCHUGH, EUGENE E.  
MCLAUGHLIN, KIERNAN F.  
MCMAHON, MARTIN J.  
MCNELLIS, FRANCIS X.  
MCNICHOLAS, THOMAS A.  
MEANY, DANIEL E.  
MEHREN, FRANCIS J.  
MERKI, JOSEPH J. J.  
MESKELL, JAMES A.  
MICHALAK, LADISLAUS P.  
MIELCAREK, JOHN G.  
MILLER, WILLIAM P.  
MORAN, ANTHONY J.  
MORAND, RAYMOND P.  
MORONEY, MATTHEW S.  
MORRISON, M. JOSEPH  
MORRISSEY, THOMAS W.  
MUENCH, JOHN P.  
MULHERN, EUGENE E.  
MULHERN, PATRICK J.  
MULVIHILL, PERCY B.  
MURPHY, JOHN K.  
MURPHY, WILLIAM A.  
MURRAY, EDWARD A.  
MURRAY, DANIEL J. P.  
MURRAY, JAMES A. R.  
MURRAY, JOSEPH J.

NASH, THOMAS D.  
NEALIS, MARTIN L.  
NILES, EDWARD K.

NOLAN, J. ANTHONY  
NOONAN, WILLIAM J.  
  
O'BRIEN, JAMES E.  
O'BRIEN, JOHN J.  
O'CONNELL, FRANCIS J.  
O'CONNELL, LAWRENCE A.  
O'CONNOR, CHARLES E.  
O'CONNOR, HENRY J.  
O'CONNOR, THOMAS F.  
O'GRADY, EDWARD F.  
O'HEARN, JOHN J.  
O'HERN, CORNELIUS L.  
OINK, WILLIAM A.  
O'MALLEY, DANIEL P.  
O'MARA, J. THOMAS  
O'NEIL, WILLIAM E.  
O'NEILL, EUGENE J.  
O'NEILL, JOHN I.  
O'NEILL, ROGERS F.  
O'REGAN, JAMES J.  
O'SHEA, CHARLES G.

PAYNE, RAYMOND J.  
PHEE, MARTIN J.  
PHELAN, JAMES J. B.  
POPPERFUSS, HENRY J.  
POPPERFUSS, LOUIS J.  
PRANGE, FELIX B.  
PRENDERGAST, RICHARD  
PRINDEVILLE, MASSEY A.

QUIGLEY, TIMOTHY C.  
QUILLE, A. G.

RAFFERTY, JAMES A.  
REGAN, JAMES  
REINERT, THEODORE J.

REIZE, PAUL W.  
REYNOLDS, JAMES E.  
REYNOLDS, JOHN D.  
RICE, JAMES F.  
RIORDAN, LEANDER E.  
ROCHE, J. PIERRE  
ROGERS, LOUIS P.  
ROOKE, JOHN H.  
ROONEY, WILLIAM J.  
ROULEAU, WILLIAM J.  
RUBERRY, MARTIN A.  
RUSSELL, W. AMBERG  
RYAN, JOHN K.

SAYRE, LOUIS T.  
SCHAUB, JOHN G.  
SCHILLER, JOHN J.  
SCHMIDT, MARTIN C.  
SCHMITZ, ALOYSIUS W.  
SCIMECA, ANTHONY D.  
SEGER, JOHN P.  
SEGER, PETER J.  
SEHNKE, JOSEPH A.  
SHANAHAN, JAMES C.  
SHEELY, THOMAS C.  
SINNOTT, EDMUND M.  
SMITH, FRANCIS M. C.  
SNYDER, HENRY  
SPAIN, WILLIAM C.  
SPALTENSTEIN, WILLIAM L.  
STAFFORD, GARNETT P.  
STAWICKI, JOHN P.  
STIMMING, CLARENCE E.  
STRITCH, DANIEL A.  
STUPAI, LEO F.  
SULDANE, JOHN

SULLIVAN, EDWARD J.  
SWEENEY, EUGENE A.  
SYCHOWSKI, LEO B.  
SZCZEPANSKI, CONRAD W.

THOMETZ, FRANCIS P.  
THOMETZ, HARRY M.  
THOMETZ, JOHN J.  
TRAHEY, RICHARD J.  
TRAINOR, HAROLD S.  
TUOHY, PAYTON J.  
TURNER, GEORGE F.  
TYRRELL, ROBERT E.

VENN, HENRY L.

WALL, WILLIAM H.  
WALSH, MARK A.  
WARD, JOHN A.  
WARZYNSKI, JOSEPH A.  
WATTS, WALTER P.  
WEBER, ALPHONSE  
WEEKS, FREDERICK W.  
WELCH, FRANCIS J.  
WILEY, J. FRANCIS  
WOLFE, EDWARD J.  
WOLSKI, ANDREW J.  
WYNNE, MATTHEW J.  
WYRZYKOWSKI, JOSEPH C.

YOUNG, JOSEPH E.

ZIDEK, J. RUDOLPH  
ZIMMERMAN, JOHN J.  
ZINSER, LAWRENCE A.



## Roll of Honor.

JUNE, 1902.

The following students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of students who failed, or who were conditioned in any branch, are not given. The names of the graduates in the classical and commercial courses are not included in this list.

### RHETORIC.

	DUGDALE, LEO J. . . . .	88
	GRIFFIN, JAMES A. . . . .	91
CARRINGTON, HENRY B. . . . .	GUERIN, JAMES . . . . .	92
CONLEY, CHARLES F. . . . .	LONG, WILLIAM P. . . . .	94
GRABER, JOSEPH A. . . . .	LYONS, PAUL D. . . . .	84
HALL, JOHN P. . . . .	MCDONALD, FRANCIS M. . . . .	94
HELLGETH, ANDREW W. . . . .	MORAN, ANTHONY J. . . . .	84
MCCLELLAN, CHARLES A. . . . .	NEALIS, MARTIN L. . . . .	85
MCDONNELL, VINCENT J. . . . .	REINERT, THEODORE J. . . . .	85
MORONEY, MATTHEW S. . . . .	RYAN, WILLIAM E. . . . .	82
NILES, EDWARD K. . . . .	SAYRE, LOUIS T. . . . .	88
PRENDERGAST, JOHN . . . . .	THOMETZ, FRANCIS P. . . . .	92

### POETRY.

BERMINGHAM, EUGENE E. . . . .	87
BLANC, SIDNEY F. . . . .	89
CAPLICE, MICHAEL J. . . . .	96

### HUMANITIES—A.

BROSSEAU, LOUIS C. . . . .	88
DEVINE, JOHN B. . . . .	86
FORD, JOHN M. . . . .	95

JEDLICKA, ALBERT F. . . .	86
LANNON, JOHN J. . . . .	93
O'BRIEN, JOHN J. . . . .	85

## HUMANITIES—B.

BROSSEAU, HECTOR D. . . .	95
CANTY, THOMAS A. . . . .	94
CHAMBERS, ARTHUR W. . . .	93
CHAMBERS, FRANK A. . . . .	95
CLIFFORD, JOHN J. . . . .	95
CREED, DANIEL A. . . . .	94
EGAN, GEORGE F. . . . .	88
FLANAGAN, GEORGE A. . . .	89
KILLACKY, URBAN H. . . . .	93
LYNCH, HUGH F. . . . .	87
MAHER, THOMAS F. . . . .	90
MCGUIRE, DANIEL L. . . . .	82
O'NEILL, EUGENE J. . . . .	95
O'NEILL, ROGERS F. . . . .	88
RICE, JAMES F. . . . .	89
SCHMIDT, MARTIN C. . . . .	82
TUOHY, PAYTON J. . . . .	88

## FIRST ACADEMIC—A.

BANKS, EDGAR C. . . . .	95
BOULLIER, GEORGE W. . . .	75
CALLAGHAN, BERNARD J. . .	93
EPSTEIN, WILLIAM J. . . . .	93
FALVEY, JOHN J. . . . .	79
FOX, RAYMOND J. . . . .	87
FRIEND, CHARLES F. . . . .	79

HOFFMAN, ROBERT J. . . . .	87
KORTHALS, ALBERT F. . . .	86
MALLEK, JOSEPH P. . . . .	89
PRANGE, FELIX B. . . . .	82
RUSSELL, W. AMBERG . . . .	86
SULLIVAN, EDWARD J. . . .	88
SYCHOWSKI, LEO B. . . . .	85
VENN, HENRY L. . . . .	90

## FIRST ACADEMIC—B.

BEAUVAIS, LOUIS J. . . . .	91
BURKE, LEONARD J. . . . .	91
BYRNE, CHARLES E. . . . .	87
CAHILL, DANIEL W. . . . .	97
CARROLL, LAWRENCE J. . . .	78
CZAPELSKI, STANISLAUS J. .	92
KANE, TERRENCE T. . . . .	89
KELLY, CHARLES J. . . . .	84
KENNEY, JOSEPH A. . . . .	88
MIELCAREK, JOHN G. . . . .	96
O'GRADY, EDWARD F. . . . .	90
RAFFERTY, JAMES A. . . . .	90
ROULEAU, WILLIAM J. . . . .	86
WARZYNSKI, JOSEPH A. . . .	82
WILEY, J. FRANK . . . . .	79
WOLFE, EDWARD J. . . . .	91

## FIRST SPECIAL.

AHEARN, THOMAS A. . . . .	92
BARTON, WILLIAM H. . . . .	83
BIRREN, ALEXIUS C. . . . .	92

BURKE, JAMES A. . . . .	88	DALY, THOMAS J. . . . .	90
BURKE, OTIS D. . . . .	90	DONAHOE, JOSEPH P. . . . .	77
CARRICK, JOHN P. . . . .	81	DOOLEY, ROBERT E. . . . .	93
DESMOND, BENEDICT A. . . . .	97	GUEST, JOHN M. . . . .	98
FOLEY, FRANCIS J. . . . .	94	GUTHRIE, JAMES H. . . . .	73
GRIFFIN, WILLIAM L. . . . .	88	JEDLICKA, FRANK . . . . .	85
HANSON, CHARLES J. . . . .	93	MCDONNELL, SIMON . . . . .	80
KOCH, WILLIAM F. . . . .	90	MCMAHON, MARTIN J. . . . .	86
MCCOY, WILLIAM J. . . . .	90	MILLER, WILLIAM P. . . . .	90
MCGOVERN, MICHAEL F. . . . .	87	SCIMECA, ANTHONY D. . . . .	91
MCLAUGHLIN, KIERAN F. . . . .	90	WYNNE, MATTHEW J. . . . .	83
MEANY, DANIEL E. . . . .	80		
MORRISON, JOSEPH . . . . .	79		
MURPHY, JOHN K. . . . .	87		
MURRAY, DANIEL J. P. . . . .	88		
NASH, THOMAS D. . . . .	88		
O'HEARN, JOHN J. . . . .	84		
O'REGAN, JAMES J. . . . .	93		
PHEE, MARTIN J. . . . .	91		
REYNOLDS, JAMES E. . . . .	80		
ROONEY, WILLIAM J. . . . .	94		

## SECOND ACADEMIC—A.

CAVALLO, MICHAEL . . . . .	83
HOGAN, WALTER T. . . . .	81
MURRAY, JAMES A. R. . . . .	97
SCHILLER, JOHN J. . . . .	85
THOMETZ, HARRY M. . . . .	91

## SECOND ACADEMIC—B.

AHERN, MICHAEL J. . . . .	89
CRONIN, PATRICK J. . . . .	97

## SECOND SPECIAL—A.

AHERN, JAMES F. . . . .	84
BUHMANN, GILBERT G. . . . .	98
CHOUINARD, FELIX G. . . . .	93
CULLITON, JOHN J. . . . .	85
DARGAN, CLARENCE M. . . . .	93
DEARHAM, JOHN H. . . . .	97
DEMES, CLEMENS J. . . . .	92
DE ST. AUBIN, PERCIVAL O. . . . .	80
GORSKI, ROMAN H. . . . .	92
MCCARTHY, E. WALTER . . . . .	91
McHUGH, EUGENE E. . . . .	96
MULHERN, EUGENE E. . . . .	87
NOONAN, WILLIAM J. . . . .	83
O'MALLEY, DANIEL P. . . . .	81
REGAN, JAMES . . . . .	91
SCHAUB, JOHN G. . . . .	88
SINNOTT, EDMUND M. . . . .	86
TRAHEY, RICHARD J. . . . .	85

## SECOND SPECIAL—B.

BLAKE, FRANK L. . . .	86
FOX, W. WALTER . . . .	93
GAY, FRANCIS J. . . . .	92
KEANE, JAMES J. . . . .	84
KILLIAN, FRANK J. . . .	88
LISTON, NICHOLAS A. . . .	89
MANNING, MICHAEL J. . . .	87
MCGUIRE, WILLIAM A. . . .	84
McNICHOLAS, THOMAS A . .	90
MESKELL, JAMES A. . . . .	90
MULHERN, PATRICK J. . . .	96
MULVIHILL, PERCY B. . . .	90
MURRAY, EDWARD A. . . .	93
O'NEILL, JOHN I. . . . .	86
ROGERS, LOUIS P. . . . .	79
ROOKE, JOHN H. . . . .	92
SPAIN, WILLIAM C. . . . .	84

## THIRD ACADEMIC—A.

BATES, STEWART W. . . .	86
DUFFICY, JOHN A. . . . .	85
GIBBONS, ROBERT . . . .	84
MUELLER, WILLIAM A. . . .	81
MURRAY, JOSEPH J. . . . .	89
O'BRIEN, JAMES E. . . . .	91
OINK, WILLIAM A. . . . .	85
POPPERFUSS, HENRY J. . . .	90
RUBERRY, MARTIN A. . . .	77
SEGER, PETER J. . . . .	81

WALL, WILLIAM H. . . . .	74
WARD, JOHN A. . . . .	86
WEBER, ALPHONSE . . . .	85

## THIRD ACADEMIC—B.

BIES, MICHAEL J. . . . .	83
DUFFY, HUGH J. . . . .	81
FUELLGRAFF, HARRY C. . . .	87
JANDA, FRANK V. . . . .	87
KAVANAGH, LAWRENCE A. . .	87
KEEFE, EDWARD T. . . . .	86
KEELER, JOHN F. . . . .	84
LAVIN, WILLIAM J. . . . .	88
MCCARTHY, T. J. PERLEY . .	86
WOLSKI, ANDREW J. . . . .	83

## SECOND COMMERCIAL.

BRENNAN, PATRICK J. . . .	83
BURKE, JOHN J. . . . .	87
CLARK, W. FRED . . . . .	95
CONERTY, FRANK J. . . . .	97
CROWLEY, THOMAS E. . . .	89
DEVINE, MILES J. . . . .	87
DOYLE, GEORGE F. . . . .	92
DOYLE, THOMAS P. . . . .	94
EISENDRATH, ROBERT F. . . .	89
FOLEY, LEO . . . . .	82
HOGAN, WILLIAM G. . . . .	89
HURLEY, WALTER J. . . . .	88
KOSTLEVY, ARTHUR F. . . .	90
KUEHNLE, CHARLES L. . . .	87
MCCARTHY, JOSEPH D. . . .	90

MERKI, JOSEPH J. J. . . .	84
SHANAHAN, JAMES C. . . .	90
SHEELY, THOMAS C. . . .	93
SWEENEY, EUGENE A. . . .	86
WALSH, MARK A. . . .	90
ZINSEK, LAWRENCE A. . . .	89
ZIMMER, GEORGE F. . . .	92

**THIRD COMMERCIAL.**

BOWMAN, CHESTER H. . . .	86
FINNEGAN, JOHN J. . . .	87
GILSENAN, WILLIAM M. . . .	90
HENAHAN, RAY . . . .	84
HOWARD, JAMES D. . . .	90
RIORDAN, LEANDER E. . . .	78

**FOURTH COMMERCIAL.**

BERRESHEIM, GEORGE J. . . .	73
BUDKA, JAMES . . . .	92
FOWLER, CHARLES I. . . .	74

HAGUE, HARRY G. . . .	69
RAILTON, RAYMOND A. . . .	81
STUPAI, LEO F. . . .	84
TYRRELL, ROBERT E. . . .	90

**PREPARATORY.**

AUCHUE, WILLIAM, . . . .	84
BERTRAM, HERBERT J. . . .	98
CHARVAT, JOSEPH . . . .	85
GALONSKY, ANTHONY . . . .	85
GUDGEON, ROY W. . . .	85
HOUGH, WALTER B. . . .	92
LASSO, STANISLAUS . . . .	87
MCCLINTOCK, HAROLD, W. E. . . .	94
MORAND, RAYMOND P. . . .	89
O'CONNELL, LAWRENCE A. . . .	88
PRINDEVILLE, MASSEY A. . . .	87
REIZE, PAUL W. . . .	93
SNYDER, HENRY . . . .	82
SULDANE, JOHN . . . .	95

**FALL OPENING,****Tuesday, September 2d.**

# COMMENCEMENT WEEK

*Wednesday, June 18*

AT 8 P. M.

## PRIZE NIGHT

### PROGRAM OF EXERCISES IN SODALITY HALL

OVERTURE—Airs from "Martha" . . . *F. V. Flotow*  
COLLEGE ORCHESTRA

RECITATION—"Marmion and Douglas" . . . Hector D. Brosseau

### *Premiums of Academic Department*

RECITATION—"Kentucky Belle" . . . Daniel L. McGuire

NEGRO MEDLEY . . . *Arranged by Shattuck*  
COLLEGE GLEE CLUB

RECITATION—"The Grand Advance" . . . J. Pierre Roche

### *Premiums of Commercial and Preparatory Courses*

RECITATION—"That Boy John" . . . W. Amberg Russell

CARNOVALLE . . . *Rossini*  
COLLEGE CHOIRS AND ORCHESTRA

### *Premiums of Collegiate Department*

"IN DULCI JUBILO" . . . *F. Zikoff*  
COLLEGE ORCHESTRA

---

*Friday, June 20*

PROMOTIONS AND RESULTS OF EXAMINATIONS ANNOUNCED

---

*Saturday, June 21*

FEAST OF ST. ALOYSIUS, S. J., PATRON OF YOUTH

SOLEMN HIGH MASS AT 9 O'CLOCK IN COLLEGE CHURCH

*Thursday, June 19, at 8 p. m.*

32d Annual Commencement, at the Studebaker

---

**PROGRAM**

OVERTURE—"Opera Selections" . . . *C. A. White*  
COLLEGE ORCHESTRA

**GENERAL THEME: Leo XIII. and His Jubilee**

LEO AND THE NATIONS . . . . . John J. Halligan

LEO AND THE WORKMAN . . . . . Thomas R. Collins

"S. I. C. VACATION SONG" . . . . . Choir and Orchestra  
(Composed for this occasion)

Words by Rev. FRANCIS CASSILLY, S. J.

Music by Brother J. B. LOUIS, S. J.

Solos by Masters CLEMENS DEMES, FELIX CHOUINARD, JOHN SCHAUB,  
PIERRE ROCHE, WILLIAM OINK, JAMES O'BRIEN

POEM—"Lumen in Cœlo" . . . . . Martin J. McEvoy

MASTER'S ORATION . . . . . Louis J. Mercier, A.B.  
"ROME AND CIVILIZATION"

"A SON OF THE DESERT AM I" . . . . . *Wilson-Phillips*  
COLLEGE GLEE CLUB  
INTRODUCING MASTER JAMES O'BRIEN

VALEDICTORY . . . . . Edgar J. Cook

"TRUE LOVE WALTZES" . . . . . *White*  
ORCHESTRA

***Conferring of Degrees***

BY THE RT. REV. P. J. MULDOON, D.D.

***Award of Gold Medals***

MARCH . . . . . *Reichard*  
ORCHESTRA

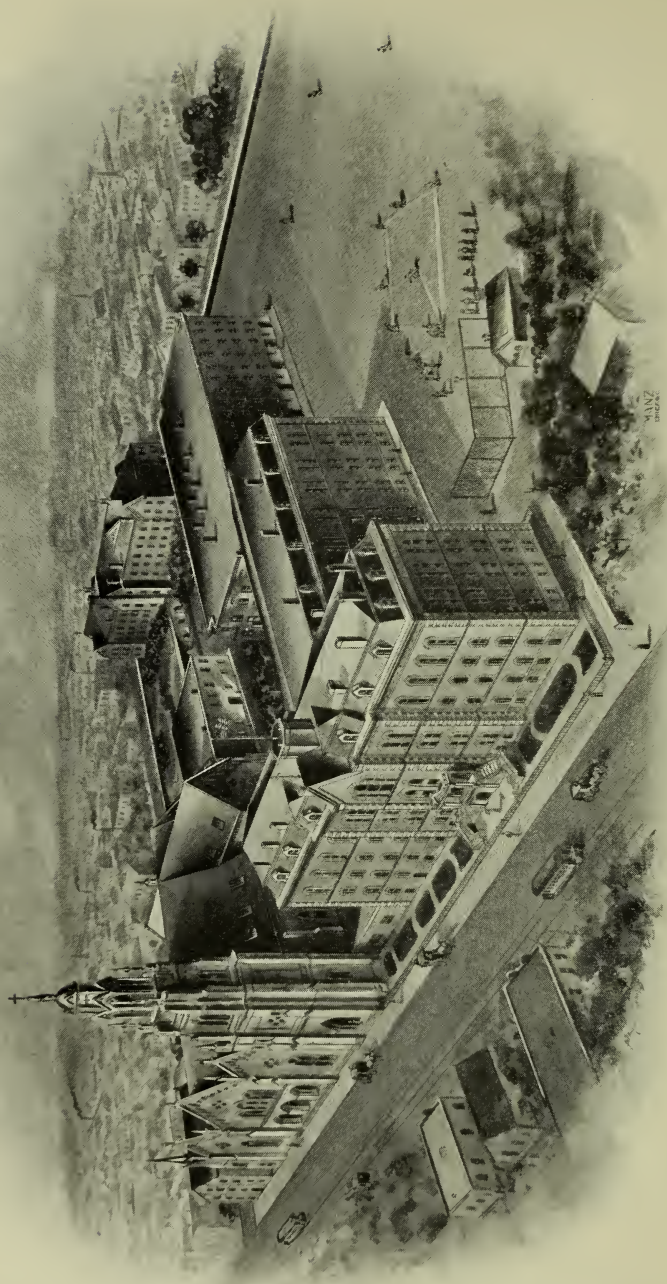


# INDEX.

---

	PAGE.
Board of Managers .....	5
Officers and Faculty .....	6
Prospectus.....	11
General Regulations.....	15
Degrees. ....	18
Daily Order.....	21
Terms.....	22
Courses of Instruction .....	25
Societies.....	40
Announcements for 1902-1903.....	43
Clergy Alumni.....	45
Specimen Examination Papers.....	49
Chronicle of 1901-1902.....	56
Acknowledgments.....	57
Scholarships .....	58
Needs of the College .....	59
Officers of Societies.....	60
Programs of Entertainments.....	69
Register of Students.....	76
Degrees Conferred in 1902.....	89
Honors and Premiums.....	93
Good Conduct Roll.....	112
Roll of Honor in Final Examinations .....	117
Commencement Exercises.....	122





*St. Ignatius College.*

A. M. D. G.

CATALOGUE  
OF  
ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1902-1903

---

CHICAGO

CAMERON, AMBERG & Co., PRINTERS AND STATIONERS

1903



*Board of Managers.*

---

REV. HENRY J. DUMBACH, S. J.,

PRESIDENT.

REV. AUGUSTINE K. MEYER, S. J.,

VICE-PRESIDENT.

REV. FRANCIS B. CASSILLY, S. J.,

CHANCELLOR AND SECRETARY.

REV. JOHN F. X. TEHAN, S. J.,

TREASURER.

REV. JAMES M. HAYES, S. J.

REV. JAMES J. CURRAN, S. J.

St Ign coll 2

## PROSPECTUS.

---

**Charter.**—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

**Curriculum.**—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, Spanish, German and French Languages and Literature.

**Buildings.**—The main College building contains valuable Mineralogical and Zoological Museums, a Library of 25,000 volumes, a smaller select Library for the use of the students, chapel, music studios, offices, luncheon-rooms, lecture halls, and reading-rooms.

The new addition to the College building was completed and occupied November 1, 1895. The ground floor, which opens on the College campus, contains a recreation hall, bicycle rooms, and a large, airy gymnasium provided with private lockers, needle and shower baths, and all modern appointments. The next three floors have eighteen well



lighted and thoroughly ventilated class-rooms. The fifth floor is entirely devoted to the sciences. The Department of Physics occupies the west side and contains a lecture hall seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Department of Chemistry takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

**Location.**—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Waukegan, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.

## **General Regulations.**

---

**No Boarding.**—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

**Distribution of Time.**—The Academic Year consists of one session, beginning on the first Monday of September and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 p. m.

Thursday is the weekly recreation day.

**Entrance.**—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

**Regular Attendance and Home Study.**—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are required of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

**Examinations and Premiums.**—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions, reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June. For the privilege of graduate's address at the Commencement exercises, a class average of 85 per cent is required.

**Discipline.**—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training or development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

**Leaving College.**—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

**Conduct Outside the Premises.**—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

**Luncheon.**—Dining rooms have been fitted up for the students, and a reliable caterer is in charge of them, so that students who desire a warm luncheon at the noon hour may be able to obtain it, without leaving the premises.

## **Aim of College Education.**

---

As a great diversity of opinions prevails in the American world to-day in regard to the aim and objects of education, it is not surprising to find a corresponding diversity of pedagogical methods and systems in vogue.

Some looking about them perceive that there is good in all branches of learning, and not being able to make a discriminating choice between them, they impose on young children the necessity of studying everything, history, composition, biology, drawing, music, calisthenics, reading, spelling, physical geography and manual training, with the natural result that the child learns a little of everything and not much of anything.

Others seeing the futility of this method and despairing of the possibility of selecting a course of studies suitable to all alike, make no attempt to coordinate the studies, and allow each callow student the liberty of choosing for himself. The first system prevails generally in the primary state schools of the country; the latter system, called the elective, is in vogue not only in the universities and colleges but even to a great extent in high schools.

In this bewildering diversity of views, the thoughtful educator is naturally led into inquiring whether a finished education is a mere material product capable of being parcelled or weighed out according to the component parts of which it is composed, like any other material commodity; or whether on the other hand it is a unified, indivisible



whole, the result of a living growth. If man is essentially the living union of matter and spirit, a compound of mind and body, his education is necessarily the harmonious development of this compound, it is the growth of his mental and physical faculties. The child grows into the youth, and the educated youth into the mature man with full control of his intelligence and will, possessed of a firm grasp of his own nature and obligations, and trained to apply all his faculties with keen understanding and steady perseverance to the duties of life which confront him.

If such be the object of education, it is evident that the discipline and training of the college must be arranged with a view to its attainment.

St. Ignatius College, in common with other Catholic colleges, holds that this latter is the correct view; and it has arranged its mode of procedure accordingly. Electivism has its own sphere in the university proper. Every study has its own peculiar advantages and its own special place. But is it not true, that all persons of culture need a certain substratum of mind training and development which to a limited extent coincides? The church edifice, the temple of commerce and the auditorium vary in the finished perfection of detail, but there is practically no differentiation in their solid foundations. Must not the professional man, the scientist, the artist and the civil engineer have a certain common mind-training, development and strength of character, a correctness of taste and judgment before they devote themselves to the study of their own technical pursuits? For centuries this theory has been maintained in the educational world, and by it the great majority of modern scholars and leaders of thought have been moulded and formed. And in accord with this theory the college

has always held a special place in education. The object of the college is not to specialize, to teach "*omnem rem scibilem*," but to lay the broad and solid substructure on which afterwards the specialist or professional man can build, without danger of his whole educational superstructure crumbling to pieces before the fierce attacks to which it will be subjected in the strenuous modern life.

Which then are the branches and mental discipline best adapted to develop the strength of character, moral courage and mental acumen that are the necessary equipment of the man of culture and social standing ?

First of all comes religion, both theory and practice, which will give a man a clear and steady view of the object of life; which will give his life a meaning, teach him his duties to God and his fellow-men and at the same time foster in him that practice of self-restraint and devotion to duty which only long and serious discipline can effect. Habits of industry, force of character and a facility in the discharge of duty are half the requirements for a successful career.

To mental development, all branches of study are not equally adapted, some having a far greater educational value than others. Language easily holds the first place, including in this term the analysis of the form and structure of language, the art of expression oral and written, and the critical and literary study of the masterpieces of the great minds of all times ancient and modern. Language is the expression of thought; and entrance into the realm of thought brings us into contact with what is true and noble and great in all the universe. But it is not sufficient to study the vernacular. If we would have a thorough grasp of the principles underlying language, of its structure and form, we must compare our own language with others of a



perfect and regular construction. We must compare idiom with idiom, and acquire a facility in the use of our own tongue, by frequent translation into and from other languages. All the great educational leaders of modern times have agreed on the Latin and Greek languages as the best suited to these ends. And, besides, these languages contain a rich deposit of literature of which it were a calamity for a student to be deprived.

Science and mathematics, too, are of much importance in general culture and development. They bring us into touch with the concrete world about us, or teach us to fix the wandering imagination by the immutable laws of abstract relations and entities.

History, the record of man's life upon this earth, and of the heroic achievements of nations and individuals, brings us into close relation with all nations and times, reveals the mainsprings of human greatness in action, warns us of the pitfalls into which others have fallen, and guides us with unerring hand in the path of truth.

Philosophy, mental and moral, is the science of all natural sciences, and places a crown of perfection on the rest. It uncovers the basis on which all are founded. It delves into the essences and causes of the phenomena within and without us, and reduces to unity and symmetry the whole range of human knowledge.

Other branches of study may be and are appropriate as well as useful; but those mentioned are the essential requisites of a liberal education, for without them these others cannot exist, and with them, all will blend as the choicest variety of flowers in a rich garden.

A student thus trained and disciplined will be ready for his life-work. Whether he intends to enter the commercial

---

world, or to devote himself to technical or professional studies, he is sure of the success to which his natural abilities entitle him. And, to conclude in the words of our greatest modern thinker, Cardinal Newman, he will have that "desideratum in intellectual training \* \* \* the force, the steadiness, the comprehensiveness and flexibility of intellect, the command over his powers, the instinctive, just estimate of things as they pass before him which sometimes, indeed, is a natural gift but commonly is not gained without much effort and the exercise of years"—and he will have that "courtesy, propriety and polish of word and action" which are the beautiful accompaniment of a liberal education.

## DEGREES.

---

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

## EXPENSES.

---

As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer at the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$2 a quarter is made for the use of Typewriters.

No extra charge is made for instruction in French, German, Spanish, or Vocal Culture.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.

## *Officers of the College.*

---

REV. HENRY J. DUMBACH, S. J.,

*Rector and President.*

REV. FRANCIS B. CASSILLY, S. J.,

*Vice-President, Prefect of Studies.*

REV. JOSEPH G. KENNEDY, S. J.,

*Ass't Vice-President, Prefect of Discipline.*

REV. JOHN F. X. TEHAN, S. J.

*Treasurer.*

REV. JOHN F. NEENAN, S. J.,

*Chaplain.*

REV. FRANCIS X. SCHULAK, S. J.,

*Curator of Museums.*

REV. JAMES J. O'MEARA, S. J.,

*Librarian, Historian.*

JOHN J. THOMETZ, A. M., M. D.,

*Physician.*

JOHN B. MURPHY, A. M., M. D., LL.D.,

*Surgeon.*

GEORGE W. MAHONEY, M. D.

*Oculist.*

---

## FACULTY.

---

### *Collegiate Department.*

---

REV. EDWARD J. GLEESON, S. J.,  
*Mental Philosophy, Metaphysics, Ethics.*

REV. JOHN H. LODENKAMPER, S. J.,  
*Rhetoric Class, German.*

MR. JAMES J. DOYLE, S. J.  
*Poetry Class.*

MR. FREDERIC SIEDENBURG, S. J.,  
*Physics, Astronomy, Higher Mathematics.*

MR. FREDERIC A. GOSIGER, S. J.,  
*Chemistry, Trigonometry.*

REV. JOSEPH G. KENNEDY, S. J.,  
*Evidences of the Christian Doctrine.*

REV. FRANCIS CASSILLY, S. J.,  
*English Literature.*

MR. JOHN E. BARLOW, S. J.,  
*Geology.*

REV. JOHN B. DESHRYVER, S. J.,  
*French.*

MR. FERNANDO STAUD Y XIMENEZ, C. O. B., A. M., M. E.  
*Spanish.*

# THE COLLEGE

## SCHEDULE OF RECITATIONS.

TIME.	SENIOR.	JUNIOR.	FRESHMAN.
9:00	Calculus: 1st term. Astronomy: 2d term.	Latin.	Latin.
10:15	Philosophy.	Greek.	Greek.
11:00		Physics, M. & W. Chemistry, T. & F.	Chemistry, M. & W. Physics, T. & F.
1:00	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.
1:30	Philosophy.	Mathematics.	Mathematics.
2:15	Literature, T. & F. Science, W. & S. Elocution, M.	Literature, W. & S. History, T. Civics, F. Elocution, M.	Literature, W. & S. History, T. & F. Elocution, M.
3:15	Oratory and Criticism, W.	Oratory and Criticism, W.	Oratory and Criticism, W.



## College Courses of Study.

### CLASS OF PHILOSOPHY.

(SENIOR YEAR.)

*LOGIC*—Ten hours a week for one quarter.

*Minor Logic*—Nature and laws of thought; simple apprehension, judgment, reasoning. The syllogism, induction, sophisms.

*Major Logic*—Certainty and its attainment. Descartes' methodical doubt. Skepticism. Criteria of certainty.

*GENERAL AND SPECIAL METAPHYSICS*—Ten hours a week for one quarter.

*Ontology*—The nature of being. Actual and possible being. Attributes and perfections of being—unity, truth, goodness, substance, accident. The infinite. Order and beauty.

*Cosmology*—The origin of the world. The laws of nature and miracles.

*Anthropology*—The nature of the soul. Its immortality. Evolution. Theories ancient and modern.

*NATURAL THEOLOGY*—Ten hours a week for one quarter.

The existence and nature of God. His attributes, His free-will, knowledge and power. Providence.

*ETHICS*—Ten hours a week for one quarter.

The morality of human acts. Conscience. Altruism. Utilitarianism. Law and its sanction. Duties to God, ourselves and our fellow-men.

Special applications, including lying, homicide, self-defense, duelling, ownership, the family, marriage, divorce, civil society, socialism, legislation, war, international law, arbitration, social problems.

*Political Economy*—By lecture, explanation, and incidentally through the four quarters.

*Text-Books*—Instruction mainly by lecture. Semi-weekly discussions and circles. Russo's *Summa Philosophica*, Jouin's *Elementa Philosophiæ Moralis*. For reference: Hill, Poland, Coppens, *Liberatore*, Stonyhurst Series, Devas' *Political Economy*.

*MATHEMATICS*—Five hours a week for two quarters.

Taylor's Differential and Integral Calculus. Differentiation—algebraic, logarithmic and exponential functions. Integration and application to geometry. Successive differentiation and integration. Development of functions in series. Maxima and Minima. Tangents, normals and asymptotes. Problem work.

*ASTRONOMY*—Five hours a week for two quarters.

Young's Astronomy. Historical, descriptive and practical. Lectures and recitations. For reference: Clerke's History of Astronomy, Newcomb's "The Stars," Lockyer, Langley.

*ANALYTIC CHEMISTRY*—Two hours a week for two quarters.

Lectures and Laboratory work in qualitative analysis. For reference: Fresenius, Tarr.

*GEOLOGY*—Two hours a week for two quarters.

General course in structural, dynamic and historical geology. Lectures and recitations. For reference: Dana and Le Conte.

*ENGLISH LITERATURE*—Four hours a week for four quarters.

Lectures and discussions on timely literary and social subjects. Essays by the students on the historic philosophical movements. Philosophic and literary criticism of the students' papers. Debates on literary and economic questions.

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

Christian morals. The basis of morality, law and conscience. The decalogue. Christian perfection.

*ELOCUTION*—One hour a week for four quarters.

The whole field of the art reviewed and perfected. Impersonation, extempore speaking. Private instruction and coaching in preparation for public speeches and dramatic performances.

Practice in set speaking and off-hand debate.

*MODERN LANGUAGES*—Two hours a week for four quarters.

French, Spanish or German.

## CLASS OF RHETORIC.

(JUNIOR YEAR.)

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

*Dogmatic Part*—God and His Attributes. Creation. Incarnation. Grace. The Sacraments in general and particular. The virtues.

*LATIN*—Five hours a week for four quarters.

1st Term: Cicero—Pro Lege Manilia, Pro Milone.

Horace—Select Odes and Epodes.

2d Term: Cicero—In Catilinam, Pro Marcello, Pro Ligario. Tacitus—Selections.

Horace—Select Epistles and Satires.

*Practice*—Latin Themes; Latin essays; Imitations of Models; Off-hand translation of Latin into English and of English into Latin; Latin conversation.

*GREEK*—Five hours a week for four quarters.

1st Term: Demosthenes—Two Orationes, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and selections from the following plays: Sophocles—Edipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. A speech of Demosthenes or Chrysostom.

*Practice*—Greek Themes, Imitations; Anthology, for reference.

*ENGLISH*—Four hours a week for four quarters.

*Precepts*—Coppens' Oratorical Composition. For reference: Quintilian, Kleutgen, Blair, Genung.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Oration, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*. Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models. Debates on Literary and Historical subjects.

*MATHEMATICS*—Five hours a week for four quarters.

1st Term: Wentworth's Complete Algebra. Review to Radical Expressions. Ratio. Proportion. Variation. Series. Choice. Chance. Binomial Theorem. Indeterminate Coefficients. Theory of Numbers. Determinants. Theory of Equations.

2d Term: Wentworth's Analytic Geometry. Loci and Equations. The Straight Line. The Circle. Different Systems of Co-ordinates. The Parabola. The Ellipse. The Hyperbola. Loci of Second Order. Higher Plane Curves.

*HISTORY*—One hour a week for four quarters.

Nature and general laws of history. Sources of historic information. Special sources of error. True and false theories of history — Macaulay's, Brownson's, Carlyle's. Schools of History—fatalistic, descriptive, judicial. Annals, memoirs, biography, hagiology. References: Bancroft, Lingard, Herodotus, Livy, Jansen, Pastor.

*PHYSICS*—Two hours a week for four quarters.

Gage's Principles of Physics.

1st Term: Ether Dynamics in general. Light. For reference: Preston, Tyndall.

2d Term: Magnetism and Electricity. For reference: Daniell, Silvanus Thompson.

*CHEMISTRY*—Two hours a week for four quarters.

Storer and Lindsay's Manual.

1st Term: Review of laws and theories. The metals and their compounds. Laboratory work.

2d Term: The Hydrocarbons—Scientific and commercial application. Laboratory work. For reference: Ostwald, Remsen.

*CIVICS*—One hour a week for four quarters.

Young's Government Class Book.

Constitution and Government of the United States. Legislative, Judiciary, Executive. For reference: Fisk, Macy, Bryce.

*ELOCUTION*—One hour a week for four quarters.

Oratorical and Dramatic selections. Impersonation. Ex-tempore speaking.

*MODERN LANGUAGES (Optional)*—Two hours a week.

French, German or Spanish.

## CLASS OF POETRY.

(FRESHMAN YEAR.)

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

*Apologetic Part*—Truth of Christian belief as opposed to unbelief and heresies. Truth of the Catholic Church; her marks, nature, constitution and authority.

*LATIN*—Five hours a week for four quarters.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil, *Æneid*; Cicero, *Pro Archia*. Selections from Christian Poets.

2d Term: Virgil, *Æneid*; Horace, *Ars Poetica*. Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original exercises in Prose; Off-hand translations; Latin conversation.

*GREEK*—Five hours a week for four quarters.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term: Homer's *Iliad*.

2d Term: Homer's *Iliad*; Lyric Poets (*Græca Minora*) Anacreon, Bion, Tyrtæus, Moschus.

*Practice*—Themes.

*ENGLISH*—Five hours a week for four quarters.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Genung, etc., for reference.

*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; Lycidas; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models. Debates and Discussions on Literary and Historical questions.

*MATHEMATICS*—Five hours a week for four quarters.

Wentworth's Plane and Spherical Trigonometry, with Tables.

1st Term: Plane Trigonometry—Right and Oblique Triangles. Problems and applications. Algebra—one hour a week.

2d Term: Spherical Geometry and Trigonometry—Right and Oblique Triangles. Gauss' Equations. Napier's Analogies. Problems. Surveying, Field work.

*HISTORY*—Two hours a week for four quarters.

Fredet's Ancient History.

1st Term: From the death of Alexander the Great (B. C. 323) to the end of the Punic Wars and Grecian Independence (Fall of Corinth, B. C. 146).

2d Term: From the end of the Punic Wars to the Battle of Actium (Roman Empire, B. C. 31). Laws and Polity; Arts, Manners and Customs of Ancient Nations.

*PHYSICS*—Two hours a week for four quarters.

Gage's Principles of Physics.

1st Term: Molar Dynamics in general. Mechanics. For reference: Dana.

2d Term: Dynamics of Fluids and Gases. Sound and Heat. For reference: Tyndall and Glazebrook.

*CHEMISTRY*—Two hours a week for four quarters.

Storer and Lindsay's Manual.

1st Term: Fundamental laws and theories. Air. Hydrogen. Oxygen. Nitrogen. Halogen Group. Laboratory work.

2d Term: Non-Metals and their Compounds. Carbon. Laboratory work. For reference: Newth.

*ELOCUTION*—One hour a week for four quarters.

The work of preceding years reviewed and perfected. Analysis and Interpretation.

*MODERN LANGUAGES (Optional)*—Two hours a week.

French, German or Spanish.



## **SOCIETIES.**

---

St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention :

### **THE ALUMNI ASSOCIATION**

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

### **THE SODALITY OF THE BLESSED VIRGIN MARY**

was established November 3, 1872, with the object of encouraging its members to cultivate an earnest religious spirit, and a tender devotion to the Mother of God.

### **THE CHRYSOSTOMIAN DEBATING SOCIETY**

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they acquired during their term of membership. The usual



exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

#### **THE LOYOLA LITERARY SOCIETY,**

intended for the junior students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

#### **THE GYMNASIUM AND ATHLETIC ASSOCIATION**

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

#### **THE STUDENTS' LIBRARY ASSOCIATION.**

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

### THE ORCHESTRA.

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

### THE GLEE CLUB,

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

### THE ST. IGNATIUS COLLEGIAN.

The St. Ignatius Collegian, published quarterly by the Students of St. Ignatius College, Chicago, Ill., is intended to foster literary effort in the students of the present, to chronicle College doings and to serve as a means of intercommunication with the students of the past.

It was established in 1902.

## EVENING CLASS OF PHILOSOPHY.

This class was organized early in the present scholastic year. It meets in the Students' Library every Tuesday at 8 p. m., from October to May.

Its object is to furnish to college graduates, advanced and special students and professional gentlemen, an opportunity to review their philosophy and to make a more thorough and practical study of its fundamental questions, after some experience in active life will have made them realize its importance.

The class exercises consist of lectures and discussions on the chief points of logic, psychology and ethics.

Those who have already attained the degree of A. B. will be eligible to that of A. M. on the conditions of the requisite attendance at the lectures of the evening class, the presentation of a paper on a philosophical subject and an examination satisfactory to the Board of Managers of the College.

A fee of five dollars, payable in advance, is charged.

The following young gentlemen attended the class during the past session:

ADAMS, THEODORE, A. B.  
 ANDERSON, THOMAS, A. B.  
 BROWN, WILLIAM N., A. M.  
 CLARKE, MATTHEW E.  
 COFFEY, JAMES  
 COOK, EDGAR, A. B.  
 CZARNECKI, ANTHONY  
 DOLAN, MICHAEL D.  
 DULL, CLARENCE  
 GARRITY, JOHN  
 GLENN, JOHN H.  
 GUEROULT, EDWARD M., A. B.  
 HUENING, FRANCIS T.  
 JURGENS, OTTO W.  
 LOUGHLIN, JAMES  
 MCINERNEY, JOHN A.  
 MCKINLEY, CHARLES F.  
 MERCER, THOMAS, A. B.

MERCIER, LOUIS J., A. M.  
 MOORE, JOHN, A. B.  
 MORAN, FRANCIS, A. B.  
 MORAN, JOHN J.  
 NILES, JOHN A.  
 O'DONNELL, TIMOTHY D.  
 O'NEIL, CHARLES J.  
 O'SHEA, REV. TIMOTHY E., A. B.  
 O'TOOLE, BARTHOLOMEW R.  
 ORSINGER, FREDERIC G.  
 PECKHAM, RALPH W.  
 POWER, JOHN F.  
 PURCELL, REV. FRANCIS, A. B.  
 RYAN, MICHAEL F.  
 SEHRT, OTTO, A. B.  
 STACKABLE, REV. JOHN, A. B.  
 TSCHAN, FRANCIS J., A. B.  
 WALKOWIAK, STANLEY, A. B.

TOTAL, 36.

## St. Ignatius Graduates.

Following is the complete list of St. Ignatius College students who have received a degree in course.

**\* Dead.**

*Prendergast, Hon. Richard J....	1876	Judge County Court.
Henderson, William J. ....	1876	Manager Butler Bros.
Schager, Anthony .....	1876	Insurance—Joliet, Ill.
Connell, Daniel B. ....	1876	Clerk.
Driscoll, John C. ....	1876	Sec. Associated Teaming Interests of Chicago.
Brennan, John .....	1876	Clerk.
Suter, John .....	1876	Chicago Post Office.
Curran, S. J., Rev. James J. ....	1877	Director Holy Family Schools, Chicago.
Donlin, William J. ....	1877	Lawyer.
Winslow, Hon. Edward D. ....	1877	Ex-Consul General to Sweden. In New York.
McGrath, John M. ....	1877	
*Walsh, Richard J. ....	1878	
Thometz, M. D., John J. ....	1878	Physician.
Suter, Casper .....	1878	Electrician.
Eustace, Aloysius .....	1878	Eustace Roofing Co.
Harrison, Hon. Carter H. ....	1881	Mayor of Chicago.
Finn, S. J., Rev. Thos. B. ....	1881	Missionary in British Honduras.
Halligan, Francis E. ....	1882	Lawyer—Retired Master in Chancery.
Hefferan, William S. ....	1882	Lawyer.
O'Connor, Rev. Patrick .....	1882	Ass't Pastor St. Cecilia's Church.
Scanlan, Joseph .....	1882	Journalism.
Winslow, Charles S. ....	1885	Broker.
Gallery, Daniel J. ....	1885	Lawyer.
Melody, D.D., Rev. John W. ....	1885	Student at Catholic University.
Brown, William N. ....	1886	Manager with the W. J. Feeley Co.
Dennison, Rev. John J. ....	1886	Pastor St. Mary's of the Lake.
McDevitt, Jr., Bernard .....	1886	Foreman Bureau of Engineering, Chicago.
Murphy, Edward J. ....	1886	Consulting Engineer, New York City.
Connell, Joseph A. ....	1886	Ass't Counsel C. B. & Q. R. R.
O'Reilly, Rev. Joseph P. ....	1886	Pastor Our Lady Help of Christians.
*Schoen, John A. ....	1886	Treas. Columbia Hardwood Lumber Co.
Whalen, Rev. Thomas J. ....	1886	Pastor St. Patrick's, Kankakee.
*Baggot, John D. ....	1887	Plumbing.
Burke, Rev. Thomas M. ....	1887	Ass't Pastor St. Mary's, Evanston.
Grogan, Patrick .....	1887	With Illinois Steel Co.
Keating, William T. ....	1887	Civil Engineer.
Wallace, S. J., Rev. Thomas F. ....	1887	Professor.
Barron, William C. ....	1888	Collector.
Conroy, S. J., Rev. Joseph P. ....	1888	Professor.
Finn, Hon. Nicholas R. ....	1888	Lawyer; Alderman 20th Ward.
Bowen, Rev. John M. ....	1889	Ass't Pastor Corpus Christi Church.
Code, Rev. John J. ....	1889	Ass't Pastor Cathedral.

Cornell, S. J., Walter G.....	1889	Professor.
Garraghan, S. J., Gilbert J.....	1889	Professor.
Rend, Joseph P.....	1889	V.-Pres. Phoenix Coal Co., Columbus, Ohio.
Conway, Rev. David J.....	1890	Ass't Pastor St. Rose's, Wilmington, Ill.
Donoghue, Maurice J.....	1890	Bookkeeper.
Dorney, Rev. Maurice A. ....	1890	Ass't Pastor St. Thomas' Church.
Lange, Frederick O.....	1890	Lange Bros.—Shoes.
McCarthy, Joseph J.....	1890	Chicago Public Library.
Brennan, David T.....	1892	With L. S. & M. S. Ry.
Code, Rev. George C.....	1892	Ass't Pastor Nativity Church.
Finn, William P.....	1892	Clerk.
Kreer, John G.....	1892	Naval Engineer, Supt. Marine Iron Works.
McNellis, John T.....	1892	With P. Gas Light & Coke Co.
O'Connor, John Lane.....	1892	Actor.
Shewbridge, Rev. Peter F.....	1892	Ass't Pastor St. Patrick's, So. Chicago.
Babicky, John L.....	1893	Teas and Coffees.
Bowen, Daniel J.....	1893	Manager, with A. T. Bowen, Grocer.
Hallinan, Rev. Michael F.....	1893	Ass't Pastor St. Sylvester's Church.
O'Bryan, Rev. Francis E.....	1893	Ass't Pastor St. Pius' Church.
Regan, Joseph A.....	1893	With So. Chicago Elevator Co.
Shortall, James P.....	1893	Contractor.
*Donoghue, James J.....	1894	
Finn, Joseph H.....	1894	Reporter Chicago American.
Kannally, Michael V.....	1894	Lawyer—Burton & Kannally.
O'Shea, Rev. Timothy E.....	1894	Ass't Pastor Visitation Church.
Walsh, Vincent J.....	1894	Lawyer.
Young, Hobert P.....	1894	Lawyer—Alden, Latham & Young.
Clancy, Rev. James J.....	1895	Ass't Pastor St. Elizabeth's Church.
Cleary, John J.....	1895	Lawyer, in Sheriff's Office.
Donoghue, Rev. William J.....	1895	Ass't Pastor St. Mary's of the Lake.
Garraghan, M. D., Edward F.....	1895	Physician.
Gavin, Richard I.....	1895	Lawyer.
Hayes, Rev. James M.....	1895	Pastor Cathedral, Dallas, Texas.
Jendrzek, Rev. John G.....	1895	Ass't Pastor St. Joseph's Church.
MacDonald, Raymond J.....	1895	Lawyer, Collector.
Minogue, Patrick J.....	1895	Lawyer.
Murphy, John J.....	1895	With National Bank of the Republic.
Rowan, M. D., Charles J.....	1895	Physician and Surgeon.
Shewbridge, John A.....	1895	Clerk.
Burelbach, Michael J.....	1896	Fire Insurance, with Brummel Bros.
Davis, J. William.....	1896	Advertising Mgr. Deering Harvester Co.
Farrell, Rev. James J.....	1896	Ass't Pastor St. Pius' Church.
Gibson, Louis S.....	1896	Lawyer.
Hollowed, James E.....	1896	With John Hollowed.
*Kannally, Joseph P.....	1896	
Lee, Robert E.....	1896	Ass't Prosecuting Attorney.
Miniter, Stephen J.....	1896	Bookkeeper American Hominy Co.
*McCarthy, Charles M.....	1896	
McCabe, John R.....	1896	Lawyer.
O'Rourke, Francis E.....	1896	Clerk.
Murphy, Rev. Francis P.....	1897	Ass't Pastor, Rockford, Ill.
Leonard, Michael J.....	1897	
O'Shea, Rev. William J.....	1897	Ass't Pastor All Saints Church.
Healy, Daniel M.....	1897	Lawyer.
Lyon, George W.....	1897	Lawyer.
McCarthy, Alexander J.....	1897	With the McCarthy Iron Works.



Cavanaugh, Rev. Clarence E.....	1897	Ass't Pastor St. Elizabeth's Church.
Walsh, M. D., Groesbeck T.....	1897	Physician.
McLaughlin, M. D., George L.....	1897	Physician.
Cavanaugh, Clement J.....	1897	With W. P. Rend Coal Co.
Byrnes, Joseph J.....	1897	Clerk.
Solon, Patrick J.....	1897	Traveling Salesman for J. H. McAvoy.
Kovacevich, Francis J.....	1897	Law student.
Gubbins, George T.....	1897	Sec. Eclipse Boiler Works.
Furlong, Philip P.....	1898	Ecclesiastical student.
Leahy, James J.....	1898	Lawyer.
Lange, John M. A.....	1898	Ecclesiastical student.
Walsh, John E.....	1898	Salesman.
Doyle, Leo J.....	1898	Lawyer.
Sullivan, Peter I.....	1898	With Durand & Kasper Co.
Leddy, Rev. James M.....	1898	Ass't Pastor Corpus Christi Church.
Kowalewski, Rev. Edward A.....	1898	Ass't Pastor Imm. Conception, S. Chicago.
McCarthy, Rev. George T.....	1898	Ass't Pastor Cathedral.
Reilly, Rev. Daniel E.....	1898	Ass't Pastor St. Cecilia's Church.
Mehren, Edward J.....	1899	Instructor St. Ignatius College.
Sheridan, T. Henry.....	1899	Ecclesiastical student.
Kelly, John L.....	1899	Ecclesiastical student.
Cholewinski, Rev. Stanislaus.....	1899	Ass't Pastor St. Josaphat's Church.
Clancy, M.D., Eugene G.....	1899	Physician.
Hogan, Thomas A.....	1899	Medical student.
Berghoff, Alfred C.....	1899	Law student.
Phelan, John R.....	1899	Clerk.
Mahoney, John J.....	1899	Lawyer.
McMahon, Arnold D.....	1900	Instructor St. Ignatius College.
Britz, Nicholas N.....	1900	Salesman with Pratt & Lambert.
Mercier, Louis J.....	1900	Instructor St. Ignatius College.
O'Donnell, Joseph T.....	1900	Ecclesiastical student.
Adams, Theodore T.....	1900	With C. & A. R. R.
Zuchola, Leo F.....	1900	Ecclesiastical student.
Gueroult, M. C. Edward.....	1900	Ass't Manager with Knott, Chandler & Co.
Scott, S.J., Charles J.....	1900	Ecclesiastical student.
O'Connor, Charles P.....	1900	In Jersey City.
Torney, Austin E.....	1900	Furniture—Austin E. Torney Co.
Collins, Charles B.....	1900	With German-American Casing Co.
Naughton, Bernard E.....	1900	Ecclesiastical student.
Meehan, S. J., Charles A.....	1900	Ecclesiastical student.
Warzynski, Stanislaus A.....	1900	Ecclesiastical student.
Walkowiak, Stanley S.....	1900	Law student.
Whelan, James P.....	1900	With Ill. Central R. R.
Crowe, Francis A.....	1900	With Ill. Central R. R.
Geraghty, T. Francis.....	1901	Student of Engineering and Metallurgy.
Moore, John K.....	1901	Inspector bridge construction, C. & E. I. R. R.
Henaghan, James G.....	1901	Instructor Gonzaga College, Spokane, Wash.
Moran, Francis J.....	1901	With A. Pick & Co.
Tschan, Francis J.....	1901	Instructor St. Ignatius College.
Sehrt, Otto J.....	1901	Clerk.
Mercer, Clarence E.....	1901	Ass't Manager with Swift & Co., in Pittsburg.
Quinn, Charles H.....	1901	Ecclesiastical student.
Ficklin, James R.....	1901	Special student.
Tarskey, Benjamin J.....	1901	Ecclesiastical student.
Bisdorf, Matthias H.....	1901	Medical student.
Mercer, Thomas H.....	1901	Law student.

---

Belsan, James C.....	1901	Medical student.
Zarek, John G.....	1901	Medical Supplies, in Kansas City.
O'Shea, Edmond A.....	1901	Ass't Supt. O'Shea Fireproof Construction Works.
Gastka, Albert.....	1901	Ecclesiastical student.
Collins, Thomas R.....	1902	Ecclesiastical student.
Halligan, John J.....	1902	Jesuit novice.
McEvoy, Martin J.....	1902	Ecclesiastical student.
O'Neil, William E.....	1902	Medical student.
Anderson, Thomas M.....	1902	Law Clerk.
Anderson, Thomas M.....	1902	Law Clerk.
Lilly, Daniel N.....	1902	With Lilly Chemical Co.
O'Shea, Charles G.....	1902	Instructor Holy Family Mission School. Montana.
Cronin, John J.....	1902	Medical student.
Smith, Francis M. C.....	1902	Ecclesiastical student.
Cook, Edgar J.....	1902	Law student.
McCummiskey, John H.....	1902	Instructor Conception College, Seattle.



## Chronicle of the Year 1902-1903.

---

- Aug. 21—Competitive examinations for free scholarship.  
Aug. 21 and 29—Entrance examinations.  
Sept. 2—Registration day.  
Sept. 3—Schola brevis.  
Sept. 15—Academic Mass of the Holy Ghost.  
Oct. 13—Public visiting day.  
Oct. 31—First quarterly reading of marks.  
Nov. 17—Memorial Mass and Sermon commemorative of the deceased professors and students of the College.  
Dec. 1—Thanksgiving concert.  
Dec. 2—Specimens in all the classes begun to-day.  
Dec. 9—Address by the Hon. Wm. J. Onahan.  
Dec. 15—The Rev. George Hoeffer, S. J., connected with the College for many years, died to-day.  
Dec. 22 and 23—Annual College play, "King Henry IV.," given at Music Hall.  
Jan. 3—Classes resumed after the Christmas recess.  
Jan. 31—Semi-annual examination in Philosophy.  
Feb. 12—Alumni banquet.  
Feb. 24—Mardi-Gras Musicale.  
Feb. 25—Ash-Wednesday.  
Mar. 2—Opening of annual retreat.  
Mar. 5—Closing of the retreat by general Communion at the College.  
Mar. 11—Junior-Sophomore oratorical contest.  
Mar. 16—Senior debate at Steinway Hall.  
Mar. 24—Reception to the newly installed Archbishop of Chicago, Most Rev. James E. Quigley, D. D.  
April 6—Closing exercises of the Chrysostomian Society.  
April 8—First regular number of the St. Ignatius Collegian appeared.  
April 14—Classes resumed after the Easter recess.  
May 1—Opening of the month of May. Reception into the sodalities.  
May 6—Elocution contest for advanced grades.  
May 9—Elocution contest for the elementary grades.  
May 19—General repetitions begun.  
May 23—Rector's day.  
June 15—General examinations.  
June 22—Prize day.  
June 23—Commencement.

## Acknowledgments.

---

The President and Faculty wish to express their grateful appreciation for favors received during the past year. The following benefactors are worthy of special mention :

DONORS OF SCHOLARSHIPS.

DONORS OF MEDALS.

MR. P. BRENNAN.

108 volumes on English law.

HON. WILLIAM J. ONAHAN.

Boke of St. Albans.

Appendix, First Report Royal University of Ireland.

Canones Congregationum Soc. Jes., Rome, 1581.

JOHN NAGHTEN ESTATE.

Museum Capitolinum, 4 vols.

Whiston's Josephus, 2 vols.

Villalprandi, S. J., Commentaries on Ezechiel, 3 vols.

MARQUETTE COLLEGE, Milwaukee.

Wisconsin Historical Collection.

French Regime, U. S. Gov.

Several rare birds of North America.

UNITED STATES GOVERNMENT.

Numerous and valuable documents from the various  
government departments.

MR. W. R. MURPHY.

Descriptive Atlas of Canada.

REV. C. CHARROPPIN.

3-inch refracting telescope, complete.

MR. JACOB F. MEHREN.

Multiple Reflecting Mirrors.

HON. CHARLES D. WALCOTT, Director of the U. S. Geological Survey.

Several valuable volumes of the Geological Survey of the U. S.

THE SECRETARY OF THE U. S. NATIONAL MUSEUM.

A complete catalogue of the North American Lepidoptera.

Several treatises on insects.

---

MR. A. P. POHNDORF, of Butte, Montana.

Five large crystals of smoky quartz, containing tourmaline.

MR. L. C. MITCHELL, of the Serpentine Marble Co., State of Washington.

A collection of beautiful polished serpentine marbles.

MR. RICHARD BENNET, Attorney at Neihart, Montana.

Specimens of silver ore.

MANAGER JARDINE, of the Jardine Mines, Montana.

Fine specimens of native gold and other minerals.

REV. J. G. VENNEMAN.

Warton's History of English Poetry, 3 vols.

MR. C. H. BURKHART, of Neihart, Montana.

Native silver and silver ore specimens.

## **Free Scholarships.**

---

Ten free scholarships will be offered the coming year by the trustees of St. Ignatius College. These scholarships will be awarded by competitive examination.

### **Conditions of the Contest.**

1. Ten free scholarships will be awarded.
2. The examination will be held on Saturday, August 22d, 1903, at 9 A. M., in St. Ignatius College, 413 W. Twelfth Street, Chicago.
3. The applicant must have been a pupil of a parochial school, in the Archdiocese of Chicago, during the whole session of 1902-03.
4. No school will be awarded more than one scholarship.
5. Any boy of the eighth or the highest grade in his school, will be eligible to take the examination.
6. The scholarships will cover the whole High School and Collegiate Courses.

### **Matter of Examination.**

**English Grammar**—etymology, rules of syntax, corrections of false syntax with reasons, parsing, analysis of sentences.

**Original Composition**, including punctuation, spelling and use of capital letters.

**Reading**, at sight.

**Arithmetic**—the whole of Arithmetic, particular stress being laid on fractions, common and decimal, the metric system, percentage, interest, proportion, square root, cube root, and mensuration.

## **General Announcements for 1903-1904.**

---

**Matriculation.**—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th. Office hours from 9 to 12 a. m.

**Examination of Conditioned Students** will take place on Wednesday, September the 2d.

**Entrance Examinations** will be held on Thursday, August the 27th, and on Friday, September the 4th.

**Examination for Free Scholarships**, open to all the parochial schools of Chicago, Saturday, August the 22d, at 9 a. m.

**Fall Opening.**—Classes reopen on Monday, September the 7th.

## Scholarships.

---

Friends of education who wish to donate scholarships can found one in perpetuity by giving the sum of one thousand dollars. Forty dollars will provide an annual scholarship.

The following scholarships are now held by the college.

### PERPETUAL.

THE MISS ELIZA McCONVILLE SCHOLARSHIP.

MEMORIAL SCHOLARSHIP: MARGARET GERTRUDE ONAHAN.

DAMEN COUNCIL, 650, KNIGHTS OF COLUMBUS SCHOLARSHIP.

### ANNUAL.

THE GEO. C. MAGES SCHOLARSHIP.

THE PATRICK NACEY SCHOLARSHIP.

THE EDWARD HUDSON SCHOLARSHIP.

THE MICHAEL J. RIORDAN SCHOLARSHIP.

THE WILLIAM J. ONAHAN SCHOLARSHIP.

THE CHARLES A. MAIR SCHOLARSHIP.

## Needs of the College.

---

At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as it would if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of over thirty officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions should not be overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the present century is to be on the battlefield of education, and whosoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

Scholarships of the value of \$1,000, for the perpetual support of one student at the college, will be gratefully accepted.

Gifts to the libraries, gymnasiums and laboratories, as well as donations of prize medals, will also be appropriate and timely.



## Officers of Societies.

---

### ST. IGNATIUS COLLEGE ALUMNI ASSOCIATION.

---

#### PRESIDENT:

MICHAEL V. KANNALLY.

#### VICE-PRESIDENT:

LOUIS J. MERCIER.

#### HONORARY VICE-PRESIDENTS:

JOHN J. THOMETZ, 70's,	VINCENT J. WALSH, 90's,
JOSEPH A. CONNELL, 80's,	FRANCIS F. MORAN, 00's.

#### RECORDING SECRETARY:

CHARLES F. MCKINLEY.

#### CORRESPONDING SECRETARY:

FRANCIS J. TSCHAN.

#### TREASURER:

ARNOLD D. McMAHON.

#### HISTORIAN:

REV. JAMES M. LEDDY.

#### EXECUTIVE COMMITTEE:

WILLIAM N. BROWN,	THEODORE ADAMS,
JOHN E. DOYLE,	GEORGE F. MULLIGAN,
DAVID F. BREMNER,	M. EDWARD GUEROULT.

#### MODERATOR:

REV. EDWARD J. GLEESON, S.J.

## THE SODALITY OF THE BLESSED VIRGIN MARY.

## SENIOR DIVISION.

REV. JOHN F. NEENAN, S. J.,

*Director.*

CHARLES F. CONLEY, . . . . .	PREFECT.
JAMES J. FINNEGAN, . . . . .	FIRST ASSISTANT.
JOSEPH A. GRABER, . . . . .	SECOND ASSISTANT.
WILLIAM P. LONG, . . . . .	SECRETARY.
JOHN J. CLIFFORD, . . . . .	TREASURER.

LEO J. DUGDALE,  
ANDREW W. HELLGETH,

MILES J. DEVINE,  
JOHN J. O'HEARN,

*Sacristans.*

MATTHEW S. MORONEY,  
THOMAS P. MAHER,  
CHARLES A. McCLELLAN,  
MARTIN J. PHEE,  
LAWRENCE J. CARROLL,

WILLIAM A. MURPHY,  
MICHAEL J. CAPLICE,  
LOUIS C. BROSSAU,  
WILLIAM M. MAGEE,  
N. MURRAY DOYLE,

*Consultors.*

## JUNIOR DIVISION.

REV. JOHN E. COPUS, S. J.,

*Director.*

PATRICK MULHERN, . . . . .	PREFECT.
JAMES GUTHRIE, . . . . .	FIRST ASSISTANT.
ANTHONY SCIMECA, . . . . .	SECOND ASSISTANT.
JAMES MURRAY, . . . . .	SECRETARY.
ANTHONY NOLAN, . . . . .	TREASURER.

MICHAEL CAVALLO,

IGNATIUS DOYLE,

W. WALTER FOX,

*Sacristans.*

GEORGE ANDERSON,  
PATRICK CRONIN,  
JOHN RYAN,  
JOHN HOWARD,

JOHN SULDANE,  
HARRY THOMETZ,  
WALTER HOUGH,  
JOSEPH YOUNG,

*Consultors.*

NICHOLAS LISTON,

PERCY MULVIHILL,

WM. MCGUIRE,

*Instructors.*

## THE CHRYSOSTOMIAN DEBATING SOCIETY.

MR. JAMES J. DOYLE, S. J.,	. . . .	PRESIDENT.
CHARLES F. CONLEY,	. . . .	VICE-PRESIDENT.

### SECOND TERM.

WILLIAM A. MURPHY,	. . . .	RECORDING SECRETARY.
JOHN J. CLIFFORD,	. . . .	CORRESPONDING SECRETARY.
JOHN P. HALL,	. . . .	TREASURER.
JAMES A. GRIFFIN,	. . . .	FIRST CENSOR.
ANTHONY J. MORAN,	. . . .	SECOND CENSOR.
JOSEPH A. GRABER,	}	. . . COMMITTEE ON DEBATES.
BERNARD T. BRADY,		
RICHARD F. FINNEGAN,		

## THE ST. IGNATIUS COLLEGIAN.

### STAFF.

CHAS. F. CONLEY,	. . . .	EDITOR-IN-CHIEF.
JAMES A. GRIFFIN,	. . . .	ASSISTANT EDITOR.
ANTHONY J. MORAN,	. . . .	BUSINESS MANAGER.

### ASSOCIATE EDITORS.

E. KENNA NILES,	. . . .	ALUMNI.
RICHARD J. FINNEGAN,	. . . .	EXCHANGES.
JOSEPH A. GRABER,	. . . .	ATHLETICS.
WILLIAM A. MURPHY,	. . . .	COLLEGE NOTES.
CHARLES E. BYRNE,	. . . .	MUSIC AND SONG.
JAMES F. RICE,	. . . .	SOCIETIES.
JAMES A. R. MURRAY,	. . . .	ACADEMIC DEPARTMENT.

## LOYOLA LITERARY SOCIETY.

MR. J. E. BARLOW, S. J., . . . . . PRESIDENT.

### SECOND TERM.

FRANCIS J. FOLEY, . . . . . VICE-PRESIDENT.

JOHN J. FALVEY, . . . . . RECORDING SECRETARY.

BERNARD J. CALLAGHAN, . . . . . CORRESPONDING SECRETARY.

HAROLD S. TRAINOR, }  
BENEDICT A. DESMOND, } . . . . . CENSORS.

EDWARD F. O'GRADY, . . . . . TREASURER.

CHARLES J. HANSON, }  
PATRICK J. MULHERN, } . . . . . COMMITTEE ON DEBATES.  
JOSEPH J. MURRAY, }

## THE STUDENTS' FREE LIBRARY ASSOCIATION.

MR. JOHN A. DEVILBISS, S. J., . . . . . PRESIDENT.

WILLIAM LONG, . . . . . VICE-PRESIDENT.

JOHN J. LANNON, . . . . . SECRETARY.

PAUL REIZE, . . . . . TREASURER.

JOHN LYONS, . . . . . LIBRARIAN.

### ASSISTANT LIBRARIANS.

EUGENE J. O'NEILL,	WILLIAM O'NEILL,
JAMES F. RICE,	WILLIAM FRILL,
LAWRENCE McHALE,	SYLVESTER McGEEVER,
WILLIAM KING.	

## GYMNASIUM AND ATHLETIC ASSOCIATION.

MR. JOHN A. McCLOREY, S. J., . . . . . PRESIDENT.

CHARLES F. CONLEY, . . . . . VICE-PRESIDENT.

HARRY B. CARRINGTON, . . . . . SECRETARY.

JOSEPH A. GRABER, . . . . . TREASURER.

JUSTIN F. MCCARTHY, . . . . . MANAGER FOOT BALL TEAM.

CHARLES F. CONLEY, . . . . . MANAGER BASE BALL TEAM.

## CAMERA CLUB.

MR. FREDERIC A. GOSIGER, S. J.,	PRESIDENT.
JOSEPH A. GRABER,	VICE-PRESIDENT.
CHARLES F. CONLEY,	SECRETARY.
JAMES A. GRIFFIN,	TREASURER.

## ST. IGNATIUS COLLEGE ORCHESTRA.

MR. LOUIS A. FALLEY, S. J.,	PRESIDENT.
MARTIN J. PHEE,	VICE-PRESIDENT.
CHARLES E. BYRNE,	TREASURER.
LOUIS J. BEAUVAIS,	} CENSORS.
JAMES E. CAREY,	
PROF. JOSEPH F. PRIBYL,	DIRECTOR.

### MEMBERS.

#### VIOLINS:

Martin Phee,	Louis Beauvais,	Arthur Ziegler,
John Snowhook,	Clarence Dargan,	John Keeler,
Arthur Kettles,	Francis Greene,	Thomas O'Halloran,
James Carey,	Leander Riordan,	James Ahern,
Harry Fuellgraff,	John Hollowed,	Lawrence Haughey.

VIOLAS—John A. Ward, Francis Shea.

CORNETS—Joseph O'Donnell, John Doody.

PIANO—Charles Byrne.

FLUTE—Frank O'Connell.

DOUBLE BASS—Bruno Kujawski.

VIOLONCELLO—Frank Thometz.

TROMBONE—John Gearty.

DRUMS—Francis McDonald, Anthony Goyke.

## S. I. C. GLEE CLUB.

DIRECTOR: MR. A. J. TALLMADGE, S. J.

LEADER: W. J. LOONEY.

MANAGER: JOHN PRENDERGAST, '03.

### TENORS:

W. J. Looney,  
F. J. Wiley,  
L. J. Carroll,  
Payton J. Tuohy,  
E. Kenna Niles,  
J. J. Finnegan,  
Justin F. McCarthy,  
John Snowhook,  
J. J. O'Brien.

### BASSES:

Paul B. Drevniak,  
Harry B. Carrington,  
E. J. Farrell,  
Theo. J. Reinert,  
Leo J. Dugdale,  
Chas. F. Conley,  
M. J. Phee,  
M. F. O'Shea.

SHAKESPEARE'S  
**KING HENRY IV.**

(FIRST PART) ADAPTED FOR THIS OCCASION

PRESENTED BY STUDENTS OF  
**St. Ignatius College**  
 CHICAGO

AT THE  
**MUSIC HALL**  
 FINE ARTS BUILDING

Monday Evening, December 22d : Tuesday Evening, December 23d  
 Nineteen Hundred and Two

For the Benefit of the Students' Societies

**Cast of Characters**

King Henry IV.....	John C. Murphy
Henry, Prince of Wales.....	James A. Griffin
John of Lancaster, his brother.....	E. Kenna Niles
Neville, Earl of Westmoreland.....	Louis C. Brosseau
Thomas Percy, Earl of Worcester.....	Daniel L. McGuire
Henry Percy, Earl of Northumberland.....	Henry B. Carrington
Henry Percy (Hotspur), his son.....	Richard Prendergast
Archibald, Earl of Douglas.....	Vincent J. McDonnell
Sir Richard Vernon.....	John J. Clifford
Sir Walter Blount.....	David J. Guthrie
Sir John Falstaff.....	Justin F. McCarthy
Ned Poins.....	Joseph A. Graber
Gadshill.....	John M. Ford
Bardolph.....	W. Amberg Russell
Peto.....	Hector D. Brosseau
Sheriff.....	Rogers F. O'Neill
Raby, a messenger.....	George F. Zimmer
Host Quickly.....	Bernard T. Brady
Lords, Officers, Travelers, Soldiers, Tavern Singers.	

**STAFF**

Dramatic Instructor.....	Frederic Siedenburgh, S. J.
Musical Director.....	M. A. Roy
Historical Costumers.....	Fritz Schoultz & Co.
Interludes.....	St. Ignatius College Orchestra



# MARDI-GRAS MUSICALE

## St. Ignatius College

=====1903=====

### PROGRAMME

#### FIRST PART

- 1 Overture - - - from "Lohengrin" and "Bohemian Girl"  
S. I. C. Orchestra
- 2 Piano - - "In the Cozy Corner" - *J. W. Bratton*  
Roch E. Magnan
- 3 Violin Solo - from "Il Trovatore" - - *Singlee*  
Francis J. Greene  
Accompanist: Mr. M. A. Roy
- 4 Marching Song - - - - - *C. Reinecke*  
Soprano: Joseph P. Guinane  
Alto: James P. Seery
- 5 "Pale in the Amber West" - - - - - *Parks*  
Glee Club
- 6 "Fifth Air Variation" - - - - - *C. Dancla*  
Soloist: Frank Blazek  
Accompanied by Orchestra of Mr. Pribyl's Pupils  
Orchestration arranged by Mr. Pribyl

#### SECOND PART

- 7 Violin Solo - - "Mazurka" - - *Wieniawski*  
John Squires
- 8 "Jolly Winter" - Vocal Polka - - - *C. Vincent*  
Junior Choir
- 9 Intermezzo - "Cavalleria Rusticana" - - *Mascagni*  
S. I. C. Orchestra
- 10 "The Shower" arranged from "Il Trovatore" - - *Veazie*  
Soprano: Wm. A. Oink  
Alto: Harry A. Tracy
- 11 "The Goblins" - - - - - *Parks*  
Glee Club
- 12 "Mr. Dooley" - - - - - *Maurice F. Smith*  
S. I. C. Orchestra

# Junior-Sophomore Contest

**Wednesday, March 11th, 1903**

Presiding Officer . . . . . Mr. Edward J. Mehren

## JUDGES

Rev. Cyril Kehoe, O. C. C.

Mr. John R. McCabe

Mr. J. J. Crowley

Mr. John J. Cleary

Mr. Arnold D. McMahon

## Programme

Overture . . . . . from "Lohengrin" and "Bohemian Girl"  
S. I. C. Orchestra

Napoleon . . . . . William A. Murphy

Hildebrand . . . . . James A. Griffin

Wolsey and His Times . . . . . Urban H. Killacky

Violin Solo . . . . . "Airs Hongrois" . . . . . *Ernst*

Mr. Joseph Pribyl, College Violin Instructor

Accompanist, Mr. Walter Burhenn

Suppression of the Jesuits . . . . . John C. Murphy

Catholic Emancipation . . . . . Martin L. Nealis

"Jolly Winter" . . . . . Vocal Polka . . . . . *C. Vincent*  
Academic Choir

The Maid of Orleans . . . . . James F. Rice

Napoleon . . . . . James Guerin

"Mr. Dooley" . . . . . *Maurice F. Smith*  
S. I. C. Orchestra

## DECISION OF THE JUDGES

# The John Naghten Debate

OPEN TO SENIORS

**Monday, March 16th, at  
STEINWAY HALL**

## QUESTION:

“Resolved, That Trusts are Detrimental to Our Country”

## SPEAKERS

Joseph A. Graber	Charles F. Conley
Andrew W. Hellgeth	John P. Hall
John Prendergast	James J. Finnegan
Presiding Officer	- Mr. M. V. Kannally

## JUDGES

Very Rev. P. V. Byrne, C. M.	Hon. Orrin C. Carter
Rev. Thomas Shannon	Dr. John D. Thometz
Mr. Bernard McDevitt	

## Programme

Piano, Selected	- - - - -	Roch E. Magnan
“Pale in the Amber West”	- - - - -	<i>Parks</i>
	College Glee Club	

## SET SPEECHES

“The Shower”	- Arranged from “Il Trovatore”	- - -	<i>Veazie</i>
Soprano: Wm. A. Oink	Alto: Harry A. Tracy		

## SPEECHES IN REBUTTAL

“The Goblins”	- - - - -	<i>Parks</i>
	Glee Club	

## DECISION OF THE JUDGES

PUBLIC MEETING OF THE

# Chrysostomian Society

OF

## ST. IGNATIUS COLLEGE

SIXTH DAY OF APRIL, M.CM.III

Violin Solo	"Scene de Ballet"	<i>De Beriot</i>
	MR. LOUIS C. BROUSSEAU ACCOMPANIST, MR. WILLIAM LOONEY	
Introductory Address	- - - - -	Mr. Charles F. Conley
Essay	"Washington"	
	MR. E. KENNA NILES	
Reading	"The Fate of Virginia"	<i>Macaulay</i>
	MR. JOSEPH A. GRABER	
Essay	"Magna Charta"	
	MR. RICHARD FINNEGAN	
Story	"Entre Nous"	
	MR. WILLIAM A. MURPHY	
Essay	"Extempore Speaking"	
	MR. HENRY B. CARRINGTON	
Reading	"The Knapp Trial"	<i>Webster</i>
	MR. JAMES A. GRIFFIN	
Piano	Concerto A Minor "Cantilina" and "Finale"	<i>Goltermann</i>
	MR. WILLIAM LOONEY	
Essay	"The Social Spectre"	
	MR. JOHN PRENDERGAST	
Reading	"The Slave"	<i>Anonymous</i>
	MR. ANTHONY J. MORAN	
Essay	"Rise and Fall of Rome"	
	MR. RICHARD PRENDERGAST	
Mandolin Solo	"Le Fosse Vero"	<i>Mascheroni</i>
	MR. JAMES J. FINNEGAN ACCOMPANIST, MR. CHARLES C. BYRNE	

# ELOCUTION CONTEST

Wednesday, May 6th, 1903

## ...Programme...

*Piano—Faust Fantasia*

CHARLES H. JOY

*Sounod-Smith*

### FIRST CLASS

Quest for a Happy Man . . . . . Richard J. Finnegan, Jr.

"Eliakim" . . . . . John C. Murphy

Dorkins' Night . . . . . John J. Clifford

Shipwrecked . . . . . Richard Prendergast

Eugene Aram's Dream . . . . . James A. Griffin

*"Lovely Night"*

COLLEGE GLEE CLUB

*Chwatal*

### SECOND CLASS

Tale of a Jockey . . . . . William M. Magee

How the Larue Stakes Were Lost . . . . . George F. Zimmer

"Ole Mistis" . . . . . Robert J. Hoffman

The Soldier Tramp . . . . . Charles E. Byrne

Shamus O'Brien . . . . . Edward F. O'Grady

*Violin Solo—Il Trovatore*

FRANCIS J. GREENE, accompanied by PROF. M. A. ROY

*Singlee*

### THIRD CLASS

The Victor of Marengo . . . . . Harry M. Thometz

"The Guide" in "Innocents Abroad" . . . . . Charles H. Joy

The Defense of Lucknow . . . . . Felix G. Chouinard

*Tennyson's "Bugle Song"*

GLEE CLUB

*Tale Collection*

## DECISION OF THE JUDGES

### JUDGES

Brother Baldwin, President De La Salle Institute

Rev. James D. Foley, Ex-President Detroit College

Rev. Wm. O'Shea, All Saints' Church

Mr. Chas. J. O'Malley, Editor New World

Prof. Geo. A. Vinton, Instructor in Elocution

Mr. Raymond J. MacDonald, A. M.

# ELOCUTION CONTEST

**Saturday Afternoon  
May 9th, 1903**

## ...Programme...

*"Spring-Time Waltz"* . . . . . *Hasselmans*  
COLLEGE ORCHESTRA

### FOURTH CLASS

The Indian Attack . . . . . George J. McDonnell  
Catching a Mouse . . . . . J. Pierre Roche  
King Robert of Sicily . . . . . William A. Oink  
How the Larue Stakes were Lost . . . . . John A. Dwan

*Two Part Chorus "The May Bells and the Flowers"* *Mendelssohn*  
ACADEMIC CHOIR

The Irish Drummer Boy . . . . . Louis J. Devereux  
Little Rocket's Christmas . . . . . Harry A. Tracy  
The Sum in Fractions . . . . . Ignatius P. Doyle  
Ninety-Eight . . . . . James E. O'Brien

*Trio—"Cradle Song"* . . . . . *J. Brahms*  
SOPRANO, JOSEPH P. GUINANE ALTOS, JAMES P. SEERY AND JAMES J. GAUGHAN

### FIFTH CLASS

The Gambler's Search . . . . . Sylvester J. Malloy  
Back from His Aunt's\* . . . . . Harold W. E. McClintock  
Receipt for Freckles . . . . . Walter E. Watts

*Overture—"Silver Bell"* . . . . . *R. Schlegel*  
COLLEGE ORCHESTRA

The Schoolboys' Strike . . . . . James J. Gaughan  
The Brave Fireman . . . . . John B. Sackley  
Rising Early\* . . . . . William J. Kelley

*"Verona March"* . . . . . *E. Hazel*  
ORCHESTRA

### DECISION OF THE JUDGES

### JUDGES

Rev. P. C. Conway, Pastor St. Pius Church,  
Rev. E. Byrnes, St. Patrick's Church Groesbeck Walsh, A. B., M. D.  
Cosmas Garvy, A. B., M. D. Mr. Stanley S. Walkowiak, A. B.  
Mr. Theodore Adams, A. B.

\* Written for this occasion by Prof. Louis J. Mercier.

## FACULTY.

---

### Academic Department.

---

REV. FERDINAND A. MOELLER, S. J.,  
*Class of Humanities A.*

REV. JOHN E. COPUS, S. J.,  
*English, Rhetoric, History.*

MR. JOHN H. GROLLIG, S. J.,  
*Class of Humanities B, German.*

REV. JOHN LODENKAMPER, S. J.,  
*Christian Doctrine.*

REV. JOSEPH F. HILL, S. J.,  
*Class of First Academic.*

MR. JOHN E. BARLOW, S. J.,  
*Class of First Special.*

MR. LOUIS A. FALLEY, S. J.,  
*Class of Second Academic A.*

MR. ARCHIBALD J. TALLMADGE, S. J.,  
*Class of Second Academic B.*

REV. JOHN B. DESHRYVER, S. J.,  
*Class of Second Special A.*

MR. JOHN A. McCLOREY, S. J.,  
*Class of Second Special B.*

MR. OTTO J. KUHNMUENCH, S. J.,  
*Class of Third Academic A, German.*



MR. JOHN A. DE VILBISS, S. J.,

*Class of Third Academic B.*

MR. FREDERIC A. GOSIGER, S. J.,

*Geometry, Elocution.*

MR. LOUIS J. MERCIER, A. M.,

*Algebra, English Precepts.*

MR. ARNOLD D. McMAHON, A. M.,

*Latin, Modern History, Penmanship.*

MR. EDWARD F. MEHREN, A. M.,

*Bookkeeping.*

MR. JAMES J. DOYLE, S. J.,

*French.*

MR. JOSEPH F. PRIBYL,

*Violin.*

MR. M. A. ROY,

*Piano and Voice.*

# THE ACADEMY

## SCHEDULE OF RECITATIONS.

TIME.	HUMANITIES.	FIRST ACADEMIC.	SECOND ACADEMIC.	THIRD ACADEMIC.
9:00	Latin.	Latin.	Latin.	Latin.
10:15	Greek.	Greek.	English and Latin: 1st term. Greek: 2d term.	Latin, M. English, T. & F. History and Geography, W. & S.
11:00	Bookkeeping.	Christian Doctrine, T. & F. History, M. & W.	Christian Doctrine, T. & F.	Christian Doctrine, T. & F.
1:00	Christian Doctrine, T. & F. Modern Languages, M., W. & S.	Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F.	Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F.	Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F.
1:30	Literature and History, M., W., F. & S. Physiology, T.	Algebra.	Arithmetic: 1st term. Algebra: 2d term.	Arithmetic.
2:15	Mathematics, T., W., F. & S. Elocution, M.	English Literature, W., F. & S. Physical Geography, T. Elocution, M.	English, History and Ge- ography, W., F. & S. Botany, T. Elocution, M.	English, W. F. & S. Zoology, T. Elocution, M.
3:15	Essays and Debates, W.	Essays and Debates, W.		

## The Academy or High School Courses of Study.

### CLASS OF HUMANITIES.

*EVIDENCES OF RELIGION*—One hour a week.

Deharbe's Large Catechism reviewed.

Practical Instruction on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

*LATIN*—Five hours a week.

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar, De Bello Gallico—continued.

2d Term: Virgil—Eclogues. Cicero—Extracts from minor works. Selections from Christian Poets, dictated.

*Practice*—Themes on Syntax and in imitation of Authors; Review of the whole first book of Arnold's Exercises; Verse-making; Off-hand Translation; Latin Conversation.

*GREEK*—Five hours a week.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology, for reference.

*Models*—1st Term: Palæphatus, Plutarch—Græca Minora.

2d Term: Xenophon; Old and New Testament—Græca Minora.

*Practice*—Themes on Syntax and Authors.

*ENGLISH*—Three hours a week.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

*MATHEMATICS*—Five hours a week.

Wentworth's Plane and Solid Geometry.

1st Term: Books I, II, III.

2d Term: Books IV, V, VI, VII.

*HISTORY*—Two hours a week.

Fredet's Ancient History.

1st Term: From the dispersion of the Sons of Noe (B. C. 2247) to the destruction of the Babylonian and rise of the Persian Empire (B. C. 536).

2d Term: From the foundation of the Persian Empire (B. C. 536) to the death of Alexander the Great (B. C. 323).

*ELOCUTION*—One hour a week.

*Vocal Culture*—Power, Stress, Melody, Pitch, Tone Slides and Waves.

*Gesture Drill*—Complex gestures, Calisthenic exercises. Rendition of metrical compositions. Expression of the passions.

*PHYSIOLOGY*—One hour a week.*MODERN LANGUAGES (Optional)*—Two hours a week.*BOOKKEEPING*—Four hours a week.

The Tablet Method, which approaches so nearly to the transactions of actual business life, is followed. Much is accomplished on account of the superior education of the students.

**FIRST ACADEMIC CLASS.***CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

*LATIN*—Five hours a week.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters.

2d Term: Cæsar, De Bello Gallico.

*Practice*—Original Themes on Syntax and Authors; Arnold's Exercises; Latin Conversation.

**GREEK**—Five hours a week.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian—Græca Minora.

*Practice*—Easy exercises in the formation of Verbs, etc.

**ENGLISH**—Four hours a week.

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition—supplemented by Goold Brown.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

**MATHEMATICS**—Five hours a week.

Wentworth's Complete Algebra from Fractions to Radical Expressions included.

**HISTORY**—Two hours a week.

Fredet's Modern History.

Crusades, Rise of the Ottoman Empire, War of the Roses, Conquest of the Moors, the Reformation, Discovery and Settlement of America, Modern Europe in the last two centuries—dwelling particularly on the progress of civilization and the great political movements.

**PHYSICAL GEOGRAPHY**—One hour a week.**ELOCUTION**—One hour a week.

*Vocal Culture*—Inflection of words and sentences, pauses and cadences, qualities of voice.

*Gesture Drill*—Including combinations of simpler gestures and movements, calisthenic exercises and concert drill.

**MODERN LANGUAGES (Optional)**—Two hours a week.**SECOND ACADEMIC CLASS.****CHRISTIAN DOCTRINE**—One hour a week.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

*LATIN*—Five hours a week.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without the notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra.

2d Term: Yenni—Fables and Dialogues.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold's Exercises and Original Themes.

*GREEK*—Five hours a week for two quarters.

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

*ENGLISH*—Four hours a week.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Simpler compositions. Daily exercise in Reading and Spelling from the text-books used in class. Special attention paid to penmanship.

*MATHEMATICS*—Five hours a week.

1st Term: Arithmetic—Ray's New Practical, Ratio to end.

2d Term: Algebra—Wentworth's Complete Algebra, beginning to Fractions.

*HISTORY*—Two hours a week.

Fredet's Modern History.

From the Battle of Actium (B. C. 31). The Roman Empire. Rise and persecution of the Christian Church. Founding of Constantinople. Downfall of the Western Empire. Rise of Mahometanism. Beginnings of the States of Modern Europe. Manners and Customs. State of civilization and religion in the middle ages.

*GEOGRAPHY*—Two hours a week.

Appleton's Standard Higher. Europe, Asia, Africa, Oceania.

*BOTANY*—One hour a week.

*ELOCUTION*—One hour a week.

*Vocal Culture*—Breathing exercises, articulation, pronunciation, concert drill, rendition of selections.

*Gesture Drill*—Position and movement, varieties of gesture, calisthenic exercises.

*MODERN LANGUAGES (Optional)*—Two hours a week.



**THIRD ACADEMIC CLASS.**

*CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Instructions on the reception of Penance and the Holy Eucharist. Method of serving at Mass.

*LATIN*—Six hours a week.

*Precepts*—1st Term: Yenni, to lists of Perfects and Supines, omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term: Historia Sacra.

*Practice*—Easy Themes—Cfr. Harkness, etc. Constant drill on English and Latin forms of Verbs.

*ENGLISH*—Four hours a week.

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions. Daily practice in reading, spelling and penmanship.

*ARITHMETIC*—Five hours a week.

1st Term: Ray's New Practical. Review of Fractions and Percentage.

2d Term: Applications of Percentage as far as Ratio.

*HISTORY*—Two hours a week.

United States History, Sadlier.

From the discovery of America to the present time.

*GEOGRAPHY*—Two hours a week.

Appleton's Standard Higher.

United States reviewed, Central and South America.

*ZOOLOGY*—One hour a week.

*ELOCUTION*—One hour a week.

*Vocal Culture*—Breathing exercises, articulation, pronunciation of vowels and consonants, concert drill.

*Gesture Drill*—Position in reading and declamation, simple gestures, calisthenic exercises, concert drill. Rendition of easy exercises.

*MODERN LANGUAGES (Optional)*—Two hours a week.



## FACULTY.

---

### Commercial and Preparatory Departments.

---

MR. JOHN C. GILLESPIE,

*Bookkeeping, Phonography, Type-writing, Commercial Law,  
Penmanship:*

REV. JOHN E. COPUS, S. J.,

*English, Modern History.*

REV. JOSEPH G. KENNEDY, S. J.,

*Commercial Arithmetic.*

MR. ARNOLD D. MCMAHON, A. M.,

*Algebra, English Precepts.*

REV. JOHN F. NEENAN, S. J.,

*Christian Doctrine.*

MR. EDWARD J. MEHREN, A. M.,

*Classes of Third and Fourth Commercial.*

MR. FRANCIS J. TSCHAN, A. M.,

*Class of Preparatory.*

MR. LOUIS J. MERCIER, A. M.,

*Christian Doctrine.*

## THE COMMERCIAL COURSE.

### BRANCHES OF STUDY.

For the accommodation of the many who have not the time nor the inclination to take up the college or high school course, a thorough English and business course has been established. On the satisfactory completion of this course, certificates are issued testifying to the progress and attainments of the holders. As the graduates of this course receive a thorough training, it is not surprising to find that most of them become very successful in business pursuits.

The Commercial students are thoroughly drilled in English Rhetoric and in the study of the standard authors. Daily practice is given in the various forms of letter-writing. Algebra is one of the obligatory branches, and close attention is given to the application of Arithmetic to business transactions. Up-to-date methods are followed in the bookkeeping department and all are put through a good course in commercial law. The Pitman method of stenography is taught, as it is recognized to be the most satisfactory both for professional and business purposes. Daily practice is afforded to all in type-writing and in the Palmer method of business writing. A full course of Modern History, extending over two years is an essential part of the course, and all receive a weekly drill in elocution. A course in French, German or Commercial Spanish is open to all.

### PREPARATORY CLASS.

For the convenience of parents who wish to have their sons prepared for entrance into the Academic Department, an elementary class has been established under the supervision of the college authorities.

## St. Ignatius College Register of Students.

1902-1903.

NAMES.	CLASSES.
ADAMSON, JAMES J.....	Second Commercial.
AHERN, JAMES F.....	First Special.
AHERN, MICHAEL J.....	First Academic.
ALLEN, WILLIAM G. F.....	First Academic.
ANDERSON, GEORGE J.....	First Academic.
ASPING, GEORGE H.....	Third Academic B.
AUCHUE, WILLIAM N.....	Third Academic A.
BANKS, EDGAR C.....	Humanities A.
BARTON, WILLIAM H.....	Humanities B.
BATES, STEWART W.....	Second Academic A.
BEAUVAIS, AUGUSTE V.....	Third Academic B.
BEAUVAIS, LOUIS J.....	Humanities A.
BEDNAREK, JOSEPH T.....	Preparatory.
BEDNORZ, CHARLES.....	First Academic.
BERMINGHAM, EUGENE E.....	Rhetoric.
BERTRAM, LEO A.....	Preparatory.
BIES, MICHAEL J.....	Second Academic B.
BIRREN, ALEXIUS C.....	Humanities B.
BLAKEMORE, WILLIAM J.....	Humanities B.
BOBRITZKI, AUGUST H.....	Humanities A.
BOLGER, THOMAS P.....	Third Academic A.
BOULLIER, GEORGE W.....	Humanities A.
BOWMAN, CHESTER H.....	Second Commercial.
BRADY, BERNARD T.....	Rhetoric.
BRANSFIELD, MICHAEL J.....	First Special.
BRENNAN, PATRICK J.....	First Commercial.
BROD, CHARLES.....	Second Academic A.
BROSSEAU, HECTOR D.....	Poetry.
BROSSEAU, JOSEPH E.....	Second Academic B.
BROSSEAU, LEONARD A.....	Third Academic A.
BROSSEAU, LOUIS C.....	Poetry.
BROTSKY, NATHAN.....	Preparatory.
BROWN, WILLIAM H. F.....	Third Academic A.
BUDKA, JAMES.....	Third Commercial.
BUHMANN, G. GILBERT.....	First Special.
BURDICK, GEORGE D.....	Second Special A.
BURKE, HENRY J.....	Second Special B.
BURKE, JAMES A.....	Humanities B.
BURKE, JAMES E.....	Poetry.
BURKE, THOMAS J.....	Second Commercial.

NAMES.	CLASSES.
BURNS, LAWRENCE F.....	Second Special A.
BURNS, ROBERT E.....	Second Commercial.
BURNS, THOMAS J.....	Third Academic A.
BYRNE, CHARLES E.....	Humanities A.
CALLAGHAN, BERNARD J.....	Humanities A.
CANTY, THOMAS A.....	Poetry.
CAPLICE, MICHAEL J.....	Rhetoric.
CAREY, JAMES E.....	Second Academic B.
CAREY, JAMES F.....	Second Special B.
CARRICK, JOHN P.....	Humanities B.
CARRINGTON, HENRY B.....	Philosophy.
CARROLL, EDWARD A.....	Third Academic A.
CARROLL, LAWRENCE J.....	Humanities A.
CARROLL, PATRICK C.....	Second Special A.
CARROLL, WILLIAM A.....	Third Academic B.
CASEY, JOHN T.....	Second Special B.
CAVALLO, MICHAEL.....	First Academic.
CAVANAGH, JAMES A.....	Second Special B.
CHARVAT, JOSEPH.....	Third Academic B.
CHOLEWINSKI, ANDREW.....	Preparatory.
CHOUINARD, FELIX G.....	First Special.
CHOUINARD, JAMES J.....	Third Academic A.
CLARK, J. RAYMOND A.....	Second Special B.
CLARK, THOMAS H.....	Second Commercial.
CLARK, W. FRED.....	First Commercial.
CLARK, WILLIAM.....	Third Academic A.
CLARKE, SIMON J.....	Second Special A.
CLIFFORD, JOHN J.....	Poetry.
CLINCH, JOSEPH A.....	Preparatory.
COLLINS, MARTIN F.....	Second Special A.
CONERTY, FRANK J.....	First Commercial.
CONLEY, CHARLES F.....	Philosophy.
CONNELL, JAMES D.....	Second Academic A.
CONNERY, WILLIAM F.....	Second Commercial.
CONNERY, WILLIAM J.....	Second Academic A.
CONRON, THOMAS A.....	Second Special B.
COONEY, LEE W.....	Humanities A.
CORCORAN, RAYMOND A.....	Second Academic B.
CORNWALL, FRANCIS P.....	Second Special B.
COSTELLO, JAMES C.....	Second Special A.
CRONIN, PATRICK J.....	First Academic.
CRONKHITE, VIRGIL F.....	Second Special A.
CROWLEY, GEORGE D.....	Second Special B.
CROWLEY, JAMES D.....	Third Commercial.

NAMES.	CLASSES.
CROWLEY, THOMAS E.....	First Commercial.
CROWLEY, WILLIAM J.....	Preparatory.
CULLEN, CLEMENT J.....	Humanities A.
CUMMINGS, JAMES F.....	Third Academic A.
CUNNINGHAM, JOHN J.....	Second Commercial.
CURRY, JAMES E.....	Second Special A.
CURRY, WILLIAM I.....	Second Commercial.
CZAPELSKI, STANISLAUS J.....	Humanities A.
DALTON, GEORGE A.....	Second Special B.
DALY, ANTHONY A.....	Second Special B.
DALY, THOMAS J.....	First Academic.
DARGAN, CLARENCE M.....	First Special.
DAVIS, RICHARD T.....	Preparatory.
DEARHAM, JOHN H.....	First Special.
DEL BECCARO, EDWARD V.....	Third Academic A.
DEMES, CLEMENS J.....	First Special.
DERRIG, HENRY F.....	Second Commercial.
DESMOND, BENEDICT A.....	Humanities B.
DESMOND, LOUIS F. J. ....	Second Commercial.
DE ST. AUBIN, PERCIVAL O.....	Second Academic A.
DEUTSCH, OSCAR S.....	First Commercial.
DEVERAUX, RAY.....	Second Special A.
DEVEREUX, LOUIS J.....	Second Special A.
DEVINE, JOHN B. ....	Poetry.
DEVINE, LEO J.....	Preparatory.
DEVINE, MILES J., JR.....	First Commercial.
DILLON, PATRICK J.....	Second Academic A.
DILLON, SIDNEY R.....	Preparatory.
DONDANVILLE, MARTIN S.....	Physics.
DOODY, JOHN J.....	Poetry.
DOOLEY, JOHN P.....	Second Special B.
DOOLEY, ROBERT E.....	First Academic.
DONAHOE, JOSEPH P.....	First Academic.
DOWDLE, THOMAS P. F.....	Third Academic B.
DOYLE, GEORGE F.....	First Commercial.
DOYLE, IGNATIUS P.....	Second Academic B.
DOYLE, N. MURRAY.....	First Academic.
DOYLE, THOMAS P.....	First Commercial.
DREVNIAK, PAUL B.....	Poetry.
DUFFICY, JOHN A.....	Second Academic A.
DUFFY, HUGH J.....	Second Academic B.
DUGDALE, LEO J.....	Rhetoric.
DUNNE, J. PAUL.....	Rhetoric.
DWAN, JOHN A.....	Second Academic A.
DWYER, JOHN J.....	Second Commercial.

NAMES.	CLASSES.
EGAN, GEORGE F.....	Poetry.
EISENDRATH, ROBERT F.....	First Commercial.
EPSTEIN, WILLIAM G.....	Humanities A.
EUSON, JAMES W.....	Preparatory.
FALVEY, HARRY A.....	Second Commercial.
FALVEY, JOHN J.....	Humanities A.
FARRELL, EDWARD J.....	Rhetoric.
FINNEGAN, JAMES J.....	Philosophy.
FINNEGAN, PHILIP J.....	Second Special A.
FINNEGAN, RICHARD J., Jr.....	Poetry.
FITZGERALD, FRANK J.....	Poetry.
FITZGERALD, GEORGE J.....	Third Academic B.
FITZGERALD, THOMAS S.....	Second Academic A.
FLANAGAN, GEORGE A.....	Poetry.
FLAVIN, JOHN E.....	First Academic.
FOLEY, FRANCIS J.....	Humanities B.
FORD, EDWARD J.....	Third Academic A.
FORD, JOHN M.....	Poetry.
FORTIER, ARIEL.....	Preparatory.
FOWLER, CHARLES.....	Third Commercial.
FOX, JAMES A.....	Third Commercial.
FOX, RAYMOND J.....	Humanities A.
FOX, WILLIAM P.....	Second Special B.
FOX, W. WALTER.....	First Special.
FRIEL, THOMAS F.....	Second Special B.
FRIEND, CHARLES F.*.....	Humanities A.
FRIEND, GEORGE W.....	Third Academic A.
FRILL, WILLIAM J. J.....	Third Academic B.
FUELLGRAFF, HARRY C.....	Second Academic B.
FURLONG, HARRY R.....	Second Academic B.
GALLAGHER, JAMES P.....	Second Commercial.
GALONSKY, ANTHONY A.....	Fourth Commercial.
GAUGHAN, JAMES J.....	Third Academic B.
GEARIN, JOHN J.....	First Academic.
GEARTY, JOHN J.....	Poetry.
GEORGEN, JOSEPH M.....	Rhetoric.
GIBBONS, ROBERT.....	Second Academic A.
GILSENAN, WILLIAM M.....	Second Commercial.
GORMAN, JOSEPH S.....	Poetry.
GOYKE, ANTHONY A.....	Third Academic B.
GRABER, JOSEPH A.....	Philosophy.
GREENE, FRANCIS J.....	Second Special B.

\*Died January 2d.



NAMES.	CLASSES.
GRIFFIN, EDWARD P.....	First Academic.
GRIFFIN, JAMES A.....	Rhetoric.
GRIFFIN, WILLIAM L.....	Humanities B.
GUDGEON, ROY W.....	Third Academic B.
GUERIN, JAMES .....	Rhetoric.
GUEST, JOHN M.....	First Academic.
GUINANE, JOSEPH P.....	Second Commercial.
GUINANE, THOMAS A.....	Second Special A.
GUTHRIE, DAVID J.....	Poetry.
GUTHRIE, GEORGE J.....	Third Commercial.
GUTHRIE, JAMES H.....	First Academic.
HADDAD, REV. JOHN.....	Second Special A.
HALL, JOHN P.....	Philosophy.
HANSON, CHARLES J.....	Humanities B.
HARTIGAN, CHARLES F.....	Second Special A.
HARTKE, LEO M.....	Poetry.
HARTNEY, RAYMOND.....	Third Academic A.
HAUGHEY, LAWRENCE T.....	Second Commercial.
HAYES, ROGER T.....	Second Special A.
HEALY, WALTER C.....	Third Academic A.
HEENEY, M. JOSEPH.....	Second Special B.
HELLGETH, ANDREW W.....	Philosophy.
HENEHAN, CHESTER L.....	Preparatory.
HENEHAN, RAY M.....	Second Commercial.
HOFFMAN, ROBERT J.....	Humanities A.
HOFRICHTER, JOSEPH J.....	Third Commercial.
HOGAN, BENJAMIN M.....	Third Academic A.
HOGAN, WALTER T.....	First Academic.
HOGAN, WILLIAM G.....	First Commercial.
HOLLOWED, JOHN P.....	Preparatory.
HOLLYWOOD, PATRICK L.....	Humanities B.
HOLY, FRED.....	French.
HORAN, DENIS A.....	Second Special B.
HOUGH, WALTER B.....	Fourth Commercial.
HOW, HARRY W.....	Preparatory.
HOWARD, JAMES D.....	Second Commercial.
HOWARD, JOHN P.....	Second Academic A.
HUBER, WILLIAM A.....	Second Academic A.
HUGHES, JAMES P.....	First Academic.
HURLEY, WALTER J.....	First Commercial.
JANDA, FRANK V.....	Second Academic B.
JEDLICKA, ALBERT F.....	Poetry.
JEDLICKA, FRANK W.....	First Academic.



NAMES.	CLASSES.
JENDRZEJEK, STANISLAUS A .....	Second Special B.
JOHNSON, GEBHARDT J .....	Second Commercial.
JOY, CHARLES H. ....	First Academic.
KANE, TERRENCE T.....	Humanities A.
KAVANAGH, LAWRENCE A .....	Second Academic B.
KAVANAUGH, THOMAS J .....	Second Special A.
KEANE, JAMES J.....	First Special.
KEATING, JEREMIAH.....	Fourth Commercial.
KEATY, JAMES M.....	Second Commercial.
KECKEISEN, WALTER F.....	Second Special B.
KEEFE, EDWARD T.....	Second Academic B.
KEEFE, WALTER S.....	Third Academic A.
KEELER, JOHN F.....	Second Academic B.
KEITH, JOHN S.....	Preparatory.
KELLEY, WILLIAM J.....	Preparatory.
KELLY, CHARLES J .....	Humanities A.
KENNEDY, JAMES J.....	First Commercial.
KENNEY, GEORGE T.....	Third Academic B.
KENNEY, J. CLAIR.....	Preparatory.
KENNEY, JOSEPH A.....	Humanities A.
KETTLES, ARTHUR W.....	Second Special B.
KIELY, JAMES P.....	Poetry.
KILLACKY, URBAN H.....	Poetry.
KILLIAN, FRANK J.....	First Special.
KING, ARTHUR L.....	Third Commercial.
KING, WILLIAM C.....	Third Academic B.
KOCH, WILLIAM F.....	Humanities B.
KORTHALS, ALBERT F.....	Humanities A.
KOSTLEVY, ARTHUR F.....	First Commercial.
KOZLOWSKI, JOHN J.....	Second Academic A.
KUEHNLE, CHARLES L.....	First Commercial.
KUJAWSKI, BRUNO S. ....	Second Academic A.
LAGORIO, FRANCIS A.....	Rhetoric.
LAMBEAU, ALFRED O.....	Third Academic A.
LANDRETH, LEWIS B. ....	Second Academic B.
LANNON, JOHN J.....	Poetry.
LISSO, STANISLAUS....	Third Academic B.
LAVIN, WILLIAM J.....	Second Commercial.
LAWLOR, EDWIN D.....	Rhetoric.
LA VOIE, HENRY F. ....	Third Commercial.
LECLAIR, HENRY P.....	Second Commercial.
LIPKE, AUGUST C .....	Preparatory.
LISTON, NICHOLAS A....	First Special.

NAMES.	CLASSES.
LONG, WILLIAM P.....	Rhetoric.
LOONAM, FRANCIS E.....	Third Academic A.
LOONEY, WILLIAM A.....	First Academic.
LORDEN, WILLIAM E.....	Second Commercial.
LYNCH, HUGH F.....	Poetry.
LYNCH, JAMES J.....	Second Special A.
LYNCH, JAMES L.....	Second Special B.
LYONS, FRANK J.....	Second Commercial.
LYONS, JOHN J.....	Poetry.
LYONS, LUKE H.....	Second Special B.
LYONS, PAUL D.....	Rhetoric.
MADIGAN, ROBERT A.....	Second Special A.
MAGEE, WILLIAM M.....	Humanities A.
MAGNAN, ROCH E.....	Second Special B.
MAHER, THOMAS F.....	Poetry.
MAHONEY, CORNELIUS J.....	Third Academic A.
MAHONY, WILLIAM H.....	Preparatory.
MALLEK, JOSEPH P.....	Humanities A.
MALLEK, LEO S.....	Third Academic A.
MALLOY, SYLVESTER L.....	Third Academic B.
MANNING, MICHAEL J.....	First Special.
MARTIN, J. EDWARD.....	Second Special B.
MCAULIFFE, THOMAS P.....	Second Commercial.
MCCANN, RICHARD W.....	Third Commercial.
MCCARTHY, CHESTER J.....	Preparatory.
MCCARTHY, JOSEPH D.....	First Commercial.
MCCARTHY, JUSTIN F.....	Poetry.
MCCARTHY, PERLEY J.....	Second Academic B.
MCCARTHY, RALPH R.....	First Academic.
MCCARTHY, THOMAS F.....	Second Commercial.
MCCARTHY, WILLIAM P.....	Fourth Commercial.
MCCLELLAN, CHARLES A.....	Philosophy.
MCCLINTOCK, HAROLD W. E.....	Third Academic A.
MCDERMOTT, CHARLES F.*.....	Second Special B.
MCDONALD, FRANCIS J.....	Second Special B.
MCDONNELL, EDGAR H.....	First Academic.
MCDONNELL, GEORGE J.....	Second Special A.
MCDONNELL, MARTIN.....	Third Academic A.
MCDONNELL, R. RAYMOND.....	Preparatory.
MCDONNELL, SIMON.....	First Academic.
MCDONNELL, VINCENT J.....	Philosophy.
MCDONOUGH, JOSEPH B. A.....	Third Academic B.
MCGEEVER, SYLVESTER T.....	Third Academic B.
MCGOVERN, MICHAEL F.....	Humanities B.

\*Died June 15th.

NAMES.	CLASSES.
MCGRATH, JOHN J.....	Second Commercial.
MCGUIRE, DANIEL.....	Poetry.
MCGUIRE, JAMES A.....	Second Commercial.
MCGUIRE, JOHN.....	Second Special B.
MCGUIRE, JOSEPH.....	Second Special B.
MCGUIRE, WILLIAM A.....	First Special.
MCMAHON, LAWRENCE A.....	Second Academic A.
McHUGH, EDWARD P.....	Second Special A.
McHUGH, EUGENE E.....	First Special.
McMAHON, MARTIN J.....	First Academic.
McMENAMIN, THOMAS H. A.....	Second Special A.
McNELLIS, FRANCIS X.....	Second Academic B.
McNICHOLAS, THOMAS A.....	First Special.
McNULTY, JOSEPH D.....	Third Academic A.
McVOY, JOHN F.....	Third Academic A.
MEADE, JOHN J.....	Fourth Commercial.
MEANY, DANIEL E.....	Humanities B.
MERKI, JOSEPH J.....	First Commercial.
MESKELL, JAMES A.....	First Special.
MIELCAREK, JOHN G.....	Humanities A.
MIGLIORE, ANTHONY.....	Third Commercial.
MILLER, WILLIAM P.....	First Academic.
MOLES, RAYMOND E.....	Second Special A.
MORAN, ANTHONY J.....	Rhetoric.
MORAN, LEON G.....	Second Special B.
MORAND, RAYMOND P.....	Third Academic B.
MORONEY, MATTHEW S.....	Philosophy.
MORRISON, M. JOSEPH.....	Humanities B.
MUELLER, WILLIAM C.....	Second Academic A.
MUENCH, JOHN P.....	Rhetoric.
MULHERN, EUGENE E.....	First Special.
MULHERN, PATRICK J.....	First Special.
MULVIHILL, JAMES G.....	Second Commercial.
MULVIHILL, PERCY B.....	First Special.
MUNSCH, JOSEPH H. A.....	Third Commercial.
MURPHY, DANIEL E.....	Second Special A.
MURPHY, JOHN C.....	Poetry.
MURPHY, JOHN K.....	Humanities B.
MURPHY, WILLIAM A.....	Rhetoric.
MURRAY, DANIEL J. P.....	Humanities B.
MURRAY, EDWARD A.....	First Special.
MURRAY, JAMES A. R.....	First Academic.
NASH, THOMAS D.....	Humanities B.
NEALIS, MARTIN L.....	Rhetoric.

NAMES.	CLASSES.
NILES, E. KENNA.....	Philosophy.
NOLAN, J. ANTHONY.....	First Academic.
NOONAN, WILLIAM J.....	First Special.
O'BRIEN, JAMES E.....	Second Academic A.
O'BRIEN, JOHN J.....	Poetry.
O'CONNELL, FRANK J.....	First Commercial.
O'CONNELL, LAWRENCE A.....	Third Academic A.
O'CONNOR, EDWARD P.....	Second Special A.
O'CONNOR, THOMAS F.....	First Special.
O'DONNELL, JOHN L.....	Second Special B.
O'DONNELL, JOSEPH D.....	Poetry.
O'DONNELL, TIMOTHY P.....	Second Special A.
O'GRADY, EDWARD F.....	Humanities A.
O'HALLORAN, THOMAS J.....	Third Academic B.
O'HEARN, JOHN J.....	Humanities B.
OINK, WILLIAM A.....	Second Academic A.
O'KEEFE, EDWARD M.....	Second Commercial.
O'KELLY, WALTER.....	Second Special B.
OKONIEWSKI, HUGO A.....	Third Academic B.
O'MALLEY, DANIEL P.....	First Special.
O'MARA, J. TOM.....	Third Academic A.
O'NEILL, EUGENE J.....	Poetry.
O'NEILL, ROBERT W.....	Fourth Commercial.
O'NEILL, ROGERS F.....	Poetry.
O'NEILL, WILLIAM P.....	Third Academic B.
O'NIELL, JOHN I.....	First Academic.
O'REGAN, JAMES J.....	Humanities B.
ORGO, CARMINE.....	Third Academic A.
O'SHEA, DANIEL J.....	Second Commercial.
O'SHEA, MAURICE J.....	Rhetoric.
PALLAS, W. J.....	Second Special B.
PAYNE, RAYMOND J.....	Preparatory.
PECHOUS, BOHUMIL.....	Preparatory.
PERRY, JOHN J.....	Second Commercial.
PHEE, JAMES L.....	Second Commercial.
PHEE, MARTIN J.....	Humanities B.
PHELAN, JAMES J. B.....	Poetry.
PION, CYRIL.....	Fourth Commercial.
PIONKE, FRANCIS.....	Preparatory.
POPPERFUSS, HENRY J.....	Second Academic A.
PRANGE, FELIX B.....	Humanities A.
PRENDERGAST, EDMUND J.....	Poetry.
PRENDERGAST, JOHN.....	Philosophy.

NAMES.	CLASSES.
PRENDERGAST, RICHARD.....	Rhetoric.
PRIESTLEY, CHARLES J.....	Second Special B.
PRIESTLEY, PETER T.....	Third Academic A.
PRINDEVILLE, MASSEY A.....	Third Academic A.
PURCELL, FRANK H.....	Third Academic A.
QUIGLEY, THOMAS D.....	Third Academic B.
QUIGLEY, TIMOTHY C.....	Rhetoric.
QUILLE, A. G.....	Third Academic B.
QUILTER, RICHARD J.....	Third Commercial.
QUINN, JAMES R.....	Third Academic A.
REDLIN, JOSEPH.....	Preparatory.
REGAN, JAMES J.....	First Special.
REGAN, WILLIAM F.....	Second Special A.
REGAN, WILLIAM J.....	Second Special B.
REINERT, THEODORE J.....	Rhetoric.
REINHARDT, GEORGE A.....	Second Academic A.
REIZE, PAUL W.....	Third Academic B.
REULAND, NICHOLAS J. I.....	Third Commercial.
REUSE, FRANCIS D.....	Third Academic A.
REYNOLDS, JAMES E.....	Humanities B.
RICE, JAMES F.....	Poetry.
RIORDAN, LEANDER E.....	Second Commercial.
ROCHE, J. PIERRE.....	Second Academic A.
ROGERS, LOUIS P.....	First Special.
ROONEY, WILLIAM J.....	Humanities B.
ROUBIK, JOSEPH.....	Third Academic B.
ROULEAU, FRANK T.....	Third Academic B.
ROULEAU, WILLIAM J.....	Humanities A.
ROYCE, J. EMMET.....	Second Special A.
RUBERRY, MARTIN A.....	Second Academic A.
RUSSELL, W. AMBERG.....	Humanities A.
RYAN, EDWIN J.....	Second Special B.
RYAN, JOHN K.....	Second Academic B.
RYAN, WILLIAM E.....	Rhetoric.
RYBA, MICHAEL J.....	Third Academic B.
SACKLEY, JOHN B.....	Third Academic B.
SAYRE, LOUIS.....	Rhetoric.
SBARBARO, JOHN B.....	Preparatory.
SCHILLER, JOHN J.....	First Academic.
SCIMECA, ANTHONY D.....	First Academic.
SCHMIDT, MARTIN C.....	Poetry.
SCHMITZ, ALOYSIUS W.....	Humanities A.
SEERY, JAMES P.....	Third Academic B



NAMES.	CLASSES.
SEGER, JOHN P.....	Poetry.
SEGER, PETER J.....	Second Academic A.
SEHNKE, JOSEPH A. A.....	Second Academic B.
SELLERS, CECIL C.....	Third Academic B.
SHANAHAN, JAMES C.....	First Commercial.
SHANNON, JOSEPH L.....	Third Academic A.
SHANNON, RAYMOND F.....	Third Academic A.
SHEA, FRANCIS J.....	Second Special A.
SHEALY, JAMES A.....	Second Special B.
SHEELY, THOMAS C.....	First Commercial.
SIGSTEIN, JOHN J.....	Poetry.
SIKORSKI, PAUL P.....	Preparatory.
SIMMONS, WILLIAM J.....	Poetry.
SINNOTT, EDMUND M.....	Second Academic B.
SLAMA, JOHN T.....	First Academic.
SMYTH, JOSEPH E.....	Fourth Commercial.
SMYTH, THOMAS F.....	Third Academic B.
SNOWHOOK, FRED L.....	Second Academic B.
SNOWHOOK, JOHN J.....	First Academic.
SNYDER, HENRY I.....	Fourth Commercial.
SPAIN, JOHN A.....	Third Academic B.
SPAIN, WILLIAM C.....	First Special.
SQUIRES, JOHN.....	Second Commercial.
STAFFORD, GARNETT P.....	Second Special A.
STAWICKI, JOHN P.....	Rhetoric.
STIMMING, CLARENCE E.....	First Academic.
STUPAI, LEO F.....	Third Commercial.
SULDANE, JOHN.....	Third Academic B.
SULLIVAN, DONAL J.....	Preparatory.
SULLIVAN, GEORGE P.....	Fourth Commercial.
SULLIVAN, RALPH C.....	Second Special B.
SYCHOWSKI, LEO B.....	Humanities A.
THOMETZ, FRANCIS P.....	Rhetoric.
THOMETZ, HARRY M.....	First Academic.
THOMETZ, JOHN J.....	First Academic.
THURTELL, EARL F.....	Fourth Commercial.
TIERNEY, ALOYSIUS J.....	Third Commercial.
TRACY, HARRY A.....	Second Special B.
TRACY, J. FRANCIS.....	Second Commercial.
TRAINOR, HAROLD S.....	Humanities A.
TUOHY, PAYTON J.....	Poetry.
TURNER, GEORGE F.....	Second Academic B.
TURNER, RAY.....	Third Academic A.
TYRRELL, JOSEPH T.....	Poetry.

NAMES.	CLASSES.
ULATOWSKI, CLEMENT .....	Second Academic B.
VENN, HENRY L.....	Humanities A.
VENUS, FRANK.....	Second Special A.
VIDAL, HARRY R.....	Second Commercial.
WALSH, THOMAS F.....	Fourth Commercial.
WARD, JOHN A.....	Second Academic A.
WARZYNSKI, JOSEPH A .....	Humanities A.
WATTS, JAMES D.....	Second Commercial.
WATTS, WALTER F.....	Preparatory.
WEBER, ALPHONSE H.....	Second Academic A.
WEBER, HENRY L.....	Second Special A.
WELCH, FRANK J. A.....	Fourth Commercial.
WHITE, ARTHUR A.....	Third Commercial.
WILEY, J. FRANK.....	Humanities A.
WILLIAMS, FRANK L.....	Third Academic B.
WILSON, W. MACDONALD.....	Second Special A.
WOLSKI, ANDREW J.....	Second Academic B.
WRIGHT, LIGUORI A.....	Second Special A.
YOUNG, JOSEPH E.....	Third Commercial.
YOUNGER, LEO A.....	Second Commercial.
ZIDEK, OTTO F .....	Third Academic B.
ZIDEK, RUDOLPH J.....	Second Academic B.
ZIMMER, GEORGE F.....	First Commercial.
ZIMMERMAN, JOHN J.....	Second Academic B.
ZINSER, LAWRENCE A.....	First Commercial.

## SUMMARY.

CLASSICAL—	Philosophy.....	11	
	Rhetoric.....	26	
	Poetry.....	41	
	Humanities.....	54	
	First Academic.....	61	
	Second Academic.....	50	
	Second Special.....	69	
	Third Academic.....	69	
		—	381
COMMERCIAL—	First Commercial.....	21	
	Second Commercial.....	39	
	Third Commercial.....	17	
	Fourth Commercial.....	13	
		—	90
PREPARATORY.....		29	
		—	500
EVENING CLASS OF PHILOSOPHY.....			36
		—	
TOTAL.....			536







*Graduating Class, 1903.*

# Thirty=Thírd Commencement.

---

## CONFERRING OF DEGREES.

### THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

EDWARD J. MEHREN, A. B.,  
ARNOLD D. McMAHON, A. B.,  
FRANCIS J. TSCHAN, A. B.,  
BENJAMIN J. TARSKEY, A. B.

### THE DEGREE OF BACHELOR OF ARTS WAS CON- FERRED UPON

CHARLES F. CONLEY,\*  
ANDREW W. HELLGETH,  
JOSEPH A. GRABER,  
E. KENNA NILES,  
JOHN P. HALL,  
HENRY B. CARRINGTON,  
JOHN PRENDERGAST,  
CHARLES A. McCLELLAN,  
MATTHEW S. MORONEY,  
JAMES J. FINNEGAN.

---

\*The order of enumeration is that of merit.

## HONORARY CERTIFICATES

FOR THE COMPLETION OF THE COMMERCIAL COURSE  
WERE CONFERRED UPON

FRANK J. CONERTY,\*  
GEORGE F. DOYLE,  
THOMAS P. DOYLE,  
W. FRED CLARK,  
THOMAS C. SHEELY,  
ROBERT F. EISENDRATH,  
WILLIAM G. HOGAN,  
JOSEPH D. MCCARTHY,  
LAWRENCE A. ZINSER,  
THOMAS E. CROWLEY,  
MILES J. DEVINE, JR.,  
ARTHUR F. KOSTLEVÝ,  
JAMES C. SHANAHAN,  
JAMES J. KENNEDY,  
GEORGE F. ZIMMER,  
FRANK J. O'CONNELL,  
JOSEPH J. MERKI.

---

\* The order of enumeration is that of merit.



*Commercial Graduating Class, 1903.*



### THE HON. CARTER H. HARRISON MEDAL.

For the Highest Honors of the Class of 1903.

CHARLES F. CONLEY.

For Highest Honors of the Commercial Graduating Class.

FRANK J. CONERTY.

(Open to Seniors.)

JOHN P. HALL.

Next in Merit..... { JOSEPH A. GRABER.  
JOHN PRENDERGAST.

Subject of Debate: "Trusts."

(Open to Juniors and Freshmen.)

MARTIN L. NEALIS.

Next in Merit..... { JAMES A. GRIFFIN.  
JOHN C. MURPHY.

Donor of Medal: HON. WILLIAM F. MAHONY, M.C.



**ELOCUTION MEDALS.****FIRST CLASS.****THE RT. REV. P. J. MULDOON MEDAL.****JOHN C. MURPHY.****HONORABLY MENTIONED:****JAMES A. GRIFFIN.****RICHARD PRENDERGAST.****SECOND CLASS.****THE CHIEF FRANCIS O'NEILL MEDAL.****EDWARD F. O'GRADY.****HONORABLY MENTIONED:****GEORGE F. ZIMMER.****CHARLES E. BYRNE.****THIRD CLASS.****CHARLES H. JOY.****HONORABLY MENTIONED:****FELIX G. CHOUINARD.****HARRY M. THOMETZ.**

Donor of Medal: The REV. F. J. BARRY, *Chancellor of the  
Archdiocese of Chicago.*

**FOURTH CLASS.****IGNATIUS P. DOYLE.****HONORABLY MENTIONED:****JOHN A. DWAN.****JAMES E. O'BRIEN.**

Donor of Medal: MR. W. J. QUAN.

**FIFTH CLASS.****WILLIAM J. KELLEY.****HONORABLY MENTIONED:****JAMES J. GAUGHAN.****WALTER E. WATTS.**

Donor of Medal: MR. WILLIAM F. McLAUGHLIN.

**VIOLIN.****OTTO F. ZIDEK.****HONORABLY MENTIONED:****ANTHONY A. GOYKE.****JOHN F. KEELER.**

Donor of Medal: PROF. JOSEPH F. PRIBYL.

**PIANO.****HAROLD W. E. McCLINTOCK.****HONORABLY MENTIONED:****WALTER C. HEALY.****FRANCIS P. THOMETZ.**

Donor of Medal: PROF. M. A. ROY.

## RHETORIC CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE.

MICHAEL J. CAPLICE, 94.50.

#### FIRST HONORS.

WILLIAM P. LONG, 91. FRANCIS P. THOMETZ, 90.4.  
JAMES A. GRIFFIN, 90.

#### SECOND HONORS.

WILLIAM A. MURPHY, 89. JAMES GUERIN, 87.  
RICHARD PRENDERGAST, 88. LOUIS F. SAYRE, 87.  
MARTIN L. NEALIS, 88. LEO J. DUGDALE, 86.  
BERNARD T. BRADY, 87. MAURICE J. O'SHEA, 86.  
FRANCIS A. LAGORIO, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

MICHAEL J. CAPLICE.....First: Greek, Latin, English Precepts,  
Mathematics, Constitutional History,  
Physics.  
Second: Evidences of Religion, Original  
Composition.

WILLIAM A. MURPHY.....First: Evidences of Religion, Latin,  
Original Composition.  
Second: Constitutional History.

FRANCIS P. THOMETZ.....First: Latin.  
Second: Greek, Chemistry.

JAMES A. GRIFFIN.....First: Chemistry.  
Second: Constitutional History,  
Physics.

JAMES GUERIN.....Second: Mathematics.

WILLIAM P. LONG.....Second: Physics.

JOHN P. MUENCH.....First: German.

## POETRY CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE JOHN R. WALSH GOLD MEDAL OF EXCELLENCE.

HECTOR D. BROSSEAU, 92.27.

#### FIRST HONORS.

JOHN J. LYONS, 92.19.  
THOMAS A. CANTY, 90.  
RICHARD FINNEGAN, 90.

JOHN M. FORD, 91.  
JOHN J. CLIFFORD, 90.  
EUGENE J. O'NEILL, 90.

#### SECOND HONORS.

LOUIS C. BROSSEAU, 87.  
FRANK J. FITZGERALD, 86.  
URBAN H. KILLACKY, 85.

JOHN J. LANNON, 87.  
JAMES F. RICE, 86.  
PAYTON J. TUOHY, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

HECTOR D. BROSSEAU.....First: French.  
Second: Physics, Chemistry.

JOHN J. LYONS .....First: Evidences of Religion, Mathe-  
matics, Physics, Chemistry.  
Second: Precepts of Rhetoric.

JOHN M. FORD.....First: Greek.  
Second: Latin, Mathematics, History.

JOHN J. CLIFFORD.....First: Latin.  
Second: Greek.

THOMAS A. CANTY.....Second: Greek.

FRANK J. FITZGERALD.....Second: Evidences of Religion.

JAMES F. RICE.....First: Original Composition.

RICHARD FINNEGAN.....First: Precepts of Rhetoric.

JOHN J. GEARTY.....Second: Original Composition.

JOHN P. SEGER .....First: History.

## CLASS OF HUMANITIES—Section A.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE DR. JOHN B. MURPHY GOLD MEDAL OF EXCELLENCE.

EDGAR C. BANKS, 95.8.

#### FIRST HONORS.

WILLIAM G. EPSTEIN, 93.2.	JOHN G. MIELCAREK, 92.6.
STANISLAUS J. CZAPELSKI, 92.8.	EDWARD F. O'GRADY, 92.

#### SECOND HONORS.

HENRY S. VENN, 89.	TERRENCE T. KANE, 88.
ROBERT J. HOFFMAN, 89.	LEO B. SYCHOWSKI, 87.
FELIX B. PRANGE, 88.	JOSEPH A. WARZYNSKI, 87.
JOSEPH A. KENNEY, 88.	AUGUST H. BOBRITZKI, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

EDGAR C. BANKS .....	First: Latin, Greek, Rhetoric, Mathematics.
WILLIAM G. EPSTEIN.....	Second: Greek, Rhetoric, Mathematics.
STANISLAUS J. CZAPELSKI..	First: Bookkeeping. Second: Latin, History.
TERRENCE T. KANE .....	First: English Essay, History.
LEO B. SYCHOWSKI.....	First: Catechism.
ALOYSIUS W. SCHMITZ.....	First: Catechism.
W. AMBERG RUSSELL.....	Second: English Essay.
ALBERT J. KORTHALS.....	Second: Bookkeeping.
JOHN G. MIELCAREK.....	Second: German.

**CLASS OF HUMANITIES—Section B.**

**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.**

**GOLD MEDAL OF EXCELLENCE.**

FRANCIS J. FOLEY, 96.

Donor of Medal: DR. ANTHONY LAGORIO, *of the Pasteur Institute.*

**FIRST HONORS.**

WILLIAM J. ROONEY, 95.89.	CHARLES J. HANSON, 92.
BENEDICT A. DESMOND, 95.42.	JAMES J. O'REGAN, 90.

**SECOND HONORS.**

MARTIN J. PHEE, 89.	WILLIAM F. KOCH, 87.
ALEXIOUS C. BIRREN, 86.	

---

**PREMIUMS FOR SEPARATE BRANCHES.**

FRANCIS J. FOLEY.....	First: Latin, Rhetoric, Mathematics. Second: Catechism, Greek, History.
WILLIAM J. ROONEY.....	First: Catechism, English Essay, History. Second: Rhetoric, Bookkeeping.
BENEDICT A. DESMOND....	First: German. Second: Latin, English Essay.
JAMES J. O'REGAN.....	First: Greek.
MARTIN J. PHEE.....	Second: Mathematics.
WILLIAM F. KOCH.....	First: German, Bookkeeping.

## FIRST ACADEMIC CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JOHN M. GUEST, 98.88.

Donor of Medal: HON. RICHARD S. TUTHILL, *Judge of  
the Circuit Court.*

#### FIRST HONORS.

PATRICK J. CRONIN, 98.57.

MICHAEL J. AHERN, 96.

JAMES A. R. MURRAY, 98.

THOMAS J. DALY, 91.

HARRY M. THOMETZ, 97.

ANTHONY D. SCIMECA, 91.

#### SECOND HONORS.

MICHAEL CAVALLO, 89.

GEORGE J. ANDERSON, 87.

FRANK JEDLICKA, 88.

ROBERT E. DOOLEY, 86.

MARTIN J. MCMAHON, 88.

JOHN E. FLAVIN, 86.

JOHN J. SCHILLER, 88.

JAMES H. GUTHRIE, 86.

WALTER T. HOGAN, 86.

---

### PREMIUMS FOR SEPARATE BRANCHES.

JOHN M. GUEST.....First: Christian Doctrine, History and  
Geography.

Second: Latin, Greek, English Authors,  
English Composition, Algebra.

PATRICK J. CRONIN.....First: Christian Doctrine, Latin, Greek,  
History and Geography, Algebra.

Premium for extra work in Latin.

JAMES A. R. MURRAY.....First: English Authors, English Com-  
position.

JOHN J. SCHILLER .....First: Spanish.

## FIRST SPECIAL CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

PATRICK J. MULHERN, 95.5.

Donor of Medal: HON. THOMAS BRENNAN, LL.D.

#### FIRST HONORS.

GILBERT G. BUHMANN, 95.3.	CLARENCE M. DARGAN, 91.
EUGENE E. MCHUGH, 95.	THOMAS A. MCNICHOLAS, 91.
JAMES A. MESKELL, 92.	FELIX G. CHOUINARD, 90.
JOHN H. DEARHAM, 92.	WILLIAM J. NOONAN, 90.

#### SECOND HONORS.

MICHAEL J. BRANSFIELD, 89.	JAMES J. KEANE, 88.
W. WALTER FOX, 88.	EDWARD A. MURRAY, 86.
CLEMENS J. DEMES, 86.	

---

### PREMIUMS FOR SEPARATE BRANCHES.

PATRICK J. MULHERN.....	First: Christian Doctrine, Latin, English Precepts. Second: Greek, Original Composition, Mathematics.
GILBERT G. BUHMANN.....	First: Mathematics, History, French. Second: Latin, English, Precepts, Christian Doctrine.
EUGENE E. MCHUGH.....	First: Greek. Second: French.
JOHN H. DEARHAM.....	First: Original Composition. Second: Christian Doctrine.
WILLIAM J. NOONAN.....	First: Mathematics.
JAMES A. MESKELL.....	Second: History.



**SECOND ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

HENRY J. POPPERFUSS, 96.1.

Donor of Medal: MR. CHARLES F. KEELER.

**FIRST HONORS.**

JAMES E. O'BRIEN, 96.	JOHN A. WARD, 93.
JOHN P. HOWARD, 95.5.	THOMAS S. FITZGERALD, 93.
J. PIERRE ROCHE, 95.	JOHN A. DUFFICY, 92.
STEWART W. BATES, 94.	PETER J. SEGER, 91.
LAWRENCE A. MCHALE, 94.	WILLIAM A. OINK, 91.
JOHN J. KOZLOWSKI, 90.	

**SECOND HONORS.**

PERCIVAL O. DE ST.AUBIN, 89.	WILLIAM C. MUELLER, 87.
ALPHONSE H. WEBER, 88.	PATRICK J. DILLON, 86.

**PREMIUMS FOR SEPARATE BRANCHES.**

JAMES E. O'BRIEN.....	First: Latin, Greek, English Grammar, History and Geography.
HENRY J. POPPERFUSS.....	Second: Latin, English Composition, History and Geography, Penmanship.
JOHN P. HOWARD.....	First: Arithmetic. Second: Catechism, History and Geog- raphy.
LAWRENCE A. MCHALE.....	First: English Composition.
JOHN J. KOZLOWSKI.....	First: Catechism.
STEWART W. BATES.....	Second: Greek, English Grammar, Arithmetic.
THOMAS S. FITZGERALD.....	Second: English Composition.
PERCIVAL O. DE ST.AUBIN..	Second: Greek.
MARTIN A. RUBERRY.....	First: Penmanship.

## SECOND ACADEMIC CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JOHN K. RYAN, 96.

Donor of Medal: The REV. T. S. SHANNON,  
*St. Thomas' Church.*

#### FIRST HONORS.

JOSEPH A. A. SEHNKE, 94.	JAMES E. CAREY, 92.
LAWRENCE KAVANAGH, 93.	LEWIS B. LANDRETH, 92.
EDWARD T. KEEFE, 93.	T. J. PERLEY MCCARTHY, 91.
EDMUND M. SINNOTT, 91.	

#### SECOND HONORS.

FRANK V. JANDA, 89.	HARRY C. FUELLGRAFF, 87.
FRANK X. McNELLIS, 89.	ANDREW J. WOLSKI, 87.
IGNATIUS P. DOYLE, 88.	JOHN F. KEELER, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

JOHN K. RYAN.....	First: Christian Doctrine, Latin, English Precepts, History and Geography.
JOSEPH A. A. SEHNKE.....	Second: Greek, Christian Doctrine.
FRANK V. JANDA.....	First: Latin, Greek, German. Second: English Precepts, History and Geography.
LEWIS B. LANDRETH.....	First: English Composition.
IGNATIUS P. DOYLE.....	Second: English Composition.
JOHN J. ZIMMERMAN.....	First: Penmanship.
JAMES E. CAREY... ..	Second: Penmanship.

**SECOND SPECIAL CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

RAYMOND DEVERAUX, 93.25.

J. EMMET ROYCE, 93.25.

Donor of Medal: MR. JAMES E. O'BRIEN.

**FIRST HONORS.**

PATRICK C. CARROLL, 93.

JAMES C. COSTELLO, 91.

DANIEL E. MURPHY, 92.

EDWARD P. McHUGH, 91.

THOMAS A. GUINANE, 92.

GEORGE D. BURDICK, 90.

**SECOND HONORS.**

JAMES E. CURRY, 87.

WILLIAM F. REGAN, 86.

MARTIN F. COLLINS, 87.

W. MACDONALD WILSON, 86.

FRANK J. SHEA, 87.

THOMAS H. McMENAMIN, 85.

GARNETT P. STAFFORD, 87.

EDWARD P. O'CONNOR, 85.

ROBERT A. MADIGAN, 86.

FRANK VENUS, 85.

**PREMIUMS FOR SEPARATE BRANCHES.**

RAYMOND DEVERAUX.....First: Christian Doctrine.

Second: English Grammar, Algebra.

J. EMMET ROYCE.....First: English Grammar, English  
Composition, Greek.

DANIEL E. MURPHY.....First: Latin.

Second: History.

PATRICK C. CARROLL.....Second: Latin.

THOMAS A. GUINANE.... Second: Greek.

JAMES C. COSTELLO..... First: History.

Second: Christian Doctrine.

FRANK VENUS.....Second: English Composition.

SIMON J. CLARKE.....First: Algebra.

## SECOND SPECIAL CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JOHN T. CASEY, 96.

Donor of Medal: The REV. MICHAEL O'BRIEN,  
*Pastor St. Sylvester's Church.*

#### FIRST HONORS.

CHARLES J. PRIESTLEY, 95.	THOMAS S. CONRON, 91.
M. JOSEPH HEENEY, 94.	WALTER O'KELLY, 90.
LUKE H. LYONS, 92.	J. EDWARD MARTIN, 90.
WILLIAM P. FOX, 92.	WALTER F. KECKEISEN, 90.

#### SECOND HONORS.

JAMES A. SHEALY, 89.	JAMES L. LYNCH, 88.
ARTHUR W. KETTLES, 89.	HARRY A. TRACY, 88.
RALPH C. SULLIVAN, 86.	

---

### PREMIUMS FOR SEPARATE BRANCHES.

JOHN T. CASEY.....	First: Christian Doctrine, Latin, English Precepts, Algebra, History. Second: Greek.
WALTER F. KECKEISEN.....	First: Original Composition. Second: History.
JAMES A. SHEALY.....	First: Greek.
M. JOSEPH HEENEY.....	Second: Latin, Christian Doctrine, Algebra.
CHARLES J. PRIESTLEY.....	Second: English Grammar, Original Composition, History.
LUKE H. LYONS.....	Second: Christian Doctrine.
HARRY A. TRACY.....	Second: Greek.

**THIRD ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOSEPH D. McNULTY, 94.50.

Donor of Medal: MR. JAMES A. SACKLEY.

**FIRST HONORS.**

LEO S. MALLEK, 94.25.

CARMINE ORGO, 91.

FRANCIS E. LOONAM, 94.

WALTER C. HEALY, 90.

EDWARD A. CARROLL, 91.

JAMES R. QUINN, 90.

**SECOND HONORS.**

EDWARD V. DEL BECCARO, 88.

THOMAS BOLGER, 86.

JOSEPH L. SHANNON, 87.

FRANCIS D. REUSE, 86.

RAYMOND HARTNEY, 86.

RAY TURNER, 85.

PETER T. PRIESTLEY, 85.

**PREMIUMS FOR SEPARATE BRANCHES.**JOSEPH D. McNULTY.....First: English Precepts, Arithmetic,  
Reading, Spelling.

Second: English Composition.

LEO S. MALLEK.....First: Latin, English Composition,  
History and Geography, Spelling.

Second: English Precepts.

FRANCIS E. LOONAM.....First: Catechism, Penmanship.

Second: English Composition, History  
and Geography.

EDWARD A. CARROLL.....Second: Latin, Arithmetic.

JOSEPH L. SHANNON.....Second: Arithmetic, Reading.

WALTER C. HEALY.....Second: Catechism.

RAYMOND HARTNEY.....Second: Penmanship.

### THIRD ACADEMIC CLASS—Section B.

#### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

##### GOLD MEDAL OF EXCELLENCE.

WILLIAM J. FRILL, 95.6.

Donor of Medal: The REV. M. F. HALLINAN,  
*St. Sylvester's Church.*

##### FIRST HONORS.

WILLIAM A. CARROLL, 94.6.	THOMAS D. QUIGLEY, 91.
WILLIAM P. O'NEILL, 92.	JOHN SULDANE, 90.
SYLVESTER T. MCGEEVER, 91.	GEORGE T. KENNEY, 90.
THOMAS F. SMYTH, 90.	

##### SECOND HONORS.

CECIL C. SELLERS, 87.	JOHN B. SACKLEY, 85.
AUGUSTE V. BEAUVAIS, 86.	JOSEPH ROUBIK, 85.

#### PREMIUMS FOR SEPARATE BRANCHES.

WILLIAM J. FRILL.....	First: Christian Doctrine, English Composition, Penmanship. Second: English Grammar, History and Geography, Reading and Spelling.
WILLIAM A. CARROLL.....	First: Latin, English Grammar, His- tory and Geography, Reading and Spelling. Second: Arithmetic.
THOMAS F. SMYTH.....	First: Arithmetic.
WILLIAM P. O'NEILL.....	Second: Latin.
SYLVESTER T. MCGEEVER..	Second: English Composition.
JOHN SULDANE.....	Second: Penmanship.
ANTHONY A. GOYKE.....	Second: German.

## SECOND COMMERCIAL CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

FRANCIS J. TRACY, 93.

Donor of Medal: MR. WILLIAM N. BROWN, A.M.

#### FIRST HONORS.

JAMES L. PHEE, 90.

#### SECOND HONORS.

JOHN SQUIRES, 87.

CHESTER H. BOWMAN, 85.

JAMES P. GALLAGHER, 86.

JAMES J. ADAMSON, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

FRANCIS J. TRACY.....First: Phonography, Precepts of  
Rhetoric, Commercial Law, History.  
Second: Arithmetic, Bookkeeping.

JAMES L. PHEE .....First: English Composition.  
Second: Precepts of Rhetoric, History,  
Catechism, Commercial Law.

JOHN SQUIRES .....First: Catechism.  
Second: Phonography.

LOUIS J. DESMOND.....First: Bookkeeping.  
Second: Penmanship.

JAMES P. GALLAGHER.....First: Arithmetic.

CHESTER H. BOWMAN.....First: Penmanship.

JAMES J. ADAMSON.....Second: English Composition.



### THIRD COMMERCIAL CLASS.

#### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

##### GOLD MEDAL OF EXCELLENCE.

JAMES BUDKA, 94.5.

Donor of Medal: MR. P. J. GERAGHTY.

##### FIRST HONORS.

JOSEPH J. HOFRICHTER, 93.6.                      NICHOLAS J. REULAND, 93.

RICHARD W. McCANN, 93.

##### SECOND HONORS.

ARTHUR L. KING, 88.

HENRY F. LAVOIE, 87.

JOSEPH E. YOUNG, 86.

#### PREMIUMS FOR SEPARATE BRANCHES.

JAMES BUDKA.....First: History and Geography, Pen-  
manship.

Second: English Grammar, Arithmetic.

JOSEPH J. HOFRICHTER ....First: English Grammar.

Second: Christian Doctrine, Reading  
and Spelling, Penmanship.

NICHOLAS J. REULAND .....First: Christian Doctrine.

Second: Original Composition, History  
and Geography.

RICHARD W. McCANN .....First: Arithmetic, Reading and Spell-  
ing.

ARTHUR L. KING.....First: Original Composition.

---

**FOURTH COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

WALTER B. HOUGH, 91.

Donor of Medal: The REV. J. G. VENNEMAN,  
*Marysville, Ohio.*

**SECOND HONORS.**

EARL F. THURTELL, 86.

---

**PREMIUMS FOR SEPARATE BRANCHES.**

- WALTER B. HOUGH.....First: English Grammar, Arithmetic,  
Christian Doctrine, Reading and  
Spelling, Penmanship.  
Second: Original Composition.
- EARL F. THURTELL.....First: Original Composition.  
Second: Reading and Spelling.
- FRANK J. WELCH.....Second: English Grammar, History  
and Geography, Penmanship.
- ANTHONY A. GALONSKY....Second: Arithmetic, Christian Doctrine.
- WILLIAM P. MCCARTHY ....First: History and Geography.

**PREPARATORY CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

BOHUMIL E. PECHOUS, 92.4.

**SECOND HONORS.**

WALTER F. WATTS, 88.

LEO A. BERTRAM, 86.

JOHN P. HOLLOWED, 87.

PAUL P. SIKORSKI, 86.

HARRY W. HOW, 85.

---

**PREMIUMS FOR SEPARATE BRANCHES.**BOHUMIL E. PECHOUS .....First: Grammar, Arithmetic, Cate-  
chism, Spelling.Second: Composition, History and Geog-  
raphy.

WALTER F. WATTS.....First: Composition, Reading.

JOHN P. HOLLOWED.....First: History and Geography.

LEO A. BERTRAM.....Second: Catechism.

PAUL P. SIKORSKI.....Second: Arithmetic, Grammar, Spell-  
ing.

JOHN B. SBARBARO.....Second: Reading.

ARIEL FORTIER .....First: Penmanship.

R. RAYMOND McDONNELL..Second: Penmanship.

## Good Conduct and Diligence Roll.

The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

ADAMSON, JAMES J.  
AHERN, MICHAEL J.  
ALLEN, WILLIAM G. F.  
ANDERSON, GEORGE J.  
ASPING, GEORGE H.  
AUCHUE, WILLIAM N.

BANKS, EDGAR C.  
BARTON, WILLIAM H.  
BATES, STEWART W.  
BEAUBAIS, AUGUSTE V.  
BEAUBAIS, LOUIS J.  
BEDNAREK, JOSEPH T.  
BERMINGHAM, EUGENE E.  
BERTRAM, LEO A.  
BIRREN, ALEXIUS C.  
BLAKEMORE, WILLIAM J.  
BOLGER, THOMAS P.  
BOULLIER, GEORGE W.  
BOWMAN, CHESTER H.  
BRADY, BERNARD T.  
BRANSFIELD, MICHAEL J.  
BROSSEAU, HECTOR D.  
BROSSEAU, JOSEPH E.  
BROSSEAU, LEONARD A.  
BROSSEAU, LOUIS C.  
BROWN, WILLIAM H. F.  
BUDKA, JAMES

BUHMANN, G. GILBERT  
BURKE, HENRY J.  
BURKE, JAMES A.  
BURKE, JAMES E.  
BURKE, THOMAS J.

CALLAGHAN, BERNARD J.  
CANTY, THOMAS A.  
CAREY, JAMES E.  
CAREY, JAMES F.  
CARRICK, JOHN P.  
CARRINGTON, HENRY B.  
CARROLL, EDWARD A.  
CARROLL, LAWRENCE J.  
CARROLL, PATRICK C.  
CARROLL, WILLIAM A.  
CASEY, JOHN T.  
CAVALLO, MICHAEL  
CHARVAT, JOSEPH  
CHOLEWINSKI, ANDREW  
CHOUINARD, FELIX G.  
CLARK, W. FRED  
CLARK, WILLIAM  
CLARKE, SIMON J.  
CLIFFORD, JOHN J.  
CLINCH, JOSEPH A.  
COLLINS, MARTIN F.  
CONERTY, FRANK J.

CONLEY, CHARLES F.  
CONRON, THOMAS A.  
COONEY, LEE W.  
CORCORAN, RAYMOND A.  
CORNWALL, FRANCIS P.  
COSTELLO, JAMES C.  
CRONIN, PATRICK J.  
CROWLEY, JAMES D.  
CROWLEY, THOMAS E.  
CUNNINGHAM, JOHN J.  
CURRY, JAMES E.  
CZAPELSKI, STANISLAUS J.

DALY, THOMAS J.  
DARGAN, CLARENCE M.  
DAVIS, RICHARD T.  
DEARHAM, JOHN H.  
DEL BECCARO, EDWARD V.  
DEMES, CLEMENS J.  
DESMOND, BENEDICT A.  
DESMOND, LOUIS F. J.  
DE ST. AUBIN, PERCIVAL O.  
DEUTSCH, OSCAR S.  
DEVERAUX, RAY  
DEVINE, JOHN B.  
DEVINE, MILES J., JR.  
DILLON, PATRICK J.  
DILLON, SIDNEY R.  
DOODY, JOHN J.  
DOOLY, ROBERT E.  
DOWDLE, THOMAS P. F.  
DOYLE, IGNATIUS P.  
DOYLE, THOMAS P.  
DUFFICY, JOHN A.  
DUGDALE, LEO J.  
DWYER, JOHN J.

EGAN, GEORGE F.

EISENDRATH, ROBERT F.  
EPSTEIN, WILLIAM G.  
  
FALVEY, JOHN J.  
FARRELL, EDWARD J.  
FINNEGAN, JAMES J.  
FINNEGAN, RICHARD J., JR.  
FITZGERALD, FRANK J.  
FITZGERALD, GEORGE J.  
FITZGERALD, THOMAS S.  
FLAVIN, JOHN E.  
FOLEY, FRANCIS J.  
FORD, JOHN M.  
FORTIER, ARIEL  
FOX, RAYMOND J.  
FOX, WILLIAM P.  
FOX, W. WALTER  
FRIEL, THOMAS F.  
FRILL, WILLIAM J. J.  
FUELLGRAFF, HARRY C.  
FURLONG, HARRY R.

GALLAGHER, JAMES P.  
GAUGHAN, JAMES J.  
GEARIN, JOHN J.  
GEARTY, JOHN J.  
GEORGEN, JOSEPH M.  
GIBBONS, ROBERT  
GILSENAN, WILLIAM M.  
GORMAN, JOSEPH S.  
GOYKE, ANTHONY A.  
GRABER, JOSEPH A.  
GREENE, FRANCIS J.  
GRIFFIN, JAMES A.  
GRIFFIN, WILLIAM L.  
GUERIN, JAMES  
GUEST, JOHN M.  
GUINANE, JOSEPH P.

GUINANE, THOMAS A.  
GUTHRIE, JAMES H.

HALL, JOHN P.  
HANSON, CHARLES J.  
HARTIGAN, CHARLES F.  
HARTKE, LEO M.  
HARTNEY, RAYMOND  
HAUGHEY, LAWRENCE T.  
HAYES, ROGER T.  
HEALY, WALTER C.  
HEENEY, M. JOSEPH  
HELLGETH, ANDREW W.  
HOFFMAN, ROBERT J.  
HOFRICHTER, JOSEPH J.  
HOGAN, WALTER T.  
HOGAN, WILLIAM G.  
HOLLOWED, JOHN P.  
HORAN, DENIS A.  
HOUGH, WALTER B.  
HOW, HARRY W.  
HOWARD, JOHN P.  
HUBER, WILLIAM A.  
HUGHES, JAMES P.

JANDA, FRANK V.  
JEDLICKA, ALBERT F.  
JEDLICKA, FRANK W.  
JENDRZEJEK, STANISLAUS A.  
JOY, CHARLES H.

KANE, TERRENCE T.  
KAVANAUGH, THOMAS J.  
KEANE, JAMES J.  
KECKEISEN, WALTER F.  
KEEFE, EDWARD T.  
KEEFE, WALTER S.  
KEELER, JOHN F.

KENNEDY, JAMES J.  
KENNEY, GEORGE T.  
KENNEY, JOSEPH A.  
KETTLES, ARTHUR W.  
KIELY, JAMES P.  
KILLACKY, URBAN H.  
KILLIAN, FRANK J.  
KING, ARTHUR L.  
KING, WILLIAM C.  
KOCH, WILLIAM F.  
KORTHALS, ALBERT F.  
KOSTLEVY, ARTHUR F.  
KOZLOWSKI, JOHN J.  
KUJAWSKI, BRUNO S.

LAGORIO, FRANCIS A.  
LAMBEAU, ALFRED O.  
LANDRETH, LEWIS B.  
LANNON, JOHN J.  
LASSO, STANISLAUS  
LA VOIE, HENRY F.  
LE CLAIR, HENRY P.  
LIPKE, AUGUST C.  
LISTON, NICHOLAS A.  
LONG, WILLIAM P.  
LOONAM, FRANCIS E.  
LOONEY, WILLIAM A.  
LYNCH, HUGH F.  
LYNCH, JAMES L.  
LYONS, JOHN J.  
LYONS, LUKE H.  
LYONS, PAUL D.

MADIGAN, ROBERT A.  
MAGEE, WILLIAM M.  
MAHER, THOMAS F.  
MAHONY, WILLIAM H.  
MALLEK, LEO S.

MALLOY, SYLVESTER L.  
MANNING, MICHAEL J.  
MARTIN, J. EDWARD  
MCAULIFFE, THOMAS P.  
McCANN, RICHARD W.  
McCARATHY, JOSEPH D.  
McCARATHY, THOMAS F.  
McCARATHY, WILLIAM P.  
McCLELLAN, CHARLES A.  
McCLINTOCK, HAROLD W. E.  
McDONALD, FRANCIS J.  
McDONNELL, GEORGE J.  
McDONNELL, SIMON  
McGEEVER, SYLVESTER T.  
McGOVERN, MICHAEL F.  
McGUIRE, JOSEPH  
McGUIRE, WILLIAM A.  
McHUGH, EDWARD P.  
McHUGH, EUGENE E.  
McMAHON, MARTIN J.  
McMENAMIN, THOMAS H. A.  
McNELLIS, FRANCIS X.  
McNICHOLAS, THOMAS A.  
McNULTY, JOSEPH D.  
McVOY, JOHN F.  
MEANY, DANIEL E.  
MESKELL, JAMES A.  
MIELCAREK, JOHN G.  
MIGLIORE, ANTHONY  
MORAN, LEON G.  
MORAND, RAYMOND P.  
MORONEY, MATTHEW S.  
MORRISON, M. JOSEPH  
MUELLER, WILLIAM C.  
MUENCH, JOHN P.  
MULHERN, EUGENE E.  
MULHERN, PATRICK J.  
MUNSCH, JOSEPH H. A.

MURPHY, DANIEL E.  
MURPHY, JOHN C.  
MURPHY, JOHN K.  
MURRAY, DANIEL J. P.  
MURRAY, EDWARD A.  
MURRAY, JAMES A. R.  
  
NASH, THOMAS D.  
NEALIS, MARTIN L.  
NILES, E. KENNA  
NOLAN, J. ANTHONY  
NOONAN, WILLIAM J.  
  
O'BRIEN, JAMES E.  
O'BRIEN, JOHN J.  
O'CONNELL, LAWRENCE A.  
O'CONNOR, EDWARD P.  
O'DONNELL, JOHN L.  
O'DONNELL, JOSEPH D.  
O'DONNELL, TIMOTHY P.  
O'GRADY, EDWARD F.  
O'HALLORAN, THOMAS J.  
O'HEARN, JOHN J.  
OINK, WILLIAM A.  
O'KELLY, WALTER  
OKONIEWSKI, HUGO A.  
O'MALLEY, DANIEL P.  
O'MARA, J. TOM  
O'NEILL, EUGENE J.  
O'NEILL, ROGERS F.  
O'NEILL, WILLIAM P.  
O'NIELL, JOHN I.  
O'REGAN, JAMES J.  
ORGO, CARMINE  
O'SHEA, MAURICE J.  
  
PECHOUS, BOHUMIL  
PHEE, JAMES L.  
PHEE, MARTIN J.



PHELAN, JAMES J. B.  
PIONKE, FRANCIS  
POPPERFUSS, HENRY J.  
PRANGE, FELIX B.  
PRENDERGAST, JOHN  
PRIESTLEY, CHARLES J.  
PRIESTLEY, PETER T.

QUIGLEY, THOMAS D.  
QUIGLEY, TIMOTHY C.  
QUILLE, A. G.  
QUILTER, RICHARD J.  
QUINN, JAMES R.

REDLIN, JOSEPH  
REGAN, WILLIAM F.  
REIZE, PAUL W.  
REULAND, NICHOLAS J. I.  
REUSE, FRANCIS D.  
REYNOLDS, JAMES E.  
RICE, JAMES F.  
ROGERS, LOUIS P.  
ROONEY, WILLIAM J.  
ROUBIK, JOSEPH  
ROULEAU, FRANK T.  
ROULEAU, WILLIAM J.  
ROYCE, JAMES E.  
RUBERRY, MARTIN A.  
RUSSELL, W. AMBERG  
RYAN, JOHN K.

SACKLEY, JOHN B.  
SAYRE, LOUIS  
SBARBARO, JOHN B.  
SCHILLER, JOHN J.  
SCIMECA, ANTHONY D.  
SCHMIDT, MARTIN C.

SCHMITZ, ALOYSIUS W.  
SEERY, JAMES P.  
SEGER, JOHN P.  
SEGER, PETER J.  
SEHNKE, JOSEPH A. A.  
SELLERS, CECIL C.  
SHANAHAN, JAMES C.  
SHANNON, JOSEPH L.  
SHEA, FRANCIS J.  
SHEALY, JAMES A.  
SHEELY, THOMAS C.  
SIKORSKI, PAUL P.  
SINNOTT, EDMUND M.  
SLAMA, JOHN T.  
SMYTH, THOMAS F.  
SNOWHOOK, JOHN J.  
SQUIRES, JOHN  
STAFFORD, GARNETT P.  
STAWICKI, JOHN P.  
STIMMING, CLARENCE E.  
SULDANE, JOHN  
SULLIVAN, DONAL J.  
SULLIVAN, GEORGE P.  
SULLIVAN, RALPH C.  
SYCHOWSKI, LEO B.

THOMETZ, FRANCIS P.  
THOMETZ, HARRY M.  
THOMETZ, JOHN J.  
THURTELL, EARL F.  
TIERNEY, ALOYSIUS J.  
TRACY, HARRY A.  
TRACY, J. FRANCIS  
TRAINOR, HAROLD S.  
TUOHY, PAYTON J.  
TURNER, GEORGE F.  
TURNER, RAY  
TYRRELL, JOSEPH T.

VENN, HENRY L.

VENUS, FRANK

WALSH, THOMAS F.

WARD, JOHN A.

WARZYNSKI, JOSEPH A.

WATTS, JAMES D.

WATTS, WALTER F.

WEBER, ALPHONSE H.

WELCH, FRANK J. A.

WILEY, J. FRANK

WILLIAMS, FRANK L.

WILSON, W. MACDONALD

WOLSKI, ANDREW J.

YOUNG, JOSEPH E.

ZIDEK, OTTO F.

ZIDEK, RUDOLPH J.

ZIMMERMAN, JOHN J.

ZINSER, LAWRENCE A.

## Roll of Honor.

JUNE, 1903.

The following students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of students who failed, or who were conditioned in any branch, are not given. The names of the graduates in both the classical and commercial courses are not included in this list.

### RHETORIC.

BERMINGHAM, EUGENE . . .	83	CLIFFORD, JOHN J. . . .	95
BRADY, BERNARD T. . . .	82	EGAN, GEORGE F. . . .	83
GRIFFIN, JAMES A. . . .	91	FORD, JOHN M. . . .	93
GUERIN, JAMES . . . .	88	GEARTY, JOHN J. . . .	84
LAGORIO, FRANCIS . . . .	89	JEDLICKA, ALBERT F. . .	81
LONG, WILLIAM P. . . .	91	KIELY, JAMES P. . . .	85
LYONS, PAUL D. . . .	80	KILLACKY, URBAN H. . .	88
MURPHY, WILLIAM A. . . .	81	LANNON, JOHN J. . . .	89
NEALIS, MARTIN L. . . .	85	LYNCH, HUGH F. . . .	80
O'SHEA, MAURICE J. . . .	86	LYONS, JOHN J. . . .	94
QUIGLEY, TIMOTHY C. . . .	85	MAHER, THOMAS F. . . .	88
SAYRE, LOUIS . . . .	88	O'BRIEN, JOHN J. . . .	78
THOMETZ, FRANCIS P. . . .	96	O'DONNELL, JOSEPH D. . .	85
		O'NEILL, EUGENE J. . . .	88
		PHELAN, JAMES J. B. . . .	82
		RICE, JAMES F. . . .	91
		SCHMIDT, MARTIN C. . . .	80

### POETRY.

BROSSEAU, LOUIS C. . . .	95	SEGER, JOHN P. . . .	83
BURKE, JAMES E. . . .	84	TUOHY, PAYTON J. . . .	90
CANTY, THOMAS A. . . .	94	TYRRELL, JOSEPH T. . . .	89

## HUMANITIES—A.

BEAUVAIS, LOUIS J. . . .	87
BOULLIER, GEORGE W. . . .	82
CZAPELSKI, STANISLAUS J. . .	94
KANE, TERRENCE T. . . .	91
KENNEY, JOSEPH A. . . .	90
KORTHALS, ALBERT F. . . .	84
MAGEE, WILLIAM M. . . .	88
MIELCAREK, JOHN G. . . .	93
O'GRADY, EDWARD F. . . .	92
PRANGE, FELIX B. . . .	85
ROULEAU, WILLIAM J. . . .	82
RUSSELL, W. AMBERG . . . .	84
SYCHOWSKI, LEO B. . . .	86
TRAINOR, HAROLD S. . . .	87
VENN, HENRY L. . . .	89
WARZYNSKI, JOSEPH A. . . .	82

## HUMANITIES—B.

DESMOND, BENEDICT A. . . .	98
FOLEY, FRANCIS J. . . .	95
HANSON, CHARLES J. . . .	94
KOCH, WILLIAM F. . . .	92
MEANY, DANIEL E. . . .	81
MURPHY, JOHN K. . . .	85
MURRAY, DANIEL J. P. . . .	89
PHEE, MARTIN J. . . .	91
ROONEY, WILLIAM J. . . .	96

## FIRST ACADEMIC.

AHERN, MICHAEL J. . . .	92
CRONIN, PATRICK J. . . .	98
DOOLEY, ROBERT E. . . .	75
FLAVIN, JOHN E. . . .	81
GUEST, JOHN M. . . .	97
MCMAHON, MARTIN J. . . .	86

SCIMECA, ANTHONY D. . . .	90
THOMETZ, HARRY M. . . .	96

## FIRST SPECIAL.

BRANSFIELD, MICHAEL J. . .	94
BUHMANN, G. GILBERT . . .	96
CHOUINARD, FELIX G. . . .	91
DARGAN, CLARENCE M. . . .	92
DEARHAM, JOHN H. . . .	90
DEMES, CLEMENS J. . . .	92
FOX, W. WALTER . . . .	87
KEANE, JAMES J. . . .	87
KILLIAN, FRANK J. . . .	88
MANNING, MICHAEL J. . . .	90
McHUGH, EUGENE E. . . .	95
McNICHOLAS, THOMAS A. . .	88
MESKELL, JAMES A. . . .	93
MULHERN, EUGENE E. . . .	79
MULHERN, PATRICK J. . . .	95
MURRAY, EDWARD A. . . .	83
NOONAN, WILLIAM J. . . .	89

## SECOND ACADEMIC—A.

BATES, STEWART W. . . .	87
DE ST. AUBIN, PERCIVAL O. .	84
DUFFICY, JOHN A. . . .	81
FITZGERALD, THOS. S. . . .	86
GIBBONS, ROBERT. . . .	82
HOWARD, JOHN P. . . .	95
KOZLOWSKI, JOHN J. . . .	86
KUJAWSKI, BRUNO S. . . .	81
McHALE, LAWRENCE A. . . .	94
MUELLER, WILLIAM C. . . .	77
O'BRIEN, JAMES E. . . .	93
OINK, WILLIAM A. . . .	93
POPPERFUSS, HENRY J. . . .	74
ROCHE, J. PIERRE . . . .	89

RUBERRY, MARTIN A. . . .	78
SEGER, PETER J. . . . .	85
WARD, JOHN A. . . . .	92

## SECOND ACADEMIC—B.

CAREY, JAMES E. . . . .	91
DOYLE, IGNATIUS P. . . .	83
DUFFY, HUGH J. . . . .	79
FUELLGRAFF, HARRY C. . .	81
JANDA, FRANK V. . . . .	88
KAVANAUGH, LAWRENCE A. .	88
KEEFE, EDWARD . . . . .	85
LANDRETH, LEWIS B. . . .	83
MCNELLIS, FRANCIS X. . . .	82
RYAN, JOHN K. . . . .	93
SEHNKE, JOSEPH A. A. . . .	91
SINNOTT, EDMUND. . . . .	85
WOLSKI, ANDREW J. . . . .	88

## SECOND SPECIAL—A.

CARROLL, PATRICK C. . . .	96
CLARKE, SIMON J. . . . .	86
COLLINS, MARTIN F. . . . .	85
COSTELLO, JAMES C. . . . .	94
CURRY, JAMES E. . . . .	89
DEVERAUX, RAY. . . . .	95
GUINANE, THOMAS A. . . .	94
HARTIGAN, CHARLES F. . . .	86
KAVANAUGH, THOMAS J. . . .	81
LYNCH, JAMES J. . . . .	85
MADIGAN, ROBERT A. . . . .	84
MCHUGH, EDWARD P. . . . .	89
MCMENAMIN, THOMAS H. A. .	90
MURPHY, DANIEL E. . . . .	94
O'CONNOR, EDWARD P. . . .	91
O'DONNELL, TIMOTHY P. . . .	88

REGAN, WILLIAM F. . . . .	92
ROYCE, JAMES E. . . . .	95
SHEA, FRANCIS J. . . . .	88
STAFFORD, GARNETT P. . . .	90
WILSON, W. MACDONALD . . .	86

## SECOND SPECIAL—B.

BURKE, HENRY J. . . . .	80
CAREY, JAMES F. . . . .	91
CASEY, JOHN T. . . . .	97
CONRON, THOMAS A. . . . .	91
FOX, WILLIAM P. . . . .	96
FRIEL, THOMAS F. . . . .	88
GREENE, FRANCIS . . . . .	76
HEENEY, M. JOSEPH. . . . .	96
HORAN, DENNIS A. . . . .	87
KECKEISEN, WALTER F. . . .	94
KETTLES, ARTHUR W. . . . .	89
LYNCH, JAMES L. . . . .	84
LYONS, LUKE H. . . . .	90
MARTIN, J. EDWARD . . . . .	89
MCDONALD, FRANCIS J. . . .	84
MORAN, LEON G. . . . .	76
O'KELLY, WALTER . . . . .	89
PRIESTLEY, CHARLES J. . . .	94
SHEALY, JAMES A. . . . .	87
SULLIVAN, RALPH C. . . . .	86
TRACY, HARRY A. . . . .	94

## THIRD ACADEMIC—A.

BOLGER, THOMAS P. . . . .	84
BROSSEAU, LEONARD A. . . .	85
BROWN, WILLIAM H. . . . .	79
CARROLL, EDWARD A. . . . .	94
CUMMINGS, JAMES F. . . . .	82
DELBECCARO, EDWARD V. . . .	93

FORD, EDWARD J. . . .	83
HARTNEY, RAYMOND . . .	90
HEALY, WALTER C. . . .	88
KEEFE, WALTER S. . . .	82
LAMBEAU, ALFRED O. . . .	84
LOONAM, FRANCIS E. . . .	93
MAHONEY, CORNELIUS J. .	85
MALLEK, LEO S. . . . .	92
MCDONNELL, MARTIN . . .	91
M McNULTY, JOSEPH D. . .	91
McVOY, JOHN F. . . . .	78
O'MARA, TOM J. . . . .	77
ORGO, CARMINE . . . . .	81
PRIESTLEY, PETER T. . . .	89
QUINN, JAMES R. . . . .	86
REUSE, FRANCIS D. . . . .	77
SHANNON, JOSEPH L. . . .	91
TURNER, RAYMOND . . . .	76

## THIRD ACADEMIC—B.

ASPING, GEORGE H. . . .	89
BEAUVAIS, AUGUSTE V. . .	85
CARROLL, WILLIAM A. . . .	98
CHARVAT, JOSEPH . . . .	76
FRILL, WILLIAM J. J. . . .	94
GOYKE, ANTHONY A. . . .	89
KENNEY, GEORGE T. . . .	88
KING, WILLIAM C. . . . .	89
McGEEVER, SYLVESTER T. .	92
O'NEILL, WILLIAM P. . . .	93
QUIGLEY, THOMAS D. . . .	90
QUILLE, A. G. . . . .	75
REIZE, PAUL W. . . . .	78
ROUBIK, JOSEPH . . . . .	89
SELLERS, CECIL C. . . . .	86
SMYTH, THOMAS H. . . . .	92
SULDANE, JOHN . . . . .	91

## SECOND COMMERCIAL.

ADAMSON, JAMES J. . . .	89
BOWMAN, CHESTER H. . . .	89
BURKE, THOMAS J. . . . .	84
CLARK, THOMAS H. . . . .	80
DESMOND, LOUIS F. J. . . .	87
DWYER, JOHN J. . . . .	84
GALLAGHER, JAMES P. . . .	89
GILSENAN, WILLIAM M. . . .	85
HAUGHEY, LAWRENCE T. . . .	86
MCAULIFFE, THOMAS P. . . .	86
PHEE, JAMES L. . . . .	98
SQUIRES, JOHN . . . . .	94
TRACY, J. FRANCIS . . . .	97
WATTS, JAMES D. . . . .	76

## THIRD COMMERCIAL.

BUDKA, JAMES . . . . .	94
HOFRICHTER, JOSEPH J. . . .	93
KING, ARTHUR L. . . . .	84
MCCANN, RICHARD W. . . . .	86
REULAND, NICHOLAS J. I. . .	96
YOUNG, JOSEPH E. . . . .	83

## FOURTH COMMERCIAL.

GALONSKY, ANTHONY A. . . .	88
HOUGH, WALTER B. . . . .	94
MCCARTHY, WILLIAM P. . . .	88
PION, CYRIL. . . . .	85
SNYDER, HENRY I. . . . .	77
THURTELL, EARL F. . . . .	79
WALSH, THOMAS F. . . . .	81
WELCH, FRANK J. A. . . . .	83



---

PREPARATORY.		
BEDNAREK, JOSEPH T. . . .	83	KENNY, J. CLAIR . . . . 87
BERTRAM, LEO A. . . . .	92	LIPKE, AUGUST C. . . . . 93
CHOLEWINSKI, ANDREW . . .	83	MAHONY, WILLIAM H. . . . 91
CLINCH, JOSEPH A. . . . .	79	MCDONNELL, R. RAYMOND, 73
DAVIS, RICHARD T. . . . .	96	PAYNE, RAYMOND J.. . . . 91
EUSON, JAMES W. . . . .	79	PECHOUS, BOHUMIL . . . . 96
FORTIER, ARIEL . . . . .	81	SBARBARO, JOHN B. . . . . 89
HOLLOWED, JOHN P. . . . .	92	SIKORSKI, PAUL P. . . . . 87
HOW, HARRY W. . . . .	87	SULLIVAN, DONAL J. . . . . 85
KELLEY, WILLIAM J. . . . .	82	WATTS, WALTER F. . . . . 93

---

**FALL OPENING,**

**Monday, September 7th.**



# COMMENCEMENT WEEK

Sunday, June 21st

FEAST OF ST. ALOYSIUS, S. J., PATRON OF YOUTH

Monday, June 22d, 8 P. M.

PRIZE NIGHT

PROGRAMME OF EXERCISES IN SODALITY HALL

*Verona Two-step* . . . . . *Ed. Hazel*

COLLEGE ORCHESTRA

Recitation . . . "A Visit to the Museum" . . . Leon Moran

## Premiums of the Academic Department

Recitation . . . "Rising Early" . . . William J. Kelley

"The Little Mill" . . . . . *Landry*

ACADEMIC CHOIR

Recitation . . . "Shamus O'Brien" . . . Edward F. O'Grady

## Premiums of Commercial and Preparatory Courses

"Edina Polka" . . . . . *G. F. Daniels*

COLLEGE ORCHESTRA

Recitation . . . "The Sum in Fractions" . . . Ignatius P. Doyle

*College Song* . . . . . *Adapted*

WILLIAM A. LOONEY AND GLEE CLUB. ACCOMPANIST, CHARLES E. BYRNE

## Premiums of Collegiate Department

Tuesday, June 23d, at 8 P. M.

33d Annual Commencement, in Studebaker Hall

"Vacation Waltzes" . . . L. J. Comstock

COLLEGE ORCHESTRA, PROF. JOSEPH F. PRIBYL, DIRECTOR

General Theme: Socialism

Aiming High . . . Charles F. Conley

Unforeseen Difficulties . . . John Prendergast

Trio—"Summer Days" . . . F. Abt

MASTERS WM. OINK, JOS. GUINANE, HARRY TRACY  
ACCOMPANIST, PROF. M. A. ROY

Economic Disaster . . . Joseph A. Graber

Ruin of Church and Family—Master's Oration—Arnold D. McMahon, A. B.

Farewell to '03, adapted Words by J. F. Rice, '05

PAUL B. DREVNIAC AND GLEE CLUB  
WITH PIANO AND VIOLIN ACCOMPANIMENT

Valedictory . . . John P. Hall

Silver Bell Overture . . . R. Schlegel

COLLEGE ORCHESTRA

Conferring of Degrees

Award of Gold Medals

Sortie . . . Hazel

COLLEGE ORCHESTRA

Wednesday, June 24th

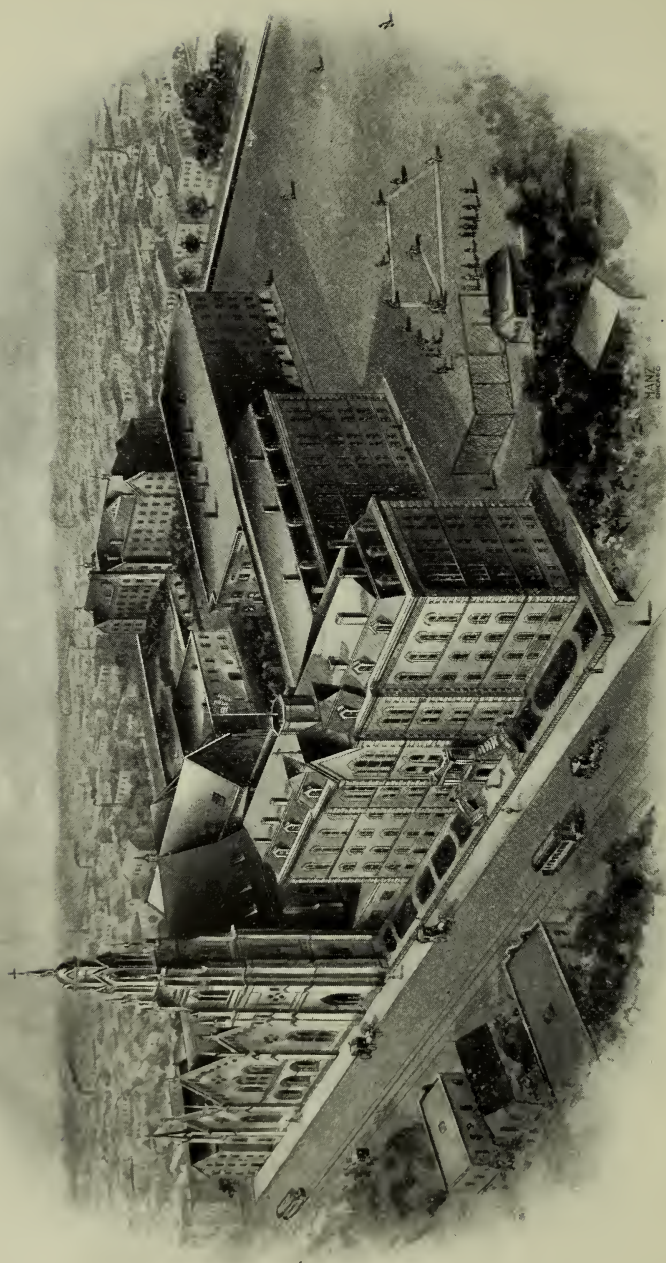
PROMOTIONS AND RESULTS OF EXAMINATIONS ANNOUNCED

# INDEX.

---

	PAGE.
Board of Managers.....	3
Prospectus.....	4
General Regulations.....	6
Aim of College Education.....	9
Degrees.....	14
Expenses.....	15
Officers of the College.....	16
Faculty of the Collegiate Department.....	17
The College Schedule of Recitations.....	18
College Courses of Study.....	19
Societies.....	25
Evening Class of Philosophy.....	28
St. Ignatius Graduates.....	29
Chronicle of the Year 1902-1903.....	33
Acknowledgments.....	34
Free Scholarships.....	36
General Announcements for 1903-1904.....	37
Scholarships.....	38
Needs of the College.....	39
Officers of Societies.....	40
Programmes of Entertainments.....	46
Faculty of the Academic Department.....	53
The Academy Schedule of Recitations.....	55
The Academy or High School Courses of Study.....	56
Faculty of the Commercial and Preparatory Departments.....	61
Commercial Course—Branches of Study.....	62
Preparatory Class.....	62
St. Ignatius College Register of Students.....	63
Degrees Conferred in 1903.....	75
Honors and Premiums.....	77
Good Conduct and Diligence Roll.....	95
Roll of Honor in Final Examinations.....	101
Commencement Week.....	106

LIBRARY  
OF THE  
UNIVERSITY of ILLINOIS.



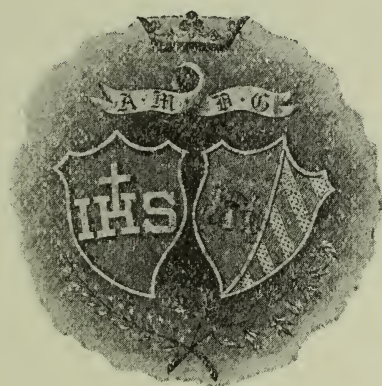
*St. Ignatius College.*

A. M. D. G.

CATALOGUE  
OF  
ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1903-1904

---

CHICAGO

CAMERON, AMBERG & Co., PRINTERS AND STATIONERS

1904







*Board of Managers.*

---

REV. HENRY J. DUMBACH, S. J.,  
PRESIDENT.

REV. JOHN F. NEENAN, S. J.,  
VICE-PRESIDENT.

REV. FRANCIS B. CASSILLY, S. J.,  
CHANCELLOR AND SECRETARY.

REV. JOHN F. X. TEHAN, S. J.,  
TREASURER.

REV. JAMES M. HAYES, S. J.

REV. JAMES J. CURRAN, S. J.

St Ignatius college

## PROSPECTUS.

---

**Charter.**—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

**Legal Title.**—The legal title of the College for the purposes of bequests and donations is

ST. IGNATIUS COLLEGE OF CHICAGO, ILLINOIS.

**Curriculum.**—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, Spanish, German and French Languages and Literature.

**Buildings.**—The main College building contains valuable Mineralogical and Zoological Museums, a Library of 25,000 volumes, a smaller select Library for the use of the students, chapel, music studios, offices, luncheon-rooms, lecture halls, and reading-rooms.

The ground floor of the Class-room building contains a recreation hall, bicycle rooms, and a large, airy gymnasium provided with private lockers, needle and shower baths, and all modern appointments. The next three floors have eighteen well lighted and thoroughly ventilated classrooms. The fifth floor is entirely devoted to the sciences.

The Department of Physics occupies the west side and contains a lecture hall seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Department of Chemistry takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

**Location.**—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Waukegan, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.

## **General Regulations.**

---

**No Boarding.**—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

**Distribution of Time.**—The Academic Year consists of one session, beginning on the first Monday of September and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 p. m.

Thursday is the weekly recreation day.

**Entrance.**—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

**Regular Attendance and Home Study.**—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are needed of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

**Examinations and Premiums.**—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions, reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June.

**Discipline.**—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training or development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

**Leaving College.**—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

**Conduct Outside the Premises.**—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

**Luncheon.**—Dining rooms have been fitted up for the students, and a reliable caterer is in charge of them, so that students who desire a warm luncheon at the noon hour may be able to obtain it, without leaving the premises.



## **Aim of College Education.**

---

As a great diversity of opinions prevails in the American world to-day in regard to the aim and objects of education, it is not surprising to find a corresponding diversity of pedagogical methods and systems in vogue.

Some looking about them perceive that there is good in all branches of learning, and not being able to make a discriminating choice between them, they impose on young children the necessity of studying everything, history, composition, biology, drawing, music, calisthenics, reading, spelling, physical geography and manual training, with the natural result that the child learns a little of everything and not much of anything.

Others seeing the futility of this method and despairing of the possibility of selecting a course of studies suitable to all alike, make no attempt to coordinate the studies, and allow each callow student the liberty of choosing for himself. The first system prevails generally in the primary state schools of the country; the latter system, called the elective, is in vogue not only in the universities and colleges, but even to a great extent in high schools.

In this bewildering diversity of views, the thoughtful educator is naturally led into inquiring whether a finished education is a mere material product capable of being parcelled or weighed out according to the component parts of which it is composed, like any other material commodity; or whether on the other hand it is a unified, indivisible



whole, the result of a living growth. If man is essentially the living union of matter and spirit, a compound of mind and body, his education is necessarily the harmonious development of this compound; it is the growth of his mental and physical faculties. The child grows into the youth, and the educated youth into the mature man with full control of his intelligence and will, possessed of a firm grasp of his own nature and obligations, and trained to apply all his faculties with keen understanding and steady perseverance to the duties of life which confront him.

If such be the object of education, it is evident that the discipline and training of the college must be arranged with a view to its attainment.

St. Ignatius College, in common with other Catholic colleges, holds that this latter is the correct view; and it has arranged its mode of procedure accordingly. Electivism has its own sphere in the university proper. Every study has its own peculiar advantages and its own special place. But is it not true, that all persons of culture need a certain substratum of mind training and development which to a limited extent coincides? The church edifice, the temple of commerce and the auditorium vary in the finished perfection of detail, but there is practically no differentiation in their solid foundations. Must not the professional man, the scientist, the artist and the civil engineer have a certain common mind-training, development and strength of character, a correctness of taste and judgment before they devote themselves to the study of their own technical pursuits? For centuries this theory has been maintained in the educational world, and by it the great majority of modern scholars and leaders of thought have been moulded and formed. And in accord with this theory the college

has always held a special place in education. The object of the college is not to specialize, to teach "*omnem rem scibilem*," but to lay the broad and solid substructure on which afterwards the specialist or professional man can build, without danger of his whole educational superstructure crumbling to pieces before the fierce attacks to which it will be subjected in the strenuous modern life.

Which then are the branches and mental discipline best adapted to develop the strength of character, moral courage and mental acumen that are the necessary equipment of the man of culture and social standing ?

First of all comes religion, both theory and practice, which will give a man a clear and steady view of the object of life; which will give his life a meaning, teach him his duties to God and his fellow-men and at the same time foster in him that practice of self-restraint and devotion to duty, which only long and serious discipline can effect. Habits of industry, force of character and a facility in the discharge of duty are half the requirements for a successful career.

To mental development, all branches of study are not equally adapted, some having a far greater educational value than others. Language easily holds the first place, including in this term the analysis of the form and structure of language, the art of expression oral and written, and the critical and literary study of the masterpieces of the great minds of all times ancient and modern. Language is the expression of thought; and entrance into the realm of thought brings us into contact with what is true and noble and great in all the universe. But it is not sufficient to study the vernacular. If we would have a thorough grasp of the principles underlying language, of its structure and form, we must compare our own language with others of a

perfect and regular construction. We must compare idiom with idiom, and acquire a facility in the use of our own tongue, by frequent translation into and from other languages. All the great educational leaders of modern times have agreed on the Latin and Greek languages as the best suited to these ends. And, besides, these languages contain a rich deposit of literature of which it were a calamity for a student to be deprived.

Science and mathematics, too, are of much importance in general culture and development. They bring us into touch with the concrete world about us, or teach us to fix the wandering imagination by the immutable laws of abstract relations and entities.

History, the record of man's life upon this earth, and of the heroic achievements of nations and individuals, brings us into close relation with all nations and times, reveals the mainsprings of human greatness in action, warns us of the pitfalls into which others have fallen, and guides us with unerring hand in the path of truth.

Philosophy, mental and moral, is the science of all natural sciences, and places a crown of perfection on the rest. It uncovers the basis on which all are founded. It delves into the essences and causes of the phenomena within and without us, and reduces to unity and symmetry the whole range of human knowledge.

Other branches of study may be and are appropriate as well as useful; but those mentioned are the essential requisites of a liberal education, for without them these others cannot exist, and with them, all will blend as the choicest variety of flowers in a rich garden.

A student thus trained and disciplined will be ready for his life-work. Whether he intends to enter the commercial

---

world, or to devote himself to technical or professional studies, he is sure of the success to which his natural abilities entitle him. And, to conclude in the words of our greatest modern thinker, Cardinal Newman, he will have that “desideratum in intellectual training \* \* \* the force, the steadiness, the comprehensiveness and flexibility of intellect, the command over his powers, the instinctive, just estimate of things as they pass before him which sometimes, indeed, is a natural gift but commonly is not gained without much effort and the exercise of years”—and he will have that “courtesy, propriety and polish of word and action” which are the beautiful accompaniment of a liberal education.

## DEGREES.

---

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees may be conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

## EXPENSES.

---

As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$12 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer at the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$2 a quarter is made for the use of Typewriters.

No extra charge is made for instruction in French, German, Spanish, or Vocal Culture.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.

## *Officers of the College.*

---

REV. HENRY J. DUMBACH, S. J.,  
*Rector and President.*

REV. FRANCIS B. CASSILLY, S. J.,  
*Vice-President, Prefect of Studies.*

REV. JOSEPH G. KENNEDY, S. J.,  
*Ass't Vice-President, Prefect of Discipline.*

REV. JOHN F. X. TEHAN, S. J.,  
*Treasurer.*

REV. JOHN L. MATHERY, S. J.,  
*Chaplain.*

REV. FRANCIS X. SCHULAK, S. J.,  
*Curator of Museums.*

REV. JAMES J. O'MEARA, S. J.,  
*Librarian, Historian.*

JOHN J. THOMETZ, A. M., M. D.,  
*Physician.*

JOHN B. MURPHY, A. M., M. D., LL.D.,  
*Surgeon.*

GEORGE W. MAHONEY, M. D.,  
*Oculist.*



## FACULTY.

---

### *Collegiate Department.*

---

REV. EDWARD J. GLEESON, S. J.,  
*Mental Philosophy, Metaphysics, Ethics.*

REV. RICHARD D. SLEVIN, S. J.,  
*Junior Class, Evidences of Religion.*

REV. THOMAS J. CONNERS, S. J.,  
*Sophomore Class A.*

MR. JAMES J. DOYLE, S. J.,  
*Sophomore Class B.*

REV. JOHN B. GOESSE, S. J.,  
*Chemistry, Astronomy, Higher Mathematics.*

MR. PATRICK J. TROY, S. J.,  
*Physics, Trigonometry, Geology.*

REV. FRANCIS CASSILLY, S. J.,  
*English Literature.*

REV. JOHN B. DESHRYVER, S. J.,  
*French.*

MR. FERNANDO STAUD Y XIMENEZ, C.O.B., A.M., M.E.  
*Spanish.*

# THE COLLEGE SCHEDULE OF RECITATIONS.

TIME.	SENIOR.	JUNIOR.	SOPHOMORE.
9:00	Calculus: 1st term. Astronomy: 2d term.	Latin.	Latin.
10:15	Philosophy.	Greek.	Greek.
11:00		Physics, M. & W. Chemistry, T. & F.	Chemistry, M. & W. Physics, T. & F.
1:00	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.
1:30	Philosophy.	Mathematics.	Mathematics.
2:15	Literature, T. & F. Science, W. & S. Elocution, M.	Literature, W. & S. History, T. Civics, F. Elocution, M.	Literature, W. & S. History, T. & F. Elocution, M.
3:15	Oratory and Criticism, W.	Oratory and Criticism, W.	Oratory and Criticism, W.

## College Courses of Study.

### SENIOR YEAR.

#### (CLASS OF PHILOSOPHY.)

*LOGIC*—Ten hours a week for one quarter.

*Minor Logic*—Nature and laws of thought; simple apprehension, judgment, reasoning. The syllogism, induction, sophisms.

*Major Logic*—Certainty and its attainment. Descartes' methodical doubt. Skepticism. Criteria of certainty.

*GENERAL AND SPECIAL METAPHYSICS*—Ten hours a week for one quarter.

*Ontology*—The nature of being. Actual and possible being. Attributes and perfections of being—unity, truth, goodness, substance, accident. The infinite. Order and beauty.

*Cosmology*—The origin of the world. The laws of nature and miracles.

*Anthropology*—The nature of the soul. Its immortality. Evolution. Theories ancient and modern.

*NATURAL THEOLOGY*—Ten hours a week for one quarter.

The existence and nature of God. His attributes, His free-will, knowledge and power. Providence.

*ETHICS*—Ten hours a week for one quarter.

The morality of human acts. Conscience. Altruism. Utilitarianism. Law and its sanction. Duties to God, ourselves and our fellow-men.

Special applications, including lying, homicide, self-defense, duelling, ownership, the family, marriage, divorce, civil society, socialism, legislation, war, international law, arbitration, social problems.

*Political Economy*—By lecture, explanation, and incidentally through the four quarters.

*Text-Books*—Instruction mainly by lecture. Semi-weekly discussions and circles. Russo's *Summa Philosophica*, Jouin's *Elementa Philosophiæ Moralis*. For reference: Hill, Poland, Coppens, Liberatore, Stonyhurst Series, Devas' *Political Economy*.

*MATHEMATICS*—Five hours a week for two quarters.

Taylor's Differential and Integral Calculus. Differentiation-algebraic, logarithmic and exponential functions. Integration and application to geometry. Successive differentiation and integration. Development of functions in series. Maxima and Minima. Tangents, normals and asymptotes. Problem work.

*ASTRONOMY*—Five hours a week for two quarters.

Young's Astronomy. Historical, descriptive and practical. Lectures and recitations. For reference: Clerke's History of Astronomy, Newcomb's "The Stars," Lockyer, Langley.

*ANALYTIC CHEMISTRY*—Two hours a week for two quarters.

Lectures and Laboratory work in qualitative analysis. For reference: Fresenius, Tarr.

*GEOLOGY*—Two hours a week for two quarters.

General course in structural, dynamic and historical geology. Lectures and recitations. For reference: Dana and Le Conte.

*ENGLISH LITERATURE*—Four hours a week for four quarters.

Lectures and discussions on timely literary and social subjects. Essays by the students on the historic philosophical movements. Philosophic and literary criticism of the students' papers. Debates on literary and economic questions.

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

Christian morals. The basis of morality, law and conscience. The decalogue. Christian perfection.

*ELOCUTION*—One hour a week for four quarters.

The whole field of the art reviewed and perfected. Impersonation, extempore speaking. Private instruction and coaching in preparation for public speeches and dramatic performances.

Practice in set speaking and off-hand debate.

*MODERN LANGUAGES*—Two hours a week for four quarters.

French, Spanish or German.

**JUNIOR YEAR.****(CLASS OF RHETORIC.)**

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

*Dogmatic Part*—God and His Attributes. Creation. Incarnation. Grace. The Sacraments in general and particular. The virtues.

*LATIN*—Five hours a week for four quarters.

1st Term: Cicero—Pro Lege Manilia, Pro Milone.

Horace—Select Odes and Epodes.

2d Term: Cicero—In Catilinam, Pro Marcello, Pro Ligario. Tacitus—Selections.

Horace—Select Epistles and Satires.

*Practice*—Latin Themes; Latin essays; Imitations of Models; Off-hand translation of Latin into English and of English into Latin; Latin conversation.

*GREEK*—Five hours a week for four quarters.

1st Term: Demosthenes—Two Orationes, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and selections from the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. A speech of Demosthenes or Chrysostom.

*Practice*—Greek Themes, Imitations; Anthology, for reference.

*ENGLISH*—Four hours a week for four quarters.

*Precepts*—Coppens' Oratorical Composition. For reference: Quintilian, Kleutgen, Blair, Genung.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Oration, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*. Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models. Debates on Literary and Historical subjects.

*MATHEMATICS*—Five hours a week for four quarters.

1st Term: Wentworth's Complete Algebra. Review to Radical Expressions. Ratio. Proportion. Variation. Series. Choice. Chance. Binomial Theorem. Indeterminate Coefficients. Theory of Numbers. Determinants. Theory of Equations.

2d Term: Wentworth's Analytic Geometry. Loci and Equations. The Straight Line. The Circle. Different Systems of Co-ordinates. The Parabola. The Ellipse. The Hyperbola. Loci of Second Order. Higher Plane Curves.

*HISTORY*—One hour a week for four quarters.

Nature and general laws of history. Sources of historic information. Special sources of error. True and false theories of history — Macaulay's, Brownson's, Carlyle's. Schools of History—fatalistic, descriptive, judicial. Annals, memoirs, biography, hagiology. References: Bancroft, Lingard, Herodotus, Livy, Jansen, Pastor.

*PHYSICS*—Two hours a week for four quarters.

Gage's Principles of Physics.

1st Term: Ether Dynamics in general. Light. For reference: Preston, Tyndall.

2d Term: Magnetism and Electricity. For reference: Daniell, Silvanus Thompson.

*CHEMISTRY*—Two hours a week for four quarters.

Storer and Lindsay's Manual.

1st Term: Review of laws and theories. The metals and their compounds. Laboratory work.

2d Term: The Hydrocarbons—Scientific and commercial application. Laboratory work. For reference: Ostwald, Remsen.

*CIVICS*—One hour a week for four quarters.

Young's Government Class Book.

Constitution and Government of the United States. Legislative, Judiciary, Executive. For reference: Fisk, Macy, Bryce.

*ELOCUTION*—One hour a week for four quarters.

Oratorical and Dramatic selections. Impersonation. Ex-tempore speaking.

*MODERN LANGUAGES (Optional)*—Two hours a week.

French, German or Spanish.



**SOPHOMORE YEAR.****(CLASS OF POETRY.)**

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

*Apologetic Part*—Truth of Christian belief as opposed to unbelief and heresies. Truth of the Catholic Church; her marks, nature, constitution and authority.

*LATIN*—Five hours a week for four quarters.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil, *Æneid*; Cicero, *Pro Archia*. Selections from Christian Poets.

2d Term: Virgil, *Æneid*; Horace, *Ars Poetica*. Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original exercises in Prose; Off-hand translations; Latin conversation.

*GREEK*—Five hours a week for four quarters.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term: Homer's *Iliad*.

2d Term: Homer's *Iliad*; Lyric Poets (*Græca Minora*)  
Anacreon, Bion, Tyrtæus, Moschus.

*Practice*—Themes.

*ENGLISH*—Five hours a week for four quarters.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Genung, etc., for reference.

*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; Lycidas; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models. Debates and Discussions on Literary and Historical questions.



*MATHEMATICS*—Five hours a week for four quarters.

Wentworth's Plane and Spherical Trigonometry, with Tables.

1st Term: Plane Trigonometry—Right and Oblique Triangles. Problems and applications. Algebra—one hour a week.

2d Term: Spherical Geometry and Trigonometry—Right and Oblique Triangles. Gauss' Equations. Napier's Analogies. Problems. Surveying, Field work.

*HISTORY*—Two hours a week for four quarters.

Fredet's Ancient History.

1st Term: From the death of Alexander the Great (B. C. 323) to the end of the Punic Wars and Grecian Independence (Fall of Corinth, B. C. 146).

2d Term: From the end of the Punic Wars to the Battle of Actium (Roman Empire, B. C. 31). Laws and Polity; Arts, Manners and Customs of Ancient Nations.

*PHYSICS*—Two hours a week for four quarters.

Gage's Principles of Physics.

1st Term: Molar Dynamics in general. Mechanics. For reference: Dana.

2d Term: Dynamics of Fluids and Gases. Sound and Heat. For reference: Tyndall and Glazebrook.

*CHEMISTRY*—Two hours a week for four quarters.

Storer and Lindsay's Manual.

1st Term: Fundamental laws and theories. Air. Hydrogen. Oxygen. Nitrogen. Halogen Group. Laboratory work.

2d Term: Non-Metals and their Compounds. Carbon. Laboratory work. For reference: Newth.

*ELOCUTION*—One hour a week for four quarters.

The work of preceding years reviewed and perfected. Analysis and Interpretation.

*MODERN LANGUAGES (Optional)*—Two hours a week.

French, German or Spanish.

## **SOCIETIES.**

---

St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention :—

### **THE ALUMNI ASSOCIATION**

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College, and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

### **THE SODALITY OF THE BLESSED VIRGIN MARY**

was established November 3, 1872, with the object of encouraging its members to cultivate an earnest religious spirit, and a tender devotion to the Mother of God.

### **THE CHRYSOSTOMIAN DEBATING SOCIETY**

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they acquired during their term of membership. The usual

exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

#### THE LOYOLA LITERARY SOCIETY,

intended for the academic students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

#### THE GYMNASIUM AND ATHLETIC ASSOCIATION

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

#### THE STUDENTS' LIBRARY ASSOCIATION.

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

### THE ORCHESTRA.

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

### THE GLEE CLUB,

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

### THE ST. IGNATIUS COLLEGIAN.

The St. Ignatius Collegian, published quarterly by the students, is intended to foster literary effort in the students of the present, to chronicle College doings and to serve as a means of intercommunication with the students of the past.

It was established in 1902.

## **EVENING CLASS OF PHILOSOPHY.**

---

This class was organized in October, 1902. It meets in the Students' Library every Tuesday at 8 p. m., from October to May.

Its object is to furnish to college graduates, advanced and special students, and professional gentlemen, an opportunity to review their philosophy and to make a more thorough and practical study of its fundamental questions, after some experience in active life will have made them realize its importance.

The class exercises consist of lectures and discussions on the chief points of logic, psychology and ethics. The special subject of the present year's course was Sociology.

Those who have already attained the degree of A. B. will be eligible to that of A. M. on the conditions of the requisite attendance at the lectures of the evening class, the presentation of a paper on a philosophical subject and an examination satisfactory to the Board of Managers of the College.

A fee of five dollars, payable in advance, is charged.

The following young gentlemen attended the class during the past session:

BOURGEOIS, BOREL O.  
BROWN, WILLIAM N., A. M.  
CORRIGAN, ANDREW J.  
DONDANVILLE, REV. EDWARD L.  
DOOLEY, ALOYSIUS J.  
GLENN, JOHN H.  
GROSS, REV. THEODORE G.  
GUEROULT, EDWARD M., A. B.  
HUENING, FRANCIS T.  
JONES, MOSES A.

LOWY, CHARLES F.  
MOORE, JOHN, A. B.  
MORAN, FRANCIS J., A. B.  
O'DONNELL, TIMOTHY D.  
PECKHAM, RALPH W.  
RYAN, MICHAEL F.  
SEHRT, OTTO, A. B.  
TOOMEY, JOHN A.  
TSCHAN, FRANCIS J., A. B.  
WETZEL, PETER A.

## WORLD'S FAIR EXHIBIT.

In the month of April, 1904, the Students of St. Ignatius College sent an Exhibit of Class-Work to the World's Fair in St. Louis. Following is the List of Papers included in the Exhibit:—

### SENIOR YEAR.

Evolution.....	MAURICE J. O'SHEA
Skepticism.....	LOUIS SAYRE
Miracles.....	MICHAEL CAPLICE
An Evil and Its Remedy.....	MARTIN NEALIS
Is There to Be An Awakening?.....	WILLIAM MURPHY
Leo XIII.....	MAURICE O'SHEA

### Debate on the Labor Question.

First Affirmative.....	MARTIN NEALIS
Second Affirmative.....	MAURICE O'SHEA
Third Affirmative.....	TIMOTHY QUIGLEY
First Negative.....	MICHAEL CAPLICE
Second Negative.....	WILLIAM MURPHY
Third Negative.....	JAMES GUERIN

### JUNIOR YEAR.

The Mission of the United States. An Oration.....	JOHN C. MURPHY
Essay on Horace.....	JOHN J. CLIFFORD
Religion in Schools. An Oration.....	THOMAS A. CANTY
The Mission of the United States. An Oration.....	PAYTON TUOHY
The Sensational Press. An Oration.....	JUSTIN F. MCCARTHY
Ideals. An Oration.....	JOHN J. CLIFFORD
Political Corruption. An Oration.....	JAMES F. RICE
Webster's "Reply to Hayne", Extract done into Latin.....	EUGENE O'NEILL
Ode to the Sun, Paraphrase from Antigone... Passage from Chrysostom into English and Latin.....	URBAN KILLACKY
Latin Rendering of Excerpt from Demosthenes.....	JOHN W. FORD
De Armis Sumendis, from Patrick Henry.....	AMBROSE BONFIG
Antigone, Essay.....	JAMES RICE



Analysis of "The American System".....	JAMES E. BURKE
Analysis of "Constitution Not a Compact"....	THOS. CANTY
Passages from First Philippic into Latin.....	URBAN KILLACKY
Latin Version from Bunker Hill Oration.....	PAUL DREVNIAK
A Metrical Version of Ode from Horace.....	PAUL DREVNIAK
Extract from "The Call to Arms" into Latin.	JAMES RICE
Greek-English Theme .....	THOMAS CANTY
The Deluge of the Snow. Original Poem.....	URBAN KILLACKY
"In Avaros"—Horace. Prose and Metrical Version.....	THE CLASS
The Use of Pathos in Oratory. Essay.....	JOHN C. MURPHY
Divine Revelation of Christianity. Essay....	JOHN C. MURPHY
Analysis of Oration on O'Connell, Wendell Phillips .....	JOHN CLIFFORD
Synopsis of "A Crime Against Kansas." Sumner .....	GEORGE EGAN
Greek-Latin Theme. From Demosthenes....	THOMAS CANTY
The Spirit of Autumn. An Idyl.....	JAMES RICE
Nil Desperandum. An Essay.....	PAUL DREVNIAK
Greek-Latin Themes. From Demosthenes and Chrysostom.....	H. D. BROSSEAU
"The Knapp Trial." An Extract into Latin..	H. D. BROSSEAU
Marcus Antonius ad Populum. Shakspeare..	LOUIS BROSSEAU
New Year's Eve. Original Poem.....	JAMES RICE
Christianity from God. An Essay.....	HECTOR BROSSEAU
American Free Thought.....	JAMES RICE
The Catholic in Longfellow.....	JOHN CLIFFORD
Christianity from God .....	LOUIS BROSSEAU
Analysis of Grattan's Speech on Bonaparte...	URBAN KILLACKY

### Specimens of Class Work in Science and Mathematics.

Oxygen-Hydrogen Compounds.....	HECTOR D. BROSSEAU
Chemical Changes.....	TERENCE T. KANE
Nitrogen and its Compounds with Hydrogen..	J. G. MIELCAREK
Acids and Bases.....	EDGAR C. BANKS
Dynamo-Electric Machines.....	HECTOR D. BROSSEAU
Radioactivity.....	LOUIS C. BROSSEAU
Simple Machines.....	HAROLD S. TRAINOR
The Nebular Hypothesis .....	MICHAEL J. CAPLICE
The Stars.....	LEO J. DUGDALE
The Calendars.....	BERNARD T. BRADY
Variables and Limits.....	LOUIS SAYRE
The Calculus and Motion .....	MARTIN L. NEALIS
The Calculus and Spirals .....	THOS. F. MAHER



Problems in Analytical Geometry.....	EDMUND J. PRENDERGAST, JOHN B. DEVINE, JAMES F. RICE, JUSTIN F. MCCARTHY, GEORGE F. EGAN, HUGH F. LYNCH, JOHN J. LANNON, JOHN J. O'BRIEN, JOHN J. GEARTY, LOUIS BROUSSEAU, ALBERT F. JEDLIKA, URBAN H. KILLACKY, JOSEPH D. O'DONNELL, PAUL B. DREVNIK, JAMES E. BURKE, JOHN P. SEGER, THOS. A. CANTY, HECTOR D. BROUSSEAU, EUGENE J. O'NEILL, JOHN M. FORD.
Some Polar Equations.....	AMBROSE J. BONFIG
Problems in Trigonometry.....	RICKARD ROONEY, WILLIAM F. KOCH, JAMES A. BURKE, FRANZ A. DONAT, MARTIN PHEE, WILLIAM J. ROONEY, BENEDICT A. DESMOND, FRANCIS J. FOLEY, MICHAEL AHERN, WILLIAM G. EPSTEIN, GEORGE W. BOULLIER, LOUIS J. BEAUVAIS, SIMON McDONNELL, HAROLD S. TRAINOR, ROBERT J. HOFFMAN.
Problems in Goniometry.....	HENRY L. VENN, JOSEPH A. KENNEY, EDGAR C. BANKS, TERENCE T. KANE.

## SOPHOMORE YEAR.

The Legend of Montblain, Poem .....	EDGAR C. BANKS
The First Christmas, Poem.....	BENEDICT A. DESMOND
The Queen of the West, Poem.....	RICKARD ROONEY
The Old Church Bell, Poem.....	MARTIN J. PHEE
Chicago, Two Sonnets.....	BENEDICT A. DESMOND
The Massacre of Fort Dearborn, Poem...	MARTIN J. PHEE
The Awakening, Poem.....	CHARLES E. BYRNE
To a Weeping Willow, Poem.....	EDGAR C. BANKS
Glances at the World's Progress, Essay...	JOHN G. MIELCAREK
From King to King, a Story.....	CHARLES E. BYRNE
The Art of Writing Fiction, Essay.....	RICKARD ROONEY
Why Secret Societies are Condemned, Essay .....	RICKARD ROONEY
Modern Fiction, Essay .....	BENEDICT A. DESMOND
A Remarkable Chapter in Roman History, Essay .....	BENEDICT A. DESMOND
The Young Lawyer, Essay.....	BENEDICT A. DESMOND
The Feast of Christmas, Essay.....	FRANCIS J. FOLEY
Fiction in Modern Literature, Essay .....	WILLIAM J. ROONEY
A Christmas Hero, a Sketch.....	FRANCIS J. FOLEY
The First Christmas Morn, Poem.....	JOHN G. MIELCAREK
The Praise of Liberty, an Oration.....	WILLIAM MAGEE
The Valor of Mucius Scaevola, Historical Narrative.....	EDGAR C. BANKS
Autumn, Poem.....	CHARLES E. BYRNE

- Secret Societies, Essay.....JOHN G. MIELCAREK
- Religious Indifference in our Country, an  
Oration.....WM. EPSTEIN
- The Boatman of the Styx, Metrical Ver-  
sion from the Aeneid.....JOHN G. MIELCAREK
- English-Latin Theme in Imitation of "Pro  
Archia" .....RICKARD ROONEY
- The Same.....BENEDICT DESMOND
- Excerptio ex Regis Idylliis, Theme.....STANISLAUS CZAPELSKI
- A Paraphrase of Horace's Introduction to  
the "Art of Poetry".....FRANCIS J. FOLEY
- Sibyllae ad Aenean Responsio, ex Aeneidos  
Libro Sexto, Metrical Version.....EDGAR C. BANKS
- Pagina ex Libello Macaulay de Miltone...CHARLES E. BYRNE
- Aeneae ad Sibyllam Oratio ex Aeneidos  
Libro Sexto, Metrical Version.....LOUIS BEAUVAIS
- English-Latin Theme, Satan's Speech,  
Paradise Lost, Book I.....EDGAR C. BANKS
- Eadem Oratio a Satana Habita.....TERRENCE P. KANE
- Tartarorum Vestibulum, ex Aeneidos  
Libro Sexto, Metrical Version.....STANISLAUS CZAPELSKI
- Excerptio ex Libello Macaulay de Miltone. WILLIAM G. EPSTEIN
- Inferi a Miltone Descripti.....JOHN G. MIELCAREK
- Ejusdem Partis Alia Versio.....EDWARD F. O'GRADY
- Andromache's Prayer to Hector, Homer's  
Iliad, Book VI, Metrical Version....EDGAR C. BANKS
- Antenor's Speech to Helen, Homer's Iliad,  
Book III, Latin Version.....LOUIS J. BEAUVAIS
- Ode to a Dove, Anacreon. Metrical Ver-  
sion.....JOHN G. MIELCAREK
- Homer's Description of Helen, Sketch....TERENCE T. KANE
- To Cupid, an Ode from Anacreon, Metrical  
Version.....LOUIS BEAUVAIS
- The Lyre's Revolt, After Anacreon.....JOHN G. MIELCAREK
- Paris' Speech to Hector, Homer's Iliad,  
Book III, Metrical Version.....LOUIS J. BEAUVAIS
- Hector and Andromache. Homer's Iliad,  
Book VI, English Poetical Rendition. BENEDICT A. DESMOND

### CLASS OF HUMANITIES.

- A Roman House .....JAMES MURRAY
- A Catechetical Paper .....PATRICK MULHERN
- Latin Theme, Translation of Addison's "The  
Drop of Water".....JAMES MURRAY

Latin Theme, Translation of Longfellow's "Widow and her Son".....	JOSEPH MORRISON
Latin Theme, another Translation of the same.	HARRY THOMETZ
Latin Theme, Translation of Irving's "Legend of Sleepy Hollow".....	PATRICK CRONIN
Latin Theme, Second Translation of the pre- ceding extract.....	FRANK W. JEDLICKA
English Version of "De Senectute Ciceronis," Chap. XXIII .....	THOMAS McNICHOLAS
French Translation of Selections from Xeno- phon's Anabasis.....	GILBERT BUHMANN
French Translation, another Selection from Xenophon's Anabasis.....	EUGENE McHUGH
Latin Rendition from Prescott's Conquest of Mexico.....	JOHN GUEST
Latin Theme based on Pliny's Description of his Villa.....	ANTHONY SCIMECA
Greek Version of preceding extract.....	PATRICK CRONIN
Woods in Spring, Description.....	FELIX CHOUINARD
Jack Frost's Cat, a Story.....	CLARENCE DARGAN
A Summer Storm, Description.....	GILBERT BUHMANN
English Translation of Virgil's Fifth Eclogue, lines 56 to 84.....	HARRY THOMETZ
Second Translation of the same.....	JOHN M. GUEST
Latin Version of Xenophon's Anabasis, Book IV.....	MICHAEL AHERN
Latin Translation of Xenophon's Anabasis, Book IV.....	MICHAEL CAVALLO
English Translation of the "Centaur's," from Palaephatus.....	JAMES MURRAY
English Translation of "Orpheus," from Palaephatus.....	JOHN M. GUEST
English Translation of "Actaeon," from Palaephatus.....	THOS. J. DALY
English Version of "Lynceus," from Palae- phatus.....	JOHN M. GUEST
English Translation of "The Hesperides," from Palaephatus.....	PATRICK J. CRONIN
Points of Catholic Doctrine.....	PATRICK J. CRONIN
Composite English Version of "The Character of Cyrus the Younger," from Xenophon's Anabasis, Book I, Chap. IX.....	THE CLASS
The Missing Link in Public School Education of To-day, an Essay.....	CLARENCE DARGAN
A Study in Gray, Descriptive.....	JAMES MURRAY

- A Study in Gray, Descriptive.....WALTER HOGAN  
 A Study in Gray, Descriptive.....JOHN M. GUEST  
 A Study in Gray, Descriptive.....MICHAEL AHERN  
 A Study in Gray, Descriptive. ....PATRICK CRONIN  
 A Study in Gray, Descriptive.....THOS. J. DALY  
 Egypt, a Historical Sketch.....JAMES MURRAY  
 Latin Translation of Junius' First Letter....BY THE CLASS  
 Latin Version of "The Youth Cyrus," Xenophon's Anabasis.....W. WALTER FOX  
 Latin Version of Cyrus' Reward of Loyalty and Honest Service, from Xenophon's Anabasis .....BY THE CLASS  
 German Rendering of preceding.....THOMAS O'CONNOR  
 German Translation of Extract from Character of Cyrus, from Xenophon's Anabasis....CLEMENS DEMES  
 German Translation of Cyrus' Popularity and Unselfishness, Xenophon's Anabasis.....W. WALTER FOX  
 Egypt, a Historical Sketch.....THOMAS DALY  
 Alexander the Great, Biographical Sketch...THOMAS McNICHOLAS  
 Greece, Historical Sketch .....THOMAS J. DALY  
 Greece, Historical Sketch .....SIMON McDONNELL  
 A Fire Scene, Description .....JAMES MURRAY  
 A Fire Alarm, Sketch .....PATRICK J. CRONIN  
 A Fire Call, Sketch.....THOMAS DALY  
 A Fire Call.....HARRY THOMETZ  
 A Roman House, Essay.....JOHN M. GUEST  
 The Nobility of the Mind, from Sallust's "Bellum Jugurthinum," freely rendered into English.....GILBERT BUHMANN  
 Latin Translation of Jeremy Taylor's "Holy Dying" .....BY THE CLASS  
 English Rendering of Virgil's First Eclogue..EUGENE MCHUGH  
 English Translation of Extract from Cicero's De Senectute.....PATRICK MULHERN  
 Free English Rendering of Extract on Characters of Caesar and Cato, from Sallust..EUGENE MCHUGH  
 Die Deutsche Sprache, an Essay.....RUDOLPH WIND

## Chronicle of the Year 1903-1904.

---

- Aug. 22—Competitive examinations for free scholarships.  
Aug. 27 and Sept. 4—Entrance examinations.  
Sept. 7—Registration day.  
Sept. 8—Schola brevis.  
Sept. 15—Academic Mass of the Holy Ghost.  
Oct. 31—First quarterly reading of marks.  
Nov. 10—Memorial Mass and Sermon commemorative of the  
deceased professors and students of the College.  
Nov. 16—Specimens in all the classes begin to-day.  
Nov. 26—Thanksgiving Day.  
Dec. 1—Thanksgiving concert.  
Dec. 2—Opening of course of lectures on art by Mons. Borel, of  
Paris.  
Dec. 7—Reception into the Sodalities.  
Jan. 4—Classes resumed after the Christmas recess.  
Jan. 18—Opening of annual retreat.  
Jan. 21—Closing of the retreat by general Communion at the  
College.  
Feb. 2—Sodality reception.  
Feb. 5—Semi-annual examination in philosophy.  
Feb. 12 and 13—Public students' concert in Handel Hall.  
Feb. 17—Ash Wednesday.  
Feb. 24—Memorial Mass for Rogers O'Neill, deceased student.  
Mar. 16—Junior-Sophomore Oratorical contest in Association Hall.  
Mar. 23—Senior prize debate at Association Hall.  
Mar. 25—Gymnasium exhibition.  
April 5—Classes resumed after the Easter recess.  
April 15—Remington speed contest for class of Stenography.  
May 2—Opening of the month of May.  
May 4—Elocution contest for higher grades in Association Hall.  
May 7—Elocution contest for lower grades in Sodality Hall.  
May 14—General repetitions begin.  
May 11—Rector's day.  
June 13—General examinations.  
June 21—Feast of St. Aloysius. Prize day.  
June 22—Commencement.



## **Acknowledgments.**

---

The President and Faculty wish to express their grateful appreciation for favors received during the year. The following benefactors are worthy of special mention:

HON. THOMAS BRENNAN, bequest of \$500.

MRS. CATHERINE WELSH, bequest of \$500.

DONORS OF SCHOLARSHIPS.

DONORS OF MEDALS.

MR. A. P. POHNDORF, of Butte, Montana, rare mineralogical specimens.

MR. JOHN E. POPE, San Francisco, specimens of sand, soil, lava, etc., from the Hawaiian Islands.

### **Donations to College Library.**

U. S. GOVERNMENT—Bureau of Education, Coast and Geodetic Survey, Department of Labor, Department of State, Treasury, Patent Office, Naval Observatory, Interstate Commerce Commission, Superintendent of Documents, Smithsonian Institution.

CHICAGO UNIVERSITY.

JOHN CRERAR LIBRARY.

CHICAGO PUBLIC LIBRARY.

NEWBERRY LIBRARY.

HARVARD UNIVERSITY.

UNIVERSITY OF ILLINOIS.

NORTHWESTERN UNIVERSITY.

COLUMBIA UNIVERSITY.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

HON. W. J. ONAHAN.

REV. T. S. SHANNON.

DR. J. C. BOHAN.

MR. SIMON KOMAN, twenty-one volumes.

DEPARTMENT OF PUBLIC WORKS, CHICAGO.

CHICAGO BUREAU OF STATISTICS.

NAGHTEN BROTHERS, Law Books.

HON. W. F. MAHONY, M. C.

REV. L. W. MULHANE.

HON. CHAS. D. WALCOTT, Director of U. S. Geological Survey, volumes of the Geological Survey in the Western Mountain States.

## **Free Scholarships.**

---

Ten free scholarships will be offered the coming year by the trustees of St. Ignatius College. These scholarships will be awarded by competitive examination.

### **Conditions of the Contest.**

1. Ten free scholarships will be awarded.
2. The examination will be held on Saturday, August 20th, 1904, at 9 A. M., in St. Ignatius College, 413 W. Twelfth Street, Chicago.
3. The applicant must have been a pupil of a parochial school, in the Archdiocese of Chicago, during the whole session of 1903-04.
4. No school will be awarded more than one scholarship.
5. Any boy of the eighth or the highest grade in his school, will be eligible to take the examination.
6. The pupil who makes the highest average will be awarded the scholarship of the De Soto Council, Knights of Columbus. This scholarship will cover the whole High School and Collegiate Courses. The other nine scholarships will extend over the High School Course.

### **Matter of Examination.**

**English Grammar**—etymology, rules of syntax, corrections of false syntax with reasons, parsing, analysis of sentences.

**Original Composition**, including punctuation, spelling and use of capital letters.

**Reading**, at sight.

**Arithmetic**—the whole of Arithmetic, particular stress being laid on fractions, common and decimal, percentage, interest, proportion, square root, cube root, and mensuration.



## **General Announcements for 1904-1905.**

---

**Matriculation.**—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th. Office hours from 9 to 12 a. m.

**Examination of Conditioned Students** will take place on Wednesday, August the 31st, at 9 a. m.

**Entrance Examinations** will be held on Thursday, August the 25th, and on Friday, September the 2d, at 9 a. m.

**Examination for Free Scholarships**, open to all the parochial schools of Chicago, Saturday, August the 20th, at 9 a. m.

**Fall Opening.**—Classes reopen on Monday, September the 5th.

## Scholarships.

---

Friends of education who wish to donate scholarships can found one in perpetuity by giving the sum of one thousand dollars. Forty dollars will provide an annual scholarship.

The following scholarships are now held by the college.

### PERPETUAL.

THE MISS ELIZA McCONVILLE SCHOLARSHIP.

MEMORIAL SCHOLARSHIP: MARGARET GERTRUDE ONAHAN.

DAMEN COUNCIL, 650, KNIGHTS OF COLUMBUS SCHOLARSHIP.

### ANNUAL.

THE MICHAEL J. RIORDAN SCHOLARSHIP.

THE WILLIAM J. ONAHAN SCHOLARSHIP.

THE CHARLES A. MAIR SCHOLARSHIP.

THE DE SOTO COUNCIL, KNIGHTS OF COLUMBUS SCHOLARSHIP.

## **Needs of the College.**

---

At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as it would if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of over thirty officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions should not be overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the present century is to be on the battlefield of education, and whoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

Scholarships of the value of \$1,000 for the perpetual support of one student at the college, will be gratefully accepted.

Gifts to the libraries, gymnasium and laboratories, as well as donations of prize medals, will also be appropriate and timely.

## OFFICERS OF SOCIETIES.

---

### ST. IGNATIUS COLLEGE ALUMNI ASSOCIATION.

PRESIDENT:

WILLIAM N. BROWN.

VICE-PRESIDENT:

JOHN P. MCGOURTY.

HONORARY VICE-PRESIDENTS:

ANTON SCHAGER, 70's, HON. FRANCIS F. DONOGHUE, 90's,  
REV. THOMAS BURKE, 80's, EDWARD M. GUEROULT, 00's.

RECORDING SECRETARY:

CHARLES F. MCKINLEY.

CORRESPONDING SECRETARY:

FRANCIS J. TSCHAN.

TREASURER:

JOSEPH A. GRABER.

HISTORIAN:

REV. HENRY QUINN.

EXECUTIVE COMMITTEE:

JACOB F. MEHREN,  
JAMES I. NAGHTEN,  
ROBERT I. PIGOTT,

ANDREW B. BOUGHAN,  
JAMES BREMNER,  
THEODORE ADAMS.

MODERATOR:

REV. EDWARD J. GLEESON, S.J.

## SODALITY OF THE BLESSED VIRGIN MARY,

UNDER THE TITLE OUR LADY HELP OF CHRISTIANS,

FOR THE ADVANCED STUDENTS.

REV. RICHARD D. SLEVIN, S.J.,

*Director.*

WILLIAM A. MURPHY,	. . . . .	PREFECT.
MAURICE J. O'SHEA,	. . . . .	FIRST ASSISTANT.
MICHAEL J. CAPLICE,	. . . . .	SECOND ASSISTANT.

LEO J. DUGDALE,

HECTOR D. BROSEAU,

JOSEPH T. TYRRELL,

PATRICK J. MULHERN,

*Sacristans.*

FRANCIS A. LAGORIO,  
JOHN J. CLIFFORD,  
FRANCIS P. THOMETZ,  
LAWRENCE J. CARROLL,  
BENEDICT A. DESMOND,

MARTIN J. PHEE,  
JOHN J. LANNON,  
JUSTIN F. MCCARTHY,  
PAYTON J. TUOHY,  
MARTIN J. McMAHON,

*Consultors.*

## SODALITY OF THE BLESSED VIRGIN MARY,

UNDER THE TITLE OF THE IMMACULATE CONCEPTION,

FOR THE ACADEMIC STUDENTS.

REV. MICHAEL J. HOFERER, S.J.,

*Director.*

IGNATIUS DOYLE,	. . . . .	PREFECT.
THOMAS FITZGERALD,	. . . . .	FIRST ASSISTANT.
JOHN SULDANE,	. . . . .	SECOND ASSISTANT.
JOHN RYAN,	. . . . .	SECRETARY.
JOHN HOWARD,	. . . . .	TREASURER.

WILLIAM FRILL,

JAMES O'BRIEN,

*Sacristans.*

WILLIAM OINK,  
JAMES COSTELLO,  
CECIL SELLERS,  
THOMAS REEDY,  
RAYMOND MORAND,

MICHAEL HEENEY,  
CARMINE ORGO,  
THEODORE TRACY,  
WALTER WATTS,  
JOSEPH YOUNG,

WARREN PIPER,

*Consultors.*

## THE CHRYSOSTOMIAN DEBATING SOCIETY.

REV. THOMAS J. CONNERS, S.J., . . . . . PRESIDENT.  
WILLIAM A. MURPHY, . . . . . VICE-PRESIDENT.

### SECOND TERM.

MICHAEL J. CAPLICE, . . . . . RECORDING SECRETARY.  
JOHN J. CLIFFORD, . . . . . CORRESPONDING SECRETARY.  
LAWRENCE J. CARROLL, . . . . . TREASURER.  
PAYTON J. TUOHY, . . . . . FIRST CENSOR.  
MICHAEL F. MCGOVERN, . . . . . SECOND CENSOR.  
LOUIS T. SAYRE, }  
THOMAS A. CANTY, } . . . . . COMMITTEE ON DEBATES.  
BENEDICT A. DESMOND, }

## THE ST. IGNATIUS COLLEGIAN.

MR. I. H. BOSSET, S.J., . . . . . DIRECTOR.

### STAFF.

MICHAEL J. CAPLICE, '04, . . . . . EDITOR-IN-CHIEF.  
JAMES F. RICE, '05, . . . . . ASSISTANT EDITOR.  
JUSTIN MCCARTHY, '05, . . . . . BUSINESS MANAGER.  
WILLIAM A. MURPHY, '04, . . . . . COLLEGE NOTES.  
JOHN J. CLIFFORD, '05, . . . . . EXCHANGES.  
CHARLES E. BYRNE, '06, . . . . . MUSIC.  
FRANCIS J. FOLEY, '06, . . . . . SOCIETIES.  
HECTOR D. BROSEAU, '05, . . . . . ALUMNI.  
LOUIS SAYRE, '04, . . . . . ATHLETICS.  
JAMES A. MURRAY, '07, . . . . . ACADEMY.

### ASSOCIATE EDITORS.

MARTIN L. NEALIS, '04, . . . . . JOHN J. GEARTY, '05,  
JAMES GUERIN, '04, . . . . . BENEDICT DESMOND, '06,  
PATRICK J. MULHERN, '07.

## LOYOLA LITERARY SOCIETY.

REV. WILLIAM FELD, S.J., . . . . . PRESIDENT.

### SECOND TERM.

PATRICK MULHERN, . . . . . VICE-PRESIDENT.

JAMES MESKELL, . . . . . RECORDING SECRETARY.

GILBERT BUHMANN, . . . . . CORRESPONDING SECRETARY.

PIERRE ROCHE, . . . . . TREASURER.

JOHN HOWARD, }  
CHARLES HARTIGAN, } . . . . . CENSORS.

THOMAS McNICHOLAS, }  
FELIX CHOUINARD, } . . . . . COMMITTEE ON DEBATES.

PIERRE ROCHE,

## GYMNASIUM AND ATHLETIC ASSOCIATION.

MR. JOHN A. McCLOREY, . . . . . PRESIDENT.

FRANK LAGORIO, . . . . . VICE-PRESIDENT.

HENRY LA VOIE, . . . . . SECRETARY.

LOUIS BROSEAU, . . . . . MANAGER FOOT BALL TEAM.

MICHAEL CAPLICE, }  
HENRY LA VOIE, } . . . . . MANAGERS BASE BALL TEAM.

JOHN K. MOORE, . . . . . GYMNASIUM INSTRUCTOR.

MR. BYRNES, . . . . . FOOT BALL COACH.

## THE STUDENTS' FREE LIBRARY ASSOCIATION.

MR. LOUIS FALLEY, S.J., . . . . . PRESIDENT.

JAMES F. RICE, . . . . . VICE-PRESIDENT.

JOHN G. MIELCAREK, . . . . . SECRETARY.

LAWRENCE A. McHALE, . . . . . TREASURER.

### ASSISTANT LIBRARIANS.

JOSEPH P. SEGER,  
SYLVESTER McGEEVER.

PAUL W. REIZE,  
T. FRANCIS LYON.



## ST. IGNATIUS COLLEGE ORCHESTRA.

JOSEPH D. O'DONNELL,	.	.	.	.	.	PRESIDENT.
JAMES E. CAREY,	}	.	.	.	.	TREASURERS.
RICKARD R. ROONEY,		.	.	.	.	
FRANCIS J. GREENE,	}	.	.	.	.	CENSORS.
BRUNO S. KUJAWSKI,		.	.	.	.	
HARRY C. FUELLGRAFF,		.	.	.	.	
PROF. JOSEPH F. PRIBYL,	.	.	.	.	.	DIRECTOR.

## MEMBERS.

## VIOLINS:

Arthur Kettles,	Edmund Curda,	John Jech,
Joseph Prebis,	Clarence Dargan,	Frank Greene,
Thomas O'Halloran,	John Keeler,	Rickard Rooney,
Harry Fuellgraff,	William Delaney,	Joseph Hofrichter,
John Preib,	Lawrence Haughey,	Edward Scott,
John Snowhook,	Alfred Lambeau,	Wenceslaus Zalud,
James E. Carey.		

VIOLAS—John Ward, Francis Shea.

CORNETS—Joseph O'Donnell, Bernard Wertz.

PIANO—Charles Byrne.

TROMBONE—Frank Lusk.

DOUBLE BASS—Bruno Kujawski. CLARINET—Fred O'Donnell.

VIOLONCELLOS—Francis Thometz, Ernest Schniedwind.

DRUMS—Anthony Goyke, Francis Rogers.

## S. I. C. GLEE CLUB.

DIRECTOR: MR. CLEMENS A. HUTTER.

### FIRST TENORS:

Bernard Brady,

Lawrence Carroll.

William Looney,

### SECOND TENORS:

Hector Brosseau,

Payton Tuohy,

William Magee,

William Epstein,

Leo Sychowski,

Justin McCarthy,

John Seger,

Franz Doniat.

### FIRST BASS:

Edward O'Grady,

John Lannon,

Michael Cavallo.

Leo Dugdale,

Joseph Tyrrell,

### SECOND BASS:

Theodore Reinert,

John Devine.

Paul Drevniak,

# CONCERT

BY THE

## Musical Societies of St. Ignatius College

HANDEL HALL, FEB'Y 12th AND 13th

### PROGRAMME

1. ORCHESTRA—"Ivanhoe Overture" . . . E. Hazel
2. GLEE CLUB—"The Forest" . . . Haeser
3. VIOLIN SOLO—"Airs Hongroises" . . . Ernst  
Mr. Joseph F. Pribyl; Accompanist, Mr. Joseph Halamicek
4. ACADEMIC CHOIR—"Adieu to the Woodlands" F. Abt
5. PIANO—"Rhapsodie Hongroise No. 6" . . . Liszt  
Mr. C. A. Hutter
6. ALUMNI QUARTETTE—"Annie Laurie" . Arr. by Buck  
Messrs. Thos. C. S. Nolan, Wm. A. Barron,  
Frank M. Dunford, John J. Phelan
7. GLEE CLUB—"Evening." Arr. by Parks . . . F. Abt
8. ORCHESTRA—Medley, Southern Plantation Songs, . E. Boettger
9. TRIO—"Invocation to Harmony" . . . E. Reyer  
(Arranged by James McLaughlin)  
Masters William A. Oink, James E. Cagney, Harold McClintock,  
Harry A. Tracy
10. GRAND CHORUS—Recessional } Music by Reginald DeKoven  
  } Words by Rudyard Kipling  
  Glee Club and Academic Choir  
  Solos: Bernard Brady and William Looney
11. ORCHESTRA—"Algonia March" . . . E. Hazel

Director of Orchestra : Mr. Joseph F. Pribyl

Director of Glee Club : Mr. Clemens Hutter

# The John Naghten Debate

(OPEN TO SENIORS)

**Wednesday, March 23d**

## ASSOCIATION HALL

**Question: Resolved that Labor Unions have  
been of great advantage to our country**

### SPEAKERS

#### AFFIRMATIVE

Martin L. Nealis      Maurice J. O'Shea      Timothy C. Quigley

#### NEGATIVE

Michael J. Caplice      William A. Murphy      James Guerin

Presiding Officer, *Mr. Hobart P. Young, A. B.*

### JUDGES

*Rev. J. F. Flood*

*Mr. Wm. Stetson Merrill, A. B.*

*Rev. Thos. E. Sherman, S. J.*

*Dr. Thomas A. Lilly*

*Mr. George F. Gubbins, A. B.*

### PROGRAMME

Piano "Last Hope" . . . . . Gottschalk  
DANIEL A. LORD

"Massa's in the Cold, Cold Ground" . . . . . Parks  
COLLEGE GLEE CLUB  
Soloists: Leo Dugdale and Edw. O'Grady

### SET SPEECHES

"Speed Away" . . . . . Gerold  
Masters Wm. Oink, Harold McClintock, James Cagney, Harry Tracy

### SPEECHES IN REBUTTAL

"The Chimes" . . . . . Theo. Westman  
GLEE CLUB

Decision of the Judges

### DECISION OF THE JUDGES

# ELOCUTION CONTEST

Wednesday, May 4th, 1904

## ASSOCIATION HALL

### . . . PROGRAMME . . .

PIANO—"STACCATO CAPRICE" . . . . . Vogrich  
WILLIAM A. LOONEY

### FIRST CLASS

Damon and Pythias . . . . . William G. Epstein  
The Stowaway . . . . . William M. Magee  
The Honor of the Woods . . . . . Robert J. Hoffman  
Inkerman . . . . . Urban H. Killacky  
Roger and I . . . . . Edward F. O'Grady

VIOLIN SOLO—"THE MAZOURKA" . . . . . Musini  
ARTHUR ZIEGLER

### SECOND CLASS

Back in War Days . . . . . G. Gilbert Buhmann  
The Green Mountain Justice . . . . . Simon McDonnell  
Edinburg After Flodden . . . . . Harry M. Thometz  
The One-Legged Goose . . . . . Clemens J. Demes

GLEE CLUB—"ON THE WATER" . . . . . Abt  
SOLO—EDW. O'GRADY

### THIRD CLASS

Whispering Bill . . . . . James E. O'Brien  
Here She Goes and There She Goes . . . . . William A. Oink  
The Rival Braves . . . . . Louis J. Devereux

GLEE CLUB—"THE FOREST" . . . . . Haeser

### DECISION OF THE JUDGES

#### JUDGES

Rev. Edmund M. Dunne, D. D. . . . . Mr. Thomas C. S. Nolan  
Rev. E. J. Fox . . . . . Mr. Thomas B. Lantry  
Dr. William P. Schoen

# ELOCUTION CONTEST

Saturday, May 7th, 1904

## SODALITY HALL

### . . PROGRAMME . .

HOME CIRCLE OVERTURE . . . . . Schlegelgrell  
COLLEGE ORCHESTRA

#### FOURTH CLASS

How Jimmie Tended the Baby . . . . . James R. Quinn  
Just Before Vacation\* . . . . . William J. Kelley  
Smiting the Rock . . . . . John P. Hoster  
The Polish Boy . . . . . Daniel A. Lord  
"O'ER THE SWIFTLY FLOWING TIDE" . . . . . Rossini  
ACADEMIC CHOIR

Tiger Lily . . . . . Raymond E. Moles  
Saint Pierre to Ferrado . . . . . George J. McDonnell  
MacLaine's Child . . . . . Joseph L. Rylands  
Poor Little Joe . . . . . Edmund F. Curda  
"POLLY PRIM," CHARACTERISTIC MARCH . . . . . S. R. Henry  
COLLEGE ORCHESTRA

#### FIFTH CLASS

The Stowaway . . . . . Raymond P. Moran  
The Lance of Kanana . . . . . John V. Dunne  
Jimmie Brown's Steam Chair . . . . . Walter F. Watts  
TRIO, "RING ON YE BELLS!" . . . . . Abt  
SELECT CHOIR

St. Pancratius . . . . . Victor M. Bastian  
Uncle Tom and the Hornets . . . . . James J. Gaughan  
The Fly's Soliloquy . . . . . Walter J. Sullivan  
FAIRY DREAMS WALTZES . . . . . E. Andauer  
COLLEGE ORCHESTRA

\* Written for this occasion by Mr. Louis J. Mercier.

### DECISION OF THE JUDGES

#### JUDGES

Mr. Michael J. Naghten      Mr. John Ponie  
Mr. Edmund S. Cavanaugh      Dr. Thomas A. Hogan  
Mr. Clarence E. Mercer



# Gymnasium Exhibition

**March 25th and 26th, 1904**

---

Masters James Adamson, Edw. Coughlin, James Costello,  
Francis and Thomas Furlong, Wm. Fox, John Jordan,  
John Howard, Ray Hartney, Clair Kenney, Jos. Lipke,  
Leon Moran, Wm. Oink, Albert O'Grady, Walter  
Sullivan and John Ward, of the

## ACADEMIC CLASSES

Assisted by James Kiely, Charles Lally, Henry La Voie,  
Louis Sayre, Anthony Scimeca and John Suldane,  
present the following numbers:

### EXHIBITION ON HORIZONTAL BAR

Wing and Buck Dance, . . . Henry La Voie

### EXERCISES ON HORSE

Piano Solo, . . . . . Chas. Byrne  
Violin Solo, . . . . . Arthur Kettles

### EXHIBITION ON PARALLEL BARS

Violin Solo, . . . . . Frank Greene

### PYRAMIDS AND TUMBLING

---

**DIRECTOR, MR. JOHN MOORE**

## FACULTY

---

### Academic Department

---

REV. JOSEPH F. HILL, S. J.,  
*Class of Humanities A.*

REV. JOHN E. COPUS, S. J.,  
*Rhetoric, History.*

MR. JOHN E. BARLOW, S. J.,  
*Class of Humanities B.*

MR. LOUIS A. FALLEY, S. J.,  
*Class of First Academic.*

MR. JOHN A. McCLOREY, S. J.,  
*Class of First Special A.*

MR. ISAAC H. BOSSET, S. J.,  
*Class of First Special B.*

MR. OTTO J. KUHNMUENCH, S. J.,  
*Class of Second Academic A.*

MR. JOSEPH P. FENOUGHTY, S. J.,  
*Class of Second Academic B.*

REV. JOHN B. DESHRYVER, S. J.,  
*Latin and Greek of Second Special A.*

REV. WILLIAM F. FELD, S. J.,  
*Class of Second Special B.*

REV. MICHAEL J. HOFERER, S. J.,  
*Class of Third Academic A.*

MR. JOHN A. DE VILBISS, S. J.,  
*Class of Third Academic B.*

MR. JAMES J. DOYLE, S. J.,  
*French.*

REV. JOHN B. GOESSE, S. J.,  
*German.*

MR. PATRICK J. TROY, S. J.,  
*German.*

MR. FRANCIS J. TSCHAN, A. M.,  
*German.*

MR. GEORGE E. CLARKSON, A. B.,  
*Algebra, English.*

MR. ANDREW W. HELLGETH, A. B.,  
*Algebra, History.*

MR. ARNOLD D. McMAHON, A. M.,  
*Bookkeeping.*

MR. JOSEPH F. PRIBYL,  
*Violin.*

MR. CLEMENS HUTTER,  
*Piano and Voice.*

MR. JOSEPH A. GRABER, A. B.,  
*Penmanship.*

MR. JOHN K. MOORE, A. B.,  
*Gymnasium.*

# THE ACADEMY

## SCHEDULE OF RECITATIONS.

TIME.	HUMANITIES.	FIRST ACADEMIC.	SECOND ACADEMIC.	THIRD ACADEMIC.
9:00	Latin.	Latin.	Latin.	Latin.
10:15	Greek.	Greek.	English and Latin: 1st term. Greek: 2d term.	Latin, M. English, T. & F. History and Geography, W. & S.
11:00	Bookkeeping.	Christian Doctrine, T. & F. History, M. & W.	Christian Doctrine, T. & F.	Christian Doctrine, T. & F.
1:00	Christian Doctrine, T. & F. Modern Languages, M., W., & S.	Modern Languages, M., W., & S. Music—vocal and instru- mental, T. & F.	Modern Languages, M., W., & S. Music—vocal and instru- mental, T. & F.	Modern Languages, M., W., & S. Music—vocal and instru- mental, T. & F.
1:30	Literature and History, M., W., F., & S. Physiology, T.	Algebra.	Arithmetic: 1st term. Algebra: 2d term.	Arithmetic.
2:15	Mathematics, T., W., F., & S. Elocution, M.	English Literature, W., F., & S. Physical Geography, T. Elocution, M.	English, History and Ge- ography, W., F., & S. Botany, T. Elocution, M.	English, W. F. & S. Zoology, T. Elocution, M.
3:15	Essays and Debates, W.	Essays and Debates, W.		

## The Academy or High School Courses of Study.

### CLASS OF HUMANITIES.

*EVIDENCES OF RELIGION*—One hour a week.

Deharbe's Large Catechism reviewed.

Practical Instruction on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

*LATIN*—Five hours a week.

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar, De Bello Gallico—continued.

2d Term: Virgil—Eclogues. Cicero—Extracts from minor works. Selections from Christian Poets, dictated.

*Practice*—Themes on Syntax and in imitation of Authors; Review of the whole first book of Arnold's Exercises; Verse-making; Off-hand Translation; Latin Conversation.

*GREEK*—Five hours a week.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology, for reference.

*Models*—1st Term: Palæphatus, Plutarch—Græca Minora.

2d Term: Xenophon; Old and New Testament—Græca Minora.

*Practice*—Themes on Syntax and Authors.

*ENGLISH*—Three hours a week.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

*MATHEMATICS*—Five hours a week.

Wentworth's Plane and Solid Geometry.

1st Term: Books I, II, III.

2d Term: Books IV, V, VI, VII.

*HISTORY*—Two hours a week.

Fredet's Ancient History.

1st Term: From the dispersion of the Sons of Noe (B. C. 2247) to the destruction of the Babylonian and rise of the Persian Empire (B. C. 536).

2d Term: From the foundation of the Persian Empire (B. C. 536) to the death of Alexander the Great (B. C. 323).

*ELOCUTION*—One hour a week.

*Vocal Culture*—Power, Stress, Melody, Pitch, Tone Slides and Waves.

*Gesture Drill*—Complex gestures, Calisthenic exercises. Rendition of metrical compositions. Expression of the passions.

*PHYSIOLOGY*—One hour a week.*MODERN LANGUAGES (Optional)*—Two hours a week.*BOOKKEEPING*—Four hours a week.

The Tablet Method, which approaches so nearly to the transactions of actual business life, is followed. Much is accomplished on account of the superior education of the students.

**FIRST ACADEMIC CLASS.***CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

*LATIN*—Five hours a week.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters.

2d Term: Cæsar, De Bello Gallico.

*Practice*—Original Themes on Syntax and Authors; Arnold's Exercises; Latin Conversation.

*GREEK*—Five hours a week.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian—Græca Minora.

*Practice*—Easy exercises in the formation of Verbs, etc.

*ENGLISH*—Four hours a week.

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition—supplemented by Goold Brown.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

*MATHEMATICS*—Five hours a week.

Wentworth's Complete Algebra from Fractions to Radical Expressions included.

*HISTORY*—Two hours a week.

Fredet's Modern History.

Crusades, Rise of the Ottoman Empire, War of the Roses, Conquest of the Moors, the Reformation, Discovery and Settlement of America, Modern Europe in the last two centuries—dwelling particularly on the progress of civilization and the great political movements.

*PHYSICAL GEOGRAPHY*—One hour a week.

*ELOCUTION*—One hour a week.

*Vocal Culture*—Inflection of words and sentences, pauses and cadences, qualities of voice.

*Gesture Drill*—Including combinations of simpler gestures and movements, calisthenic exercises and concert drill.

*MODERN LANGUAGES (Optional)*—Two hours a week.

## SECOND ACADEMIC CLASS.

*CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.



*LATIN*—Five hours a week.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without the notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra.

2d Term: Yenni—Fables and Dialogues.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold's Exercises and Original Themes.

*GREEK*—Five hours a week for two quarters.

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

*ENGLISH*—Four hours a week.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Simpler compositions. Daily exercise in Reading and Spelling from the text-books used in class. Special attention paid to penmanship.

*MATHEMATICS*—Five hours a week.

1st Term: Arithmetic—Ray's New Practical, Ratio to end.

2d Term: Algebra—Wentworth's Complete Algebra, beginning to Fractions.

*HISTORY*—Two hours a week.

Fredet's Modern History.

From the Battle of Actium (B. C. 31). The Roman Empire. Rise and persecution of the Christian Church. Founding of Constantinople. Downfall of the Western Empire. Rise of Mahometanism. Beginnings of the States of Modern Europe. Manners and Customs. State of civilization and religion in the middle ages.

*GEOGRAPHY*—Two hours a week.

Appleton's Standard Higher. Europe, Asia, Africa, Oceania.

*BOTANY*—One hour a week.*ELOCUTION*—One hour a week.

*Vocal Culture*—Breathing exercises, articulation, pronunciation, concert drill, rendition of selections.

*Gesture Drill*—Position and movement, varieties of gesture, calisthenic exercises.

*MODERN LANGUAGES (Optional)*—Two hours a week.

**THIRD ACADEMIC CLASS.***CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Instructions on the reception of Penance and the Holy Eucharist. Method of serving at Mass.

*LATIN*—Six hours a week.

*Precepts*—1st Term: Yenni, to lists of Perfects and Supines, omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term: Historia Sacra.

*Practice*—Easy Themes—Cfr. Harkness, etc. Constant drill on English and Latin forms of Verbs.

*ENGLISH*—Four hours a week.

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions. Daily practice in reading, spelling and penmanship.

*ARITHMETIC*—Five hours a week.

1st Term: Ray's New Practical. Review of Fractions and Percentage.

2d Term: Applications of Percentage as far as Ratio.

*HISTORY*—Two hours a week.

United States History, Sadlier.

From the discovery of America to the present time.

*GEOGRAPHY*—Two hours a week.

Appleton's Standard Higher.

United States reviewed, Central and South America.

*ZOOLOGY*—One hour a week.*ELOCUTION*—One hour a week.

*Vocal Culture*—Breathing exercises, articulation, pronunciation of vowels and consonants, concert drill.

*Gesture Drill*—Position in reading and declamation, simple gestures, calisthenic exercises, concert drill. Rendition of easy exercises.

*MODERN LANGUAGES (Optional)*—Two hours a week.

## FACULTY.

---

### Commercial and Preparatory Departments.

---

MR. ARNOLD D. MCMAHON, A. M.,  
*Bookkeeping, Stenography, Typewriting, Penmanship.*

REV. JOHN E. COPUS, S. J.,  
*Modern History, English.*

REV. JOSEPH G. KENNEDY, S. J.,  
*Commercial Arithmetic, Christian Doctrine.*

REV. JOHN L. MATHERY, S. J.,  
*Christian Doctrine.*

MR. GEORGE E. CLARKSON, A. B.,  
*Commercial Law, Physiology.*

MR. ANDREW W. HELLGETH, A. B.,  
*Algebra, Rhetoric.*

MR. JOSEPH A. GRABER, A. B.,  
*Classes of Third and Fourth Commercial.*

MR. FRANCIS J. TSCHAN, A. M.,  
*Class of Preparatory.*

## THE COMMERCIAL COURSE.

### BRANCHES OF STUDY.

For the accommodation of the many who have not the time nor the inclination to take up the college or high school course, a thorough English and business course has been established. On the satisfactory completion of this course, certificates are issued testifying to the progress and attainments of the holders. As the graduates of this course receive a thorough training, it is not surprising to find that most of them become very successful in business pursuits.

The Commercial students are thoroughly drilled in English Rhetoric and in the study of the standard authors. Daily practice is given in the various forms of letter-writing. Algebra is one of the obligatory branches, and close attention is given to the application of Arithmetic to business transactions. Up-to-date methods are followed in the bookkeeping department and all are put through a good course in commercial law. The Pitman method of stenography is taught, as it is recognized to be the most satisfactory both for professional and business purposes. Daily practice is afforded to all in type-writing and business writing. A full course of Modern History, extending over two years is an essential part of the course, and all receive a weekly drill in elocution. A course in French, German or Commercial Spanish is open to all.

### PREPARATORY CLASS.

For the convenience of parents who wish to have their sons prepared for entrance into the Academic Department, an elementary class has been established under the supervision of the college authorities.

## St. Ignatius College Register of Students.

1903-1904.

NAMES.	CLASSES.
ADAMSON, JAMES J.....	First Commercial.
AHERN, MICHAEL J.....	Humanities A.
AMBROSE, PETER J.....	Second Special A.
ANDERSON, GEORGE J.....	Humanities A.
ANDERSON, WILLIAM J. ....	Third Commercial.
ASPING, GEORGE H.....	Second Academic B.
AUCHINLECK, JOHN W.....	Third Commercial.
AUCHUE, WILLIAM N.....	Third Commercial.
BANKS, EDGAR C.....	Poetry B.
BANNON, JOHN A.....	Preparatory.
BASTIAN, VICTOR M.....	Third Academic B.
BATES, STEWART W.....	First Academic.
BEAUVAIS, AUGUSTE V.....	Second Academic B.
BEAUVAIS, LOUIS J.....	Poetry B.
BEDNAREK, JOSEPH T.....	Third Academic B.
BEHRNDT, JOHN L.....	Third Commercial.
BELL, EDMUND S.....	Second Special B.
BERTRAM, LEO A... ..	Third Academic B.
BESANCON, AUGUST L.....	Third Academic B.
BOLGER, THOMAS P.....	Second Academic A.
BONFIG, AMBROSE J.....	Rhetoric.
BOULLIER, GEORGE W.....	Poetry B.
BOWE, AUGUSTINE J.....	Third Academic B.
BOWMAN, CHESTER H.....	First Commercial.
BRADLEY, JOHN A.....	Third Academic B.
BRADY, BERNARD T.....	Philosophy.
BRANSFIELD, MICHAEL J.....	Humanities B.
BREDFIELD, WILLIAM E.....	Third Commercial.
BREEN, HUGH A.....	Second Special A.
BREMNER, ROBERT J.....	Third Academic B.
BROSSEAU, HECTOR D.....	Rhetoric.
BROSSEAU, LEONARD A.....	Second Academic A.
BROSSEAU, LOUIS C.....	Rhetoric.
BROWN, WILLIAM H. F.....	Second Academic A.
BUDKA, JAMES.....	Second Commercial.
BUHMANN, G. GILBERT.....	Humanities B.
BULGER, J. EDWARD.....	Third Commercial.
BURKE, HENRY J.....	First Special A.
BURKE, JAMES A.....	Poetry A.

NAMES.	CLASSES.
BURKE, JAMES E.....	Rhetoric.
BURKE, JAMES E.....	Second Special A.
BURNS, LAWRENCE F.....	Second Academic A.
BYRNE, CHARLES E.....	Poetry B.
CAGNEY, JAMES E.....	Preparatory.
CANTWELL, LEO A.....	Third Academic B.
CANTY, THOMAS A.....	Rhetoric.
CAPLICE, MICHAEL J.....	Philosophy.
CAREY, FRANK H.....	Preparatory.
CAREY, JAMES E.....	First Special A.
CAREY, JAMES F.....	First Special A.
CARRAHER, IGNATIUS X.....	Third Academic A.
CARRAHER, ROBERT S.....	Second Commercial.
CARROLL, EDWARD A.....	Second Academic A.
CARROLL, JAMES W. ....	Preparatory.
CARROLL, LAWRENCE J.....	Poetry B.
CARROLL, PATRICK C.....	First Special B.
CARROLL, WILLIAM A....	Second Academic B.
CASEY, F. GROVER.....	Third Academic B.
CASEY, JOHN T.....	First Special A.
CAVALLO, MICHAEL.....	Humanities A.
CHARVAT, JOSEPH M.....	Second Academic B.
CHEEVERS, J. EARL.....	Third Academic A.
CHOLEWINSKI, ANDREW F.....	Third Academic B.
CHOUINARD, FELIX G.....	Humanities B.
CIUDAJ, HENRY A.....	Preparatory.
CLARK, RAYMOND M. J.....	Second Special B.
CLARK, THOMAS H.....	First Commercial.
CLARKE, FRANK A.....	Second Commercial.
CLARKE, SIMON J.....	First Special B.
CLIFFORD, JOHN J.....	Rhetoric.
CLUSMAN, EDWARD W.....	Preparatory.
COLEMAN, THOMAS V.....	First Special A.
CONLEY, WILLIAM J.....	Second Commercial.
CONNERY, WILLIAM J.....	First Academic.
CONRON, THOMAS S.....	First Special A.
CORBOY, RAYMOND M.....	Third Academic B.
CORNWALL, FRANCIS P.....	Second Commercial.
COSTELLO, JAMES C.....	First Special B.
COSTELLO, RAYMOND J.....	Third Commercial.
COSTELLO, W. RAYMOND.....	Third Academic A.
COUGHLIN, EDWARD D.....	Third Academic B.
COUGHLIN, JOHN P.....	Third Academic B.
COYLE, CHARLES G.....	Third Academic B.



NAMES.	CLASSES.
CRAWFORD, ALEXANDER M.....	Fourth Commercial.
CRONIN, CHARLES O.....	Fourth Commercial.
CRONIN, JOHN M.....	Second Special A.
CRONIN, PATRICK J. ....	Humanities A.
CROWLEY, GEORGE D.....	Second Academic B.
CULLEN, JOHN R.....	Preparatory.
CULLITON, WILLIAM J.....	Second Commercial.
CUMMINGS, JAMES F.....	Third Commercial.
CUMMINGS, THOMAS B.....	Third Academic A.
CUNNINGHAM, BENEDICT F..	Third Academic A.
CURDA, EDMUND F... ..	Second Special B.
CURRAN, WALTER T. J.....	Third Commercial.
CZAPELSKI, STANISLAUS J.....	Poetry B.
CZEKAJ, JOSEPH.....	Preparatory.
DALTON, GEORGE A. ....	Second Academic A.
DALY, THOMAS J.....	Humanities A.
DARGAN, CLARENCE M.....	Humanities B.
DAVIS, RICHARD T.....	Third Academic A.
DELANEY, WILLIAM J.....	Second Special A.
DELANY, WILLIAM J.....	Third Academic B.
DEL BECCARO, EDWARD V.....	Second Academic A.
DELIHANT, WILLIAM T.....	Preparatory.
DEMES, CLEMENS J.....	Humanities B.
DENNING, WILLIAM J. ....	Second Special A.
DERMODY, JOHN J.....	Second Special B.
DESMOND, BENEDICT A.....	Poetry A.
DESMOND, JOSEPH F.....	Second Commercial.
DESMOND, LOUIS F.....	First Commercial.
DE ST. AUBIN, PERCIVAL O.....	First Academic.
DEUTSCH, OSCAR S.....	First Commercial.
DEVERAUX, RAYMOND T.....	First Special B.
DEVEREUX, LOUIS J. ....	First Special B.
DEVINE, JOHN B.....	Rhetoric.
DEVINE, LEO J.....	Preparatory.
DEVINE, PAUL P.....	Second Commercial.
DEVITT, HARRY R. E.....	Second Special A.
DILLMAN, JOSEPH F.....	Second Commercial.
DILLON, GERARD I.....	Preparatory.
DILLON, PATRICK J. ....	Second Commercial.
DILLON, SIDNEY R.....	Third Academic A.
DONIAT, FRANZ A.....	Poetry A.
DONNELLAN, ELMER H.....	Second Special B.
DONOHUE, JOSEPH I.....	Preparatory.
DONOHUE, WILLIAM F.....	Second Special B.



NAMES.	CLASSES.
DOWDLE, THOMAS P. F. ....	Third Academic A.
DOYLE, CHARLES I. ....	Second Special A.
DOYLE, IGNATIUS P. ....	First Academic.
DREVNIAK, PAUL B. ....	Rhetoric.
DUFFICY, JOHN A. ....	First Academic.
DUFFY, HUGH J. ....	First Academic.
DUGDALE, LEO J. ....	Philosophy.
DUNNE, JOHN V. ....	Third Academic A.
DWYER, JOHN J. ....	First Commercial.
EGAN, CHARLES A. ....	Second Commercial.
EGAN, GEORGE F. ....	Rhetoric.
EGAN, WILLIAM M. ....	Preparatory.
EPSTEIN, WILLIAM G. ....	Poetry B.
EWALD, JOHN P. ....	Second Academic A.
FIESEL, HARRY J. ....	Second Special A.
FINNEGAN, RICHARD J. ....	Rhetoric.
FITZGERALD, FRANK J. ....	Rhetoric.
FITZGERALD, GEORGE J. ....	Second Special B.
FITZGERALD, THOMAS S. ....	First Academic.
FLANAGAN, JOHN C. ....	Second Commercial.
FLAVIN, JOHN E. ....	Humanities A.
FOLEY, FRANCIS J. ....	Poetry A.
FOLEY, JAMES L. ....	Second Academic A.
FOLEY, LEO F. ....	Preparatory.
FORD, EDWARD J. ....	Second Academic A.
FORD, JOHN M. ....	Rhetoric.
FORTIER, ARIEL. ....	Fourth Commercial.
FORTIER, ARTHUR J. R. ....	Third Academic B.
FORTIER, LEON J. ....	Preparatory.
FOX, WILLIAM P. ....	First Special A.
FOX, W. WALTER. ....	Humanities B.
FRAIN, FREDERICK E. ....	Second Special A.
FRANCIS, HARRY A. ....	Second Special B.
FRANKEN, R. LESTER. ....	Fourth Commercial.
FRIEL, THOMAS F. ....	First Special A.
FRILL, WILLIAM J. ....	Second Academic B.
FUELLGRAFF, HARRY C. ....	First Academic.
FURLONG, FRANCIS A. ....	Third Academic B.
FURLONG, THOMAS A. ....	Third Academic A.
GAFFNEY, MATTHEW C. ....	Fourth Commercial.
GALLAGHER, JAMES P. ....	First Commercial.
GALONSKY, ANTHONY A. ....	Third Commercial.
GAUGHAN, JAMES J. ....	Third Academic A.

NAMES.	CLASSES.
GEARIN, JOHN J.....	Humanities A.
GEARTY, JOHN J.....	Rhetoric.
GEHANT, JOHN C.....	Second Special A.
GIBBONS, ROBERT P.....	First Academic.
GILSENAN, WILLIAM M... ..	First Commercial.
GLAZIER, JERRY J.....	Second Special A.
GOODWILLIE, CHARLES F.....	Preparatory.
GOYKE, ANTHONY A.....	Second Academic B.
GREENE, FRANK J.....	First Special A.
GRIFFIN, CHARLES M.....	Third Commercial.
GRIFFIN, WILLIAM L.....	Poetry A.
GRIMM, HAROLD.....	Preparatory.
GUERIN, JAMES.....	Philosophy.
GUEST, JOHN M.....	Humanities A.
GUINANE, P. JOSEPH.....	First Commercial.
GUINANE, THOMAS A.....	First Special B.
HAGERTY, THOMAS F.....	Second Commercial.
HALLSTROM, GEORGE W.....	Second Commercial.
HAND, EDWARD J.....	Fourth Commercial.
HANSON, CHARLES J.....	Poetry A.
HART, JOHN T.....	Preparatory.
HARTIGAN, CHARLES F.....	First Special B.
HARTKE, LEO M.....	Poetry A.
HARTNEY, RAYMOND P.....	Second Academic A.
HASTEN, ERWIN J.....	Third Academic A.
HAUGHEY, LAWRENCE T.....	First Commercial.
HAYES, JOHN C.....	Third Commercial.
HAYES, ROGER T.....	First Special B.
HEALY, JOHN A.....	Second Special B.
HEALY, WALTER C.....	Second Academic A.
HECHINGER, MICHAEL V.....	Third Academic A.
HEENEY, MICHAEL J.....	First Special A.
HEINRICH, PETER P.....	Third Commercial.
HENRICKS, HAROLD H.....	Third Academic A.
HESTER, JOSEPH J.....	Third Commercial.
HESTER, ROBERT A.....	Second Special A.
HOFFMAN, ROBERT J.....	Poetry B.
HOFRICHTER, JOSEPH J.....	Second Commercial.
HOGAN, THOMAS A.....	Second Commercial.
HOGAN, WALTER T.....	Humanities A.
HOLLOWED, JOHN P.....	Third Academic B.
HORAN, DENIS A.....	First Special A.
HOSTER, JOHN P.....	Second Special B.
HOWARD, JOHN P.....	First Academic.

NAMES.	CLASSES.
HOWE, THOMAS J.....	Second Special A.
HOY, EDWARD J.....	Second Special A.
HRODY, GEORGE A.....	Preparatory.
JECH, JOHN J.....	Third Academic B.
JEDLICKA, ALBERT F .....	Rhetoric.
JEDLICKA, FRANK W .....	Humanities A.
JENDRZEJEK, STANISLAUS A.....	First Special A.
JORDAN, JOHN J.....	Fourth Commercial.
JOSH, MICHAEL.....	Preparatory.
KANE, TERENCE T.....	Poetry B.
KAVANAGH, EDWARD J.....	Third Commercial.
KAVANAGH, LAWRENCE A.....	First Academic.
KEANE, JAMES J.....	Humanities B.
KEATY, WILLIAM.....	Third Commercial.
KECKEISEN, WALTER F.....	First Special A.
KEEFE, EDWARD T.....	First Academic.
KEEFE, WALTER S.....	Second Academic A.
KEELER, JOHN F.....	First Special B.
KEELEY, PATRICK J.....	Fourth Commercial.
KEITH, JOHN S.....	Third Academic A.
KELLEY, WILLIAM F.....	Third Commercial.
KELLEY, WILLIAM J.....	Third Academic A.
KELLY, GEORGE R.....	Second Special B.
KENNEDY, WILLIAM G.....	Second Special A.
KENNEY, GEORGE T.....	Second Academic B.
KENNEY, J. CLAIR.....	Third Academic B.
KENNEY, JOSEPH A.....	Poetry B.
KEOUGH, DANIEL J.....	Fourth Commercial.
KETTLES, ARTHUR W.....	First Special A.
KEVIN, THOMAS J.....	Second Special A.
KEYS, RICHARD R.....	Second Special B.
KIELY, JAMES P.....	Rhetoric.
KILLACKY, URBAN H.....	Rhetoric.
KILLIAN, FRANK J.....	Humanities B.
KING, ALBERT V.....	Preparatory.
KING, ARTHUR L.....	Second Commercial.
KING, THOMAS V.....	Third Academic A.
KING, WILLIAM C.....	Second Academic B.
KLITSCHKE, CHARLES H.....	Second Special B.
KOCH, WILLIAM F.....	Poetry A.
KORTHALS, ALBERT F.....	Poetry B.
KOSTERS, STUART F.....	Third Academic A.
KOUBA, JAMES J.....	Fourth Commercial.

NAMES.	CLASSES.
KOZLOWSKI, JOHN J.....	First Academic.
KUJAWSKI, BRUNO S.....	First Academic.
KWALSKE, LOUIS J.....	Third Commercial.
LAGORIO, FRANK A .....	Philosophy.
LALLY, CHARLES F.....	Third Academic B.
LAMBEAU, ALFRED O.....	Second Academic A.
LANNON, JOHN J.....	Rhetoric.
LANNON, JOSEPH T.....	Second Special B.
LASO, STANISLAUS.....	Third Commercial.
LA VOIE, HENRY F.....	Second Commercial.
LAWLER, JOHN J.....	Third Academic A.
LEAHY, THOMAS E.....	Third Commercial.
LE BOLD, LEO E .....	Third Academic A.
LEE, JAMES P .....	Preparatory.
LEMIEUX, ADOLPH A.....	Second Special A.
LIPKE, AUGUST C.....	Third Academic B.
LIPKE, JOSEPH B.....	Preparatory.
LOBRAICO, ROCCO V.....	Third Academic B.
LOOBY, JOSEPH A .....	Third Commercial.
LOONAM, FRANCIS E.....	Second Academic A.
LOONEY, WILLIAM A.....	English.
LORD, DANIEL A .....	Second Special B.
LUKANITSCH, PHILIP P. ....	Preparatory.
LUSK, FRANK B.....	Third Academic A.
LYNCH, HUGH F.....	Rhetoric.
LYNCH, JOSEPH J.....	First Special B.
LYNCH, JOSEPH P .....	Second Special B.
LYON, T. FRANK.....	Second Special B.
LYONS, LUKE H.....	First Special A.
LYONS, PAUL D .....	Philosophy.
MADDEN, RAYMOND A.....	Third Academic A.
MADIGAN, ROBERT A.....	First Special B.
MAGEE, WILLIAM M.....	Poetry B.
MAGNER, FRANCIS J.....	First Special B.
MAHER, THOMAS F.....	Rhetoric.
MAHONY, WILLIAM H.....	Third Academic A.
MALLEK, LEO S.....	Second Academic A.
MANNING, MICHAEL J. ....	Humanities B.
MARCHAND, ARTHUR.....	Preparatory.
MARRON, CHARLES J.....	Second Special B.
MARTIN, J. EDWARD.....	First Special A.
MARX, GEORGE L.....	Second Special B.
MCAULEY, ARTHUR J.....	Second Academic B.

NAMES.	CLASSES.
MCAULIFFE, JOSEPH J.....	Second Commercial.
MCAULIFFE, THOMAS P.....	First Commercial.
MCCARTHY, CHESTER J.....	Preparatory.
MCCARTHY, GEORGE J.....	Third Commercial.
MCCARTHY, JOHN V.....	Third Academic B.
MCCARTHY, JUSTIN.....	Rhetoric.
MCCARTHY, THOMAS F.....	Second Commercial.
MCCARTHY, THOMAS F.....	Third Academic A.
MCCARTHY, WILLIAM T.....	Third Commercial.
MCCAULEY, JOHN L.....	Second Commercial.
MCCLEVEY, ROY D.....	Fourth Commercial.
MCCLINTOCK, HAROLD W. E.....	Third Academic B.
MCCURDY, ALBAN A.....	Third Commercial.
MCDONALD, FRANCIS J.....	First Special A.
MCDONALD, RICHARD D.....	Second Commercial.
MCDONNELL, GEORGE J.....	Second Academic B.
MCDONNELL, MARTIN F.....	Second Academic A.
MCDONNELL, R. RAYMOND.....	Fourth Commercial.
MCDONNELL, SIMON.....	Humanities A.
MCDONOUGH, JOSEPH B. A.....	Second Academic B.
MCGEEVER, SYLVESTER T.....	Second Academic B.
MCGOVERN, MICHAEL F.....	Poetry A.
MGRATH, FRANK J.....	Third Academic A.
MGRATH, JOSEPH.....	Third Commercial.
MCGUIRE, JOSEPH P.....	First Special A.
MCGUIRE, WILLIAM A.....	Humanities B.
MCHALE, LAWRENCE A.....	First Academic.
McHUGH, EDWARD P.....	First Special B.
McHUGH, EUGENE E.....	Humanities B.
MCKENNA, HUGH A.....	Third Academic A.
McMAHON, MARTIN J.....	Humanities A.
McMENAMIN, THOMAS H. A.....	First Special B.
McMULLAN, WILLIAM L.....	Second Special A.
McNELLIS, FRANCIS X.....	First Academic.
McNICHOLAS, THOMAS A.....	Humanities B.
McNULTY, JOSEPH D.....	Second Academic A.
McNULTY, THOMAS D.....	Preparatory.
McVOY, JOHN M.....	Second Academic A.
MEANY, DANIEL E.....	Poetry A.
MEHREN, GERALD F.....	Preparatory.
MESKELL, JAMES A.....	Humanities B.
MIELCAREK, JOHN G.....	Poetry B.
MIGLIORE, TONY A.....	Second Commercial.
MIKITYNSKI, ANTHONY M.....	Second Academic A.
MOLES, RAYMOND E.....	Second Special B.



NAMES.	CLASSES.
MORAN, ANTHONY J.....	Philosophy.
MORAN, LEON G.....	First Special A.
MORAN, WILLIAM M.....	Poetry A.
MORAND, RAYMOND P.....	Third Academic B.
MOREHEAD, WILLIAM J.....	Fourth Commercial.
MORRISON, JAMES M.....	Second Special B.
MORRISON, M. JOSEPH.....	Humanities A.
MUELLER, WILLIAM C.....	First Academic.
MULCAHY, WALTER T.....	Second Special B.
MULHERN, PATRICK J.....	Humanities B.
MULLALLY, JOHN E.....	Second Special A.
MURPHY, DANIEL E.....	First Special B.
MURPHY, JOHN C....	Rhetoric.
MURPHY, JOHN D.....	Second Special A.
MURPHY, JOHN K.....	Poetry A.
MURPHY, WILLIAM A.....	Philosophy.
MURRAY, DANIEL J. P.....	Poetry A.
MURRAY, EDWARD A.....	Humanities B.
MURRAY, J. AMBROSE.....	Second Special A.
MURRAY, JAMES A. R.....	Humanities A.
MURRAY, JOHN W....	Second Special A.
NASH, THOMAS D.....	Poetry A.
NAYLOR, WILLIAM B.....	Third Academic A.
NEALIS, MARTIN L.....	Philosophy.
NEWMAN, WALTER J.....	Fourth Commercial.
NOLAN, THOMAS F.....	Second Special A.
NOONAN, JOSEPH L.....	Second Special A.
NOONAN, WILLIAM J.....	Humanities B.
O'BRIEN, EDMUND C.....	Second Commercial.
O'BRIEN, GEORGE C.....	Second Special A.
O'BRIEN, JAMES E.....	First Academic
O'BRIEN, JOHN J.....	Rhetoric.
O'BRIEN, J. RAYMOND..	Second Special B.
O'CONNELL, GEORGE V.....	Second Special B.
O'CONNELL, JAMES A.....	Second Commercial.
O'CONNELL, LAWRENCE A.....	Third Commercial.
O'CONNOR, EDWARD P.....	First Special B.
O'CONNOR, THOMAS F.....	Humanities B.
O'DONNELL, C. FREDERICK.....	Second Commercial.
O'DONNELL, JOHN L.....	First Special A.
O'DONNELL, JOSEPH D.....	Rhetoric.
O'DONNELL, TIMOTHY P.....	First Special B.
O'GRADY, ALBERT J.....	Third Academic A.

NAMES.	CLASSES.
O'GRADY, EDWARD F.....	Poetry B.
O'HALLORAN, THOMAS J.....	Second Academic B.
O'HEARN, JOHN J.....	Poetry A.
O'HERN, CORNELIUS L.....	Second Special B.
OINK, WILLIAM A.....	First Academic.
O'KEEFE, JOSEPH D.....	Second Special A.
O'KELLY, WALTER R.....	First Special A.
OKONIEWSKI, HUGO A.....	Third Academic B.
O'MALLEY, DANIEL P.....	First Special B.
O'MALLEY, WALTER J.....	Second Special A.
O'NEILL, EUGENE J.....	Rhetoric.
O'NEILL, JOHN I.....	First Special B.
O'NEILL, ROGERS F.*.....	Rhetoric.
O'NEILL, WILLIAM P.....	Second Academic B.
OPELKA, JAMES T.....	Preparatory.
O'REGAN, FRANK T.....	Second Commercial.
O'REGAN, JAMES J.....	Poetry A.
ORGO, CARMINE.....	Second Academic A.
O'SHEA, CORNELIUS P.....	Second Commercial.
O'SHEA, MAURICE J.....	Philosophy.
PACANOWSKI, EDWARD.....	Preparatory.
PALLAS, WILLIAM J.....	Second Academic A.
PASZKIET, MICHAEL.....	Preparatory.
PAYNE, RAYMOND J.....	Fourth Commercial.
PECHOUS, BOHUMIL E.....	Third Academic B.
PHEE, JAMES L.....	First Commercial.
PHEE, MARTIN J.....	Poetry A.
PHELAN, VINCENT B.....	Second Academic B.
PION, CYRIL.....	Third Commercial.
PIONKE, FRANK.....	Third Academic B.
PIPER, WARREN J.....	Preparatory.
POPPERFUSS, HENRY J.....	First Academic.
POWERS, WILLIAM F.....	Second Special B.
PRANGE, FELIX B.....	Poetry B.
PREBIS, JOSEPH J.....	Third Academic A.
PREIB, JOHN F.....	Preparatory.
PRENDERGAST, EDMUND J.....	Rhetoric.
PRENDERGAST, RICHARD.....	Philosophy.
PRIESTLEY, CHARLES J.....	First Special A.
PRIESTLEY, PETER T.....	Second Academic A.
PRINDIVILLE, FRANCIS J.....	Third Academic B.
PRINDIVILLE, MASSEY A.....	Third Academic A.

\* Died Feb. 13th. R. I. P.



NAMES.	CLASSES.
QUIGLEY, THOMAS D.....	Second Academic B.
QUIGLEY, TIMOTHY C.....	Philosophy.
QUILLE, A. G.....	Second Academic B.
QUILLE, EDWARD J.....	Third Academic A.
QUINN, J. FRANCIS.....	Second Special B.
QUINN, JAMES R.....	Second Academic A.
RAUSCHER, FRANK J.....	First Commercial.
REDLIN, JOSEPH.....	Preparatory.
REEDY, THOMAS J.....	Second Special B.
REGAN, WILLIAM F.....	First Special B.
REID, JOHN M.....	Third Commercial.
REINERT, THEODORE J.....	Philosophy.
REIZE, PAUL W.....	Second Academic B.
REULAND, NICHOLAS J.....	Second Special A.
REUSE, FRANCIS D.....	Second Academic A.
REYNOLDS, JAMES E.....	Poetry A.
RICE, JAMES F.....	Rhetoric.
ROBERTS, WILLIAM J.....	Second Special A.
ROCCA, LOUIS C.....	Third Commercial.
ROCCO, WILLIAM.....	Preparatory.
ROCHE, JAMES A.....	Third Commercial.
ROCHE, J. PIERRE.....	First Academic.
RODDY, JAMES E.....	Second Commercial.
ROGERS, FRANCIS G. J.....	Third Academic B.
ROGERS, LOUIS P.....	First Special B.
ROONEY, RICKARD R.....	Poetry A.
ROONEY, WILLIAM J.....	Poetry A.
ROUBIK, JOSEPH.....	Second Academic B.
ROULEAU, FRANK T.....	Second Academic B.
ROULEAU, WILLIAM J.....	Poetry B.
ROUSSEAU, BENJAMIN P.....	Fourth Commercial.
ROYCE, J. EMMET.....	First Special B.
RUBERRY, MARTIN A.....	First Academic.
RUF, ADOLPH W.....	Third Academic A.
RUSSELL, W. AMBERG.....	Poetry B.
RYAN, EDWIN J.....	Second Academic A.
RYAN, JAMES C.....	Second Commercial.
RYAN, JOHN K.....	First Academic.
RYAN, LAWRENCE J.....	Second Commercial.
RYAN, MATTHEW J.....	Second Commercial.
RYLANDS, JOSEPH L.....	Second Special A.
SABATINO, HORACE R.....	Third Academic B.
SACKLEY, JOHN B.....	Second Academic B.

NAMES.	CLASSES.
SAUVAGEAU, ERNEST J. ....	Preparatory.
SAYRE, LOUIS T. ....	Philosophy.
SBARBARO, JOHN A. ....	Third Academic A.
SCHMIDT, MARTIN C. ....	Rhetoric.
SCHMITZ, ALOYSIUS W. ....	Poetry B.
SCHNIEDWIND, ERNEST A. ....	Second Special B.
SCHWARTZ, RAYMOND R. ....	Fourth Commercial.
SCIMECA, ANTHONY D. ....	Humanities A.
SCOTT, EDWARD A. ....	Preparatory.
SCOTT, LLOYD J. ....	Third Commercial.
SEERY, JAMES P. ....	Second Academic B.
SEGER, JOHN P. ....	Rhetoric.
SEGER, JOSEPH P. ....	First Academic.
SEHNKE, JOSEPH A. A. ....	First Academic.
SELLERS, CECIL C. ....	Second Academic B.
SHANAHAN, DANIEL M. ....	Second Commercial.
SHANLEY, JOHN J. ....	Fourth Commercial.
SHANNON, JOHN H. ....	Preparatory.
SHANNON, JOSEPH L. ....	Second Academic A.
SHANNON, RAYMOND F. ....	Third Academic A.
SHEA, FRANCIS J. ....	First Special B.
SHEALY, JAMES A. ....	First Special A.
SHERIDAN, JOSEPH F. ....	Second Special B.
SIKORSKI, PAUL P. ....	Third Academic A.
SINNOTT, EDMUND M. ....	First Special A.
SLAMA, JOHN T. ....	Humanities A.
SMITH, THOMAS P. ....	Second Special B.
SMYTH, JOSEPH E. ....	Third Commercial.
SMYTH, THOMAS A. ....	Second Academic B.
SNOWHOOK, JOHN J. ....	First Special B.
SNYDER, HARRY I. ....	Third Commercial.
SONKA, THOMAS F. ....	Preparatory.
SQUIRES, JOHN F. ....	First Commercial.
STAFFORD, GARNETT P. ....	First Special B.
STANTON, RAYMOND F. ....	Third Commercial.
STEINMETZ, GUSTAVE F. ....	Third Academic A.
STIPE, ROBERT J. ....	Second Commercial.
STOY, ALOYSIUS J. ....	Second Special A.
SULDANE, JOHN A. ....	Second Academic B.
SULLIVAN, CHARLES E. P. ....	Second Special B.
SULLIVAN, CLEMENT J. ....	Second Commercial.
SULLIVAN, DONAL J. ....	Fourth Commercial.
SULLIVAN, EDMUND H. ....	Third Academic A.
SULLIVAN, JOHN T. ....	Second Special A.
SULLIVAN, RALPH C. ....	First Special A.

NAMES.	CLASSES.
SULLIVAN, THOMAS J.....	Third Academic A.
SULLIVAN, WALTER J.....	Third Academic B.
SYCHOWSKI, LEO B.....	Poetry B.
THOMETZ, FRANCIS P.....	Philosophy.
THOMETZ, HARRY M.....	Humanities A.
THOMETZ, JOHN J.....	First Special B.
THURTELL, EARL F.....	Third Commercial.
TIERNEY, ALOYSIUS J.....	Second Commercial.
TILTON, JOSEPH H.....	Second Special B.
TOBIN, JOHN F.....	Third Commercial.
TRACY, FRANCIS J.....	First Commercial.
TRACY, HARRY A.....	First Special A.
TRACY, THEODORE J.....	Second Special A.
TRAINOR, HAROLD S.....	Poetry B.
TROY, THOMAS W.....	Preparatory.
TUOHY, PAYTON J.....	Rhetoric.
TURNER, GEORGE F.....	Second Academic B.
TURNER, RAYMOND A.....	Second Academic A.
TWOHIG, WILLIAM F.....	Fourth Commercial.
TWOMEY, J. EDWARD.....	Preparatory.
TYRRELL, JOSEPH T.....	Rhetoric.
TYRRELL, THOMAS J.....	Third Academic A.
VENN, HENRY L.....	Poetry B.
WALSH, STEPHEN P.....	Third Academic B.
WALSH, THOMAS F.....	Third Commercial.
WARD, JOHN A.....	First Academic.
WARZYNSKI, JOSEPH A.....	Poetry B.
WATTS, JAMES D.....	First Commercial.
WATTS, WALTER F.....	Third Academic A.
WEAVER, BERNARD A.....	Second Commercial.
WEBER, ARTHUR M.....	Preparatory.
WEEKS, FREDERICK W.....	Humanities A.
WELCH, FRANK J.....	Third Commercial.
WERTZ, BERNARD P. J.....	Second Special B.
WHITE, MARTIN C. F.....	Second Commercial.
WIEHE, TRUDE R.....	Preparatory.
WILSON DON.....	First Special B.
WIND, RUDOLPH.....	Third Commercial.
WOLSKI, ANDREW J.....	First Academic.
YOUNG, JOSEPH E.....	Second Commercial.

NAMES.	CLASSES.
ZALUD, WENCESLAUS A.....	Preparatory.
ZAMIARA, THADDEUS C.....	Preparatory.
ZAVORKA, LOUIS J.....	Preparatory.
ZIDEK, RUDOLPH J.....	Second Academic B.
ZIMMERMAN, JOHN J.....	First Academic.

## SUMMARY.

CLASSICAL—	Philosophy .....	15	
	Rhetoric.....	31	
	Poetry.....	42	
	Humanities.....	35	
	First Academic.....	81	
	Second Academic.....	56	
	Second Special.....	68	
	Third Academic.....	74	
		—	402
COMMERCIAL—	First Commercial.....	16	
	Second Commercial.....	39	
	Third Commercial.....	39	
	Fourth Commercial.....	20	
		—	114
PREPARATORY.....		47	
		—	563
EVENING CLASS OF PHILOSOPHY.....		20	
TOTAL.....			583

LIBRARY  
OF THE  
UNIVERSITY of ILLINOIS.



*Graduating Class, 1904.*

# Thirty-Fourth Commencement.

---

## CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

EDWARD L. MOORHEAD, M. D.

THE DEGREE OF BACHELOR OF ARTS WAS  
CONFERRED UPON

MICHAEL J. CAPLICE,\*  
MAURICE J. O'SHEA,  
WILLIAM A. MURPHY,  
LOUIS T. SAYRE,  
FRANK P. THOMETZ,  
MARTIN L. NEALIS,  
JAMES GUERIN,  
LEO J. DUGDALE,  
FRANCIS A. LAGORIO,  
TIMOTHY C. QUIGLEY,  
PAUL D. LYONS,  
THEODORE J. REINERT,  
BERNARD T. BRADY.

---

\*The order of enumeration is that of merit.



## HONORARY CERTIFICATES

FOR THE COMPLETION OF THE COMMERCIAL COURSE  
WERE CONFERRED UPON

FRANCIS J. TRACY,\*  
JAMES L. PHEE,  
JAMES P. GALLAGHER,  
FRANCIS J. RAUSCHER,  
LOUIS F. DESMOND,  
JOHN F. SQUIRES,  
P. JOSEPH GUINANE,  
JAMES J. ADAMSON,  
LAWRENCE T. HAUGHEY,  
CHESTER H. BOWMAN,  
JAMES D. WATTS,  
THOMAS H. CLARK.

---

\*The order of enumeration is that of merit.



*Commercial Graduating Class, 1904.*

LIBRARY  
OF THE  
UNIVERSITY of ILLINOIS

**GOLD MEDALS WERE AWARDED AS FOLLOWS:**

**THE HONORABLE CARTER H. HARRISON MEDAL.**

Donated by His Honor, the Mayor of Chicago.

For the Highest Honors of the Class of 1904.

MICHAEL J. CAPLICE.

### THE JAMES J. EGAN MEDAL.

For Highest Honors of the Commercial Graduating Class.

J. FRANCIS TRACY.

### THE JOHN NAGHTEN DEBATE MEDAL.

(Open to Seniors.)

WILLIAM A. MURPHY.

Next in Merit..... { JAMES GUERIN.  
TIMOTHY C. QUIGLEY.

TIMOTHY C. QUIGLEY.

Subject of Debate: "Labor Unions."

## THE JOHN R. WALSH ORATORICAL MEDAL.

(Open to Juniors and Sophomores.)

JUSTIN F. MCCARTHY.

Subject of Oration: "The Sensational Press."

Next in Merit..... { JOHN J. CLIFFORD.  
WILLIAM M. MAGEE.

WILLIAM M. MAGEE.

## ELOCUTION MEDALS.

### FIRST CLASS.

#### THE RT. REV. P. J. MULDOON MEDAL.

WILLIAM M. MAGEE.

#### HONORABLY MENTIONED:

EDWARD F. O'GRADY.

ROBERT J. HOFFMAN.

### SECOND CLASS.

#### THE CHIEF FRANCIS O'NEILL MEDAL.

CLEMENS J. DEMES.

#### HONORABLY MENTIONED:

SIMON McDONNELL.

HARRY M. THOMETZ.

### THIRD CLASS.

WILLIAM A. OINK.

#### HONORABLY MENTIONED:

JAMES E. O'BRIEN.

LOUIS J. DEVEREUX.

Donor of Medal: MR. D. F. BREMNER, SR.

### FOURTH CLASS.

EDMUND F. CURDA.

#### HONORABLY MENTIONED:

RAYMOND E. MOLES.

GEORGE J. McDONNELL.

Donor of Medal:

HON. JOHN GIBBONS, *Judge of the Circuit Court.*

### FIFTH CLASS.

WALTER F. WATTS.

#### HONORABLY MENTIONED:

WALTER J. SULLIVAN.

JOHN V. DUNNE.

Donor of Medal: MR. WM. F. McLAUGHLIN.

### VIOLIN.

#### GOLD MEDAL:

RICKARD R. ROONEY.

#### SILVER MEDAL:

JOHN J. JECH.

Donor of Medals: PROF. JOSEPH F. PRIBYL.

### PIANO.

#### GOLD MEDAL:

JAMES E. CAGNEY.

#### SILVER MEDAL:

DANIEL A. LORD.

Donor of Medals: PROF. CLEMENS HUTTER.

## RHETORIC CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE.

HECTOR D. BROSSEAU, 97.

#### FIRST HONORS.

JOHN J. CLIFFORD, 96.	LOUIS C. BROSSEAU, 92.37.
THOMAS A. CANTY, 92.7.	PAYTON J. TUOHY, 90.3.
JOHN M. FORD, 92.44.	PAUL B. DREVNIAC, 90.
EUGENE J. O'NEILL, 92.40.	JOHN J. LANNON, 90.
URBAN H. KILLACKY, 90.	

#### SECOND HONORS.

JAMES J. BURKE, 88.5.	JOSEPH D. O'DONNELL, 87.
JAMES P. KIELY, 87.12.	GEORGE F. EGAN, 87.
JAMES F. RICE, 87.10.	AMBROSE BONFIG, 86.
ALBERT F. JEDLICKA, 85.	

---

### PREMIUMS FOR SEPARATE BRANCHES.

HECTOR D. BROSSEAU.....	First: Latin, Greek, Constitutional History, Chemistry, English Pre- cepts. Second: Evidences of Religion, Phys- ics.
JOHN J. CLIFFORD .....	First: Evidences of Religion, Physics. Second: Latin, Greek, Original Com- position.
PAUL B. DREVNIAC.....	First: Mathematics.
EUGENE J. O'NEILL.....	First: English Precepts.
JAMES F. RICE.....	First: Original Composition.
THOMAS A. CANTY.....	Second: Chemistry, Mathematics.
JOHN M. FORD.....	Second: Mathematics.
JOSEPH T. TYRRELL... ..	Second: Constitutional History.

**CLASS OF POETRY—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****THE DR. JOHN B. MURPHY GOLD MEDAL OF EXCELLENCE.****WILLIAM J. ROONEY, 95.76.****FIRST HONORS.****BENEDICT A. DESMOND, 95.48.      FRANCIS J. FOLEY, 95.****SECOND HONORS.****RICKARD R. ROONEY, 88.      MARTIN J. PHEE, 85.**

---

**PREMIUMS FOR SEPARATE BRANCHES.****WILLIAM J. ROONEY.. . . .First: Greek, Mathematics, Chemistry.****Second: Christian Doctrine, Latin,  
Precepts of Rhetoric.****BENEDICT A. DESMOND.....First: Latin, Original Composition,  
Physics.****Second: Precepts of Rhetoric, Mathe-  
matics, History, Chemistry.****FRANCIS J. FOLEY.....First: Christian Doctrine, Precepts  
of Rhetoric, History.****Second: Greek, Physics.****RICKARD R. ROONEY.....Second: Original Composition.****MARTIN J. PHEE . . . . . Second: Chemistry.**



**POETRY CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

EDGAR C. BANKS, 94.

Donor of Medal: The REV. THOMAS V. SHANNON.

**FIRST HONORS.**

WILLIAM G. EPSTEIN, 90.

**SECOND HONORS.**

JOHN G. MIELCAREK, 88.

STANISLAUS J. CZAPELSKI, 86.

TERENCE T. KANE, 87.

LOUIS J. BEAUVAIS, 85.

**PREMIUMS FOR SEPARATE BRANCHES.**EDGAR C. BANKS.....First: Latin, Rhetoric, Mathematics,  
Physics.Second: Greek, Original Composition,  
Evidences of Religion, History,  
Chemistry.

STANISLAUS J. CZAPELSKI..First: Greek, History.

Second: Latin.

WILLIAM G. EPSTEIN.....First: Evidences of Religion, Chem-  
istry.

Second: Mathematics.

JOHN G. MIELCAREK .....First: Original Composition.

Second: Physics.

LOUIS J. BEAUVAIS.....Second: Rhetoric, Mathematics.

## CLASS OF HUMANITIES—Section A.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JAMES A. R. MURRAY, 97.3.

Donor of Medal: DR. ANTHONY LAGORIO, *of the Pasteur Institute.*

#### FIRST HONORS.

JOHN M. GUEST, 96.6.

ANTHONY D. SCIMECA, 93.3.

HARRY M. THOMETZ, 95.3.

PATRICK J. CRONIN, 93.

#### SECOND HONORS.

FRANK JEDLICKA, 88.

THOMAS J. DALY, 87.

MICHAEL CAVALLO, 85.

### PREMIUMS FOR SEPARATE BRANCHES.

JAMES A. R. MURRAY.....First: Latin, Greek, Rhetoric, Original Composition, History.

Second: Mathematics, Bookkeeping,

JOHN M. GUEST.....First: Bookkeeping.

Second: Rhetoric, History.

HARRY M. THOMETZ .....Second: Latin, Greek, Christian Doctrine, Original Composition.

ANTHONY D. SCIMECA.....First: Mathematics.

PATRICK J. CRONIN.....First: Christian Doctrine.

**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.**

EUGENE E. McHUGH, 91.6.

Donor of Medal: The REV. M. F. HALLINAN.

G. GILBERT BUHMANN, 91.2.      PATRICK J. MULHERN, 91.1.

W. WALTER FOX, 88.6.	CLEMENS J. DEMES, 88.
CLARENCE M. DARGAN, 88.3.	FELIX G. CHOUINARD, 86.
MICHAEL J. BRANSFIELD, 85.7.	

EUGENE E. MCHUGH.. .....First: Christian Doctrine, English  
Precepts.  
Second: Latin.

G. GILBERT BUHMANN.....First: History.  
Second: Christian Doctrine, English  
Precepts, Mathematics, Chemistry,  
Physics.

PATRICK J. MULHERN.....First: Christian Doctrine, Latin,  
Greek, Bookkeeping.

W. WALTER FOX.....Second: Greek, German.

CLARENCE M. DARGAN.....First: Original Composition, French.

CLEMENS J. DEMES.....First: Mathematics.  
Second: History.

EDWARD A. MURRAY.....Second: Original Composition.

FELIX G. CHOUINARD.....Second: Bookkeeping.

## FIRST ACADEMIC CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JOSEPH A. SEHNKE, 96.86.

JAMES E. O'BRIEN, 96.86.

Donor of Medals: MR. P. J. GERAGHTY.

#### FIRST HONORS.

JOHN P. HOWARD, 94.5.

EDWARD T. KEEFE, 93.

JOHN K. RYAN, 94.

ANDREW J. WOLSKI, 90.

J. PIERRE ROCHE, 90.

#### SECOND HONORS.

JOHN J. KOZLOWSKI, 89.

THOMAS S. FITZGERALD, 88.

HARRY C. FUELLGRAFF, 88.5.

WILLIAM A. OINK, 87.

IGNATIUS P. DOYLE, 88.

STEWART W. BATES, 85.

PERCIVAL DE ST. AUBIN, 88.

LAWRENCE A. KAVANAGH, 85.

### PREMIUMS FOR SEPARATE BRANCHES.

JOSEPH A. SEHNKE.....First: Latin, Greek, Christian Doctrine.

Second: Precepts of Rhetoric, History, Mathematics.

JAMES E. O'BRIEN.....First: Mathematics, History.

Second: Latin, Greek.

PERCIVAL DE ST. AUBIN....First: French.

Second: English Composition.

HARRY C. FUELLGRAFF.....First: Precepts of Rhetoric.

J. PIERRE ROCHE.....First: English Composition.

LAWRENCE A. MCHALE.....Second: English Composition.

JOHN K. RYAN.....Second: Christian Doctrine.

## FIRST SPECIAL CLASS—Section A.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

MICHAEL J. HEENEY, 91.75.

Donor of Medal: MR. JAMES A. SACKLEY.

#### FIRST HONORS.

WILLIAM P. FOX, 91.50.	LUKE H. LYONS, 90.50.
JAMES A. SHEALY, 91.	WALTER R. O'KELLY, 90.50.
CHARLES J. PRIESTLEY, 91.	JOHN T. CASEY, *94.
HARRY A. TRACY, *94.	

#### SECOND HONORS.

ARTHUR W. KETTLES, 89.	WALTER F. KECKEISEN, 86.
EDMUND M. SINNOTT, 88.	RALPH C. SULLIVAN, 86.
EDWARD J. MARTIN, 87.	THOMAS A. CONRON, 85.50.

### PREMIUMS FOR SEPARATE BRANCHES.

MICHAEL J. HEENEY.....	First: Christian Doctrine, Latin, Greek.
LUKE H. LYONS.....	First: History. Second: Christian Doctrine, Greek, Rhetoric.
WALTER F. KECKEISEN.....	First: English Composition. Second: History.
JAMES A. SHEALY.....	First: Mathematics.
WILLIAM P. FOX.....	First: Latin.
WALTER R. O'KELLY.....	Second: Mathematics.
JOSEPH P. MCGUIRE.....	Second: English Composition.
CHARLES J. PRIESTLEY.....	First: Rhetoric.

---

\* Average of Notes for Three Competitions only.

## FIRST SPECIAL CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

DANIEL E. MURPHY, 96.

Donor of Medal: MR. A. F. LAMBEAU.

#### FIRST HONORS.

THOMAS A. GUINANE, 95.5.	J. EMMET ROYCE, 93.
JAMES C. COSTELLO, 94.3.	PATRICK C. CARROLL, 91.
EDWARD P. MCHUGH, 93.75.	ROBERT A. MADIGAN, 90.

#### SECOND HONORS.

RAYMOND T. DEVERAUX, 88.	FRANK J. SHEA, 87.
FRANCIS J. MAGNER, 88.	GARNETT P. STAFFORD, 86.
TIMOTHY P. O'DONNELL, 85.	

---

### PREMIUMS FOR SEPARATE BRANCHES.

DANIEL E. MURPHY.....	First: History, English Precepts. Second: Greek, English Composition, French.
THOMAS A. GUINANE.....	First: Greek, Christian Doctrine. Second: Mathematics, Latin, German.
JAMES C. COSTELLO.....	Second: Christian Doctrine.
EDWARD P. MCHUGH..	.....Second: History.
J. EMMET ROYCE.....	First: Latin, English Composition. Second: English Precepts.
FRANCIS J. MAGNER .....	First: Mathematics.
PATRICK C. CARROLL .....	First: German.
CHARLES F. HARTIGAN.....	First: Spanish.
LOUIS J. DEVEREUX.....	Second: German.

## SECOND ACADEMIC CLASS—Section A.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

EDWARD A. CARROLL, 96.27.

Donor of Medal: MR. DAVID CLOHESEY.

#### FIRST HONORS.

JAMES L. FOLEY, 96.17.	JOSEPH D. McNULTY, 93.40.
EDWARD V. DEL BECCARO, 94.	CARMINE ORGO, 92.
LEO S. MALLEK, 93.50.	FRANCIS E. LOONAM, 91.70.
ANTONY M. MIKITYNSKI, 90.	

#### SECOND HONORS.

WALTER C. HEALY, 88.	JOSEPH L. SHANNON, 87.
PETER F. PRIESTLEY, 88.	FRANCIS D. REUSE, 86.
ALFRED O. LAMBEAU, 87.50.	JAMES R. QUINN, 85.50.

### PREMIUMS FOR SEPARATE BRANCHES.

EDWARD A. CARROLL.....	First: English Grammar, Christian Doctrine.
	Second: Latin, Algebra.
JAMES L. FOLEY.....	First: Latin, Greek, English Grammar, Algebra.
	Second: Original Composition, History.
EDWARD V. DEL BECCARO..	First: History.
LEO S. MALLEK.....	First: Original Composition.
FRANCIS D. REUSE.....	First: Greek.
FRANCIS E. LOONAM.....	Second: Christian Doctrine, History, Penmanship.
CARMINE ORGO.....	Second: Original Composition.
JOSEPH D. McNULTY.....	Second: English Grammar.
RAYMOND P. HARTNEY.....	First: Penmanship.



## SECOND ACADEMIC CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

WILLIAM A. CARROLL, 95.83.

Donor of Medal: MR. PAUL J. MORAND.

#### FIRST HONORS.

WILLIAM J. FRILL, 95.55.	JOSEPH ROUBIK, 92.50.
WILLIAM P. O'NEILL, 94.63.	GEORGE F. TURNER, 92.
SYLVESTER T. MCGEEVER, 93.63.	VINCENT B. PHELAN, 91.50.
JOHN SULDANE, 93.	GEORGE J. McDONNELL, 90.
THOMAS F. SMYTH, 90.	

#### SECOND HONORS.

THOMAS D. QUIGLEY, 89.	THOMAS J. O'HALLORAN, 86.
AUGUSTE V. BEAUVAIS, 87.	ANTHONY A. GOYKE, 85.
JOSEPH M. CHARVAT, 87.	WILLIAM C. KING, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

WILLIAM J. FRILL .....	First: English Grammar, English Composition, History and Geogra- phy, Penmanship. Second: Latin.
WILLIAM A. CARROLL .....	First: Latin, Algebra. Second: English Grammar, Penman- ship.
WILLIAM P. O'NEILL .....	Second: Latin, Greek, Algebra, Ger- man.
JOSEPH ROUBIK .....	First: Greek, Christian Doctrine.
SYLVESTER T. MCGEEVER...	Second: English Composition.
THOMAS J. O'HALLORAN....	Second: Algebra.
VINCENT B. PHELAN .....	Second: History and Geography.
JOHN SULDANE.. ....	First: Spanish.
GEORGE F. TURNER .....	Second: Christian Doctrine.

**SECOND SPECIAL CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN W. MURRAY, 96.58.

Donor of Medal: MR. CHARLES F. GOODWILLIE.

**FIRST HONORS.**

THOMAS F. KEVIN, 96.25.	THEODORE J. TRACY, 94.
GEORGE C. O'BRIEN, 96.	NICHOLAS J. REULAND, 93.
J. AMBROSE MURRAY, 95.	CHARLES I. DOYLE, 92.
JOHN M. CRONIN, 95.	THOMAS J. HOWE, 90.
JOSEPH L. RYLANDS, 95.	ADOLPH A. LEMIEUX, 90.

**SECOND HONORS.**

JOHN T. SULLIVAN, 88.	FREDERICK E. FRAIN, 87.
JERRY J. GLAZIER, 88.	WALTER J. O'MALLEY, 85.
WILLIAM J. ROBERTS, 85.	

---

**PREMIUMS FOR SEPARATE BRANCHES.**

JOHN W. MURRAY.....	First: Latin, English Grammar. Second: English Composition, Algebra, History.
THOMAS F. KEVIN.....	First: Algebra. Second: Latin, English Grammar.
GEORGE C. O'BRIEN.....	First: Christian Doctrine, Greek.
J. AMBROSE MURRAY.....	Second: Christian Doctrine, Latin.
JOSEPH L. RYLANDS.....	First: English Composition, History. Second: Christian Doctrine.
NICHOLAS J. REULAND.....	Second: Greek.

## SECOND SPECIAL CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

DANIEL A. LORD, 99.

Donor of Medal: MR. W. J. QUAN.

#### FIRST HONORS.

THOMAS J. REEDY, 98.	CHARLES H. KLITSCHKE, 93.
J. FRANCIS QUINN, 98.	JOSEPH T. LANNON, 93.
RAYMOND M. J. CLARK, 95.	JAMES M. MORRISON, 92.
EDMUND F. CURDA, 95.	WILLIAM F. DONOHUE, 91.
JOHN A. HEALY, 95.	JOSEPH F. SHERIDAN, 91.
RICHARD R. KEYS, 95.	BERNARD P. J. WERTZ, 91.
ERNEST SCHNIEDWIND, 90.	

#### SECOND HONORS.

CHARLES E. P. SULLIVAN, 89.	WILLIAM F. POWERS, 86.
RAYMOND E. MOLES, 88.	GEORGE R. KELLY, 85.
JOHN P. HOSTER, 87.	THOMAS P. SMITH, 85.
CHARLES J. MARRON, 85.	

---

### PREMIUMS FOR SEPARATE BRANCHES.

DANIEL A. LORD.....	First: Greek, Composition, History, Algebra.
THOMAS J. REEDY.....	First: Latin, English Grammar. Second: Algebra.
J. FRANCIS QUINN.....	First: Christian Doctrine. Second: Composition, History, English Grammar.
JOHN A. HEALY.....	Second: Latin.
RAYMOND M. J. CLARK.....	Second: Greek.
CHARLES H. KLITSCHKE.....	Second: Christian Doctrine.

### THIRD ACADEMIC CLASS—Section A.

#### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

##### GOLD MEDAL OF EXCELLENCE.

ERWIN J. HASTEN, 93.8.

Donor of Medal: HON. THOMAS BRENNAN, LL.D.

##### FIRST HONORS.

THOMAS A. FURLONG, 92.64.      RAYMOND W. COSTELLO, 92.3.  
THOMAS J. TYRRELL, 91.6.

##### SECOND HONORS.

HUGH A. MCKENNA, 88.      FRANK B. LUSK, 85.24.  
STUART F. KOSTERS, 87.2.      BENEDICT F. CUNNINGHAM, 85.2.  
JAMES J. GAUGHAN, 85.9.      THOMAS B. CUMMINGS, 85.1.  
RAYMOND F. SHANNON, 85.

#### PREMIUMS FOR SEPARATE BRANCHES.

ERWIN J. HASTEN.....First: Latin, Christian Doctrine,  
Reading and Spelling, Penmanship.  
Second: English Precepts.

THOMAS A. FURLONG.....First: Arithmetic, History and Geog-  
raphy.

RAYMOND W. COSTELLO ....Second: Latin, Arithmetic, History  
and Geography, Reading and Spell-  
ing.

THOMAS J. TYRRELL .....First: English Precepts.  
Second: Reading and Spelling.

HUGH A. MCKENNA. .... First: English Composition.

STUART F. KOSTERS.....Second: English Composition.

JAMES J. GAUGHAN.....Second: Christian Doctrine.

MICHAEL V. HECHINGER....Second: Penmanship.

**THIRD ACADEMIC CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

FRANCIS A. FURLONG, 95.75.

Donor of Medal: HON. WILLIAM F. MAHONY, M. C.

**FIRST HONORS.**

BOHUMIL E. PECHOUS, 93.                      EDWARD D. COUGHLIN, 90.  
    RAYMOND P. MORAND, 90.

**SECOND HONORS.**

CHARLES G. COYLE, 89.                      FRANCIS J. PRINDIVILLE, 87.  
 ARTHUR R. FORTIER, 88.                      HAROLD W. E. MCCLINTOCK, 86.  
 JOHN J. JECH, 87.                              VICTOR M. BASTIAN, 86.

---

**PREMIUMS FOR SEPARATE BRANCHES.**

FRANCIS A. FURLONG.....First: Latin, English Precepts, Eng-  
    lish Composition, History and Geog-  
    raphy, Arithmetic, Reading and  
    Spelling.  
    Second: Christian Doctrine.

BOHUMIL E. PECHOUS.....First: Christian Doctrine.  
    Second: Latin, Arithmetic, History  
    and Geography.

ARTHUR J. R. FORTIER.....First: Penmanship.  
    Second: English Precepts.

JOHN V. MCCARTHY.....Second: English Composition.

CHARLES G. COYLE.....Second: Reading and Spelling.

RAYMOND P. MORAND.....Second: Penmanship.

HAROLD W. E. MCCLINTOCK.....Second: Piano.

**SECOND COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

C. FREDERICK O'DONNELL, 95.08.

Donor of Medal: MR. C. F. WIEHE.

**FIRST HONORS.**

PATRICK J. DILLON, 95.02.	JAMES E. RODDY, 92.
JAMES BUDKA, 94.5.	MATTHEW J. RYAN, 91.25.
JOSEPH F. DESMOND, 92.25.	JOSEPH J. HOFRICHTER, 91.
THOMAS F. MCCARTHY, 90.75.	

**SECOND HONORS.**

MARTIN C. F. WHITE, 87.25.	FRANCIS P. CORNWALL, 85.
WILLIAM J. CONLEY, 86.	JAMES C. RYAN, 85.
DANIEL M. SHANAHAN, 85.	THOMAS F. HAGERTY, 85.
FRANK A. CLARKE, 85.	JOSEPH F. DILLMAN, 85.
RICHARD D. McDONALD, 85.	

**PREMIUMS FOR SEPARATE BRANCHES.**

C. FREDERICK O'DONNELL..	First: Commercial Law, Original Composition, Penmanship. Second: English Precepts, History.
PATRICK J. DILLON.....	First: History, English Precepts. Second: Penmanship.
JAMES BUDKA.....	First: Phonography, Bookkeeping. Second: Arithmetic.
JOSEPH F. DESMOND.....	First: Christian Doctrine. Second: Commercial Law.
JAMES E. RODDY.....	Second: Bookkeeping.
MATTHEW J. RYAN.....	First: Arithmetic.
JOSEPH J. HOFRICHTER....	Second: English Composition.
THOMAS F. MCCARTHY.....	First: Phonography. Second: Christian Doctrine.

### THIRD COMMERCIAL CLASS.

#### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

##### GOLD MEDAL OF EXCELLENCE.

EDWARD J. KAVANAGH, 91.75.

Donor of Medal: MR. THOMAS J. McNULTY.

##### FIRST HONORS.

JOHN W. AUCHINLECK, 90.

RAYMOND J. COSTELLO, 90.

##### SECOND HONORS.

WALTER T. J. CURRAN, 89.

ALBAN A. MCCURDY, 87.

RUDOLPH WIND, 89.

GEORGE J. MCCARTHY, 86.

LLOYD J. SCOTT, 88.

JOHN F. TOBIN, 86.

#### PREMIUMS FOR SEPARATE BRANCHES.

EDWARD J. KAVANAGH.....First: Arithmetic, Grammar, History  
and Geography.

Second: Christian Doctrine.

JOHN W. AUCHINLECK.....First: Christian Doctrine.

Second: Original Composition, His-  
tory and Geography.

RUDOLPH WIND.....First: Original Composition, Pen-  
manship, German.

Second: Grammar, Reading and  
Spelling.

RAYMOND J. COSTELLO.....Second: Arithmetic.

EARL F. THURTELL.....First: Reading and Spelling.

WALTER T. J. CURRAN.....Second: Penmanship.



---

**FOURTH COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.****JOHN J. SHANLEY, 90.**Donor of Medal: MRS. EDMUND H. ROCHE.  

---

**PREMIUMS FOR SEPARATE BRANCHES.**

JOHN J. SHANLEY.....	First: Arithmetic, Original Composition, Christian Doctrine, History and Geography, Reading and Spelling, English Grammar.
MATTHEW C. GAFFNEY.....	First: Original Composition. Second: Reading and Spelling.
DANIEL J. KEOUGH.....	Second: English Grammar, Arithmetic, Christian Doctrine.
ROY D. MCCLEVEY.....	First: Original Composition. Second: History and Geography.
ARIEL FORTIER .....	First: Penmanship.
JAMES J. KOUBA .....	Second: Penmanship.

## PREPARATORY CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

THADDEUS C. ZAMIARA, 93.8.

Donor of Medal: MR. MICHAEL CUDAHY.

#### FIRST HONORS.

EDWARD A. SCOTT, 93.                      ERNEST J. SAUVAGEAU, 92.7.  
LOUIS J. ZAVORKA, 90.

#### SECOND HONORS.

FRANCIS H. CAREY, 88.4.                      ARTHUR MARCHAND, 85.9.  
WENCESLAUS A. ZALUD, 87.9.              THOMAS D. McNULTY, 85.7.  
JAMES T. OPELKA, 86.3.                      JOSEPH I. DONOHUE, 85.4.  
JOHN R. CULLEN, 85.

### PREMIUMS FOR SEPARATE BRANCHES.

THADDEUS C. ZAMIARA.....First: Arithmetic, Grammar, History  
and Geography, Christian Doctrine.  
EDWARD A. SCOTT .....First: Reading.  
Second: Grammar, Composition, His-  
tory and Geography, Christian Doc-  
trine.  
ERNEST C. SAUVAGEAU....Second: Arithmetic.  
FRANCIS H. CAREY.....Second: Spelling.  
THOMAS D. McNULTY.....First: Penmanship.  
WARREN J. PIPER.....First: Composition.  
Second: Reading.  
LEON J. FORTIER.....Second: Penmanship.  
GEORGE A. HRODY.....First: Spelling.  
WENCESLAUS A. ZALUD....Second: Violin.

## Good Conduct and Diligence Roll.

The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

ADAMSON, JAMES J.  
AHERN, MICHAEL J.  
ANDERSON, GEORGE J.  
ANDERSON, WILLIAM J.  
ASPING, GEORGE H.  
AUCHINLECK, JOHN W.  
AUCHUE, WILLIAM N.  
  
BANKS, EDGAR C.  
BASTIAN, VICTOR M.  
BATES, STEWART W.  
BEAUVAIS, AUGUSTE V.  
BEAUVAIS, LOUIS J.  
BEHRNDT, JOHN L.  
BELL, EDMUND S.  
BERTRAM, LEO A.  
BESANCON, AUGUST L.  
BOLGER, THOMAS P.  
BONFIG, AMBROSE J.  
BOULLIER, GEORGE W.  
BOWE, AUGUSTINE J.  
BRADLEY, JOHN A.  
BRADY, BERNARD T.  
BRANSFIELD, MICHAEL J.  
BREDFIELD, WILLIAM E.  
BREMNER, ROBERT J.  
BROSSEAU, HECTOR D.  
BROSSEAU, LOUIS C.  
BROWN, WILLIAM H. F.  
BUDKA, JAMES

BUHMANN, G. GILBERT  
BULGER, J. EDWARD  
BURKE, HENRY J.  
BURKE, JAMES A.  
BURKE, JAMES E.\*  
BYRNE, CHARLES E.  
  
CAGNEY, JAMES E.  
CANTY, THOMAS A.  
CAPLICE, MICHAEL J.  
CAREY, FRANK H.  
CARROLL, EDWARD A.  
CARROLL, JAMES W.  
CARROLL, PATRICK C.  
CARROLL, WILLIAM A.  
CASEY, F. GROVER  
CASEY, JOHN T.  
CAVALLO, MICHAEL  
CHARVAT, JOSEPH M.  
CHOLEWINSKI, ANDREW F.  
CHOUINARD, FELIX G.  
CIUDAJ, HENRY A.  
CLARK, RAYMOND M. J.  
CLARKE, FRANK A.  
CLARKE, SIMON J.  
CLIFFORD, JOHN J.  
CONLEY, WILLIAM J.  
CONNERY, WILLIAM J.  
CONRON, THOMAS S.

\* Class of Rhetoric.

- CORBOY, RAYMOND M.  
COSTELLO, JAMES C.  
COSTELLO, RAYMOND J.  
COSTELLO, W. RAYMOND  
COUGHLIN, EDWARD D.  
COUGHLIN, JOHN P.  
COYLE, CHARLES G.  
CRAWFORD, ALEXANDER M.  
CRONIN, CHARLES O.  
CRONIN, JOHN M.  
CRONIN, PATRICK J.  
CULLEN, JOHN R.  
CUMMINGS, JAMES F.  
CUMMINGS, THOMAS B.  
CUNNINGHAM, BENEDICT F.  
CURDA, EDMUND F.  
CURRAN, WALTER T. J.  
CZAPELSKI, STANISLAUS J.  
CZEKAJ, JOSEPH
- DALY, THOMAS J.  
DARGAN, CLARENCE M.  
DELANY, WILLIAM J.  
DEL BECCARO, EDWARD V.  
DELIHANT, WILLIAM T.  
DEMES, CLEMENS J.  
DESMOND, BENEDICT A.  
DESMOND, JOSEPH F.  
DESMOND, LOUIS F.  
DE ST. AUBIN, PERCIVAL O.  
DEVERAUX, RAY T.  
DEVINE, JOHN B.  
DEVITT, HARRY R. E.  
DILLMAN, JOSEPH F.  
DILLON, GERARD I.  
DILLON, PATRICK J.  
DONNELLAN, ELMER H.  
DONOHUE, JOSEPH I.  
DONOHUE, WILLIAM F.
- DOWDLE, THOMAS P. F.  
DOYLE, CHARLES I.  
DOYLE, IGNATIUS P.  
DREVNIK, PAUL B.  
DUFFICY, JOHN A.  
DUFFY, HUGH J.  
DUGDALE, LEO J.  
DUNNE, JOHN V.
- EGAN, CHARLES A.  
EGAN, GEORGE F.  
EGAN, WILLIAM M.  
EPSTEIN, WILLIAM G.
- FIESEL, HARRY J.  
FITZGERALD, THOMAS S.  
FLAVIN, JOHN E.  
FOLEY, FRANCIS J.  
FOLEY, JAMES L.  
FOLEY, LEO F.  
FORD, JOHN M.  
FORTIER, ARIEL  
FORTIER, ARTHUR J. R.  
FORTIER, LEON J.  
FOX, WILLIAM P.  
FOX, W. WALTER  
FRAIN, FREDERICK E.  
FRANCIS, HARRY A.  
FRIEL, THOMAS F.  
FRILL, WILLIAM J.  
FUELLGRAFF, HARRY C.  
FURLONG, FRANCIS A.  
FURLONG, THOMAS A.
- GAFFNEY, MATTHEW C.  
GALLAGHER, JAMES P.  
GAUGHAN, JAMES J.  
GEARIN, JOHN J.  
GEARTY, JOHN J.

GEHANT, JOHN C.  
GIBBONS, ROBERT P.  
GLAZIER, JERRY J.  
GOODWILLIE, CHARLES F.  
GOYKE, ANTHONY A.  
GREENE, FRANK J.  
GRIFFIN, CHARLES M.  
GRIFFIN, WILLIAM L.  
GUERIN, JAMES  
GUEST, JOHN M.  
GUINANE, P. JOSEPH  
GUINANE, THOMAS A.

HAGERTY, THOMAS F.  
HART, JOHN T.  
HARTKE, LEO M.  
HARTNEY, RAYMOND P.  
HASTEN, ERWIN J.  
HAYES, JOHN C.  
HAYES, ROGER T.  
HEALY, JOHN A.  
HEALY, WALTER C.  
HECHINGER, MICHAEL V.  
HEENEY, MICHAEL J.  
HEINRICHS, PETER P.  
HENRICKS, HAROLD H.  
HESTER, JOSEPH J.  
HOFFMAN, ROBERT J.  
HOFRICHTER, JOSEPH J.  
HOGAN, THOMAS A.  
HOGAN, WALTER T.  
HOLLOWED, JOHN P.  
HORAN, DENIS A.  
HOSTER, JOHN P.  
HOWARD, JOHN P.  
HOWE, THOMAS J.  
HOY, EDWARD J.  
HRODY, GEORGE A.

JECH, JOHN J.  
JEDLICKA, ALBERT F.  
JEDLICKA, FRANK W.  
JENDRZEJEK, STANISLAUS A.  
JORDAN, JOHN J.

KANE, TERENCE T.  
KAVANAGH, EDWARD J.  
KAVANAGH, LAWRENCE A.  
KECKEISEN, WALTER F.  
KEEFE, EDWARD T.  
KEEFE, WALTER S.  
KEELEY, PATRICK J.  
KELLEY, WILLIAM F.  
KELLY, GEORGE R.  
KENNEY, GEORGE T.  
KENNEY, J. CLAIR  
KENNEY, JOSEPH A.  
KEOUGH, DANIEL J.  
KETTLES, ARTHUR W.  
KEVIN, THOMAS J.  
KEYS, RICHARD R.  
KIELY, JAMES P.  
KILLACKY, URBAN H.  
KILLIAN, FRANK J.  
KING, ARTHUR L.  
KING, WILLIAM C.  
KLITSCHKE, CHARLES H.  
KOCH, WILLIAM F.  
KORTHALS, ALBERT F.  
KOSTERS, STUART F.  
KOUBA, JAMES J.  
KOZLOWSKI, JOHN J.  
KUJAWSKI, BRUNO S.  
KWALSKE, LOUIS J.  
  
LAGORIO, FRANK A.  
LALLY, CHARLES F.  
LAMBEAU, ALFRED O.

LANNON, JOHN J.  
LANNON, JOSEPH T.  
LA VOIE, HENRY F.  
LAWLER, JOHN J.  
LEAHY, THOMAS E.  
LE BOLD, LEO E.  
LEE, JAMES P.  
LEMIEUX, ADOLPH A.  
LIPKE, AUGUST C.  
LIPKE, JOSEPH B.  
LOBRAICO, ROCCO V.  
LOONAM, FRANCIS E.  
LORD, DANIEL A.  
LUKANITSCH, PHILIP P.  
LUSK, FRANK B.  
LYNCH, HUGH F.  
LYNCH, JOSEPH P.  
LYONS, LUKE A.  
LYONS, PAUL D.

MADDEN, RAYMOND A.  
MADIGAN, ROBERT A.  
MAGEE, WILLIAM M.  
MAGNER, FRANCIS J.  
MAHER, THOMAS F.  
MAHONY, WILLIAM H.  
MALLEK, LEO S.  
MANNING, MICHAEL J.  
MARCHAND, ARTHUR  
MARRON, CHARLES J.  
MARTIN, J. EDWARD  
MARX, GEORGE L.  
MCAULIFFE, JOSEPH J.  
MCCARTHY, GEORGE J.  
MCCARTHY, JOHN V.  
MCCARTHY, JUSTIN  
MCCARTHY, THOMAS F.\*

MCCLEVEY, ROY D.  
MCCLINTOCK, HAROLD W. E.  
MCCURDY, ALBAN A.  
MCDONALD, FRANCIS J.  
MCDONALD, RICHARD D.  
MCDONNELL, GEORGE J.  
MCDONNELL, R. RAYMOND  
MCGEEVER, SYLVESTER T.  
MCGOVERN, MICHAEL F.  
MCGRATH, FRANK J.  
MCGRATH, JOSEPH  
MCGUIRE, JOSEPH P.  
MCGUIRE, WILLIAM A.  
MCHALE, LAWRENCE A.  
MCHUGH, EDWARD P.  
MCHUGH, EUGENE E.  
MCKENNA, HUGH A.  
MCMAHON, MARTIN J.  
MCNELLIS, FRANCIS X.  
MCNICHOLAS, THOMAS A.  
MCNULTY, JOSEPH D.  
MCNULTY, THOMAS D.  
MEANY, DANIEL E.  
MEHREN, GERALD F.  
MIELCAREK, JOHN G.  
MIKITYNSKI, ANTHONY M.  
MOLES, RAYMOND E.  
MORAN, LEON G.  
MORAND, RAYMOND P.  
MOREHEAD, WILLIAM J.  
MORRISON, JAMES M.  
MORRISON, M. JOSEPH  
MUELLER, WILLIAM C.  
MULCAHY, WALTER T.  
MULHERN, PATRICK J.  
MURPHY, DANIEL E.  
MURPHY, JOHN C.  
MURPHY, JOHN D.

\* Of 2d Commercial Class.



MURPHY, JOHN K.  
MURPHY, WILLIAM A.  
MURRAY, J. AMBROSE  
MURRAY, DANIEL J. P.  
MURRAY, EDWARD A.  
MURRAY, JAMES A. R.  
MURRAY, JOHN W.

NASH, THOMAS D.  
NAYLOR, WILLIAM B.  
NEALIS, MARTIN L.  
NEWMAN, WALTER J.  
NOLAN, THOMAS F.  
NOONAN, WILLIAM J.

O'BRIEN, GEORGE C.  
O'BRIEN, JAMES E.  
O'BRIEN, JOHN J.  
O'CONNELL, GEORGE V.  
O'CONNELL, LAWRENCE A.  
O'CONNOR, EDWARD P.  
O'CONNOR, THOMAS F.  
O'DONNELL, C. FREDERICK  
O'DONNELL, JOSEPH D.  
O'DONNELL, TIMOTHY P.  
O'GRADY, ALBERT J.  
O'GRADY, EDWARD F.  
O'HALLORAN, THOMAS J.  
O'HEARN, JOHN J.  
OINK, WILLIAM A.  
O'KELLY, WALTER R.  
OKONIEWSKI, HUGO A.  
O'MALLEY, DANIEL P.  
O'MALLEY, WALTER J.  
O'NEILL, EUGENE J.  
O'NEILL, WILLIAM P.  
OPELKA, JAMES T.  
O'REGAN, FRANK T.  
O'REGAN, JAMES J.

ORGO, CARMINE  
O'SHEA, MAURICE J.  
PACANOWSKI, EDWARD  
PECHOUS, BOHUMIL E.  
PHEE, JAMES L.  
PHEE, MARTIN J.  
PHELAN, VINCENT B.  
PION, CYRIL  
PIONKE, FRANK  
PIPER, WARREN J.  
POPPERFUSS, HENRY J.  
POWERS, WILLIAM F.  
PRANGE, FELIX B.  
PREBIS, JOSEPH J.  
PREIB, JOHN F.  
PRIESTLEY, CHARLES J.  
PRIESTLEY, PETER F.  
PRENDERGAST, EDMUND J.  
PRINDIVILLE, FRANCIS J.

QUIGLEY, THOMAS D.  
QUIGLEY, TIMOTHY C.  
QUILLE, A. G.  
QUINN, J. FRANCIS  
QUINN, JAMES R.

RAUSCHER, FRANK J.  
REDLIN, JOSEPH  
REEDY, THOMAS J.  
REID, JOHN M.  
REINERT, THEODORE J.  
REULAND, NICHOLAS J.  
REUSE, FRANCIS D.  
RICE, JAMES F.  
ROBERTS, WILLIAM J.  
ROCHE, JAMES A.  
ROCHE, J. PIERRE  
RODDY, JAMES E.  
ROGERS, LOUIS P.



ROONEY, RICKARD R.  
ROONEY, WILLIAM J.  
ROUBIK, JOSEPH  
ROULEAU, FRANK T.  
RUBERRY, MARTIN A.  
RUF, ADOLPH W.  
RYAN, JAMES C.  
RYAN, JOHN K.  
RYAN, MATTHEW J.  
RYLANDS, JOSEPH L.  
  
SABATINO, HORACE R.  
SAUVAGEAU, ERNEST J.  
SAYRE, LOUIS T.  
SBARBARO, JOHN A.  
SCHMIDT, MARTIN C.  
SCHMITZ, ALOYSIUS W.  
SCHNIEDWIND, ERNEST A.  
SCHWARTZ, RAYMOND R.  
SCIMECA, ANTHONY D.  
SCOTT, EDWARD A.  
SCOTT, LLOYD J.  
SEGER, JOHN P.  
SEHNKE, JOSEPH A. A.  
SELLERS, CECIL C.  
SHANAHAN, DANIEL M.  
SHANLEY, JOHN J.  
SHANNON, JOHN H.  
SHANNON, JOSEPH L.  
SHANNON, RAYMOND F.  
SHEA, FRANCIS J.  
SHEALY, JAMES A.  
SHERIDAN, JOSEPH F.  
SINNOTT, EDMUND M.  
SLAMA, JOHN T.  
SMITH, THOMAS P.  
SMYTH, THOMAS A.  
SONKA, THOMAS F.  
SQUIRES, JOHN F.  
STAFFORD, GARNETT P.  
STEINMETZ, GUSTAVE F.  
STOY, ALOYSIUS J.  
SULDANE, JOHN A.

SULLIVAN, CHARLES E. P.  
SULLIVAN, CLEMENT J.  
SULLIVAN, DONAL J.  
SULLIVAN, EDMUND H.  
SULLIVAN, JOHN T.  
SULLIVAN, RALPH C.  
SULLIVAN, THOMAS J.  
SULLIVAN, WALTER J.  
SYCHOWSKI, LEO B.

THOMETZ, FRANCIS P.  
THOMETZ, HARRY M.  
THURTELL, EARL F.  
TIERNEY, ALOYSIUS J.  
TILTON, JOSEPH H.  
TOBIN, JOHN F.

TRACY, FRANCIS J.  
TRACY, HARRY A.  
TRACY, THEODORE J.  
TRAINOR, HAROLD S.  
TROY, THOMAS W.  
TUOHY, PAYTON J.  
TWOHIG, WILLIAM F.  
TWOMEY, J. EDWARD  
TYRRELL, JOSEPH T.  
TYRRELL, THOMAS J.

VENN, HENRY L.

WALSH, STEPHEN P.  
WARD, JOHN A.  
WARZYNSKI, JOSEPH A.  
WATTS, WALTER F.  
WEBER, ARTHUR M.  
WERTZ, BERNARD P. J.  
WHITE, MARTIN C. F.  
WIEHE, TRUDE R.  
WOLSKI, ANDREW J.

YOUNG, JOSEPH E.

ZALUD, WENCESLAUS A.  
ZAMIARA, THADDEUS C.  
ZAVORKA, LOUIS J.  
ZIDEK, RUDOLPH J.  
ZIMMERMAN, JOHN J.

## Roll of Honor.

JUNE, 1904.

The following students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of students who failed, or who were conditioned in any branch, are not given. The names of the graduates in the classical and commercial courses are not included in this list.

### RHETORIC.

BONFIG, AMBROSE J.	. . . 87
BROSSEAU, LOUIS C.	. . . 92
BURKE, JAMES E.	. . . 89
CANTY, THOMAS A.	. . . 93
CLIFFORD, JOHN J.	. . . *
DEVINE, JOHN B.	. . . 82
DREVNIAK, PAUL B.	. . . 94
EGAN, GEORGE F.	. . . 88
FORD, JOHN M.	. . . 95
JEDLICKA, ALBERT F.	. . . 89
KIELY, JAMES P.	. . . 93
KILLACKY, URBAN H.	. . . 90
LANNON, JOHN J.	. . . 93
LYNCH, HUGH F.	. . . 86
MAHER, THOMAS F.	. . . 90
O'BRIEN, JOHN J.	. . . 83

O'DONNELL, JOSEPH D.	. . . 90
PRENDERGAST, EDMUND J.	. . . 89
SCHMIDT, MARTIN C.	. . . 89
SEGER, JOHN P.	. . . 88
TUOHY, PAYTON J.	. . . 90

### POETRY—A.

DESMOND, BENEDICT A.	. . . 95
FOLEY, FRANCIS J.	. . . 95
KOCH, WILLIAM F.	. . . 90
MURPHY, JOHN K.	. . . 84
MURRAY, DANIEL J. P.	. . . 93
NASH, THOMAS D.	. . . 87
O'HEARN, JOHN J.	. . . 91
O'REGAN, JAMES J.	. . . 84
PHEE, MARTIN J.	. . . 94
ROONEY, RICKARD R.	. . . 95
ROONEY, WILLIAM J.	. . . 94

\*Excused on account of passing successfully the Oxford examination for the Rhodes Scholarship in the State of Illinois.

## POETRY—B.

BANKS, EDGAR C. . . . .	97
BEAUVAIS, LOUIS J. . . . .	94
BOULLIER, GEORGE W. . . . .	84
CARROLL, LAWRENCE J. . . . .	78
CZAPELSKI, STANISLAUS J. . . . .	94
HOFFMAN, ROBERT J. . . . .	94
KANE, TERENCE T. . . . .	95
KENNEY, JOSEPH A. . . . .	93
KORTHALS, ALBERT F. . . . .	89
MAGEE, WILLIAM M. . . . .	87
MIELCAREK, JOHN G. . . . .	94
O'GRADY, EDWARD F. . . . .	87
PRANGE, FELIX B. . . . .	85
SCHMITZ, ALOYSIUS W. . . . .	90
SYCHOWSKI, LEO B. . . . .	86
TRAINOR, HAROLD S. . . . .	87
VENN, HENRY L. . . . .	91
WARZYNSKI, JOSEPH A. . . . .	84

## HUMANITIES—A.

AHERN, MICHAEL J. . . . .	94
CAVALLO, MICHAEL . . . . .	88
CRONIN, PATRICK . . . . .	98
DALY, THOMAS J. . . . .	92
FLAVIN, JOHN E. . . . .	73
GUEST, JOHN M. . . . .	99
JEDLICKA, FRANK W. . . . .	88
MURRAY, JAMES A. R. . . . .	98
SCIMECA, ANTHONY D. . . . .	92
SLAMA, JOHN T. . . . .	79
THOMETZ, HARRY M. . . . .	97

## HUMANITIES—B.

BRANSFIELD, MICHAEL J. . . . .	95
BUHMANN, G. GILBERT . . . . .	96
CHOUINARD, FELIX G. . . . .	96
DARGAN, CLARENCE M. . . . .	97

DEMES, CLEMENS J. . . . .	92
FOX, W. WALTER . . . . .	85
KEANE, JAMES J. . . . .	83
MANNING, MICHAEL J. . . . .	89
McHUGH, EUGENE E. . . . .	95
McNICHOLAS, THOMAS A. . . . .	95
MESKELL, JAMES A. . . . .	92
MULHERN, PATRICK J. . . . .	97
MURRAY, EDWARD A. . . . .	87
NOONAN, WILLIAM J. . . . .	89
O'CONNOR, THOMAS F. . . . .	93

## FIRST ACADEMIC

DE ST. AUBIN, PERCIVAL O. . . . .	87
DOYLE, IGNATIUS P. . . . .	81
DUFFICY, JOHN A. . . . .	82
FITZGERALD, THOMAS S. . . . .	76
HOWARD, JOHN P. . . . .	90
KAVANAGH, LAWRENCE A. . . . .	90
KEEFE, EDWARD T. . . . .	89
KOZLOWSKI, JOHN J. . . . .	87
OINK, WILLIAM A. . . . .	91
ROCHE, J. PIERRE . . . . .	90
RYAN, JOHN K. . . . .	84
SEHNKE, JOSEPH A. A. . . . .	93
WOLSKI, ANDREW J. . . . .	82

## FIRST SPECIAL—A.

BURKE, HARRY J. . . . .	84
CASEY, JOHN T. . . . .	96
CONRON, THOMAS A. . . . .	88
FOX, WILLIAM P. . . . .	90
FRIEL, THOMAS F. . . . .	85
GREENE, FRANK J. . . . .	85
HEENEY, MICHAEL J. . . . .	94
HORAN, DENIS A. . . . .	90
JENDRZEJEK, STANISLAUS A. . . . .	82
KECKEISEN, WALTER F. . . . .	92

KETTLES, ARTHUR W. . . .	90
LYONS, LUKE A. . . . .	93
MARTIN, J. EDWARD. . . .	89
MCDONALD, FRANCIS J. . . .	88
MCGUIRE, JOSEPH P. . . .	89
O'KELLY, WALTER R. . . .	89
PRIESTLEY, CHARLES J. . . .	92
SHEALY, JAMES A. . . . .	94
SINNOTT, EDMUND M. . . .	92
SULLIVAN, RALPH C. . . .	91
TRACY, HARRY A. . . . .	94

## FIRST SPECIAL—B.

CARROLL, PATRICK C. . . .	95
CLARKE, SIMON J. . . . .	91
COSTELLO, JAMES C. . . .	96
DEVERAUX, T. RAYMOND. . . .	95
DEVEREUX, LOUIS J. . . .	85
GUINANE, THOMAS A. . . .	96
LYNCH, JOSEPH J. . . . .	91
MADIGAN, ROBERT A. . . .	90
MAGNER, FRANCIS . . . .	93
McMENAMIN, THOMAS H. A. . .	87
McHUGH, EDWARD P. . . .	96
MURPHY, DANIEL E. . . .	96
O'CONNOR, EDWARD P. . . .	92
O'DONNELL, TIMOTHY P. . . .	90
O'MALLEY, DANIEL P. . . .	89
ROYCE, J. EMMET. . . . .	96
SHEA, FRANCIS J. . . . .	91
STAFFORD, GARNETT P. . . .	95

## SECOND ACADEMIC—A.

BROSSEAU, LEONARD A. . . .	80
BROWN, WILLIAM H. . . .	88
CARROLL, EDWARD A. . . .	93
DEL BECARRO, EDWARD V. . .	93
FOLEY, JAMES L. . . . .	92

HARTNEY, RAYMOND P. . . .	77
HEALY, WALTER C. . . . .	81
LAMBEAU, ALFRED O. . . .	83
LOONAM, FRANCIS E. . . .	89
MALLEK, LEO S. . . . .	89
MCDONNELL, MARTIN F. . . .	81
McNULTY, JOSEPH D. . . .	87
MIKITYNSKI, ANTHONY M. . .	93
ORGO, CARMINE . . . . .	92
PRIESTLEY, PETER T. . . .	86
QUINN, JAMES R. . . . .	86
REUSE, FRANCIS D. . . . .	91
SHANNON, JOSEPH L. . . .	86
TURNER, RAYMOND A. . . .	81

## SECOND ACADEMIC—B.

BEAUVAIS, AUGUSTE V. . . .	79
CARROLL, WILLIAM A. . . .	97
FRILL, WILLIAM J. . . . .	88
GOYKE, ANTHONY A. . . .	73
KING, WILLIAM C. . . . .	81
MCDONNELL, GEORGE F. . . .	72
McGEEVER, SYLVESTER T. . .	86
O'NEILL, WILLIAM P. . . .	88
ROUBIK, JOSEPH . . . . .	93
SMYTH, THOMAS A. . . . .	88
SULDANE, JOHN A. . . . .	87
TURNER, GEORGE F. . . . .	79
ZIDEK, RUDOLPH J. . . . .	77

## SECOND SPECIAL—A.

AMBROSE, PETER J. . . . .	86
BREEN, HUGH A. . . . .	80
CRONIN, JOHN M. . . . .	87
DELANEY, WILLIAM J. . . .	81
DOYLE, CHARLES I. . . . .	90
FIESEL, HARRY J. . . . .	83

FRAIN, FREDERICK E. . . .	91
GEHANT, JOHN C. . . .	83
GLAZIER, JERRY J. . . .	89
HOWE, THOMAS J. . . .	84
KEVIN, THOMAS J. . . .	93
LEMIEUX, ADOLPH A. . . .	91
MURRAY, J. AMBROSE . . .	94
MURRAY, JOHN W. . . .	92
NOLAN, THOMAS F. . . .	91
O'BRIEN, GEORGE C. . . .	91
O'MALLEY, WALTER J. . .	83
REULAND, NICHOLAS J. . .	95
ROBERTS, WILLIAM J. . . .	88
RYLANDS, JOSEPH L. . . .	86
SULLIVAN, JOHN T. . . .	92
TRACY, THEODORE J. . . .	91

#### SECOND SPECIAL—B.

CLARK, RAYMOND M. J. . .	94
CURDA, EDMUND F. . . .	96
DONOHUE, WILLIAM F. . .	87
HEALY, JOHN A. . . .	87
KEYS, RICHARD R. . . .	90
KLITSCHKE, CHARLES H. .	85
LANNON, JOSEPH T. . . .	85
LORD, DANIEL A. . . .	98
MOLES, RAYMOND E. . . .	78
MORRISON, JAMES M. . . .	88
POWERS, WILLIAM F. . . .	82
QUINN, J. FRANCIS . . . .	94
REEDY, THOMAS J. . . .	96
SCHNIEDWIND, ERNEST A. .	82
SHERIDAN, JOSEPH F. . . .	90
SMITH, THOMAS P. . . .	77
SULLIVAN, CHARLES E. P. .	85
TILTON, JOSEPH H. . . .	76
WERTZ, BERNARD P. J. . .	91

#### THIRD ACADEMIC—A.

COSTELLO, W. RAYMOND. .	94
CUMMINGS, THOMAS B. . .	88
CUNNINGHAM, BENEDICT . .	89
DOWDLE, THOMAS P. F. . .	80
FURLONG, THOMAS A. . . .	92
GAUGHAN, JAMES J. . . .	92
HASTEN, ERWIN J. . . .	94
HENRICKS, HAROLD H. . . .	79
KOSTERS, STUART F. . . .	90
LUSK, FRANK B. . . .	87
MADDEN, RAYMOND A. . . .	84
MCGRATH, FRANK J. . . .	85
MCKENNA, HUGH A. . . .	85
PREBIS, JOSEPH J. . . .	79
SBARBARO, JOHN A. . . .	77
SHANNON, RAYMOND F. . . .	85
STEINMETZ, GUSTAVE F. . .	87
SULLIVAN, EDMOND H. . . .	90
TYRRELL, THOMAS . . . .	96

#### THIRD ACADEMIC—B.

BASTIAN, VICTOR M. . . .	79
BOWE, AUGUSTINE J. . . .	83
BREMNER, ROBERT J. . . .	80
COUGHLIN, EDWARD D. . . .	87
COYLE, CHARLES G. . . .	89
FORTIER, ARTHUR R. . . .	83
FURLONG, FRANCIS A. . . .	95
HOLLOWED, JOHN P. . . .	73
MCCCLINTOCK, HAROLD W. E.	81
PECHOUS, BOHUMIL E. . . .	91
PRINDIVILLE, FRANCIS J. .	85

#### SECOND COMMERCIAL.

BUDKA, JAMES . . . .	94
CLARKE, FRANK A. . . .	89
CONLEY, WILLIAM J. . . .	94

CORNWALL, FRANCIS P. . . . .	82	KEOUGH, DANIEL J. . . . .	80
CULLITON, WILLIAM J. . . . .	84	MCCLEVEY, ROY D. . . . .	73
DESMOND, JOSEPH F. . . . .	94	SCHWARTZ, RAYMOND R. . . . .	80
DILLMAN, JOSEPH F. . . . .	84	SHANLEY, JOHN J. . . . .	86
DILLON, PATRICK J. . . . .	95		
EGAN, CHARLES A. . . . .	84		
HAGERTY, THOMAS F. . . . .	86		
HOFRICHTER, JOSEPH J. . . . .	93		
KING, ARTHUR L. . . . .	86		
MCMAULIFFE, JOSEPH J. . . . .	84		
MCCARTHY, THOMAS F. . . . .	92		
MCDONALD, RICHARD D. . . . .	85		
O'DONNELL, C. FREDERICK . . . . .	97		
RODDY, JAMES E. . . . .	94		
RYAN, MATTHEW J. . . . .	92		
SHANAHAN, DANIEL M. . . . .	82		
WHITE, MARTIN C. F. . . . .	83		
YOUNG, JOSEPH E. . . . .	88		

**THIRD COMMERCIAL.**

AUCHINLECK, JOHN W. . . . .	88
BEHRNDT, JOHN . . . . .	90
BREDFIELD, WILLIAM E. . . . .	84
BULGER, J. EDWARD . . . . .	71
COSTELLO, RAYMOND J. . . . .	87
CUMMINGS, JAMES . . . . .	85
CURRAN, WALTER T. J. . . . .	79
KAVANAGH, EDWARD J. . . . .	88
MCCURDY, ALBAN A. . . . .	84
MCCARTHY, GEORGE J. . . . .	86
PION, CYRIL . . . . .	81
SCOTT, LLOYD J. . . . .	82
WIND, RUDOLPH . . . . .	89

**FOURTH COMMERCIAL.**

CRAWFORD, ALEXANDER . . . . .	79
GAFFNEY, MATTHEW C. . . . .	73

**PREPARATORY.**

BANNON, JOHN A. . . . .	88
CAGNEY, JAMES E. . . . .	88
CAREY, FRANK H. . . . .	93
CIUDAJ, HENRY A. . . . .	86
CLUSSMAN, EDWARD W. . . . .	81
CULLEN, JOHN R. . . . .	92
DILLON, GERARD I. . . . .	93
DONOHUE, JOSEPH I. . . . .	92
EGAN, WILLIAM M. . . . .	91
FOLEY, LEO F. . . . .	87
HART, JOHN T. . . . .	78
KING, ALBERT V. . . . .	78
LEE, JAMES P. . . . .	84
LUKANITSCH, PHILIP P. . . . .	85
MCMULTY, THOMAS D. . . . .	90
MARCHAND, ARTHUR . . . . .	81
MEHREN, GERALD . . . . .	85
PIPER, WARREN J. . . . .	85
PREIB, JOHN F. . . . .	86
SAUVAGEAU, ERNEST J. . . . .	95
SCOTT, EDWARD A. . . . .	99
TROY, THOMAS W. . . . .	88
TWOMEY, EDWARD . . . . .	85
WEBER, ARTHUR M. . . . .	81
WIEHE, TRUDE R. . . . .	93
ZALUD, WENCESLAUS A. . . . .	96
ZAMIARA, THADDEUS C. . . . .	95
ZAVORKA, LOUIS J. . . . .	93

**FALL OPENING.****Monday, September 5th.**



# COMMENCEMENT WEEK

## TUESDAY, JUNE 21

Feast of St. Aloysius, S. J., Patron of Youth

At 9 a. m., Solemn High Mass

Panegyric of the Saint, . . . . Mr. Louis Falley, S. J.

## TUESDAY, JUNE 21, AT 8 P. M.

### PRIZE-NIGHT

#### PROGRAMME OF EXERCISES IN SODALITY HALL

"*The Bravo March*," . . . . F. H. Losey

COLLEGE ORCHESTRA

Recitation—"The Stowaway," . . . . William M. Magee

#### PREMIUMS OF THE ACADEMIC DEPARTMENT

Recitation—"The One-Legged Goose," . . . . Clemens J. Demes

"*Cheerfulness*," { Arranged by } . . . . F. Gumbert  
                                  { J. H. Cornell }

SELECT CHOIR

#### PREMIUMS OF COMMERCIAL AND PREPARATORY COURSES

"*Polly Prim*," . . . . F. S. Stern

COLLEGE ORCHESTRA

Recitation—"Jimmie Brown's Steam Chair," . . . . Walter F. Watts

"*Chimes*," . . . . Theo. Westman

COLLEGE GLEE CLUB

#### PREMIUMS OF COLLEGIATE DEPARTMENT



## 34TH ANNUAL COMMENCEMENT

IN STUDEBAKER HALL

WEDNESDAY, JUNE 22, AT 8 P. M.

Overture—"Home Circle" . . . . . A. Schlepegrell

COLLEGE ORCHESTRA, PROF. JOSEPH F. PRIBYL, Director

The Strength of a Country, . . . . . James Guerin

War . . . . . Martin L. Nealis

Chorus—"The Magic of Spring" Max von Weinzierl

GLEE CLUB, ACADEMIC CHOIR, ORCHESTRA

Philosophy, False and True, . . . . . William A. Murphy

"The Eagle's Nest," {Dramatic  
Overture} . . . . . E. Isenman

COLLEGE ORCHESTRA

Valedictory . . . . . Michael J. Caplice

"Old Kentucky Home," Arranged by J. A. Parks

COLLEGE GLEE CLUB, PROF. CLEMENS A. HUTTER, Director.

SOLOISTS: BERNARD T. BRADY, WILLIAM A. LOONEY

CONFERRING OF DEGREESAWARD OF GOLD MEDALS

Sortie . . . . . College Orchestra

THURSDAY, JUNE 23

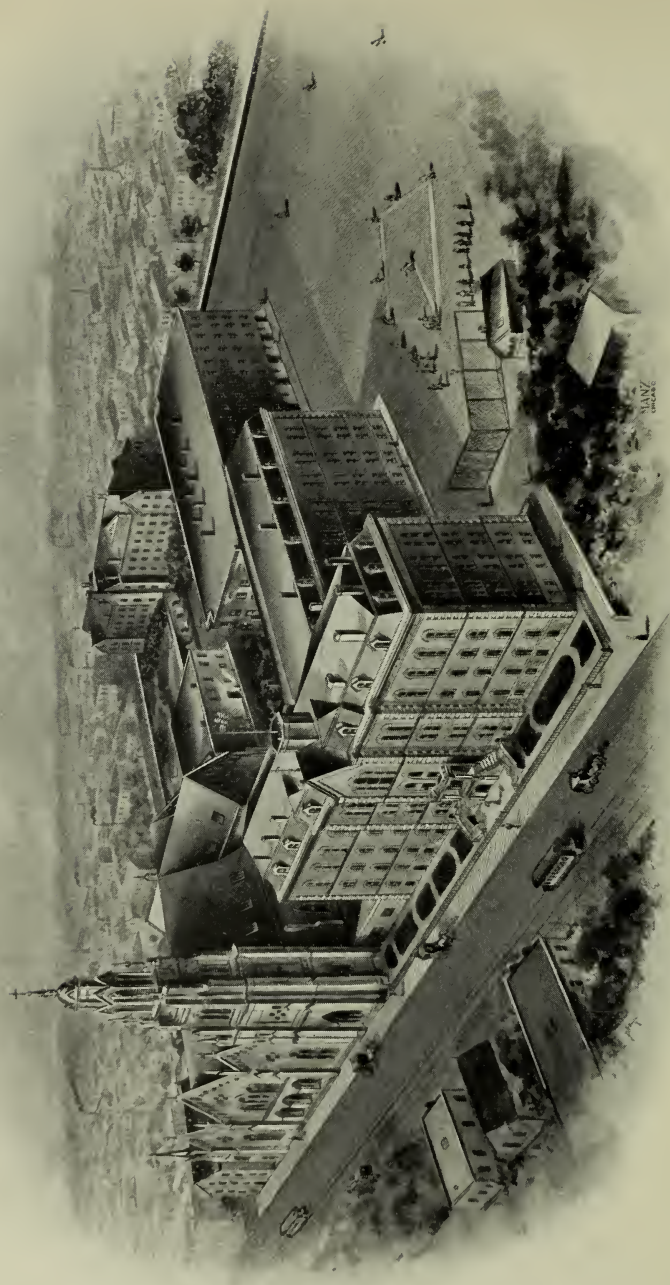
PROMOTIONS AND RESULTS OF EXAMINATIONS ANNOUNCED

# INDEX.

---

	PAGE
Board of Managers .....	3
Prospectus .....	4
General Regulations .....	6
Aim of College Education .....	9
Degrees .....	14
Expenses .....	15
Officers of the College .....	16
Faculty of the Collegiate Department .....	17
The College Schedule of Recitations .....	18
College Courses of Study .....	19
Societies .....	25
Evening Class of Philosophy .....	28
World's Fair Exhibit .....	29
Chronicle of the Year 1903-1904 .....	35
Acknowledgments .....	36
Free Scholarships .....	37
General Announcements for 1904-1905 .....	38
Scholarships .....	39
Needs of the College .....	40
Officers of Societies .....	41
Programmes of Entertainments .....	47
Faculty of the Academic Department .....	53
The Academy Schedule of Recitations .....	55
The Academy or High School Courses of Study .....	56
Faculty of the Commercial and Preparatory Departments. ....	61
Commercial Course—Branches of Study .....	62
Preparatory Class .....	62
Register of Students, 1903-1904 .....	63
Degrees Conferred in 1904 .....	77
Honors and Premiums .....	79
Good Conduct and Diligence Roll .....	99
Roll of Honor in Final Examinations .....	105
Commencement Week Programme .....	110





*St. Ignatius College.*

A. M. D. G.

# CATALOGUE

OF

# ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1904-1905

---

CHICAGO

CAMERON, AMBERG & Co., PRINTERS AND STATIONERS

1905



*Board of Managers.*

---

REV. HENRY J. DUMBACH, S. J.,  
PRESIDENT.

REV. JOHN F. NEENAN, S. J.,  
VICE-PRESIDENT.

REV. FRANCIS B. CASSILLY, S. J.,  
CHANCELLOR AND SECRETARY.

REV. JOHN F. X. TEHAN, S. J.,  
TREASURER.

REV. JAMES M. HAYES, S. J.  
REV. JOHN J. MASTERSON, S. J.



## PROSPECTUS.

---

**Charter.**—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power]to confer the usual degrees in the various faculties of a University.

**Legal Title.**—The legal title of the College for the purposes of bequests and donations is

ST. IGNATIUS COLLEGE OF CHICAGO, ILLINOIS.

**Curriculum.**—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, Spanish, German and French Languages and Literature, Violin, Piano, Voice-Training.

**Buildings.**—The main College building contains valuable Mineralogical and Zoological Museums, a Library of 25,000 volumes, a smaller select Library for the use of the students, chapel, music studios, offices, luncheon-rooms, lecture halls, and reading-rooms.

The ground floor of the Class-room building contains a recreation hall, bicycle rooms, and a large, airy gymnasium provided]with private lockers, needle and shower baths, and all modern appointments. The next three floors

have eighteen well lighted and thoroughly ventilated classrooms. The fifth floor is entirely devoted to the sciences. The Department of Physics occupies the west side and contains a lecture hall seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Department of Chemistry takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

**Location.**—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Waukegan, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.

## General Regulations.

---

**No Boarding.**—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

**Distribution of Time.**—The Academic Year consists of one session, beginning on the first Monday of September and ending in the latter part of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 P. M.

Thursday is the weekly recreation day.

**Entrance.**—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

**Regular Attendance and Home Study.**—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are needed of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

**Examinations and Premiums.**—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions, reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June.

**Discipline.**—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training or development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

**Leaving College.**—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

**Conduct Outside the Premises.**—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

**Luncheon.**—Dining rooms have been fitted up for the students, and a reliable caterer is in charge of them, so that students who desire a warm luncheon at the noon hour may be able to obtain it, without leaving the premises.



## **Aim of College Education.**

---

As a great diversity of opinions prevails in the American world to-day in regard to the aim and objects of education, it is not surprising to find a corresponding diversity of pedagogical methods and systems in vogue.

Some looking about them perceive that there is good in all branches of learning, and not being able to make a discriminating choice between them, they impose on young children the necessity of studying everything, history, composition, biology, drawing, music, calisthenics, reading, spelling, physical geography and manual training, with the natural result that the child learns a little of everything and not much of anything.

Others seeing the futility of this method and despairing of the possibility of selecting a course of studies suitable to all alike, make no attempt to coordinate the studies, and allow each callow student the liberty of choosing for himself. The first system prevails generally in the primary state schools of the country; the latter system, called the elective, is in vogue not only in the universities and colleges, but even to a great extent in high schools.

In this bewildering diversity of views, the thoughtful educator is naturally led into inquiring whether a finished education is a mere material product capable of being parcelled or weighed out according to the component parts of which it is composed, like any other material commodity; or whether on the other hand it is a unified, indivisible

whole, the result of a living growth. If man is essentially the living union of matter and spirit, a compound of mind and body, his education is necessarily the harmonious development of this compound; it is the growth of his mental and physical faculties. The child grows into the youth, and the educated youth into the mature man with full control of his intelligence and will, possessed of a firm grasp of his own nature and obligations, and trained to apply all his faculties with keen understanding and steady perseverance to the duties of life which confront him.

If such be the object of education, it is evident that the discipline and training of the college must be arranged with a view to its attainment.

St. Ignatius College, in common with other Catholic colleges, holds that this latter is the correct view; and it has arranged its mode of procedure accordingly. Electivism has its own sphere in the university proper. Every study has its own peculiar advantages and its own special place. But is it not true, that all persons of culture need a certain substratum of mind training and development which to a limited extent coincides? The church edifice, the temple of commerce and the auditorium vary in the finished perfection of detail, but there is practically no differentiation in their solid foundations. Must not the professional man, the scientist, the artist and the civil engineer have a certain common mind-training, development and strength of character, a correctness of taste and judgment before they devote themselves to the study of their own technical pursuits? For centuries this theory has been maintained in the educational world, and by it the great majority of modern scholars and leaders of thought have been moulded and formed. And in accord with this theory the college



has always held a special place in education. The object of the college is not to specialize, to teach "*omnem rem scibilem*," but to lay the broad and solid substructure on which afterwards the specialist or professional man can build, without danger of his whole educational superstructure crumbling to pieces before the fierce attacks to which it will be subjected in the strenuous modern life.

Which then are the branches and mental discipline best adapted to develop the strength of character, moral courage and mental acumen that are the necessary equipment of the man of culture and social standing?

First of all comes religion, both theory and practice, which will give a man a clear and steady view of the object of life; which will give his life a meaning, teach him his duties to God and his fellow-men and at the same time foster in him that practice of self-restraint and devotion to duty, which only long and serious discipline can effect. Habits of industry, force of character and a facility in the discharge of duty are half the requirements for a successful career.

To mental development, all branches of study are not equally adapted, some having a far greater educational value than others. Language easily holds the first place, including in this term the analysis of the form and structure of language, the art of expression oral and written, and the critical and literary study of the masterpieces of the great minds of all times ancient and modern. Language is the expression of thought; and entrance into the realm of thought brings us into contact with what is true and noble and great in all the universe. But it is not sufficient to study the vernacular. If we would have a thorough grasp of the principles underlying language, of its structure and form, we must compare our own language with others of a

perfect and regular construction. We must compare idiom with idiom, and acquire a facility in the use of our own tongue, by frequent translation into and from other languages. All the great educational leaders of modern times have agreed on the Latin and Greek languages as the best suited to these ends. And, besides, these languages contain a rich deposit of literature of which it were a calamity for a student to be deprived.

Science and mathematics, too, are of much importance in general culture and development. They bring us into touch with the concrete world about us, or teach us to fix the wandering imagination by the immutable laws of abstract relations and entities.

History, the record of man's life upon this earth, and of the heroic achievements of nations and individuals, brings us into close relation with all nations and times, reveals the mainsprings of human greatness in action, warns us of the pitfalls into which others have fallen, and guides us with unerring hand in the path of truth.

Philosophy, mental and moral, is the science of all natural sciences, and places a crown of perfection on the rest. It uncovers the basis on which all are founded. It delves into the essences and causes of the phenomena within and without us, and reduces to unity and symmetry the whole range of human knowledge.

Other branches of study may be and are appropriate as well as useful; but those mentioned are the essential requisites of a liberal education, for without them these others cannot exist, and with them, all will blend as the choicest variety of flowers in a rich garden.

A student thus trained and disciplined will be ready for his life-work. Whether he intends to enter the commercial

---

world, or to devote himself to technical or professional studies, he is sure of the success to which his natural abilities entitle him. And, to conclude in the words of our greatest modern thinker, Cardinal Newman, he will have that “desideratum in intellectual training \* \* \* the force, the steadiness, the comprehensiveness and flexibility of intellect, the command over his powers, the instinctive, just estimate of things as they pass before him which sometimes, indeed, is a natural gift but commonly is not gained without much effort and the exercise of years”—and he will have that “courtesy, propriety and polish of word and action” which are the beautiful accompaniment of a liberal education.

## DEGREES.

---

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees may be conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

## EXPENSES.

---

As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$12 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer at the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$10 per session is made for the use of Typewriters.

No extra charge is made for instruction in French, German, Spanish, or Vocal Culture.

The Session is divided into Quarters, which begin respectively about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.

## *Officers of the College.*

---

REV. HENRY J. DUMBACH, S. J.,  
*Rector and President.*

REV. FRANCIS B. CASSILLY, S. J.,  
*Vice-President, Prefect of Studies.*

MR. ROLAND J. KENNY, S. J.,  
*Ass't Vice-President, Prefect of Discipline.*

REV. JOHN F. X. TEHAN, S. J.,  
*Treasurer.*

REV. JOHN P. HOGAN, S. J.,  
*Chaplain.*

REV. FRANCIS X. SCHULAK, S. J.,  
*Curator of Museums.*

REV. JAMES J. O'MEARA, S. J.,  
*Librarian, Historian.*

JOHN J. THOMETZ, A. M., M. D.,  
*Physician.*

JOHN B. MURPHY, A. M., M. D., LL.D.,  
*Surgeon.*

GEORGE W. MAHONEY, M. D.,  
*Oculist.*

## FACULTY.

---

### *Collegiate Department.*

---

REV. EDWARD J. GLEESON, S. J.,  
*Mental Philosophy, Metaphysics, Ethics.*

REV. RICHARD D. SLEVIN, S. J.,  
*Junior Class, Evidences of Religion.*

REV. WILLIAM F. ROBISON, S. J.,  
*Sophomore Class.*

REV. JOHN B. GOESSE, S. J.,  
*Chemistry, Astronomy, Mathematics.*

MR. JOSEPH WILCZEWSKI, S. J.,  
*Physics, Mathematics, Geology.*

MR. ROLAND J. KENNY, S. J.,  
*English Literature.*

REV. JOHN B. DESHRYVER, S. J.,  
*French.*

MR. FERNANDO STAUD Y XIMENEZ, C.O.B., A.M.,  
M.E.,  
*Spanish.*

MR. GEORGE KREBS,  
MR. FREDERICK KARR,  
*Elocution.*



# THE COLLEGE

## SCHEDULE OF RECITATIONS

TIME.	SENIOR.	JUNIOR.	SOPHOMORE.
9:00	Calculus: 1st term. Astronomy: 2d term.	Latin.	Latin.
10:15	Philosophy.	Greek.	Greek.
11:00		Physics.	Chemistry.
1:00	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.	Christian Doctrine, T. & F. Mod. Languages, M., W. & S.
1:30	Philosophy.	Mathematics.	Mathematics.
2:15	Literature, T. & F. Science, W. & S. Elocution, M.	Literature, W. & S. History, T. Civics, F. Elocution, M.	Literature, W. & S. History, T. & F. Elocution, M.
3:15	Oratory and Criticism, W.	Oratory and Criticism, W.	Oratory and Criticism, W.

## College Courses of Study.

### SENIOR YEAR.

#### (CLASS OF PHILOSOPHY.)

*LOGIC*—Ten hours a week for one quarter.

*Minor Logic*—Nature and laws of thought; simple apprehension, judgment, reasoning. The syllogism, induction, sophisms.

*Major Logic*—Certainty and its attainment. Descartes' methodical doubt. Skepticism. Criteria of certainty.

*GENERAL AND SPECIAL METAPHYSICS*—Ten hours a week for one quarter.

*Ontology*—The nature of being. Actual and possible being. Attributes and perfections of being—unity, truth, goodness, substance, accident. The infinite. Order and beauty.

*Cosmology*—The origin of the world. The laws of nature and miracles.

*Anthropology*—The nature of the soul. Its immortality. Evolution. Theories ancient and modern.

*NATURAL THEOLOGY*—Ten hours a week for one quarter.

The existence and nature of God. His attributes, His free-will, knowledge and power. Providence.

*ETHICS*—Ten hours a week for one quarter.

The morality of human acts. Conscience. Altruism. Utilitarianism. Law and its sanction. Duties to God, ourselves and our fellow-men.

Special applications, including lying, homicide, self-defense, duelling, ownership, the family, marriage, divorce, civil society, socialism, legislation, war, international law, arbitration, social problems.

*Political Economy*—By lecture, explanation, and incidentally through the four quarters.

*Text-Books*—Instruction mainly by lecture. Semi-weekly discussions and circles. Russo's *Summa Philosophica*, Jouin's *Elementa Philosophiæ Moralis*. For reference: Hill, Poland, Coppens, Liberatore, Stonyhurst Series, Devas' *Political Economy*.

*MATHEMATICS*—Five hours a week for two quarters.

Taylor's Differential and Integral Calculus. Differentiation-algebraic, logarithmic and exponential functions. Integration and application to geometry. Successive differentiation and integration. Development of functions in series. Maxima and Minima. Tangents, normals and asymptotes. Problem work.

*ASTRONOMY*—Five hours a week for two quarters.

Young's Astronomy. Historical, descriptive and practical. Lectures and recitations. For reference: Clerke's History of Astronomy, Newcomb's "The Stars," Lockyer, Langley.

*ANALYTIC CHEMISTRY*—Two hours a week for two quarters.

Lectures and Laboratory work in qualitative analysis. For reference: Fresenius, Tarr.

*GEOLOGY*—Two hours a week for two quarters.

General course in structural, dynamic and historical geology. Lectures and recitations. For reference: Dana and Le Conte.

*ENGLISH LITERATURE*—Four hours a week for four quarters.

Lectures and discussions on timely literary and social subjects. Essays by the students on the historic philosophical movements. Philosophic and literary criticism of the students' papers. Debates on literary and economic questions.

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

Christian morals. The basis of morality, law and conscience. The decalogue. Christian perfection.

*ELOCUTION*—One hour a week for four quarters.

The whole field of the art reviewed and perfected. Impersonation, extempore speaking. Private instruction and coaching in preparation for public speeches and dramatic performances. Practice in set speaking and off-hand debate.

*MODERN LANGUAGES*—Two hours a week for four quarters.

French, Spanish or German.

**JUNIOR YEAR.****(CLASS OF RHETORIC.)**

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

*Dogmatic Part*—God and His Attributes. Creation. Incarnation. Grace. The Sacraments in general and particular. The virtues.

*LATIN*—Five hours a week for four quarters.

1st Term: Cicero—Pro Lege Manilia, Pro Milone.  
Horace—Select Odes and Epodes.

2d Term: Cicero—In Catilinam, Pro Marcello, Pro Ligario.  
Tacitus—Selections.  
Horace—Select Epistles and Satires.

*Practice*—Latin Themes; Latin essays; Imitations of Models; Off-hand translation of Latin into English and of English into Latin; Latin conversation.

*GREEK*—Five hours a week for four quarters.

1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.  
Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and selections from the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. A speech of Demosthenes or Chrysostom.

*Practice*—Greek Themes, Imitations; Anthology, for reference.

*ENGLISH*—Four hours a week for four quarters.

*Precepts*—Coppens' Oratorical Composition. For reference: Quintilian, Kleutgen, Blair, Genung.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*. Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models. Debates on Literary and Historical subjects.

*MATHEMATICS*—Five hours a week for four quarters.

1st Term: Wentworth's Complete Algebra. Review to Radical Expressions. Ratio. Proportion. Variation. Series. Choice. Chance. Binomial Theorem. Indeterminate Coefficients. Theory of Numbers. Determinants. Theory of Equations.

2d Term: Wentworth's Analytic Geometry. Loci and Equations. The Straight Line. The Circle. Different Systems of Co-ordinates. The Parabola. The Ellipse. The Hyperbola. Loci of Second Order. Higher Plane Curves.

*HISTORY*—One hour a week for four quarters.

Nature and general laws of history. Sources of historic information. Special sources of error. True and false theories of history — Macaulay's, Brownson's, Carlyle's. Schools of History—fatalistic, descriptive, judicial. Annals, memoirs, biography, hagiology. References: Bancroft, Lingard, Herodotus, Livy, Jansen, Pastor.

*PHYSICS*—Two hours a week for four quarters.

Gage's Principles of Physics.

1st Term: Ether Dynamics in general. Light. For reference: Preston, Tyndall.

2d Term: Magnetism and Electricity. For reference: Daniell, Silvanus Thompson.

*CHEMISTRY*—Two hours a week for four quarters.

Storer and Lindsay's Manual.

1st Term: Review of laws and theories. The metals and their compounds. Laboratory work.

2d Term: The Hydrocarbons—Scientific and commercial application. Laboratory work. For reference: Ostwald, Remsen.

*CIVICS*—One hour a week for four quarters.

Young's Government Class Book.

Constitution and Government of the United States. Legislative, Judiciary, Executive. For reference: Fisk, Macy, Bryce.

*ELOCUTION*—One hour a week for four quarters.

Oratorical and Dramatic selections. Impersonation. Ex-tempore speaking.

*MODERN LANGUAGES (Optional)*—Two hours a week.

French, German or Spanish.

**SOPHOMORE YEAR.****(CLASS OF POETRY.)**

*EVIDENCES OF RELIGION*—One hour a week for four quarters.

*Apologetic Part*—Truth of Christian belief as opposed to unbelief and heresies. Truth of the Catholic Church; her marks, nature, constitution and authority.

*LATIN*—Five hours a week for four quarters.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil, *Æneid*; Cicero, *Pro Archia*. Selections from Christian Poets.

2d Term: Virgil, *Æneid*; Horace, *Ars Poetica*. Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original exercises in Prose; Off-hand translations; Latin conversation.

*GREEK*—Five hours a week for four quarters.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term: Homer's *Iliad*.

2d Term: Homer's *Iliad*; Lyric Poets (*Græca Minora*) Anacreon, Bion, Tyrtæus, Moschus.

*Practice*—Themes.

*ENGLISH*—Five hours a week for four quarters.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Genung, etc., for reference.

*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; Lycidas; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models. Debates and Discussions on Literary and Historical questions.



*MATHEMATICS*—Five hours a week for four quarters.

Wentworth's Plane and Spherical Trigonometry, with Tables.

1st Term: Plane Trigonometry—Right and Oblique Triangles. Problems and applications. Algebra—one hour a week.

2d Term: Spherical Geometry and Trigonometry—Right and Oblique Triangles. Gauss' Equations. Napier's Analogies. Problems. Surveying, Field work.

*HISTORY*—Two hours a week for four quarters.

Fredet's Ancient History.

1st Term: From the death of Alexander the Great (B. C. 323) to the end of the Punic Wars and Grecian Independence (Fall of Corinth, B. C. 146).

2d Term: From the end of the Punic Wars to the Battle of Actium (Roman Empire, B. C. 31). Laws and Polity; Arts, Manners and Customs of Ancient Nations.

*PHYSICS*—Two hours a week for four quarters.

Gage's Principles of Physics.

1st Term: Molar Dynamics in general. Mechanics. For reference: Dana.

2d Term: Dynamics of Fluids and Gases. Sound and Heat. For reference: Tyndall and Glazebrook.

*CHEMISTRY*—Two hours a week for four quarters.

Storer and Lindsay's Manual.

1st Term: Fundamental laws and theories. Air. Hydrogen. Oxygen. Nitrogen. Halogen Group. Laboratory work.

2d Term: Non-Metals and their Compounds. Carbon. Laboratory work. For reference: Newth.

*ELOCUTION*—One hour a week for four quarters.

The work of preceding years reviewed and perfected. Analysis and Interpretation.

*MODERN LANGUAGES (Optional)*—Two hours a week.

French, German or Spanish.



## **SOCIETIES.**

---

St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention :

### **THE ALUMNI ASSOCIATION**

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College, and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

### **THE SODALITIES**

have for their object the cultivation in their members of an earnest religious spirit, and a tender devotion to the Mother of God. The Sodality for the older students was established November 3, 1872. It was aggregated to the Sodality of Rome, under the title "Our Lady Help of Christians" and under the patronage of St. Aloysius, on the 19th day of January, 1873. The Sodality for the younger students was begun in 1891, and was formally erected under the title and invocation of the Immaculate Conception and St. Stanislaus Kostka, on May 7th, 1904.

### **THE CHRYSOSTOMIAN DEBATING SOCIETY**

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives

much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they acquired during their term of membership. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

#### THE LOYOLA LITERARY SOCIETY,

intended for the academic students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

#### THE GYMNASIUM AND ATHLETIC ASSOCIATION

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

#### THE STUDENTS' LIBRARY ASSOCIATION.

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of

reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

#### THE ORCHESTRA.

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

#### THE GLEE CLUB,

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

#### THE ST. IGNATIUS COLLEGIAN.

The St. Ignatius Collegian, published quarterly by the students, is intended to foster literary efforts in the students of the present, to chronicle College doings and to serve as a means of intercommunication with the students of the past.

It was established in 1902.

## **EVENING CLASS OF PHILOSOPHY.**

---

This class was organized in October, 1902. It meets in the Students' Library every Tuesday at 8 P. M., from October to May.

Its object is to furnish to college graduates, advanced and special students, and professional gentlemen, an opportunity to review their philosophy and to make a more thorough and practical study of its fundamental questions, after some experience in active life will have made them realize its importance.

The class exercises consist of lectures and discussions on the chief points of logic, psychology and ethics. The special subject of the present year's course was Logic.

Those who have already attained the degree of A. B. will be eligible to that of A. M. on the conditions of the requisite attendance at the lectures of the evening class, the presentation of a paper on a philosophical subject and an examination satisfactory to the Board of Managers of the College.

A fee of five dollars, payable in advance, is charged.

The following young gentlemen attended the class during the past session:

ANDERSON, THOMAS A. B.	MICHAL, CHARLES J.
BOHLINGER, GEORGE A.	MOORE, JOHN K., A. B.
CARAHER, REV. FRANCIS	O'REILLY, EUGENE C.
DOHERTY, F. J.	POWER, JOHN
DOOLEY, ALOYSIUS J.	RAINEY, JOHN W.
GUEROULT, EDWARD M., A. B.	RYAN, MICHAEL F.
JONES, MOSES A.	SULLIVAN, MICHAEL F.
KELLY, CHARLES	TOOMEY, JOHN A.

WETZEL, PETER A.

## DIRECTORY OF LAWYERS

### Who Formerly Attended St. Ignatius College.

N. B.—Alumni who studied but never practiced law are not included in this list.

\*Alumni marked thus have discontinued the practice of law.

NAME.	LAST YEAR AT COLLEGE.	ADDRESS.
BARDON, GEORGE D.....	'90	44, 164 La Salle St.
BARRY, RUPERT J.....	'97	1001 Ashland Block.
BERGHOFF, ALFRED C.....	'99	1216 Ashland Block.
BOUGHAN, ANDREW B.....	'86	422, 184 La Salle St.
BROWN, JOHN A.....	'90	22, 79 Clark St.
BURKE, RICHARD E.....	'93	State Representative, 1311, 140 Dearborn St.
CASEY, JOSEPH A.....	'82	712 Reaper Block.
CLEARY, JOHN J*.....	'95	Sheriff's Office.
CONNELL, JOSEPH A.....	'86	Attorney C., B. & Q., Adams and Franklin Sts.
DANIHER, P. FRANCIS.....	'96	135 Adams St.
DE STEPHANO, ROCCO.....	'91	308 Reaper Block.
DOLAN, MICHAEL D.....	'00	1439 Unity Bldg.
DONLIN, WILLIAM J.....	'77	1207, 100 Washington St.
DONOGHUE, FRANK E.....	'90	State Representative, 1025, 79 Dearborn St.
DAYTON, ARTHUR C.....	'00	Chamber of Commerce Bldg., Portland, Ore.
DEVINE, JOHN J.....	'00	320 Reaper Block.
DOYLE, AUSTIN, JR.....	'88	23 Portland Block.
DOYLE, LEO J.....	'98	706 Rookery Bldg.
DUNNE, J. PAUL.....	'03	710 Title and Trust Bldg.
FINN, NICHOLAS R.....	'88	Alderman, 823 Reaper Block.
GALLERY, DANIEL V.....	'85	704 Schiller Bldg.
GARVY, W. JOHN*.....	'89	80 Norton St.
GAVIN, RICHARD I.....	'95	1031 Unity Bldg.
GIBSON, LOUIS S.....	'96	1308, 79 Dearborn St.
HALLIGAN, FRANCIS E.....	'82	1015, 119 Monroe St.
HAMILL, CHARLES E.....	'91	506, 59 Clark St.
HARRISON, HON. CARTER H*..	'81	Ex-Mayor, Chicago.
HEALY, DANIEL M.....	'97	630 Chicago Opera House Blk.
HEFFERAN, WILLIAM S.....	'82	1318 Ashland Block.
KANNALLY, MICHAEL V.....	'94	1620 Ashland Block.
KELLY, JOSEPH I.....	'84	Suite 17-19, 81 Clark St.
KING, WILLIAM J.....	'92	505, 87 Washington St.

NAME.	LAST YEAR AT COLLEGE.	ADDRESS.
KOVACEVICH, FRANCIS J.....	'97	Massachusetts Ave. and Quincy St., Cambridge, Mass.
LEAHY, JAMES J* .....	'98	Credit Dept., Carson, Pirie, Scott & Co.
LEE, ROBERT E.....	'96	Ass't Prosecuting Att'y, 520 Ashland Block.
Lennon, MICHAEL E.....	'85	In the West.
LYON, GEORGE W.....	'97	537 Rookery Bldg.
MACDONALD, RAYMOND J*....	'95	Seattle.
MAHONEY, BERNARD J.....	'85	526 Reaper Block.
MAHONEY, JOHN J.....	'99	Joliet, Ill.
MAYER, FREDERICK W.....	'85	721 Chicago Opera House Blk.
MCCABE, JOHN R.....	'96	712 Reaper Block.
MCCARTHY, ALEXANDER*.....	'97	
MCGRATH, THOMAS E*.....	'90	Joliet, Ill.
MCMAHON, DANIEL J.....	'82	1131, 79 Dearborn St.
MERCER, THOMAS H.....	'01	427 Reaper Block.
MINOGUE, PATRICK J*.....	'95	Minogue & Sons.
MORAN, JOHN J.....	'00	Claim Dept., Chicago City Railway, 2020 State St.
MORRISON, ROBERT E.....	'73	Ex-U. S. Att'y, Prescott, Ari.
MURRAY, PETER C.....	'80	Office Bldg., Dubuque, Iowa.
NEVIN, WILLIAM J* .....	'89	
O'HARA, JOHN J* .....	'88	
PONIC, VINCENT G.....	'93	5, 186 W. Madison St.
PRENDERGAST, HON. RICHARD J	'76	Judge, deceased.
PRIESTLEY, JOHN J.....	'99	1115 Monadnock Block.
REED, JOHN P.....	'90	402 Reaper Block.
RYAN, JOHN.....	'99	63 Macalister Place.
SHORTALL, JAMES P*.....	'93	Contractor, 642 W. 58th St.
SNOWHOOK, WILLIAM B.....	'90	481, 163 Randolph St.
SPROGLE, HOWARD O .....	'71	43, 81 Clark St.
THIEDA, STEPHEN A.....	'94	117 State St.
WALKOWIAK, STANLEY S.....	'00	803 Atwood Bldg.
WALSH, VINCENT J.....	'94	734 First Nat. Bank Bldg.
WINSLOW, CHARLES S*.....	'85	112 Buena Ave.
YOUNG, HOBART P.....	'94	1513 Ashland Block.



**DIRECTORY OF PHYSICIANS****Who Formerly Attended St. Ignatius College.**

NAME.	LAST YEAR AT COLLEGE.	ADDRESS.
BARRY, RUSSELL T.....	'97	1 Studio Bldg.
CAVANAUGH, JOHN .....	'96	715 W. Adams St.
CHARBONNEAU, LIONEL.....	'85	Brooklyn, N. Y.
CLANCY, EUGENE G.....	'99	24 Kendall St.
CLANCY, J. H.....	'83	Naperville, Ill.
CODE, WILLIAM E.....	'94	405 Huron St.
COSTELLO, CHARLES.....	'96	4304 Grand Blvd.
CROWE, JOSEPH J.....	'86	171 Blue Island Ave.
DOLAMORE, JOSEPH F.....	'81	Professor Rush Medical, 309, 7 Blue Island Ave.
DUBIA, OVINGTON R .....	'89	389 S. Oakley Ave.
ENGELS, CHARLES F.....	'90	Seattle, Wash.
GARRAGHAN, EDWARD F.....	'95	3856 State St.
GARVY, A. COSMAS.....	'92	1306 Wilson Ave.
HOGAN, THOMAS A.....	'99	1 Alta Vista Terrace.
HYNES, JOSEPH J.....	'83	Dentist, 1770 W. Chicago Ave.
JACOBS, JOHN M., JR .....	'95	1018 Wellington Ave.
KILLEEN, JOHN .....	'93	423 W. Fourteenth St.
MCAULIFFE, ANDREW F.....	'96	1976 Fillmore St.
McLAUGHLIN, GEORGE L.....	'97	1 W. Twenty-fourth St.
McSHANE, JOHN J. HUGH.....	'97	5859 Wentworth Ave.
MEANY, JOHN J.....	'95	1762 W. Chicago Ave.
MURPHY, FRANCIS T.....	'97	2223 W. Jackson Blvd.
NOLAN, JOHN J.....	'99	2352 W. Monroe St.
NOWAKOWSKI, JOHN J.....	'99	1017 W. Eighteenth Place.
POKORNEY, FRANK J.....	'95	1500 S. Fortieth Ave.
QUILLE, MAURICE J.....	'98	369 S. Morgan St.
QUIRK, JAMES P.....	'87	1012 Lake St.
QUIRK, JOHN FRANCIS.....	'87	186 W. Madison St.
ROWAN, CHARLES J.....	'95	372 W. Adams St.
ROWAN, EDWARD J.....	'99	372 W. Adams St.
STAMM, J. CHARLES.....	'83	2097 W. 12th St.
STEPHANI, ALFRED H.....	'83	320 N. Robey St.
THOMETZ, ANTHONY M.....	'87	410 W. Garfield Blvd.
THOMETZ, JOHN J.....	'78	999 W. Twelfth St.
TUITE, JOHN E.....	'85	Rockford, Ill.
TUREK, JAMES C.....	'89	860 S. Ashland Ave.
WACHOWSKI, JOHN G.....	'97	4647 S. Ashland Ave.
WALSH, GROESBECK.....	'97	215 Rush St.
WICKHAM, ROBERT.....	'84	3815 Archer Ave.



## Former St. Ignatius Students who are Now Studying Law or Medicine.

### ILLINOIS COLLEGE OF LAW.

LAST YEAR  
AT COLLEGE.

- '00 DANIHER, JAMES A.
- '00 MCMAHON, ARNOLD D.
- '03 HELLGETH, ANDREW W.
- '03 GRABER, JOSEPH A.
- '04 CAPLICE, MICHAEL J.
- '00 SURANSKY, MARK J.
- '99 HILGERS, JOHN T.

### CHICAGO KENT COLLEGE OF LAW.

- '03 PHELAN, JAMES J. B.
- '98 GRIFFIN, JOHN J.
- '02 BLANC, SIDNEY F.
- '04 MORAN, ANTHONY J.
- '01 WALSH, JOHN F.
- '99 CARMODY, EDWARD J.

### COLLEGE OF PHYSICIANS AND SURGEONS.

- '99 CANNON, WILLIAM P.
- '02 CRONIN, JOHN J.
- '90 EGAN, WILLIAM J.
- '02 O'NEIL, WILLIAM E.
- '99 O'NEIL, JOHN P.
- '03 BIRMINGHAM, EUGENE E.
- '03 NILES, E. KENNA
- '03 CULLEN, CLEMENT J.
- '04 GEARIN, JOHN J.
- '04 QUIGLEY, TIMOTHY C.
- '03 STAWICKI, JOHN P.
- '04 THOMETZ, FRANCIS P.

### JOHN MARSHALL LAW SCHOOL

- '02 COOK, EDGAR J.
- '86 YORE, THOMAS F.
- '88 GLEESON, JAMES P.

### CHICAGO LAW SCHOOL.

LAST YEAR  
AT COLLEGE.

- '95 LYNCH, THOMAS J.
- '00 BRADY, WILLIAM N.
- '04 FINNEGAN, RICHARD J.

### NORTHWESTERN UNIVERSITY LAW SCHOOL.

- '04 MURPHY, JOHN C.
- '98 GANNON, EDWARD R.

### INDIANA UNIVERSITY.

- '03 ZIMMER, GEORGE F.

### ANN ARBOR, MICH..

- '02 LAWLOR, EDWIN D.

### NORTHWESTERN UNIVERSITY MEDICAL.

- '98 FOLEY, THOMAS P.
- '98 LILLY, JOHN M.
- '04 LYONS, PAUL D.
- '03 FARRELL, EDWARD J.
- '01 BELSAN, JAMES C.

### RUSH MEDICAL.

- '96 O'BRIEN, EDWARD J.
- '99 PINCOFFS, MAURICE C.

### UNIVERSITY OF SOUTHERN CALIFORNIA.

- '97 KANE, MARTIN H.

### HARVEY MEDICAL COLLEGE.

- '01 BISDORF, MATTHIAS H.
- '89 O'KEEFE, ARTHUR

### BENNETT MEDICAL COLLEGE.

- '98 BORRELLI, WILLIAM

## Chronicle of the Year 1904-1905.

---

- Aug. 20—Competitive examinations for free scholarships.  
Aug. 25 and Sept. 2—Entrance examinations.  
Sept. 5—Registration day.  
Sept. 6—Schola brevis.  
Sept. 13—Academic Mass of the Holy Ghost. Reading of the rules.  
Nov. 2—First quarterly reading of marks.  
Nov. 17—Specimens in all the classes begin.  
Nov. 22—Memorial Mass and sermon for the deceased professors and students of the college.  
Nov. 22—Thanksgiving concert.  
Nov. 24—Thanksgiving day.  
Dec. 5—Beginning of triduum in honor of the Immaculate Conception.  
Dec. 7—Solemn reception into the sodalities.  
Dec. 8—Jubilee of the definition of the Immaculate Conception, solemnly kept throughout the world.  
Dec. 23—Mid-term distribution. Christmas recess begins.  
Dec. 29 and 30—King Robert of Sicily presented at Powers' Theatre.  
Jan. 3—Classes resumed after the Christmas recess.  
Jan. 22 to 24—Ordinations at the college by Rt. Rev. P. J. Muldoon, D.D.  
Jan. 31—Semi-annual examination in philosophy.  
Mar. 1—Public concert by glee club and orchestra.  
Mar. 3—Gymnasium exhibition.  
Mar. 16—Junior-Sophomore oratorical contest.  
Mar. 22—Senior prize debate.  
Mar. 27—Inter-collegiate English essay.  
Apr. 17—Opening of annual retreat.  
Apr. 23—Easter Sunday.  
Apr. 26—Inter-collegiate Latin essay.  
May 9—Senior elocution contest.  
May 10—Rector's day.  
May 13—Junior elocution contest.  
May 17—General repetitions begin.  
June 13—General examinations.  
June 21—Feast of St. Aloysius. Prize day.  
June 22—Commencement.

## **Acknowledgments.**

---

The President and Faculty wish to express their grateful appreciation of favors received during the year. The following benefactors are worthy of special mention :

CATHERINE WELSH, bequest of \$500.

DONORS OF SCHOLARSHIPS.

DONORS OF MEDALS.

### **Donations to College Library.**

U. S. GOVERNMENT—Bureau of Education, Coast and Geodetic Survey, Department of Labor, Departments of State and Treasury, Patent Office, Naval Observatory, Interstate Commerce Commission, Superintendent of Documents, and the Smithsonian Institution.

HON. W. J. ONAHAN, ninety-four volumes.

A FRIEND, two hundred and fifty volumes.

A FRIEND, eighty volumes.

THE NAGHTEN BROTHERS, seven volumes.

MR. P. L. KEON, five volumes.

DR. JOSEPH SCHMIDT.

REV. J. H. SCHEIER.

REV. F. WEBER.

HON. CHAS. D. WALCOTT, Director U. S. Geological Survey, twenty-fifth Geological Report.

THE MISSES MARY AND SARAH COZENS, of Frazer, Col., a collection of cerambyces from Middle Park.

MR. A. POHNDORF, of Butte, Montana, minerals.

REV. J. J. MCGOVERN, D.D., Lockport, Ill., Works of Hubert Howe Bancroft, 39 volumes.

## **Free Scholarships.**

---

Ten free scholarships will be offered the coming year by the trustees of St. Ignatius College. These scholarships will be awarded by competitive examination.

### **Conditions of the Contest.**

1. Ten free scholarships will be awarded.
2. The examination will be held on Saturday, July 1st, 1905, at 9 A. M., at St. Ignatius College, 413 West Twelfth Street, Chicago.
3. Each applicant must have been a pupil of a parochial school in the Archdiocese of Chicago, during the whole season of 1904-05.
4. No school will be awarded more than one scholarship.
5. Any boy of the eighth or the highest grade in his school will be eligible to take the examination.
6. The pupil who makes the highest average will receive a scholarship covering the entire High School and Collegiate courses; the other nine scholarships will extend over the High School course.

### **Matter of Examination.**

**English Grammar**—etymology, rules of syntax, corrections of false syntax with reasons, parsing, analysis of sentences.

**Original Composition**, including punctuation, spelling, use of capital letters.

**Reading**—at sight.

**Arithmetic**—the whole of Arithmetic, particular stress being laid on fractions common and decimal, percentage, interest, proportion, square root, cube root and mensuration.

## **General Announcements for 1905-1906.**

---

**Matriculation.**—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th. Office hours from 9 to 12 A. M.

**Examination of Conditioned Students** will take place on Wednesday, August the 30th, at 9 A. M.

**Entrance Examinations** will be held on Thursday, August the 24th, and on Friday, September the 1st, at 9 A.M.

**Examination for Free Scholarships**, open to all the parochial schools of Chicago, Saturday, July the 1st, at 9 A. M.

**Fall Opening.**—Classes reopen on Monday, September the 4th.

## Scholarships.

---

Friends of education who wish to donate scholarships can found one in perpetuity by giving the sum of one thousand dollars. Forty dollars will provide an annual scholarship.

The following scholarships are now held by the college :

### PERPETUAL.

THE MISS ELIZA McCONVILLE SCHOLARSHIP.

MEMORIAL SCHOLARSHIP: MARGARET GERTRUDE ONAHAN.

DAMEN COUNCIL, 650, KNIGHTS OF COLUMBUS SCHOLARSHIP.

THE HON. WILLIAM J. ONAHAN SCHOLARSHIP.

### ANNUAL.

THE MICHAEL J. RIORDAN SCHOLARSHIP.

THE CHARLES A. MAIR SCHOLARSHIP.

THE DE SOTO COUNCIL, KNIGHTS OF COLUMBUS SCHOLARSHIP.

THE MRS. ANNE FITZPATRICK SCHOLARSHIP.

## **Needs of the College.**

---

At the time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as it would if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty-five years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of thirty-five officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions should not be overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the present century is to be on the battlefield of education, and whoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

Scholarships of the value of \$1,000 for the perpetual support of one student at the college, will be gratefully accepted.

Gifts to the libraries, gymnasium and laboratories, as well as donations of prize medals, will also be appropriate and timely.



## OFFICERS OF SOCIETIES.

---

### ST. IGNATIUS COLLEGE ALUMNI ASSOCIATION.

PRESIDENT:

BERNARD McDEVITT.

VICE-PRESIDENT:

JOHN E. DOYLE.

HONORARY VICE-PRESIDENTS:

MICHAEL J. NAGHTEN, 70's,    HARRY A. DUBIA, 80's,  
REV. PHILIP FURLONG, 90's,    MICHAEL J. CAPLICE, 00's.

RECORDING SECRETARY:

JOHN T. LILLIS.

CORRESPONDING SECRETARY:

FRANCIS J. TSCHAN.

TREASURER:

JOSEPH A. GRABER.

HISTORIAN:

REV. SYLVESTER MALONEY.

EXECUTIVE COMMITTEE:

MICHAEL V. KANNALLY,	DANIEL B. GALLERY,
ANDREW B. BOUGHAN,	T. FRANK QUILTY,
ROBERT I. PIGOTT,	EDWARD M. GUEROULT.

MODERATOR:

REV. EDWARD J. GLEESON, S. J.

**SODALITY OF THE BLESSED VIRGIN MARY,  
UNDER THE TITLE "OUR LADY, HELP OF CHRISTIANS,"**

**FOR THE ADVANCED STUDENTS.**

REV. RICHARD D. SLEVIN, S. J.,

*Director.*

JAMES E. BURKE,	PREFECT.
HECTOR D. BROSSEAU,	FIRST ASSISTANT.
EUGENE J. O'NEILL,	SECOND ASSISTANT.
JAMES P. KIELY,	SECRETARY.
PAYTON J. TUOHY,	TREASURER.

AMBROSE J. BONFIG,

GARNETT P. STAFFORD,

DANIEL J. MURRAY,

PATRICK J. MULHERN,

*Sacristans.*

JAMES F. RICE,  
FRANCIS J. FOLEY,  
MARTIN J. McMAHON,  
GEORGE J. ANDERSON,  
JOHN A. SULDANE,

JOHN P. SEGER,  
WILLIAM J. ROONEY,  
JAMES A. MURRAY,  
LUKE H. LYONS,  
J. FRANCIS QUINN,

*Consultors.*

**SODALITY OF THE BLESSED VIRGIN MARY,  
UNDER THE TITLE OF THE IMMACULATE CONCEPTION,**

**FOR THE YOUNGER STUDENTS.**

REV. MICHAEL J. HOFERER, S. J.,

*Director.*

WILLIAM J. FRILL,	PREFECT.
WILLIAM P. O'NEILL,	FIRST ASSISTANT.
CARMINE ORGO,	SECOND ASSISTANT.
THOMAS J. REEDY,	SECRETARY.
EDWARD A. CARROLL,	TREASURER.

WILLIAM A. CARROLL,

ERWIN J. HASTEN,

*Sacristans.*

JAMES L. FOLEY,  
J. AMBROSE MURRAY,  
FRANCIS A. FURLONG,  
FRANCIS J. McGRATH,  
WALTER A. WATTS,

CHARLES E. SULLIVAN,  
STUART F. KOSTERS,  
THOMAS J. SULLIVAN,  
EDWARD A. SCOTT,  
RICHARD McNICHOLS,

HARRY J. STEPHENS,

*Consultors.*

## THE CHRYSOSTOMIAN DEBATING SOCIETY.

REV. WILLIAM F. ROBISON, S. J., . . . . . PRESIDENT.  
JUSTIN McCARTHY, . . . . . VICE-PRESIDENT.

### FIRST TERM.

JOSEPH T. TYRRELL, . . . . . RECORDING SECRETARY.  
PAYTON J. TUOHY, . . . . . CORRESPONDING SECRETARY.  
EUGENE J. O'NEILL, . . . . . TREASURER.  
DANIEL E. MEANY, . . . . . FIRST CENSOR.  
JOHN B. DEVINE, . . . . . SECOND CENSOR.  
JAMES F. RICE, }  
WILLIAM J. ROONEY, } . . . . . COMMITTEE ON DEBATES.  
JOSEPH M. MORRISON, }

### SECOND TERM.

WILLIAM J. ROONEY, . . . . . RECORDING SECRETARY.  
EUGENE E. McHUGH, . . . . . CORRESPONDING SECRETARY.  
DANIEL J. MURRAY, . . . . . TREASURER.  
JAMES A. MURRAY, . . . . . FIRST CENSOR.  
EDWARD J. PRENDERGAST, . . . . . SECOND CENSOR.  
EUGENE J. O'NEILL, }  
EDGAR C. BANKS, } . . . . . COMMITTEE ON DEBATES.  
PATRICK J. MULHERN, }

## THE ST. IGNATIUS COLLEGIAN.

MR. I. H. BOSSET, S. J., . . . . . DIRECTOR.

### STAFF.

JAMES F. RICE, . . . . . EDITOR-IN-CHIEF.  
CHARLES E. BYRNE, . . . . . ASSISTANT EDITOR.  
PAYTON J. TUOHY, . . . . . BUSINESS MANAGER.  
JUSTIN McCARTHY, '05, . . . . . COLLEGE NOTES.  
JOHN MIELCAREK, '06, . . . . . EXCHANGES.  
JOSEPH D. O'DONNELL, '05, . . . . . MUSIC.  
HECTOR D. BROUSSEAU, '05, . . . . . ALUMNI.  
PATRICK J. MULHERN, '07, . . . . . ATHLETICS.  
EMMET ROYCE, '08, }  
PIERRE ROCHE, '08, } . . . . . ACADEMY

## LOYOLA LITERARY SOCIETY.

REV. JOSEPH F. HILL, S. J.,	. . . .	PRESIDENT.
MICHAEL J. HEENEY,	. . . .	VICE-PRESIDENT.
DANIEL E. MURPHY,	. . . .	{ RECORDER.
		{ TREASURER.
DANIEL A. LORD,	. . . .	FIRST CENSOR.
JAMES E. O'BRIEN,	. . . .	SECOND CENSOR.
FRANCIS J. MAGNER,	}	COMMITTEE ON DEBATES.
FRANCIS P. CORNWALL,		
JAMES L. FOLEY,		

## GYMNASIUM AND ATHLETIC ASSOCIATION.

MR. ROLAND J. KENNY, S. J.,	. . . .	PRESIDENT.
JUSTIN McCARTHY,	. . . .	VICE-PRESIDENT.
EDMUND PRENDERGAST,	. . . .	SECRETARY.
HENRY LA VOIE	. . . .	MANAGER FOOT BALL TEAM.
MARTIN PHEE,	. . . .	MANAGER BASE BALL TEAM.
JOHN K. MOORE,	. . . .	GYMNASIUM INSTRUCTOR.
MR. JOSEPH A. GRABER,	. . . .	COACH.

## THE STUDENTS' FREE LIBRARY ASSOCIATION.

MR. MARK A. CAIN, S. J.,	. . . .	PRESIDENT.
JOHN MIELCAREK,	. . . .	VICE-PRESIDENT.
J. PIERRE ROCHE,	. . . .	SECRETARY.
CHARLES BYRNE,	. . . .	TREASURER
JOHN HOWARD,	. . . .	LIBRARIAN

### ASSISTANT LIBRARIANS.

HUGH DUFFY,	LEONARD A. BROUSSEAU,
JOSEPH RYLANDS,	WILLIAM OINK,
FREDERICK FRAIN,	LOUIS J. BEAUVAIS,
JOHN V. McCARTHY.	

## ST. IGNATIUS COLLEGE ORCHESTRA.

CHARLES E. BYRNE, . . . . .	PRESIDENT.
C. FRED O'DONNELL, . . . . .	TREASURER.
ARTHUR W. KETTLES, } .	FIRST TERM—CENSORS.
THOMAS J. O'HALLORAN, }	
EDMUND F. CURDA, }	
JOHN A. WARD, }	SECOND TERM—CENSORS.
JOHN J. JECH, }	
ANTHONY A. GOYKE, }	
PROF. JOSEPH F. PRIBYL, . . . . .	DIRECTOR.

## MEMBERS.

## FIRST VIOLIN :

Arthur Kettles,	Francis Greene,	Harry Fuellgraff,
John Jech,	Edmund Curda,	John Preib,
Thomas O'Halloran,	Joseph Prebis,	Clarence Dargan.

## SECOND VIOLIN :

Edward Scott,	Matthias Raab,	William Oink,
Alfred Lambeau,	Frank Simmons,	Bohumil Pechous.
William Delaney,	George Keckeisen,	

VIOLA—John Ward, Francis Shea.

VIOLONCELLO—Ernest Schniedwind, Fred Happel.

DOUBLE BASS—Francis Magner, Wm. P. Murphy,

CORNET—Bernard Wertz, Joseph O'Donnell, Ernest Maes.

TROMBONE—Frank Lusk, Hugh Duffy.

CLARINET—Fred O'Donnell. PIANO—Charles Byrne.

DRUMS—Anthony Goyke, Joseph Lenehan.

## S. I. C. GLEE CLUB.

DIRECTOR: MR. CLEMENS A. HUTTER.

### FIRST TENOR:

John Seger,  
Lawrence Carroll,  
Henry La Voie,

William Rooney,  
James Keane,  
Felix Chouinard.

### SECOND TENOR:

Hector Brosseau,  
Payton Tuohy,  
William Epstein,  
Leo Sychowski,

Justin McCarthy,  
William Koch,  
Michael McGovern,  
Eugene O'Neill.

### FIRST BASS:

John Lannon,  
William Magee,

Edward O'Grady,  
Joseph Tyrrell,

Michael Cavallo.

### SECOND BASS:

Paul Drevniak,  
John Devine,

Harold Trainor,  
John Doody.

# KING ROBERT OF SICILY

## POWERS' THEATER

Dec. 29th and 30th, 1904

### CAST OF CHARACTERS

KING ROBERT OF SICILY	.	.	.	.	Justin F. McCarthy
ANGEL	.	.	.	.	Charles H. Joy
MALVOLIO	} Courtiers	.	.	.	Edward F. O'Grady
AEMILIUS		.	.	.	Harry M. Thometz
PAGE	.	.	.	.	Walter F. Watts
HERMIT	.	.	.	.	Charles E. Byrne
PEASANT	.	.	.	.	Robert J. Hoffman
JESTER	.	.	.	.	Felix G. Chouinard
PAPAL LEGATE	.	.	.	.	Eugene J. O'Neill
WARDEN	.	.	.	.	Paul B. Drevniak
FRIARS	.	.	.	.	{ John B. Devine
					{ John J. Lannon

Besides 44 Huntsmen, Courtiers, Pages, etc.

### STAFF

PLAYWRIGHT	.	.	.	.	Rev. John E. Copus, S. J.
DRAMATIC INSTRUCTOR	.	.	.	.	Mr. George M. Krebs
VOCAL INSTRUCTOR	.	.	.	.	Mr. Clemens Hutter
ORCHESTRA LEADER	.	.	.	.	Mr. Joseph F. Pribyl
DANCING TEACHER	.	.	.	.	Mr. W. C. Perrin
HISTORICAL COSTUMERS	.	.	.	.	Fritz Schoultz & Co.
INSTRUMENTAL MUSIC	.	.	.	.	St. Ignatius College Orchestra

### SYNOPSIS AND PROGRAMME

Overture—"Poet and Peasant" . . . . . *F. Suppe*

#### ACT I.

A royal hunting party—Song of the chase—A plot—Tyranny of the King—Prophecy of his downfall.

March—"He's a Jolly Good Fellow" . . . . . *W. H. Scouton*

#### ACT II.

Judgment on the peasant—The King deposed—"What, ho! another fool at court!"

"Encouragement Overture" . . . . . *E. Boettger*

#### ACT III.

A dismal awakening—Strange cell-mates—"I am not mad."

"The Man Behind" . . . . . *J. B. Mullen*

#### ACT IV.

The Cardinal Legate—Revelry at court—Trio—The Pages' dance—The school of penitence—"He hath exalted the lowly"—"I am an Angel and thou art the King"—Chorus, "Hail to the King."

March—"With Trumpet and Drum" . . . . . *A. F. Weldon*



# CONCERT

BY THE

Musical Societies of St. Ignatius College

ASSOCIATION HALL, MARCH 1st.

## PROGRAMME

1. ORCHESTRA—"Encouragement Overture" . E. Boettger
2. GLEE CLUB—"A New Medley" . Arranged by Bridgman
3. PIANO—"Florence" . . . . . Emil Liebling  
Mr. C. A. Hutter
4. TRIO—"Boating" . . . . . Adam Geibel  
Select Choir
5. "Petite Symphony" . . . . . V. Moret  
String Orchestra, Assisted by Junior Pupils of Mr. Pribyl
6. ACADEMIC CHOIR—"The Mice in Council" W. C. Filby
7. VIOLIN—a "Romanze" . . . . . August Wilhemj  
b "Hejre Kati" . . . . . Jenö Hubay  
Mr. Joseph F. Pribyl Accompanist, Mr. J. Halamicek
8. GRAND CHORUS—"Hail to the King" Ar. from Il Templario  
Glee Club and Academic Choir
9. GLEE CLUB—"A Father's Lullaby" . Mortimer Wiske
10. ORCHESTRA—"Awakening of the Lion" . N. Kontski

Director of Orchestra: Mr. Joseph F. Pribyl

Director of Glee Club: Mr. Clemens A. Hutter

# JUNIOR-SOPHOMORE ORATORICAL CONTEST

AT ASSOCIATION HALL  
WEDNESDAY, MARCH 16

## JUDGES

REV. PETER J. O'CALLAGHAN, C.S.P.  
MR. P. J. GERAGHTY                      MR. ANDREW B. BOUGHAN  
REV. LEO ZUCHOLA                      MR. ROBERT E. LEE

## PROGRAMME

"Queen of the Surf March" . . . J. Klohr

S. I. C. Orchestra—Mr. Joseph F. Pribyl, Director

The Power of the Catholic . . . Charles E. Byrne

Future of the United States . . . William M. Magee

"Sunshine and Rain" . . . Jacques Blumenthal

Academic Choir

Religion and Education . . . Harold S. Trainor

Future of America . . . Robert J. Hoffman

Vocal Quartette—"Juanita" . . . Norton Parks

John Seger, Hector Brosseau, Joseph Tyrrell, Paul Drevniak

Imperialism . . . William G. Epstein

Our Policy in the Philippines . . . John K. Murphy

Little Gem Overture . . . G. Barnard

S. I. C. Orchestra

DECISION OF THE JUDGES

# The John Naghten Debate

(OPEN TO SENIORS)

**March 22d**

**ASSOCIATION HALL**

**Question: "Is the Study of Latin and Greek  
Essential to a Liberal Education?"**

Presiding Officer . . . . . Mr. Bernard McDevitt

## **SPEAKERS**

### **AFFIRMATIVE**

John M. Ford

Payton J. Tuohy

James F. Rice

### **NEGATIVE**

Eugene J. O'Neill

Louis C. Brosseau

Joseph T. Tyrrell

## **JUDGES**

*Rev. H. P. Smyth*

*Judge E. O. Brown*

*Rev. Stephen Luttrell*

*Mr. M. W. Kelly*

*Mr. Joseph A. Connell*

## **PROGRAMME**

Piano Duet—"Marche Orientale" . . . . . Ketterer

Daniel A. Lord, J. Francis Quinn

"The Charge" . . . . . Geo. B. Nevin

College Glee Club—Mr. C. A. Hutter, Director

## **SET SPEECHES**

Violin Quartette—"Fantasie in D minor, Op. 1" . . . . . Stang

Arthur Kettles, J. Jech, Thos. O'Halloran, Ed. Curda

## **SPEECHES IN REBUTTAL**

'Negro Medley" . . . . . Arranged by C. F. Shattuck

Glee Club

Decision of the Judges

# ELOCUTION CONTEST

Tuesday, May 9th.

## ASSOCIATION HALL

### . . . PROGRAMME . . .

GLEE CLUB—"SWANEE RIVER" . . . . . J. A. Parks

#### FIRST CLASS

Eliakim . . . . . Edward F. O'Grady  
 The Soldier Tramp . . . . . Charles E. Byrne  
 The Race with the Flames . . . . . Robert J. Hoffman  
 The Two Runaways . . . . . Charles H. Joy

ARIA AND VIVACE FROM "LA FAVORITA" . . . . . Donizetti  
 VIOLIN QUARTETTE

#### SECOND CLASS

Bernardo del Carpio . . . . . Louis J. Devereux  
 Becalmed . . . . . James E. O'Brien  
 The Moor's Revenge . . . . . Joseph F. Desmond  
 "FAIRYLAND WALTZ" . . . . . G. A. Veazie

SELECT CHOIR

#### THIRD CLASS

Skipsey . . . . . Daniel A. Lord  
 The Baldheaded Man . . . . . James R. Quinn  
 The Little Newsboy . . . . . Edmund F. Curda  
 The Soldier Tramp . . . . . John A. Gorman  
 Jerry, the Bobbin Boy . . . . . Raymond E. Moles

GLEE CLUB—"PROLOGUE" . . . . . C. B. Rich

#### DECISION OF THE JUDGES

#### JUDGES

Rev. E. S. Keough, D. D. Dr. Geo. L. McLaughlin  
 Mr. Joseph I. Kelly Mr. John P. Fox

# ELOCUTION CONTEST

Saturday, May 13th

## SODALITY HALL

### . . PROGRAMME . .

LITTLE GEM OVERTURE . . . . . G. D. Barnard  
COLLEGE ORCHESTRA

#### FOURTH CLASS

Bernardo del Carpio . . . . . Edward J. Kelly  
Sebastian . . . . . James J. Gaughan  
Perkins' Toboggan Slide . . . . . John F. Graham  
The Dandy Fifth . . . . . Joseph H. McLary  
The Baldheaded Man . . . . . Matt. J. Raab

"BLOW SOFT WINDS" . . . . . Charles Vincent

#### ACADEMIC CHOIR

College Oil Cans . . . . . Victor J. Bastian  
Banford's Burglar Alarm . . . . . John J. Alcock  
The Miser . . . . . Harold H. Henricks  
My First Recitation . . . . . Raymond P. Moran

"BOATING" . . . . . Adam Goebel

#### SELECT CHOIR

#### FIFTH CLASS

George Washington . . . . . Fred J. Pollitz  
Tom Sawyer's Ruse . . . . . Edward J. Hollowed  
Mark Foote's Speech . . . . . James H. McCue  
The Maniac . . . . . Thaddeus C. Zambara  
The Sum in Fractions . . . . . Francis B. McDonnell

TRUMPETERS' MARCH . . . . . O. Weldon  
COLLEGE ORCHESTRA

### DECISION OF THE JUDGES

#### JUDGES

Prof. Frederick Karr                      Mr. John J. Mahoney  
Brother Leonidean                      Mr. Edgar J. Cook

---

## FACULTY

---

### Academic Department

---

REV. JOSEPH F. HILL, S. J.,

*Class of Humanities A.*

REV. JOHN E. COPUS, S. J.,

*Rhetoric, History.*

MR. ISAAC H. BOSSET, S. J.,

*Class of Humanities B, French.*

MR. OTTO J. KUHNMUENCH, S. J.,

*Class of First Academic.*

REV. WILLIAM H. TRENTMANN, S. J.,

*Class of First Special A.*

MR. MARK A. CAIN, S. J.,

*Class of First Special B.*

REV. MICHAEL J. HOFERER, S. J.,

*Class of Second Academic A, German.*

MR. JOSEPH P. FENOUGHTY, S. J.,

*Class of Second Academic B.*

REV. JOHN B. DESHRYVER, S. J.,

*Latin and Greek of Second Special A.*

MR. PATRICK J. PHILLIPS, S. J.,

*Class of Second Special B.*

MR. JOHN A. DEVILBISS, S. J.,

*Class of Third Academic A.*

MR. WILLIAM J. LEAHY, S. J.,  
*Class of Third Academic B.*

REV. WILLIAM P. QUINLAN, S. J.,  
*English, Classics.*

REV. JOHN B. GOESSE, S. J.,  
*German.*

MR. FRANCIS J. TSCHAN, A. M.,  
*German.*

MR. JOSEPH A. GRABER, A. M.,  
*English, Algebra, Athletics.*

MR. ARNOLD D. MCMAHON, A. M., LL. B.,  
*Bookkeeping, Algebra.*

MR. JOSEPH F. PRIBYL,  
*Violin.*

MR. CLEMENS A. HUTTER,  
*Piano and Voice.*

MR. GEORGE A. BOHLINGER,  
*Penmanship.*

MR. JOHN K. MOORE, A. M.,  
*Gymnasium.*



# THE ACADEMY SCHEDULE OF RECITATIONS.

TIME.	HUMANITIES.	FIRST ACADEMIC.	SECOND ACADEMIC.	THIRD ACADEMIC.
9:00	Latin.	Latin.	Latin.	Latin.
10:15	Greek.	Greek.	English and Latin: 1st term. Greek: 2d term.	Latin, M. English, T. & F. History and Geography, W. & S.
11:00	Bookkeeping.	Christian Doctrine, T. & F. History, M. & W.	Christian Doctrine, T. & F.	Christian Doctrine, T. & F.
1:00	Christian Doctrine, T. & F. Modern Languages, M., W. & S.	Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F. Algebra.	Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F. Arithmetic: 1st term. Algebra: 2d term.	Modern Languages, M., W. & S. Music—vocal and instru- mental, T. & F. Arithmetic.
1:30	Literature and History, M., W., F. & S. Physiology, T.	English Literature, W., F. & S. Physical Geography, T. Elocution, M.	English, History and Ge- ography, W., F. & S. Botany, T. Elocution, M.	English, W., F. & S. Zoology, T. Elocution, M.
2:15	Mathematics, T., W., F. & S. Elocution, M.			
3:15	Essays and Debates, W.	Essays and Debates, W.		

## The Academy or High School Courses of Study.

### CLASS OF HUMANITIES.

*EVIDENCES OF RELIGION*—One hour a week.

Deharbe's Large Catechism reviewed.

Practical Instruction on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

*LATIN*—Five hours a week.

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar, De Bello Gallico—continued.

2d Term: Virgil—Eclogues. Cicero—Extracts from minor works. Selections from Christian Poets, dictated.

*Practice*—Themes on Syntax and in imitation of Authors; Review of the whole first book of Arnold's Exercises; Verse-making; Off-hand translation; Latin Conversation.

*GREEK*—Five hours a week.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology, for reference.

*Model*—1st Term: Palæphatus, Plutarch—Græca Minora.

2d Term: Xenophon; Old and New Testament—Græca Minora.

*Practice*—Themes on Syntax and Authors.

*ENGLISH*—Three hours a week.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

**MATHEMATICS**—Five hours a week.

Wentworth's Plane and Solid Geometry.

1st Term: Books I, II, III.

2d Term; Books IV, V, VI, VII.

**HISTORY**—Two hours a week.

Fredet's Ancient History.

1st Term: From the dispersion of the Sons of Noe (B. C. 2247) to the destruction of the Babylonian and rise of the Persian Empire (B. C. 536).

2d Term: From the foundation of the Persian Empire (B. C. 536) to the death of Alexander the Great (B. C. 323).

**ELOCUTION**—One hour a week.

*Vocal Culture*—Power, Stress, Melody, Pitch, Tone Slides and Waves.

*Gesture Drill*—Complex gestures, Calisthenic exercises. Rendition of metrical compositions. Expression of the passions.

**PHYSIOLOGY**—One hour a week.

**MODERN LANGUAGES** (*Optional*)—Two hours a week.

**BOOKKEEPING**—Four hours a week.

The Tablet Method, which approaches so nearly to the transactions of actual business life, is followed. Much is accomplished on account of the superior education of the students.

### FIRST ACADEMIC CLASS.

**CHRISTIAN DOCTRINE**—One hour a week.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals, Indulgences, etc.

**LATIN**—Five hours a week.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters.

2d Term: Cæsar, De Bello Gallico.

*Practice*—Original Themes on Syntax and Authors; Arnold's Exercises; Latin Conversation.

*GREEK*—Five hours a week.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian—Græca Minora.

*Practice*—Easy exercises in the formation of Verbs, etc.

*ENGLISH*—Four hours a week.

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition—supplemented by Goold Brown.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

*MATHEMATICS*—Five hours a week.

Wentworth's Complete Algebra from Fractions to Radical Expressions included.

*HISTORY*—Two hours a week.

Fredet's Modern History.

Crusades, Rise of the Ottoman Empire, War of the Roses, Conquest of the Moors, the Reformation, Discovery and Settlement of America, Modern Europe in the last two centuries—dwelling particularly on the progress of civilization and the great political movements.

*PHYSICAL GEOGRAPHY*—One hour a week.

*ELOCUTION*—One hour a week.

*Vocal Culture*—Inflection of words and sentences, pauses and cadences, qualities of voice.

*Gesture Drill*—Including combinations of simpler gestures and movements, calisthenic exercises and concert drill.

*MODERN LANGUAGES (Optional)*—Two hours a week.

## SECOND ACADEMIC CLASS.

*CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

*LATIN*—Five hours a week.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without the notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra.

2d Term: Yenni—Fables and Dialogues.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold's Exercises and Original Themes.

*GREEK*—Five hours a week for two quarters.

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

*ENGLISH*—Four hours a week.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Simpler compositions. Daily exercise in Reading and Spelling from the text-books used in class. Special attention paid to penmanship.

*MATHEMATICS*—Five hours a week.

1st Term: Arithmetic—Ray's New Practical, Ratio to end.

2d Term: Algebra—Wentworth's Complete Algebra, beginning to Fractions.

*HISTORY*—Two hours a week.

Fredet's Modern History.

From the Battle of Actium (B. C. 31). The Roman Empire. Rise and persecution of the Christian Church. Founding of Constantinople. Downfall of the Western Empire. Rise of Mahometanism. Beginnings of the States of Modern Europe. Manners and Customs. State of civilization and religion in the middle ages.

*GEOGRAPHY*—Two hours a week.

Appleton's Standard Higher. Europe, Asia, Africa, Oceania.

*BOTANY*—One hour a week.

*ELOCUTION*—One hour a week.

*Vocal Culture*—Breathing exercises, articulation, pronunciation, concert drill, rendition of selections.

*Gesture Drill*—Position and movement, varieties of gesture, calisthenic exercises.

*MODERN LANGUAGES (Optional)*—Two hours a week.



**THIRD ACADEMIC CLASS.**

*CHRISTIAN DOCTRINE*—One hour a week.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Instructions on the reception of Penance and the Holy Eucharist. Method of serving at Mass.

*LATIN*—Six hours a week.

*Precepts*—1st Term: Yenni, to lists of Perfects and Supines, omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term: Historia Sacra.

*Practice*—Easy Themes—Cfr. Harkness, etc. Constant drill on English and Latin forms of Verbs.

*ENGLISH*—Four hours a week.

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions. Daily practice in reading, spelling and penmanship.

*ARITHMETIC*—Five hours a week.

1st Term: Ray's New Practical. Review of Fractions and Percentage.

2d Term: Applications of Percentage as far as Ratio.

*HISTORY*—Two hours a week.

United States History, Sadlier.

From the discovery of America to the present time.

*GEOGRAPHY*—Two hours a week.

Appleton's Standard Higher.

United States reviewed, Central and South America.

*ZOOLOGY*—One hour a week.

*ELOCUTION*—One hour a week.

*Vocal Culture*—Breathing exercises, articulation, pronunciation of vowels and consonants, concert drill.

*Gesture Drill*—Position in reading and declamation, simple gestures, calisthenic exercises, concert drill. Rendition of easy exercises.

*MODERN LANGUAGES (Optional)*—Two hours a week.

## FACULTY.

---

### Commercial and Preparatory Departments.

---

MR. ARNOLD D. McMAHON, A. M., LL. B.,  
*Class of First Commercial, Penmanship.*

REV. JOHN E. COPUS, S. J.,  
*Modern History, English, Christian Doctrine.*

MR. FRANCIS J. TSCHAN, A. M.,  
*History, English, Commercial Arithmetic.*

MR. GEORGE A. BOHLINGER,  
*Stenography, Bookkeeping, Typewriting.*

REV. JOHN L. MATHERY, S. J.,  
*Christian Doctrine.*

MR. JOSEPH A. GRABER, A. M.,  
*Commercial Law, History, Geography.*

MR. ANDREW W. HELLGETH, A. M.,  
*Class of Third Commercial.*

MR. CLEMENT F. MARTIN, S. J.,  
*English, Arithmetic.*

MR. ROLAND J. KENNY, S. J.,  
*Christian Doctrine.*

MR. MICHAEL J. CAPLICE, A. B.,  
*Class of Preparatory.*



## **THE COMMERCIAL COURSE.**

### **BRANCHES OF STUDY.**

For the accommodation of the many who have not the time nor the inclination to take up the college or high school course, a thorough English and business course has been established. On the satisfactory completion of this course, certificates are issued testifying to the progress and attainments of the holders. As the graduates of this course receive a thorough training, it is not surprising to find that most of them become very successful in business pursuits.

The Commercial students are thoroughly drilled in English Rhetoric and in the study of the standard authors. Daily practice is given in the various forms of letter-writing. Algebra is one of the obligatory branches, and close attention is given to the application of Arithmetic to business transactions. Up-to-date methods are followed in the Bookkeeping department and all are put through a good course in commercial law. The Pitman method of stenography is taught, as it is recognized to be the most satisfactory both for professional and business purposes. Daily practice is afforded to all in type-writing and business writing. A full course of Modern History, extending over two years is an essential part of the course, and all receive a weekly drill in elocution. A course in French, German or Commercial Spanish is open to all.

### **PREPARATORY CLASS.**

For the convenience of parents who wish to have their sons prepared for entrance into the Academic Department, an elementary class has been established under the supervision of the college authorities.

## St. Ignatius College Register of Students.

1904-1905.

NAMES.	CLASSES.
AHERN, MICHAEL J.....	Poetry.
ALCOCK, JOHN J.....	Second Special A.
AMBERG, PAUL G.....	Third Academic B.
AMBROSE, PETER J.....	First Special B.
ANDERSON, GEORGE J.....	Humanities B.
ANDERSON, WILLIAM J.....	Second Commercial A.
ASPING, GEORGE H.....	Second Academic A.
AUCHINLECK, JOHN W.....	Second Commercial A.
AUCHUE, WILLIAM N.....	Second Commercial A.
BACON, WILLIAM H.....	Third Academic B.
BADZMIEROWSKI, MICHAEL.....	Preparatory.
BAGINSKI, FRANCIS S.....	Preparatory.
BAGLEY, THOMAS J.....	Second Special B.
BAIN, J. RUSSELL.....	Third Commercial.
BANKS, EDGAR C.....	Rhetoric.
BANNON, ALOYSIUS M.....	Second Special A.
BANNON, JOHN A..	Fourth Commercial.
BASILE, GABRIEL F.....	Preparatory.
BASTIAN, VICTOR J.....	Second Academic B.
BATES, STEWART W.....	Humanities B.
BEAUVAIS, AUGUSTE V.....	First Special A.
BEAUVAIS, LOUIS J.....	Rhetoric.
BECKER, JOSEPH.....	Third Commercial.
BENZ, JOHN T.....	Second Special B.
BEST, WILLIAM P.....	Second Special A.
BONFIG, AMBROSE J.....	Philosophy.
BOUILLIER, GEORGE W.....	Rhetoric.
BOWE, AUGUSTINE J.....	Second Academic B.
BRADLEY, JOHN J. A.....	Third Commercial.
BRANSFIELD, MICHAEL J.....	Poetry.
BREDFIELD, WILLIAM E.....	Second Special B.
BREEN, HUGH A.....	First Special B.
BREHANY, EDWIN A.....	Third Academic B.
BREMNER, FRANK M. P.....	Third Academic B.
BREMNER, ROBERT J.....	Second Academic B.
BROGAN, JOHN J.....	Second Special B.
BROPHY, JAMES G.....	Second Special B.
BROSNAN, TIMOTHY P.....	Second Special A.
BROSSEAU, HECTOR D.....	Philosophy.

NAMES.	CLASSES.
BROSSEAU, LEONARD A.....	First Academic.
BROSSEAU, LOUIS C.....	Philosophy.
BROWN, EDWARD T.....	Preparatory.
BROWN, RICHARD J.....	Third Academic A.
BROWN, WILLIAM H. F.....	First Academic.
BRYAN, J. CLIFFORD A.....	Preparatory.
BRYAN, WILLIAM J.....	Preparatory.
BUDKA, JAMES.....	First Commercial.
BULGER, J. EDWARD.....	Second Commercial A.
BURKE, JAMES A.....	Rhetoric.
BURKE, JAMES E.....	Philosophy.
BURKE, HARRY J.....	Humanities A.
BURKE, THOMAS A.....	Second Special B.
BURNS, DENNIS F.....	Second Special B.
BURNS, JOHN A.....	Third Academic A.
BURNS, ROBERT A.....	Third Academic B.
BYRNE, CHARLES E.....	Rhetoric.
CAGNEY, JAMES E.....	Third Academic A.
CAMPION, EDWARD R.....	Fourth Commercial.
CAREY, EDMUND A.....	Third Academic B.
CAREY, FRANCIS H.....	Third Academic A.
CAREY, THOMAS J.....	Second Special A.
CARROLL, ARTHUR E.....	Second Commercial B.
CARROLL, EDWARD A.....	First Academic.
CARROLL, LAWRENCE J... ..	Rhetoric.
CARROLL, WILLIAM A.....	First Special A.
CASEY, F. GROVER.....	Third Academic A.
CASEY, JOHN T.....	Humanities A.
CAVALLO, MICHAEL.....	Poetry.
CAVANAGH, JOSEPH J.....	Preparatory.
CAVERLEY, WILLIAM J.....	Second Special A.
CHARVAT, JOSEPH M.....	First Special A.
CHOLEWINSKI, ANDREW F.....	Second Academic B.
CHOUINARD, FELIX G.....	Poetry.
CIUDAJ, HENRY A.....	Third Academic A.
CLARK, RAYMOND M. J.....	First Special A.
CLARKE, FRANK A.....	First Commercial.
CLARKE, SIMON J.....	Humanities B.
CLEARY, THOMAS A.....	Second Special A.
CLENNON, THOMAS C.....	Third Academic A.
CLUNE, EDWARD L.....	Preparatory.
COLLINS, M. SANSFIELD.....	Second Special B.
COLLINS, WALTER M.....	Third Academic A.
CONLEY, WILLIAM J.....	First Commercial.

NAMES.	CLASSES.
CONNERY, WILLIAM J.....	Humanities B.
CONRON, THOMAS S.....	Humanities A.
COOK, JAMES P.....	Humanities A.
CORBOY, RAYMOND M.....	Third Academic B.
CORNWALL, FRANCIS P.....	First Commercial.
COUGHLIN, JOHN P.....	Third Academic A.
COYLE, CHARLES G.....	Second Academic B.
CRONIN, PATRICK J.....	Poetry.
CRONIN, WILLIAM A.....	Second Special A.
CROWLEY, GEORGE D.....	First Special A.
CROWLEY, JOSEPH P.....	Third Academic A.
CULLEN, JOHN R.....	Third Academic A.
CUMMINGS, JAMES F.....	Second Commercial A.
CUMMINGS, THOMAS B.....	Second Academic A.
CUNNINGHAM, BENEDICT F.....	Second Academic A.
CURDA, EDMUND F.....	First Special A.
CURRAN, W. THURMAN.....	Second Commercial A.
CZAPELSKI, STANISLAUS J.....	Rhetoric.
DALY, THOMAS J.....	Poetry.
DARGAN, CLARENCE M.....	Poetry.
DAUDELIN, ARTHUR T.....	Second Special A.
DAUDELIN, FELIX E.....	Second Special B.
DELANEY, WILLIAM J.....	First Special B.
DELANY, WILLIAM J.....	Second Academic B.
DEL BECCARO, EDWARD V.....	First Academic.
DELIHANT, WILLIAM T.....	Preparatory.
DEMES, CLEMENS J.....	Poetry.
DESMOND, JOSEPH F.....	First Commercial.
DETTLAFF, THEODORE H.....	Second Commercial B.
DEVERAUX, RAYMOND T.....	Humanities B.
DEVEREUX, LOUIS J.....	Humanities B.
DEVINE, JOHN B.....	Philosophy.
DEVITT, HARRY R. E.....	Second Academic B.
DIGNAN, ROBERT J.....	Third Commercial.
DILLMAN, F. JOSEPH.....	First Commercial.
DILLON, GERARD I.....	Third Academic A.
DILLON, PATRICK J.....	First Commercial.
DONOFRIO, JOSEPH P.....	Third Academic B.
DONOHUE, JOSEPH I.....	Third Academic A.
DONOHUE, WILLIAM F.....	First Special A.
DOODY, JOHN J.....	Poetry.
DOOLEY, WILLIAM A.....	Third Commercial.
DORNEY, WILLIAM R.....	Second Commercial B.
DOUGLAS, MICHAEL W.....	Second Special A.

NAMES.	CLASSES.
DOWDLE, THOMAS P.....	Second Academic A.
DOYLE, CHARLES I.....	First Special B.
DOYLE, IGNATIUS P.....	Humanities B.
DOYLE, JAMES J.....	Philosophy.
DREVNIAK, PAUL B... ..	Philosophy.
DRISCOLL, JOHN A. J.....	Second Commercial B.
DRUFKA, AUGUST B.....	Second Academic A.
DUFFICY, JOHN A.....	Humanities B.
DUFFY, HUGH J.....	Humanities A.
DUFFY, WILLIAM J. ....	Preparatory.
DUNANT, HARVEY W.....	Second Commercial B.
DUNNE, EDWARD J.....	Third Commercial.
DUNNE, JOHN V.....	Second Academic A.
DUPEE, CHARLES A.....	Second Special B.
DWYER, RAYMOND I....	Second Special A.
EGAN, CHARLES A.....	First Commercial.
EGAN, GEORGE F.....	Philosophy.
EGAN, WILLIAM M.....	Third Academic A.
EPSTEIN, WILLIAM G.....	Rhetoric.
ERHART, LOUIS P.....	Fourth Commercial.
FAHEY, MICHAEL E.....	Third Commercial.
FIESEL, HARRY J.....	First Special B.
FITZGERALD, THOMAS S.....	Humanities A.
FITZPATRICK, FRANCIS B.....	Preparatory.
FLANAGAN, WILLIAM A.....	Third Academic B.
FLAVIN, JOHN E.....	Poetry.
FLINDALL, ROBERT G.....	Third Commercial.
FLYKE, MILTON J.....	Second Special B.
FOLEY, FRANCIS J.....	Rhetoric.
FOLEY, JAMES L.....	First Academic.
FOLEY, LEO F.....	Third Academic A.
FORD, JOHN M.....	Philosophy.
FORTIER, ARTHUR J. R.....	Second Academic B.
FORTIER, LEON J.....	Third Academic A.
FORTIER, WILFRED A.....	Preparatory.
FOX, BASIL W.....	Second Special A.
FOX, WILLIAM P.....	Humanities A.
FRAIN, FREDERICK E.....	First Special B.
FRANKENBERG, JOSEPH K.....	Preparatory.
FRIEL, THOMAS F.....	Humanities A.
FRILL, WILLIAM J.....	First Special A.
FUELLGRAFF, HARRY C.....	Humanities B.
FURLONG, FRANCIS A.....	Second Academic B.
FURLONG, THOMAS A.....	Second Academic A.



NAMES.	CLASSES.
GAFFNEY, MATTHEW C.....	Third Academic B.
GALEWSKI, EDWARD....	Preparatory.
GANEY, HARRY A.....	Third Academic B.
GAUER, JOSEPH A.....	Third Academic B.
GAUGHAN, JAMES J.....	Second Academic A.
GAY, GEORGE.....	Preparatory.
GEDEON, VICTOR J.....	Fourth Commercial.
GEHANT, GEORGE J.....	Third Academic B.
GEHANT, JOHN C.....	First Special B.
GIBBONS, ROBERT P.....	First Academic.
GILLESPIE, JOHN V.....	Second Special B.
GLAZIER, JERRY J.....	First Special B.
GLEESON, FRANK D.....	Second Commercial B.
GOGGIN, WILLIAM N.....	Second Special B.
GOLDEN, JOSEPH M.....	Humanities A.
GOODWILLIE, CHARLES F. ....	Preparatory.
GORMAN, JOHN A.....	First Academic.
GORMAN, MERVYN J.....	Second Special A.
GOYKE, ANTHONY A.....	First Academic.
GRADY, MICHAEL A.....	Second Commercial B.
GRAHAM, JOHN F.....	Second Special B.
GREENE, FRANK J.....	Humanities A.
GRIFFIN, WALTER W....	Fourth Commercial.
GUEST, JOHN M.....	Poetry.
GUINANE, THOMAS A.....	Humanities B.
HAGERTY, JOHN J.....	Third Commercial.
HAGERTY, THOMAS F.....	First Commercial.
HANNAN, RAYMOND A.....	Preparatory.
HAPPEL, FRED L.....	Third Academic A.
HARNEY, LAWRENCE A.....	Preparatory,
HART, JOHN T.....	Third Academic A.
HARTIGAN. CHARLES F. S.....	First Academic.
HARTKE, LEO M.....	Rhetoric.
HARTNEY, RAYMOND P.....	Second Special B.
HASTEN, ERWIN J.....	Second Academic A.
HAYES, J. EMMET.....	Third Commercial.
HEALY, JOHN A.....	Second Commercial A.
HEALY, RICHARD T.....	Second Commercial B.
HEALY, WALTER C.....	First Academic.
HECHINGER, MICHAEL V....	Third Academic A.
HEENEY, MICHAEL J.....	Humanities A.
HENNESSY, JOHN J.....	Third Commercial.
HENRICKS, HAROLD H.....	Second Academic A.
HERMAN, LADISLAUS.....	Third Academic B.

NAMES.	CLASSES.
HOFFMAN, ROBERT J.....	Rhetoric.
HOGAN, FRANKLIN J.....	Third Academic B.
HOGAN, THOMAS A.....	First Commercial.
HOGAN, THOMAS J.....	Second Special A.
HOLDEN, LAWRENCE P.....	Second Commercial B.
HOLLOWED, EDWARD J.....	Preparatory.
HOLLOWED, JOHN P.....	Second Academic B.
HORAN, DENNIS A.....	Humanities A.
HOWARD, JOHN P.....	Humanities B.
HOWARD, JOSEPH A.....	Fourth Commercial.
HOWE, THOMAS J.....	First Special B.
HRODY, GEORGE A. ....	Third Academic A.
JANDA, JOSEPH V.....	Preparatory.
JECH, JOHN J.....	Second Academic B.
JEDLICKA, ALBERT F.....	Philosophy.
JEDLICKA, FRANK W... ..	Poetry.
JENDRZEJEK, STANLEY A.....	Humanities A.
JOHNSTON, JOSEPH A.....	Third Academic B.
JORDAN, JOHN... ..	Third Commercial.
JORDAN, THOMAS M.....	Third Commercial.
JOY, CHARLES H.....	Second Special A.
KANE, MAURICE J.....	Second Special B.
KANE, TERENCE T.....	Rhetoric.
KARABASZ, JOSEPH O.....	Third Academic B.
KAVANAGH, CLARENCE H... ..	Second Special B.
KAVANAGH, EDWARD J. S.....	Second Commercial A.
KAVANAGH, FRANCIS L.....	Second Special A.
KEADY, TIMOTHY J.....	Third Commercial.
KEANE, JAMES J.....	Poetry.
KEANE, J. EMMET .....	Second Commercial B.
KECKEISEN, GEORGE J .....	Third Commercial.
KECKEISEN, WALTER F.....	Humanities A.
KEDZIERSKI, STANISLAUS.....	Third Academic B.
KEEFE, EDWARD T.....	Humanities B.
KEEFE, WALTER S.....	First Academic.
KEELER, JOHN F.....	First Academic.
KEELEY, PATRICK J.....	Third Academic B.
KEIL, EDWARD F.....	Second Commercial B.
KELLEY, WILLIAM F.....	Second Commercial A.
KELLEY, WILLIAM J.....	Third Academic B.
KELLY, EDWARD J.....	Second Special B.
KELLY, GEORGE R.....	Second Commercial A.
KELLY, RICHARD J.....	Second Special A.



NAMES.	CLASSES.
KENEALY, WILLIAM F.....	Third Academic B.
KENNEDY, WILLIAM G.....	Second Academic A.
KENNEY, GEORGE T.....	Second Academic A.
KENNEY, J. CLAIR.....	Third Academic A.
KENNEY, JOSEPH A.....	Rhetoric.
KEOGH, DANIEL J.....	Third Commercial.
KETTLES, ARTHUR W.....	Humanities A.
KETTNER, FRANK J.....	Second Commercial B.
KEVIN, JOHN F.....	Third Commercial.
KEVIN, THOMAS J.....	First Special B.
KIELY, JAMES P.....	Philosophy.
KING, ALBERT V.....	Third Academic A.
KING, ARTHUR L.....	First Commercial.
KING, EDWARD F.....	Second Commercial B.
KING, JOHN J.....	Preparatory.
KLITSCH, CHARLES H.....	First Special A.
KOCH, WILLIAM F.....	Rhetoric.
KOSTERS, STUART F.....	Second Academic A.
KOZLOWSKI, JOHN J.....	Humanities B.
LA DOUCEUR, EDWARD A.....	Preparatory.
LAMBEAU, ALFRED O.....	First Academic.
LANE, J. WARREN.....	Preparatory.
LANNON, JOHN J.....	Philosophy.
LANNON, JOSEPH T.....	First Special A.
LA VOIE, HENRY F.....	First Commercial.
LAWLEY, WILLIAM F.....	Third Academic B.
LEAHY, ROBERT J.....	Second Commercial B.
LEAHY, THOMAS E.....	Third Commercial.
LEE, JAMES P.....	Third Academic A.
LEMIEUX, ADOLPH A.....	First Special B.
LENEHAN, JOSEPH R.....	Second Commercial B.
LE TOURNEUX, EDWARD J.....	Fourth Commercial.
LITTLE, BERNARD F.....	Preparatory.
LOBRAICO, ROCCO V.....	Third Academic A.
LOCKWOOD, LOUIS H.....	Second Special B.
LONG, JOHN.....	Second Commercial B.
LOONAM, FRANCIS E.....	First Academic.
LORD, DANIEL A.....	First Special A.
LOUGHRAN, FRANK J.....	Third Commercial.
LUCAS, JOHN.....	Second Special A.
LUKANTSCH, PHILIP P.....	Third Academic A.
LUSK, FRANK B.....	Second Academic A.
LYNCH, HUGH F.....	Philosophy.
LYNCH, JOSEPH P.....	Second Academic B.

NAMES.	CLASSES.
LYNCH, JOSEPH J.....	Humanities B.
LYONS, LUKE H.....	Humanities A.
MADDEN, RAYMOND A.....	Second Academic A.
MAES, ERNEST.....	Preparatory.
MAGEE, WILLIAM M.....	Rhetoric.
MAGNER, FRANCIS J.....	Humanities B.
MAHER, THOMAS F. ....	Philosophy.
MAHONY, WILLIAM H.....	Third Academic B.
MALLORY, HENRY C.....	Third Commercial.
MANNING, JAMES H.....	Fourth Commercial.
MANNING, MICHAEL J.....	Poetry.
MARCHAND, ARTHUR.....	Fourth Commercial.
MARRON, CHARLES J.....	Second Academic B.
MARTIN, J. EDWARD.....	Humanities A.
MARTIN, ROBERT E.....	Poetry.
MARX, GEORGE L.....	Second Academic A.
McAULEY, ARTHUR J.....	First Academic.
MCCABE, EDWARD J.....	Third Academic B.
MCCARTHY, CHESTER J.....	Fourth Commercial.
MCCARTHY, DANIEL J.....	Second Special B.
MCCARTHY, GEORGE J.....	Second Commercial A.
MCCARTHY, JOHN V.....	Second Academic B.
MCCARTHY, JUSTIN F.....	Philosophy.
MCCARTHY, THOMAS F.....	First Commercial.
MCCARTHY, WALTER H.....	Third Commercial.
MCCLELLAN, JAMES A.....	Second Commercial B.
MCCLINTOCK, HAROLD W. E.....	Second Academic B.
MCCUE, JAMES H.....	Third Academic A.
MCCUE, JOHN P.....	Third Academic B.
MCDONALD, FRANCIS J.....	Humanities A.
MCDONNELL, FRANK.....	Preparatory.
MCDONNELL, GEORGE J.....	First Special A.
MCDONNELL, MARTIN F.....	First Special B.
MCDONNELL, M. HOWARD.....	Preparatory.
MCDONNELL, R. RAYMOND.....	Fourth Commercial.
MCDONNELL, SIMON.....	Poetry.
MCDONOUGH, RICHARD V. ....	Fourth Commercial.
MCGAH, WILLIAM J.....	Second Special B.
MCGEEVER, SYLVESTER T.....	First Special A.
MCGOVERN, FRANCIS W .....	Second Special A.
MCGOVERN, MICHAEL F.....	Rhetoric.
MCGRATH, EDWARD F.....	Second Commercial B.
MCGRATH, FRANK J.....	Second Special B.
MCGRATH, JOSEPH J.....	Second Special B.

NAMES.	CLASSES.
MCGRATH, T. BERTRAM .....	Second Special B.
MCGRAW, THOMAS J. ....	Third Academic B.
MCGUIRE, JOSEPH P. ....	Humanities A.
MCGUIRE, WILLIAM A. ....	Humanities B.
McHUGH, EDWARD P. ....	Humanities B.
McHUGH, EUGENE E. ....	Poetry.
MCKENNA, FRANK L. ....	Second Special A.
McLARY, JOSEPH H. ....	Second Special A.
MCLAUGHLIN, ALOYSIUS J. ....	Preparatory.
McLENNAN, JOHN B. ....	Second Commercial B.
McMAHON, MARTIN J. ....	Poetry.
McMENAMIN, THOMAS H. ....	Humanities B.
McNAMARA, JOSEPH M. ....	Third Academic B.
McNAMARA, WILLIAM F. ....	Preparatory.
McNELLIS, FRANK J. ....	Third Commercial.
McNICHOLAS, THOMAS A. ....	Poetry.
McNICHOLS, J. ARTHUR .....	Preparatory.
McNICHOLS, RICHARD J. ....	Preparatory.
McNULTY, JOSEPH D. ....	First Academic.
McNULTY, THOMAS J. ....	Third Academic A.
MEAD, FRANCIS. ....	Second Special A.
MEANY, DANIEL E. ....	Rhetoric.
MEEHAN, LAWRENCE J. ....	Third Commercial.
MEHREN, GERALD F. ....	Third Academic A.
MERCURIO, FRANK R. ....	Third Academic B.
MESKELL, JAMES A. ....	Poetry.
MEYER, FRANK J. ....	Third Commercial.
MIELCAREK, JOHN G. ....	Rhetoric.
MIGLIORE, ANTHONY A. ....	Second Commercial A.
MIKITYNSKI, ANTHONY M. ....	First Academic.
MILLER, HARRY J. ....	Fourth Commercial.
MOLES, RAYMOND E. ....	First Special A.
MOLONEY, JOHN P. ....	Preparatory.
MOONEY, GERALD F. ....	Third Academic B.
MORAND, RAYMOND P. ....	Second Academic B.
MORAVEC, LOUIS. ....	Preparatory.
MOREHEAD, WILLIAM J. ....	Fourth Commercial.
MORRIS, HARRY P. ....	Second Special A.
MORRISON, JAMES M. ....	First Special A.
MORRISON, M. JOSEPH. ....	Poetry.
MUELLER, WILLIAM C. ....	First Special B.
MULCAHY, WALTER T. ....	Second Commercial A.
MULHERN, PATRICK J. ....	Poetry.
MURPHY, DANIEL E. ....	Humanities B.
MURPHY, FRANK A. ....	Fourth Commercial.

NAMES.	CLASSES.
MURPHY, GEORGE V.....	Third Academic B.
MURPHY, JAMES A.....	Second Special A.
MURPHY, JOHN D.....	Second Commercial A.
MURPHY, JOHN K.....	Rhetoric.
MURPHY, WILLIAM P.....	Second Special A.
MURPHY, WILLIAM SUMMERS.....	Second Special A.
MURRAY, DANIEL J. P.....	Rhetoric.
MURRAY, J. AMBROSE.....	First Special B.
MURRAY, JAMES A. R.....	Poetry.
MURRAY, JOHN W.....	First Special B.
NASH, THOMAS D.....	Rhetoric.
NAYLOR, WILLIAM B.....	Second Special A.
NELSON, BERNARD V.....	Second Commercial A.
NEWMAN, WALTER J.....	Third Academic B.
NIKIELSKI, JOHN J.....	Second Academic B.
NOLAN, THOMAS F.....	First Special B.
NOONAN, JOHN T.....	Third Commercial.
NOONAN, WILLIAM J.....	Poetry.
NORTON, PAUL V.....	Third Commercial.
OBEAR, WILBUR T.....	Preparatory.
O'BRIEN, GEORGE C.....	First Special B.
O'BRIEN, JAMES E.....	Humanities A.
O'BRIEN, JOHN J.....	Philosophy.
O'BRIEN, WILLIAM R.....	Second Commercial B.
O'CONNELL, GEORGE V.....	Second Academic B.
O'CONNELL, LAWRENCE A.....	Second Commercial A.
O'CONNELL, WALTER W.....	Preparatory.
O'CONNOR, EDWARD P.....	Humanities B.
O'CONNOR, JAMES J.....	Second Commercial B.
O'CONNOR, THOMAS F.....	Poetry.
O'DONNELL, C. FRED.....	First Commercial.
O'DONNELL, JOSEPH D.....	Philosophy.
O'DONNELL, TIMOTHY P.....	Humanities B.
O'GRADY, ALBERT J.....	Third Academic A.
O'GRADY, EDWARD F.....	Rhetoric.
O'HALLORAN, THOMAS J.....	Second Commercial A.
OINK, WILLIAM A..	Humanities B.
O'KELLY, WALTER R.....	Humanities A.
OKONIEWSKI, HUGO A.....	Second Academic A.
O'LEARY, ARTHUR M. A.....	Second Commercial B.
O'LEARY, JOSEPH P.....	Second Special B.
O'MALLEY, WALTER J.....	First Special B.
O'MEARA, WILLIAM A.....	Second Special B.

NAMES.	CLASSES.
O'NEIL, WILLIAM H.....	Third Commercial.
O'NEILL, EUGENE J.....	Philosophy.
O'NEILL, WILLIAM P.....	First Special B.
OPELKA, JAMES T.....	Third Academic A.
O'REGAN, JAMES J.....	Rhetoric.
ORGO, CARMINE.....	First Academic.
OSSOWSKI, CHARLES L.....	Second Commercial A.
PAHA, JOHN.....	Fourth Commercial.
PALLAS, WILLIAM J.....	First Academic.
PAYTON, BERNARD J.....	Second Commercial A.
PECHOUS, BOHUMIL E.....	Second Academic B.
PELLETTIERE, ALFRED J.....	Preparatory.
PETRIE, GEORGE P.....	Second Special A.
PHEE, MARTIN J.....	Rhetoric.
PHELAN, VINCENT B.....	First Academic.
PION, CYRIL.....	Second Commercial A.
PIONKE, FRANK J... ..	Third Academic B.
PIPER, WARREN J... ..	Third Academic A.
POLLITZ, FRED J.....	Third Academic B.
POPPERFUSS, HENRY J.....	Humanities A.
POWERS, DANIEL J.....	Fourth Commercial.
POWERS, WILLIAM F.....	First Special A.
PRANGE, FELIX B.....	Rhetoric.
PREBIS, JOSEPH F.....	Second Academic A.
PREIB, JOHN F.....	Third Academic A.
PRENDERGAST, EDMUND J.....	Philosophy.
PRENDERGAST, J. MORRIS.....	Preparatory.
PRIESTLEY, CHARLES J.....	Humanities A.
PRIESTLEY, PETER T.....	First Academic.
PRINDIVILLE, FRANCIS J.....	Second Academic A.
QUIGLEY, THOMAS D.....	Second Special A.
QUILLE, EDWARD J.....	Third Academic B.
QUINN, JAMES R.....	First Academic.
QUINN, J. FRANCIS.....	First Special A.
RAAB, MATTHIAS J.....	Second Special A.
REDLIN, JOSEPH A.....	Fourth Commercial.
REEDY, THOMAS J.....	First Special A.
REULAND, NICHOLAS J. ....	First Special B.
REUSE, FRANCIS D.....	First Academic.
RICE, JAMES F.....	Philosophy.
ROBERTS, WILLIAM J.....	First Special B.
ROBICHAUD, WILLIAM J.....	Third Commercial.
ROCHE, CHARLES H.....	Rhetoric.



NAMES.	CLASSES.
ROCHE, J. PIERRE.....	Humanities B.
RODDY, JAMES E.....	First Commercial.
ROONEY, WILLIAM J.....	Rhetoric.
ROUBIK, JOSEPH.....	First Academic.
ROWAN, MICHAEL J. ....	Second Special B.
ROYCE, J. EMMET.....	Humanities B.
RYAN, JAMES C.....	First Commercial.
RYAN, JOHN K.....	Humanities A.
RYAN, M. JOSEPH.....	Third Academic B.
RYAN, MATTHEW J.....	First Commercial.
RYLANDS, JOSEPH L. ....	First Special B.
SABATINO, HORACE R. ....	Third Academic B.
SACKLEY, JOHN B.....	Second Academic B.
SALEK, JOSEPH.....	Preparatory.
SBARBARO, JOHN A.....	Second Academic A.
SCHAF, AUGUSTINE L.....	Third Academic B.
SCHIMA, FRANK.....	Preparatory.
SCHMIDT, MARTIN C.....	Philosophy.
SCHMITZ, ALOYSIUS W.....	Rhetoric.
SCHNIEDWIND, ERNEST A.....	First Special A.
SCIMECA, ANTHONY D.....	Poetry.
SCOTT, EDWARD A.....	Third Academic A.
SCOTT, LLOYD J.....	Second Commercial A.
SCULLY, JAMES J.....	Second Commercial B.
SEBASTIAN, LEO H.....	Second Special B.
SEERY, JAMES P.....	Second Academic A.
SEGER, JOHN P.....	Philosophy.
SEHNKE, JOSEPH A. A.....	Humanities B.
SELEZINSKI, JOHN F.....	Second Special B.
SHANAHAN, DANIEL M.....	First Commercial.
SHANNON, JOHN H.....	Preparatory.
SHANNON, JOSEPH L.....	First Academic.
SHANNON, RAYMOND F.....	Second Academic A.
SHAY, FRANCIS T.....	Second Special B.
SHEA, FRANCIS J.....	Humanities B.
SHEALY, JAMES A.....	Humanities A.
SIKORSKI, P. PAUL.....	Third Academic A.
SIMMONS, FRANK M.....	Second Commercial B.
SINNOTT, EDMUND M.....	Humanities A.
SLAMA, JOHN T.....	Poetry.
SMITH, JOSEPH F.....	Second Special B.
SMITH, THOMAS P.....	First Special A.
STAFFORD, GARNETT P. ....	Humanities B.
STEINMETZ, GUSTAVE F. J.....	Second Academic A.

NAMES.	CLASSES.
STENSON, WILLIAM .....	Second Special B.
STEPHENS, HARRY J. ....	Second Commercial B.
STOY, ALOYSIUS J. ....	Second Commercial A.
SULDANE, JOHN A. ....	First Special A.
SULLIVAN, CHARLES E. ....	First Special A.
SULLIVAN, CHARLES P. ....	Rhetoric.
SULLIVAN, DONAL J. ....	Third Commercial.
SULLIVAN, EDMUND H. ....	Second Academic A.
SULLIVAN, ELLIOTT M. ....	Preparatory.
SULLIVAN, JOHN J. ....	Third Academic B.
SULLIVAN, JOHN T. ....	First Special B.
SULLIVAN, RALPH C. ....	Humanities A.
SULLIVAN, THOMAS J. ....	Second Special A.
SYCHOWSKI, LEO B. ....	Rhetoric.
THOMETZ, HARRY M. R. ....	Poetry.
THURTELL, EARL. ....	Second Commercial A.
TIERNEY, RAYMOND U. ....	Second Special A.
TILTON, JOSEPH H. ....	First Special A.
TOBIN, JOHN F. ....	Second Commercial A.
TRACY, THEODORE J. ....	Second Commercial A.
TRAINOR, HAROLD S. ....	Rhetoric.
TRAVERS, ELLIS J. ....	Preparatory.
TRAVERS, RICHARD H. ....	Fourth Commercial.
TUOHY, PAYTON J. ....	Philosophy.
TWOHIG, WILLIAM F. ....	Fourth Commercial.
TWOMEY, J. EDWARD. ....	Third Academic A.
TYRRELL, JOSEPH T. ....	Philosophy.
TYRRELL, THOMAS J. ....	Second Academic A.
UNRUH, EDWARD J. ....	Preparatory.
VALENTINE, JAMES E. ....	Fourth Commercial.
VENN, HENRY L. ....	Rhetoric.
WALDRON, WILLIAM I. ....	Preparatory.
WALSH, LAWRENCE J. ....	Second Special B.
WALSH, STEPHEN J. ....	Second Academic B.
WARD, JOHN A. ....	First Academic.
WARD, RICHARD A. ....	Third Commercial.
WATTS, WALTER F. ....	Third Academic B.
WARZYNSKI, LADISLAUS. ....	Preparatory.
WEBER, ARTHUR M. ....	Fourth Commercial.
WELDON, THOMAS F. ....	Second Special B.
WERTZ, BERNARD P. ....	First Special A.
WHITE, JOHN L. ....	Second Special A.



NAMES.	CLASSES.
WHITE, MARTIN C.....	First Commercial.
WIEHE, TRUDE A.....	Third Academic A.
WIENER, CHARLES A.....	Third Commercial.
WIND, RUDOLPH J.....	Second Commercial A.
WOLF, WILLIAM H.....	Preparatory.
WOLSKI, ANDREW J.....	Humanities A.
YOUNG, JOSEPH E.....	First Commercial.
ZAMIARA, ALPHONSE Z.....	Preparatory.
ZAMIARA, THADDEUS C.....	Third Academic A.
ZAVORKA, LOUIS J.....	Third Academic A.
ZIDEK, RUDOLPH J.....	First Special A.
ZIMMERMAN, JOHN J.....	Humanities A.
ZUCHOLA, FRANCIS C.....	Third Academic A.

## SUMMARY.

COLLEGIATE—	Philosophy.....	24	
	Rhetoric. ....	32	
	Poetry.....	28	
			84
ACADEMIC—	Humanities.....	56	
	First Academic.....	74	
	Second Academic.....	46	
	Second Special.....	67	
	Third Academic.....	78	
			321
COMMERCIAL—	First Commercial.....	20	
	Second Commercial.....	51	
	Third Commercial.....	31	
	Fourth Commercial.....	22	
			124
PREPARATORY.....		47	
			576
EVENING CLASS OF PHILOSOPHY.....		17	
TOTAL.....			593

LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS.



PHILOSOPHY 1905

*Graduating Class, 1905.*

# Thirty-Fifth Commencement.

---

## CONFERRING OF DEGREES.

### THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

EDWARD F. GARRAGHAN, A.B., M.D.,  
M. EDWARD GUEROULT, A.B.,  
T. FRANCIS GERAGHTY, A.B., B.S.,  
JOHN K. MOORE, A.B.,  
THOMAS H. MERCER, A.B., LL.B.,  
FRANCIS M. C. SMITH, A.B.,  
EDGAR J. COOK, A.B., LL.B.,  
JOSEPH A. GRABER, A.B.,  
ANDREW W. HELLGETH, A.B.,

### THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

AMBROSE J. BONFIG,  
HECTOR D. BROSSEAU,  
LOUIS C. BROSSEAU,  
JAMES E. BURKE,  
JOHN B. DEVINE,  
PAUL B. DREVNIK,  
GEORGE F. EGAN,  
JOHN M. FORD,  
ALBERT F. JEDLICKA,  
JAMES P. KIELY,  
JOHN J. LANNON,  
HUGH F. LYNCH,  
THOMAS F. MAHER,  
JUSTIN F. MCCARTHY,  
JOHN J. O'BRIEN,  
JOSEPH D. O'DONNELL,  
EUGENE J. O'NEILL,  
EDMUND J. PRENDERGAST,  
JAMES F. RICE,  
MARTIN C. SCHMIDT,  
JOHN P. SEGER,  
PAYTON J. TUOHY,  
JOSEPH T. TYRRELL.

## HONORARY CERTIFICATES

FOR THE COMPLETION OF THE COMMERCIAL COURSE  
WERE CONFERRED UPON

JAMES BUDKA,  
FRANK A. CLARKE,  
WILLIAM J. CONLEY,  
FRANCIS P. CORNWALL,  
JOSEPH F. DESMOND,  
F. JOSEPH DILLMAN,  
PATRICK J. DILLON,  
THOMAS F. HAGERTY,  
THOMAS A. HOGAN,  
THOMAS F. MCCARTHY,  
C. FREDERICK O'DONNELL,  
JAMES E. RODDY,  
JAMES C. RYAN,  
MATTHEW J. RYAN,  
DANIEL M. SHANAHAN,  
MARTIN C. WHITE.



*Commercial Graduating Class, 1905.*





**GOLD MEDALS WERE AWARDED AS FOLLOWS :****THE ALUMNI MEDAL,**

Donated by the Alumni Association,  
For the Highest Honors of the Class of 1905,

JOHN M. FORD.

Next in Merit.....	}	LOUIS C. BROSSÉAU.
		HECTOR D. BROSSÉAU.

**THE JAMES J. EGAN MEDAL,**

For Highest Honors of the Commercial Graduating Class,

PATRICK J. DILLON.

Next in Merit.....	}	JOSEPH F. DESMOND.
		JAMES BUDKA.

**THE JOHN NAGHTEN DEBATE MEDAL,**

(Open to Seniors)

JAMES F. RICE.

Next in Merit.....	}	JOSEPH T. TYRRELL.
		LOUIS C. BROSSÉAU.

Subject of Debate : "The Classics."

**THE JOHN R. WALSH ORATORICAL MEDAL,**

(Open to Juniors and Sophomores)

ROBERT J. HOFFMAN.

Next in Merit.....	}	WILLIAM G. EPSTEIN
		HAROLD S. TRAINOR.

**VIOLIN.**

(For Progress)

**GOLD MEDAL :**

JOHN J. JECH.

**SILVER MEDAL :**

EDWARD A. SCOTT.

Donor of Medals : PROF. JOSEPH F. PRIBYL.

**PIANO.**

(For Progress)

**GOLD MEDAL :**

HARRY J. STEPHENS.

**SILVER MEDAL :**

HAROLD W. E. MCCLINTOCK.

Donor of Medals : PROF. CLEMENS A. HUTTER.

**ELOCUTION MEDALS.****FIRST CLASS.****THE MICHAEL CUDAHY MEDAL,**

EDWARD F. O'GRADY.

**HONORABLY MENTIONED :**

ROBERT J. HOFFMAN.

CHARLES H. JOY.

**SECOND CLASS.**

JAMES E. O'BRIEN.

**HONORABLY MENTIONED :**

LOUIS J. DEVEREUX.

JOSEPH F. DESMOND.

Donor of Medal : MR. W. J. QUAN.

**THIRD CLASS.**

DANIEL A. LORD.

**HONORABLY MENTIONED :**

EDMUND F. CURDA.

RAYMOND E. MOLES.

Donor of Medal : REV. M. F. HALLINAN, *St. Sylvester's Church.***FOURTH CLASS.**

RAYMOND P. MORAND.

**HONORABLY MENTIONED :**

VICTOR J. BASTIAN.

JOHN F. GRAHAM.

Donor of Medal : MR. JAMES E. O'BRIEN.

**FIFTH CLASS.**

FRANK McDONNELL.

**HONORABLY MENTIONED :**

FRED J. POLLITZ.

EDWARD J. HOLLOWED.

Donor of Medal : DR. JOHN J. THOMETZ, A.M.

**SPANISH.**

JOHN A. SULDANE.

Donor of Medal : PROF. FERNANDO STAUD Y XIMENEZ.

## RHETORIC CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE.

FRANCIS J. FOLEY, 96.75.

#### FIRST HONORS.

WILLIAM F. KOCH, 95.	LOUIS J. BEAUVAIS, 92.
WILLIAM J. ROONEY, 95.	WILLIAM G. EPSTEIN, 92.
TERENCE T. KANE, 93.	JOHN G. MIELCAREK, 91.
DANIEL J. P. MURRAY, 93.	CHARLES P. SULLIVAN, 91.
MARTIN J. PHEE, 92.	STANISLAUS J. CZAPELSKI, 90.

#### SECOND HONORS.

JOSEPH A. KENNEY, 89.	FELIX B. PRANGE, 86.
HENRY L. VENN, 87.	HAROLD S. TRAINOR, 85.
EDWARD F. O'GRADY, 87.	WILLIAM M. MAGEE, 85.
ROBERT J. HOFFMAN, 87.	JOHN K. MURPHY, 85.
THOMAS D. NASH, 85.	

### PREMIUMS FOR SEPARATE BRANCHES.

FRANCIS J. FOLEY.....	First: Latin, Greek, English Precepts, Mathematics, Evidences of Religion, Physics, Constitutional History. Second: Chemistry.
TERENCE T. KANE.....	Second: Latin, Greek, Original Com- position, Physics, Evidences of Re- ligion.
DANIEL J. P. MURRAY.....	Second: Physics.
LOUIS J. BEAUVAIS .....	Second: Original Composition.
WILLIAM G. EPSTEIN.....	First: Original Composition.
CHARLES P. SULLIVAN.....	First: Chemistry. Second: Constitutional History, Eng- lish Precepts.
HENRY L. VENN.....	Second: Chemistry.
GEORGE W. BOUILLIER.....	Second: Mathematics.

## CLASS OF POETRY.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### THE DR. JOHN B. MURPHY GOLD MEDAL OF EXCELLENCE.

JOHN M. GUEST, 98.

#### FIRST HONORS.

HARRY M. R. THOMETZ, 97.	CLARENCE M. DARGAN, 94.
PATRICK J. CRONIN, 97.	MICHAEL J. AHERN, 94.
JAMES A. R. MURRAY, 97.	JOHN J. DOODY, 93.
PATRICK J. MULHERN, 96.	EUGENE E. MCHUGH, 93.
FELIX G. CHOUINARD, 92.	

#### SECOND HONORS.

CLEMENS J. DEMES, 89.	THOMAS J. DALY, 88.
WILLIAM J. NOONAN, 89.	MICHAEL J. BRANSFIELD, 87.
JAMES A. MESKELL, 86.	

### PREMIUMS FOR SEPARATE BRANCHES.

JOHN M. GUEST.....	First: Latin, Greek, Mathematics, Physics. Second: Precepts of Rhetoric, History, Chemistry, Spanish.
HARRY M. R. THOMETZ.....	First: History. Second: Greek, Christian Doctrine.
PATRICK J. CRONIN.....	First: Chemistry. Second: Latin, Original Composition, Mathematics, Physics.
JAMES A. R. MURRAY.....	First: Precepts of Rhetoric, Original Composition. Second: History.
EUGENE E. MCHUGH. ....	First: Christian Doctrine.
ANTHONY D. SCIMECA.....	First: French.

**CLASS OF HUMANITIES—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****THE P. J. GERAGHTY GOLD MEDAL OF EXCELLENCE.**

WILLIAM P. FOX, 94.50.

**FIRST HONORS.**

THOMAS S. CONRON, 94.	RALPH C. SULLIVAN, 93.
JAMES E. O'BRIEN, 94.	JAMES A. SHEALY, 92.
JOHN T. CASEY, 91,	MICHAEL J. HEENEY, 91.
WALTER T. KECKEISEN, 94.	ARTHUR W. KETTLES, 91.
LUKE H. LYONS, 93.	HARRY J. BURKE, 90.
THOMAS F. FRIEL, 90.	

**SECOND HONORS.**

ANDREW J. WOLSKI, 87.	JOSEPH P. MCGUIRE, 86.
J. EDWARD MARTIN, 86.	EDWARD M. SINNOTT, 85.
HENRY J. POPPERFUSS, 85.	

**PREMIUMS FOR SEPARATE BRANCHES.**

WILLIAM P. FOX .....	First: Latin, Greek. Second: Bookkeeping.
THOMAS S. CONRON.....	First: Greek. Second: Latin, Bookkeeping, Christian Doctrines.
WALTER T. KECKEISEN.....	First: Rhetoric, Composition. Second: Geometry.
JAMES E. O'BRIEN.....	First: Bookkeeping. Second: Rhetoric, Composition.
JOHN T. CASEY.....	First: Geometry.
LUKE H. LYONS. ....	First: Christian Doctrine.
HARRY J. BURKE.....	First: History.
RALPH C. SULLIVAN.....	Second: History.
JAMES A. SHEALY.....	Premium for special work in Latin.

## CLASS OF HUMANITIES—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

DANIEL E. MURPHY, 95.5.

THOMAS A. GUINANE, 95.5.

Donor of Medal: MR. JAMES A. SACKLEY.

#### FIRST HONORS.

EDWARD P. MCHUGH, 94.

JOHN P. HOWARD, 91.

J. EMMET ROYCE, 92.

EDWARD P. O'CONNOR, 90.

#### SECOND HONORS.

FRANCIS J. SHEA, 87.

JOHN A. DUFFICY, 85.

FRANCIS J. MAGNER, 86.

JOSEPH P. LYNCH, 85.

GEORGE J. ANDERSON, 86.

J. PIERRE ROCHE, 85.

EDWARD T. KEEFE, 85.

JOHN J. KOZLOWSKI, 85.

### PREMIUMS FOR SEPARATE BRANCHES.

DANIEL E. MURPHY..... First: Latin, Original Composition,  
French.

Second: Christian Doctrine, Greek,  
English Precepts.

THOMAS A. GUINANE..... First: Greek, Mathematics, History.  
Second: Latin.

EDWARD P. MCHUGH..... First: Christian Doctrine, English  
Precepts, History.

J. EMMET ROYCE..... First: Bookkeeping.  
Second: Latin, English Precepts,  
Original Composition.

JOHN P. HOWARD..... Second: Mathematics.

GEORGE J. ANDERSON..... Second: Mathematics.

FRANCIS J. MAGNER..... Second: Bookkeeping.

J. PIERRE ROCHE. .... Second: Original Composition.

FRANCIS J. SHEA..... Second: German.

WILLIAM A. OINK..... Second: Violin.

## FIRST ACADEMIC CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JAMES L. FOLEY, 96.

Donor of Medal: REV. J. L. MOLONEY, *Fulton, Ill.*

#### FIRST HONORS.

EDWARD V. DEL BECCARO, 94.4.	EDWARD A. CARROLL, 92.
JOSEPH ROUBIK, 94.	ANTHONY M. MIKITYNSKI, 91.
FRANCIS D. REUSE, 91.	

#### SECOND HONORS.

JOSEPH D. McNULTY, 89.	ALFRED O. LAMBEAU, 88.
JAMES R. QUINN, 88.	ANTHONY A. GOYKE, 87.
FRANCIS E. LOONAM, 86.	

---

### PREMIUMS FOR SEPARATE BRANCHES.

JAMES L. FOLEY.....	First: Latin, Greek, Algebra. Second: English Composition.
EDWARD V. DEL BECCARO...	First: Modern History. Second: Latin, French, Greek, Algebra, English Precepts.
JOSEPH ROUBIK. ....	First: Christian Doctrine. Second: Greek, Modern History.
FRANCIS D. REUSE.....	First: Original Composition.
ALFRED O. LAMBEAU.....	First: English Precepts. Second: Christian Doctrine.
EDWARD A. CARROLL .....	Second: English Composition.
ANTHONY A. GOYKE.....	Second: English Precepts.



## FIRST SPECIAL CLASS—Section A.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

THOMAS J. REEDY, 97.6.

Donor of Medal: MR. W. A. HOFFMAN.

#### FIRST HONORS.

WILLIAM A. CARROLL, 96.5.	J. FRANCIS QUINN, 95.
EDMUND F. CURDA, 96.5.	BERNARD P. J. WERTZ, 93.
DANIEL A. LORD, 96.5.	WILLIAM J. FRILL, 91.
JAMES M. MORRISON, 90.	

#### SECOND HONORS.

CHARLES H. KLITSCHKE, 89.	WILLIAM F. DONOHUE, 87.
SYLVESTER T. MCGEEVER, 89.	JOHN A. SULDANE, 86.
JOSEPH T. LANNON, 88.	ERNEST A. SCHNIEDWIND, 86.
CHARLES E. SULLIVAN, 86.	

---

### PREMIUMS FOR SEPARATE BRANCHES.

THOMAS J. REEDY.....	First: Latin, Greek, Algebra, History, German. Second: English Precepts.
WILLIAM A. CARROLL.....	First: Christian Doctrine. Second: Latin, English Composition, History.
EDMUND F. CURDA.....	Second: Christian Doctrine, Greek, English Precepts.
J. FRANCIS QUINN.....	First: English Precepts, English Composition. Second: Algebra.
CHARLES H. KLITSCHKE.....	First: German.

## FIRST SPECIAL CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

THOMAS J. KEVIN, 96.45.

Donor of Medal: MR. THOMAS J. McNULTY.

#### FIRST HONORS.

JOHN W. MURRAY, 95.84.	NICHOLAS J. REULAND, 94.
WILLIAM P. O'NEILL, 95.	GEORGE C. O'BRIEN, 94.
J. AMBROSE MURRAY, 95.	THOMAS F. NOLAN, 91.
JOSEPH L. RYLANDS, 90.	

#### SECOND HONORS.

CHARLES I. DOYLE, 88.	ADOLPH A. LEMIEUX, 87.
FREDERICK E. FRAIN, 88.	JOHN T. SULLIVAN, 87.
JERRY J. GLAZIER, 88	HUGH A. BREEN, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

THOMAS J. KEVIN.....	First: Greek, English Precepts, Original Composition. Second: Mathematics, Christian Doc- trine, History.
JOHN W. MURRAY.....	First: History. Second: Latin, Greek, English Pre- cepts, Original Composition.
WILLIAM P. O'NEILL.....	First: Latin, Mathematics.
J. AMBROSE MURRAY.....	Second: Christian Doctrine, History.
NICHOLAS J. REULAND.....	Second: Mathematics, Original Com- position, History, German.
GEORGE C. O'BRIEN.....	First: Christian Doctrine. Second: English Precepts.
THOMAS F. NOLAN.....	Second: Christian Doctrine.
JOSEPH L. RYLANDS.....	Second: Original Composition.
CHARLES I. DOYLE.....	Second: Latin.

## SECOND ACADEMIC CLASS—Section A.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

THOMAS J. TYRRELL, 97.52.

Donor of Medal: MR. PAUL J. MORAND.

#### FIRST HONORS.

ERWIN J. HASTEN, 97.37.

GEORGE H. ASPING, 91.

THOMAS A. FURLONG, 96.

RAYMOND A. MADDEN, 91.

JAMES J. GAUGHAN, 94.

FRANK B. LUSK, 90.

#### SECOND HONORS.

STUART F. KOSTERS, 89.

FRANCIS J. PRINDIVILLE, 88.

BENEDICT F. CUNNINGHAM, 88.

GEORGE L. MARX, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

ERWIN J. HASTEN.....First: Greek, English Grammar,  
Penmanship.

Second: Latin, Original Composition,  
Algebra.

THOMAS J. TYRRELL.....First: Latin, English Grammar,  
History.

Second: Greek, Christian Doctrine,  
Penmanship.

STUART F. KOSTERS.....First: Original Composition.

THOMAS A. FURLONG.....First: Algebra.

JAMES J. GAUGHAN.....First: Christian Doctrine

GEORGE H. ASPING.....Second: History.

## SECOND ACADEMIC CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

FRANCIS A. FURLONG, 96.06.

Donor of Medal: MR. GEORGE D. LORD.

#### FIRST HONORS.

BOHUMIL E. PECHOUS, 94.                      CHARLES G. COYLE, 93.  
ARTHUR J. FORTIER, 91.

#### SECOND HONORS.

JOHN J. JECH, 89.                      JOHN P. HOLLOWED, 87.  
AUGUSTINE J. BOWE, 89.              GEORGE V. O'CONNELL, 86.  
JOSEPH P. LYNCH, 87.              JOHN B. SACKLEY, 86.  
HAROLD W. E. MCCLINTOCK, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

FRANCIS A. FURLONG.....First: Latin, Greek, English Gram-  
mar, Mathematics, History and  
Geography, Christian Doctrine.  
BOHUMIL E. PECHOUS.....Second: Latin, Greek, English Gram-  
mar, Mathematics.  
GEORGE V. O'CONNELL.....First: Original Composition.  
Second: History and Geography.  
CHARLES G. COYLE.....Second: Greek, History and Geography.  
ARTHUR J. FORTIER.....Second: Mathematics, Penmanship.  
JOHN V. MCCARTHY.....First: Original Composition.  
RAYMOND P. MORAND.....Second: Christian Doctrine.  
JOHN B. SACKLEY.....First: Penmanship.

**SECOND SPECIAL CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN J. ALCOCK, 97.50.

Donor of Medal: REV. MICHAEL O'BRIEN, *St. Sylvester's Church.***FIRST HONORS.**

JOHN LUCAS, 97.20.

WILLIAM J. CAVERLEY, 95.

JOHN L. WHITE, 96.

FRANK L. MCKENNA, 92.

MATTHIAS M. RAAB, 95.

HARRY P. MORRIS, 90.

WILLIAM P. MURPHY, 90.

**SECOND HONORS.**

THOMAS A. CLEARY, 89.

FRANK W. MCGOVERN, 86.

RICHARD J. KELLY, 87.

MICHAEL W. DOUGLAS, 85.

THOMAS J. HOGAN, 85.

---

**PREMIUMS FOR SEPARATE BRANCHES.**JOHN J. ALCOCK .....First: English Grammar, English  
Composition, History, Christian  
Doctrine.

Second: Latin, Algebra.

JOHN LUCAS.....First: Latin, Algebra.

Second: Greek, English Composition,  
History.

JOHN L. WHITE .....First: Christian Doctrine.

Second: English Grammar.

MATTHIAS RAAB.....First: Greek.

Second: Latin.

WILLIAM J. CAVERLEY.....Second: Greek.

**SECOND SPECIAL CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.****DENNIS F. BURNS, 97.37.**

Donor of Medal: MR. EDWARD D. LE TOURNEUX.

**FIRST HONORS.**

DANIEL J. MCCARTHY, 96.	FRANK J. MCGRATH, 92.
LAWRENCE J. WALSH, 96.	FELIX E. DAUDELIN, 92.
JOHN F. GRAHAM, 95.	FRANCIS T. SHAY, 92.
WILLIAM J. MCGAH, 95.	JOSEPH P. O'LEARY, 91.
EDWARD J. KELLY, 94.	THOMAS A. BURKE, 91.
LEO H. SEBASTIAN, 94.	WILLIAM A. O'MEARA, 91.
JOHN F. SELEZINSKI, 94.	WILLIAM N. GOGGIN, 90.
MILTON J. FLYKE, 93.	T. BERTRAM MCGRATH, 90.
JOHN T. BENZ, 93.	M. SARSFIELD COLLINS, 90.

**SECOND HONORS.**

THOMAS J. BAGLEY, 89.	WILLIAM E. BREDFIELD, 87.
JAMES G. BROPHY, 88.	MICHAEL J. ROWAN, 86.
THOMAS F. WELDON, 88.	JOSEPH J. MCGRATH, 85.
MAURICE J. KANE, 87.	RAYMOND P. HARTNEY, 85.

**PREMIUMS FOR SEPARATE BRANCHES.**

DENNIS F. BURNS.....	First: Latin, Catechism, English Grammar, History. Second: Greek, Algebra.
DANIEL J. MCCARTHY.....	Second: Latin, Greek.
JOHN F. GRAHAM.....	First: English Composition.
WILLIAM J. MCGAH.....	First: Greek. Second: English Grammar, History
LEO H. SEBASTIAN.....	Second: English Composition.
JOHN F. SELEZINSKI.....	Second: Catechism.
MILTON J. FLYKE.....	First: Algebra.
THOMAS J. BAGLEY.....	Second: Piano.

**THIRD ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.****THADDEUS C. ZAMIARA, 94.5.**Donor of Medal: **REV. J. G. VENNEMAN, *Oxford, Ohio.*****FIRST HONORS.****MICHAEL V. HECHINGER, 92.5.      EDWARD A. SCOTT, 91.****SECOND HONORS.**

<b>JOHN P. COUGHLIN, 89.</b>	<b>RICHARD J. BROWN, 89.</b>
<b>FREDERICK L. HAPPEL, 89.</b>	<b>JAMES E. CAGNEY, 86.</b>
<b>FRANCIS H. CAREY, 89.</b>	<b>JAMES T. OPELKA, 86.</b>
<b>ALBERT J. O'GRADY, 89.</b>	<b>JOHN R. CULLEN, 85.</b>
<b>GERARD I. DILLON, 85.</b>	

---

**PREMIUMS FOR SEPARATE BRANCHES.**

<b>THADDEUS C. ZAMIARA.....</b>	<b>First: Christian Doctrine, Latin, English Precepts, Arithmetic. Second: German.</b>
<b>MICHAEL V. HECHINGER.....</b>	<b>First: Penmanship. Second: Christian Doctrine, Latin, History and Geography.</b>
<b>EDWARD A. SCOTT.....</b>	<b>First: English Composition. Second: English Precepts, Arithmetic.</b>
<b>FRANCIS H. CAREY.....</b>	<b>First: Reading and Spelling.</b>
<b>FREDERICK L. HAPPEL.....</b>	<b>First: History and Geography.</b>
<b>WARREN J. PIPER.....</b>	<b>Second: English Composition.</b>
<b>ALBERT J. O'GRADY.....</b>	<b>Second: Reading and Spelling.</b>
<b>LEON J. FORTIER.....</b>	<b>Second: Penmanship.</b>



**THIRD ACADEMIC CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOSEPH O. KARABASZ, 97.5.

Donor of Medal: A FRIEND OF EDUCATION.

**FIRST HONORS.**

JOSEPH A. GAUER, 96.8	M. JOSEPH RYAN, 92.
AUGUSTINE L. SCHAF, 96.	JOHN T. SULLIVAN, 92.
PAUL G. AMBERG, 93.	WILLIAM A. FLANAGAN, 91.
WILLIAM F. LAWLEY, 92.	LADISLAUS HERMAN, 91.
JOSEPH M. MCNAMARA, 90.	

**SECOND HONORS.**

GERALD F. MOONEY, 89.	FRANK M. P. BREMNER, 87.
WALTER F. WATTS, 89.	RAYMOND M. CORBOY, 86.
HORACE R. SABATINO, 88.	EDWARD J. QUILLE, 85.
JOHN P. MCCUE, 88.	WILLIAM H. MAHONY, 85.
WILLIAM F. KENEALY, 87.	FRANKLIN J. HOGAN, 85.

**PREMIUMS FOR SEPARATE BRANCHES.**

JOSEPH O. KARABASZ.....	First: Latin, English Precepts, History and Geography, Arithmetic, Christian Doctrine.
	Second: English Composition.
JOSEPH A. GAUER.....	First: English Composition, Reading and Spelling.
	Second: Christian Doctrine, Arithmetic, History and Geography.
WILLIAM A. FLANAGAN.....	First: Penmanship.
	Second: English Precepts.
HORACE R. SABATINO.....	Second: Latin.
JOHN T. SULLIVAN.....	Second: Penmanship.
M. JOSEPH RYAN.....	Second: Reading and Spelling.

**SECOND COMMERCIAL CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN A. HEALY, 94.7.

Donor of Medal: MR. R. J. BREMNER.

**FIRST HONORS.**

THEODORE J. TRACY, 92.

---

**PREMIUMS FOR SEPARATE BRANCHES.**

JOHN A. HEALY.....First: English Precepts, Original  
Composition, Arithmetic, Chris-  
tian Doctrine, Phonography,  
Bookkeeping, Commercial Law.

Second: Typewriting.

THEODORE J. TRACY.....First: Penmanship, Typewriting.  
Second: English Precepts, Original  
Composition, Arithmetic, History,  
Phonography, Bookkeeping, Com-  
mercial Law.

JOHN W. AUCHINLECK.....Second: Christian Doctrine.

RUDOLPH J. WIND.....Second: Penmanship.

## SECOND COMMERCIAL CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JOHN LONG, 85.8.

Medal Donated in Memory of HON. THOMAS BRENNAN, LL.D.

#### SECOND HONORS.

J. EMMET KEANE, 85.

EDWARD F. KEIL, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

JOHN LONG.....	First: English Precepts, Phonography, Commercial Law. Second: Original Composition.
J. EMMET KEANE .....	First: Arithmetic. Second: English Precepts, Commercial Law.
EDWARD F. KEIL.....	First: Typewriting, Bookkeeping. Second: Arithmetic, Phonography.
HARRY J. STEPHENS .....	First: Original Composition, German.
LAWRENCE P. HOLDEN.....	First: Christian Doctrine, History.
JOHN A. J. DRISCOLL.....	First: Penmanship.
FRANK J. KETTNER .....	Second: Original Composition.
WILLIAM R. DORNEY.....	Second: Christian Doctrine, History.
ROBERT J. LEAHY.....	Second: Penmanship.
EDWARD F. MCGRATH.....	Second: Typewriting.
JAMES J. O'CONNOR .....	Second: Bookkeeping.

**THIRD COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

THOMAS M. JORDAN, 95.75.

Donor of Medal: MR. P. R. S. BLESSING.

**FIRST HONORS.**

FRANK J. MCNELLIS, 94.	JOHN F. KEVIN, 94.
JOHN J. HAGERTY, 92.	J. RUSSELL BAIN, 94.
TIMOTHY J. KEADY, 93.	JOSEPH BECKER, 92.
CHARLES A. WIENER, 90.	

**SECOND HONORS.**

RICHARD A. WARD, 89.	JOHN T. NOONAN, 88.
THOMAS E. LEAHY, 88.	MICHAEL E. FAHEY, 86.
HENRY C. MALLORY, 85.	

---

**PREMIUMS FOR SEPARATE BRANCHES.**

THOMAS M. JORDAN... ..	First: Grammar, Arithmetic, Christian Doctrin, History and Geography, Penmanship. Second: Reading and Spelling.
FRANK J. MCNELLIS.....	First: Composition, Reading and Spelling. Second: Grammar, Arithmetic, His- tory and Geography.
JOHN J. HAGERTY.....	Second: Composition, Christian Doc- trine.
THOMAS E. LEAHY.....	Second: Penmanship.
JOHN T. NOONAN.....	Second: Christian Doctrine.

## FOURTH COMMERCIAL CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JOSEPH A. HOWARD, 96.

Donor of Medal: MRS. ANNE FITZPATRICK.

#### FIRST HONORS.

EDWARD J. LE TOURNEUX, 94.

#### SECOND HONORS.

ARTHUR MARCHAND, 89.

JAMES H. MANNING, 86.

LOUIS P. ERHART, 87.

VICTOR J. GEDEON, 86.

---

### PREMIUMS FOR SEPARATE BRANCHES.

JOSEPH A. HOWARD.....First: Grammar, Arithmetic, Christian Doctrine, History and Geography, Reading and Spelling, Composition.

Second: Penmanship.

EDWARD J. LE TOURNEUX...Second: Grammar, Composition, History and Geography, Reading and Spelling.

R. RAYMOND McDONNELL...First: Penmanship.

ARTHUR MARCHAND.....Second: Catechism.

VICTOR J. GEDEON.....Second: Arithmetic.

**PREPARATORY CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

ALPHONSE Z. ZAMIARA, 97.5.

Donor of Medal: MR. PETER WERTZ.

**FIRST HONORS.**

LADISLAUS WARZYNSKI, 96.	J. WARREN LANE, 93.
JOHN P. MOLONEY, 95.	LOUIS MORAVEC, 93.
ALBERT J. PELLETTIERE, 94.	JOSEPH K. FRANKENBERG, 91.
FRANK SCHIMA, 94.	WILLIAM I. WALDRON, 91.
RICHARD J. McNICHOLS, 94.	JOSEPH SALEK, 91.
CHARLES F. GOODWILLIE, 94.	LAWRENCE A. HARNEY, 90.

**SECOND HONORS.**

FRANK McDONNELL, 89.	J. MORRIS PRENDERGAST, 87.
JOHN J. KING, 89.	MICHAEL BADZMIEROWSKI, 87.
J. CLIFFORD A. BRYAN, 88.	WILLIAM J. BRYAN, 86.
JOHN H. SHANNON, 87.	GABRIEL F. BASILE, 86.
EDWARD J. HOLLOWED, 87.	WILLIAM T. DELIHANT, 86.
RAYMOND A. HANNAN, 87.	GEORGE GAY, 85.

---

**PREMIUMS FOR SEPARATE BRANCHES.**

ALPHONSE Z. ZAMIARA.....	First: Arithmetic, Grammar, Spelling, History and Geography, Composition.
	Second: Christian Doctrine, Reading.
LADISLAUS WARZYNSKI.....	First: Spelling.
	Second: Grammar, Christian Doctrine.
ALFRED J. PELLETTIERE....	Second: Arithmetic, Grammar, History and Geography.
JOHN P. MOLONEY.....	Second: Composition.
LOUIS MORAVEC.....	First: Penmanship.
JOSEPH SALEK .....	Second: Penmanship.
RAYMOND A. HANNAN.....	First: Reading.

## Good Conduct and Diligence Roll.

The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

AHERN, MICHAEL J.  
ALCOCK, JOHN J.  
AMBERG, PAUL G.  
AMBROSE, PETER J.  
ANDERSON, GEORGE J.  
ASPING, GEORGE H.  
AUCHINLECK, JOHN W.

BACON, WILLIAM H.  
BADZMIEROWSKI, MICHAEL  
BAGINSKI, FRANCIS S.  
BAGLEY, THOMAS J.  
BAIN, J. RUSSELL  
BASILE, GABRIEL F.  
BASTIAN, VICTOR J.  
BEAUVAIS, AUGUSTE V.  
BEAUVAIS, LOUIS J.  
BECKER, JOSEPH  
BENZ, JOHN T.  
BONFIG, AMBROSE J.  
BOUILLIER, GEORGE W.  
BOWE, AUGUSTINE J.  
BRANSFIELD, MICHAEL J.  
BREDFIELD, WILLIAM E.  
BREEN, HUGH A.  
BREMNER, FRANK M. P.  
BREMNER, ROBERT J.  
BROGAN, JOHN J.  
BROPHY, JAMES G.  
BROSNAN, TIMOTHY P.

BROSSEAU, HECTOR D.  
BROSSEAU, LOUIS C.  
BROWN, EDWARD T.  
BROWN, RICHARD J.  
BROWN, WILLIAM H. F.  
BRYAN, J. CLIFFORD A.  
BRYAN, WILLIAM J.  
BUDKA, JAMES  
BURKE, JAMES E.  
BURKE, HARRY J.  
BURKE, THOMAS A.  
BURNS, DENNIS F.  
  
CAGNEY, JAMES E.  
CAREY, EDMUND A.  
CAREY, FRANCIS H.  
CAREY, THOMAS J.  
CARROLL, EDWARD A.  
CARROLL, LAWRENCE J.  
CARROLL, WILLIAM A.  
CASEY, F. GROVER  
CASEY, JOHN T.  
CAVALLO, MICHAEL  
CAVANAGH, JOSEPH J.  
CAVERLEY, WILLIAM J.  
CHOUINARD, FELIX G.  
CIUDAJ, HENRY A.  
CLARKE, FRANK A.  
CLEARY, THOMAS A.  
CLENNON, THOMAS C.



- CLUNE, EDWARD L.  
COLLINS, M. SARSFIELD  
CONLEY, WILLIAM J.  
CONRON, THOMAS S.  
CORBOY, RAYMOND M.  
COUGHLIN, JOHN P.  
COYLE, CHARLES G.  
CRONIN, PATRICK J.  
CRONIN, WILLIAM A.  
CROWLEY, JOSEPH P.  
CULLEN, JOHN R.  
CUNNINGHAM, BENEDICT F.  
CURDA, EDMUND F.  
CZAPELSKI, STANISLAUS J.
- DALY, THOMAS J.  
DARGAN, CLARENCE M.  
DAUDELIN, ARTHUR T.  
DAUDELIN, FELIX E.  
DELANEY, WILLIAM J.  
DELANY, WILLIAM J.  
DEL BECCARO, EDWARD V.  
DEMES, CLEMENS J.  
DESMOND, JOSEPH F.  
DEVERAUX, RAYMOND T.  
DEVEREUX, LOUIS J.  
DEVINE, JOHN B.  
DEVITT, HARRY R. E.  
DIGNAN, ROBERT J.  
DILLON, GERARD I.  
DILLON, PATRICK J.  
DONOHUE, JOSEPH I.  
DONOHUE, WILLIAM F.  
DOODY, JOHN J.  
DOUGLAS, MICHAEL W.  
DOWDLE, THOMAS P.  
DOYLE, CHARLES I.  
DREVNIAK, PAUL B.  
DRISCOLL, JOHN A. J.
- DRUFKA, AUGUST B.  
DUFFICY, JOHN A.  
DUNANT, HARVEY W.  
DUNNE, EDWARD J.
- EGAN, GEORGE F.  
EGAN, WILLIAM M.  
EPSTEIN, WILLIAM G.  
ERHART, LOUIS P.
- FAHEY, MICHAEL E.  
FIESEL, HARRY J.  
FITZGERALD, THOMAS S.  
FLANAGAN, WILLIAM A.  
FLYKE, MILTON J.  
FOLEY, FRANCIS J.  
FOLEY, JAMES L.  
FOLEY, LEO F.  
FORD, JOHN M.  
FORTIER, ARTHUR J.  
FORTIER, LEON J.  
FORTIER, WILFRED A.  
FOX, WILLIAM P.  
FRAIN, FREDERICK E.  
FRANKENBERG, JOSEPH K.  
FRIEL, THOMAS F.  
FRILL, WILLIAM J.  
FUELLGRAFF, HARRY C.  
FURLONG, FRANCIS A.  
FURLONG, THOMAS A.
- GALEWSKI, EDWARD  
GANAY, HARRY A.  
GAUER, JOSEPH A.  
GAUGHAN, JAMES J.  
GAY, GEORGE  
GEDEON, VICTOR J.  
GEHANT, GEORGE J.  
GEHANT, JOHN C.  
GILLESPIE, JOHN V.

GLAZIER, JERRY J.  
GLEESON, FRANK D.  
GOGGIN, WILLIAM N.  
GOODWILLIE, CHARLES F.  
GORMAN, JOHN A.  
GOYKE, ANTHONY A.  
GRADY, MICHAEL A.  
GRAHAM, JOHN F.  
GREENE, FRANK J.  
GUEST, JOHN M.  
GUINANE, THOMAS A.  
  
HAGERTY, JOHN J.  
HAGERTY, THOMAS F.  
HANNAN, RAYMOND A.  
HAPPEL, FRED L.  
HARNEY, LAWRENCE A.  
HARTKE, LEO M.  
HARTNEY, RAYMOND P.  
HASTEN, ERWIN J.  
HEALY, JOHN A.  
HEALY, RICHARD T.  
HEALY, WALTER C.  
HECHINGER, MICHAEL V.  
HEENEY, MICHAEL J.  
HERMAN, LADISLAUS  
HOFFMAN, ROBERT J.  
HOGAN, FRANKLIN J.  
HOGAN, THOMAS J.  
HOLDEN, LAWRENCE P.  
HOLLOWED, EDWARD J.  
HOLLOWED, JOHN P.  
HORAN, DENNIS A.  
HOWARD, JOHN P.  
HOWARD, JOSEPH A.  
HOWE, THOMAS J.  
HRODY, GEORGE A.  
  
JANDA, JOSEPH V.  
JECH, JOHN J.

JEDLICKA, ALBERT F.  
JEDLICKA, FRANK W.  
JENDRZEJEK, STANLEY A.  
JOHNSTON, JOSEPH A.  
JORDAN, JOHN  
JORDAN, THOMAS M.  
  
KANE, MAURICE J.  
KANE, TERENCE T.  
KARABASZ, JOSEPH O.  
KAVANAGH, CLARENCE H.  
KAVANAGH, EDWARD J. S.  
KAVANAGH, FRANCIS L.  
KEADY, TIMOTHY J.  
KEANE, J. EMMET  
KECKEISEN, GEORGE J.  
KECKEISEN, WALTER F.  
KEDZIERSKI, STANISLAUS  
KEEFE, EDWARD T.  
KEEFE, WALTER S.  
KEIL, EDWARD F.  
KELLEY, WILLIAM F.  
KELLY, EDWARD J.  
KELLY, GEORGE R.  
KELLY, RICHARD J.  
KENEALY, WILLIAM F.  
KENNEDY, WILLIAM G.  
KENNEY, GEORGE T.  
KENNEY, JOSEPH A.  
KETTLES, ARTHUR W.  
KETTNER, FRANK J.  
KEVIN, JOHN F.  
KEVIN, THOMAS J.  
KIELY, JAMES P.  
KING, JOHN J.  
KLITSCHKE, CHARLES H.  
KOCH, WILLIAM F.  
KOSTERS, STUART F.  
KOZLOWSKI, JOHN J.

LA DOUCEUR, EDWARD A.  
LAMBEAU, ALFRED O.  
LANE, J. WARREN  
LANNON, JOHN J.  
LANNON, JOSEPH T.  
LAWLEY, WILLIAM F.  
LEAHY, ROBERT J.  
LEAHY, THOMAS E.  
LEMIEUX, ADOLPH A.  
LENEHAN, JOSEPH R.  
LE TOURNEUX, EDWARD J.  
LITTLE, BERNARD F.  
LOCKWOOD, LOUIS H.  
LONG, JOHN  
LOONAM, FRANCIS E.  
LORD, DANIEL A.  
LUCAS, JOHN  
LUKANITSCH, PHILIP P.  
LUSK, FRANK B.  
LYNCH, HUGH F.  
LYNCH, JOSEPH P.  
LYONS, LUKE H.

MADDEN, RAYMOND A.  
MAES, ERNEST  
MAGEE, WILLIAM M.  
MAGNER, FRANCIS J.  
MAHER, THOMAS F.  
MAHONY, WILLIAM H.  
MALLORY, HENRY C.  
MANNING, JAMES H.  
MARCHAND, ARTHUR  
MARTIN, J. EDWARD  
MARX, GEORGE L.  
MC CARTHY, DANIEL J.  
MC CARTHY, GEORGE J.  
MC CARTHY, JOHN V.  
MC CARTHY, JUSTIN F.  
MC CARTHY, THOMAS F.

MC CARTHY, WALTER H.  
MC CLINTOCK, HAROLD W. E.  
MC CUE, JAMES H.  
MC CUE, JOHN P.  
MC DONNELL, FRANK  
MC GAH, WILLIAM J.  
MC GEEVER, SYLVESTER T.  
MC GOVERN, FRANCIS W.  
MC GOVERN, MICHAEL F.  
MC GRATH, EDWARD F.  
MC GRATH, FRANK J.  
MC GRATH, JOSEPH J.  
MC GRATH, T. BERTRAM  
MC GUIRE, JOSEPH P.  
MC GUIRE, WILLIAM A.  
MC HUGH, EDWARD P.  
MC HUGH, EUGENE E.  
MC KENNA, FRANK L.  
MC LAUGHLIN, ALOYSIUS J.  
MC LENNAN, JOHN B.  
MC MAHON, MARTIN J.  
MC NAMARA, JOSEPH M.  
MC NAMARA, WILLIAM F.  
MC NELLIS, FRANK J.  
MC NICHOLAS, THOMAS A.  
MC NICHOLS, RICHARD J.  
MC NULTY, JOSEPH D.  
MC NULTY, THOMAS J.  
MEANY, DANIEL E.  
MESKELL, JAMES A.  
MEYER, FRANK J.  
MIELCAREK, JOHN G.  
MIKITYSKI, ANTHONY M.  
MOLES, RAYMOND E.  
MOLONEY, JOHN P.  
MOONEY, GERALD F.  
MORAVEC, LOUIS  
MORRIS, HARRY P.

MORRISON, JAMES M.  
MULCAHY, WALTER T.  
MULHERN, PATRICK J.  
MURPHY, DANIEL E.  
MURPHY, FRANK A.  
MURPHY, JAMES A.  
MURPHY, WILLIAM P.  
MURRAY, DANIEL J. P.  
MURRAY, J. AMBROSE  
MURRAY, JAMES A. R.  
MURRAY, JOHN W.  
  
NASH, THOMAS D.  
NAYLOR, WILLIAM B.  
NIKIELSKI, JOHN J.  
NOLAN, THOMAS F.  
NOONAN, JOHN T.  
NOONAN, WILLIAM J.  
  
O'BRIEN, GEORGE C.  
O'BRIEN, JAMES E.  
O'BRIEN, JOHN J.  
O'CONNELL, GEORGE V.  
O'CONNELL, WALTER W.  
O'CONNOR, EDWARD P.  
O'CONNOR, JAMES J.  
O'DONNELL, C. FRED  
O'DONNELL, JOSEPH D.  
O'DONNELL, TIMOTHY P.  
O'GRADY, ALBERT J.  
O'GRADY, EDWARD F.  
O'HALLORAN, THOMAS J.  
OINK, WILLIAM A.  
O'KELLY, WALTER R.  
O'LEARY, ARTHUR M. A.  
O'LEARY, JOSEPH P.  
O'MALLEY, WALTER J.  
O'MEARA, WILLIAM A.  
O'NEIL, WILLIAM H.  
O'NEILL, EUGENE J.

O'NEILL, WILLIAM P.  
OPELKA, JAMES T.  
ORGO, CARMINE  
  
PAHA, JOHN  
PALLAS, WILLIAM J.  
PECHOUS, BOHUMIL E.  
PELLETTIERE, ALFRED J.  
PHEE, MARTIN J.  
PIONKE, FRANK J.  
POLLITZ, FRED J.  
POPPERFUSS, HENRY J.  
POWERS, DANIEL J.  
POWERS, WILLIAM F.  
PRANGE, FELIX B.  
PREIB, JOHN F.  
PRENDERGAST, EDMUND J.  
PRENDERGAST, J. MORRIS  
PRIESTLEY, PETER T.  
PRINDIVILLE, FRANCIS J.  
  
QUILLE, EDWARD J.  
QUINN, JAMES R.  
QUINN, J. FRANCIS  
  
RAAB, MATTHIAS M.  
REEDY, THOMAS J.  
REULAND, NICHOLAS J.  
REUSE, FRANCIS D.  
RICE, JAMES F.  
ROBERTS, WILLIAM J.  
ROCHE, CHARLES H.  
ROCHE, J. PIERRE  
RODDY, JAMES E.  
ROONEY, WILLIAM J.  
ROUBIK, JOSEPH  
ROYCE, J. EMMET  
RYAN, JAMES C.  
RYAN, M. JOSEPH  
RYAN, MATTHEW J.

SABATINO, HORACE R.  
SACKLEY, JOHN B.  
SALEK, JOSEPH  
SCHAF, AUGUSTINE L.  
SCHIMA, FRANK  
SCHMIDT, MARTIN C.  
SCHMITZ, ALOYSIUS W.  
SCHNIEDWIND, ERNEST A.  
SCIMECA, ANTHONY D.  
SCOTT, EDWARD A.  
SCOTT, LLOYD J.  
SCULLY, JAMES J.  
SEBASTIAN, LEO H.  
SEGER, JOHN P.  
SEHNKE, JOSEPH A. A.  
SELEZINSKI, JOHN F.  
SHANAHAN, DANIEL M.  
SHANNON, JOHN H.  
SHANNON, RAYMOND F.  
SHAY, FRANCIS T.  
SHEA, FRANCIS J.  
SHEALY, JAMES A.  
SIMMONS, FRANK M.  
SINNOTT, EDWARD M.  
STAFFORD, GARNETT P.  
STENSON, WILLIAM  
STEPHENS, HARRY J.  
STOY, ALOYSIUS J.  
SULDANE, JOHN A.  
SULLIVAN, CHARLES E.  
SULLIVAN, CHARLES P.  
SULLIVAN, DONAL J.  
SULLIVAN, EDMUND H.  
SULLIVAN, ELLIOTT M.  
SULLIVAN, JOHN J.  
SULLIVAN, JOHN T.  
SULLIVAN, RALPH C.

SULLIVAN, THOMAS J.  
SYCHOWSKI, LEO B.  
THOMETZ, HARRY M. R.  
TIERNEY, RAYMOND U.  
TILTON, JOSEPH H.  
TRACY, THEODORE J.  
TRAINOR, HAROLD S.  
TRAVERS, ELLIS J.  
TRAVERS, RICHARD H.  
TUOHY, PAYTON J.  
TWOHIG, WILLIAM F.  
TWOMEY, J. EDWARD  
TYRRELL, JOSEPH T.  
TYRRELL, THOMAS J.  
UNRUH, EDWARD J.  
VENN, HENRY L.  
WALDRON, WILLIAM I.  
WALSH, LAWRENCE J.  
WARD, JOHN A.  
WARD, RICHARD A.  
WATTS, WALTER F.  
WARZYNSKI, LADISLAUS  
WEBER, ARTHUR M.  
WELDON, THOMAS F.  
WERTZ, BERNARD P.  
WHITE, JOHN L.  
WHITE, MARTIN C.  
WIEHE, TRUDE A.  
WIENER, CHARLES A.  
WOLSKI, ANDREW J.  
ZAMIARA, ALPHONSE Z.  
ZAMIARA, THADDEUS C.  
ZAVORKA, LOUIS J.  
ZIMMERMAN, JOHN J.  
ZUCHOLA, FRANCIS C.

## Roll of Honor.

JUNE, 1905.

The following students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of students who failed, or who were conditioned in any branch, are not given. The names of the graduates in the classical and commercial courses are not included in this list.

RHETORIC.	POETRY.
BEAUVAIS, LOUIS J. . . . 91	AHERN, MICHAEL J. . . . 95
BOULLIER, GEORGE W. . . . 86	BRANSFIELD, MICHAEL J. . . 89
EPSTEIN, WILLIAM G. . . . 95	CAVALLO, MICHAEL . . . . 84
HOFFMAN, ROBERT J. . . . 90	CHOUINARD, FELIX G. . . . 91
KANE, TERENCE T. . . . 95	CRONIN, PATRICK J. . . . 96
KENNEY, JOSEPH A. . . . 88	DALY, THOMAS J. . . . . 96
KOCH, WILLIAM F. . . . . 93	DARGAN, CLARENCE M. . . . 91
MAGEE, WILLIAM M. . . . 81	DEMES, CLEMENS J. . . . . 93
MIELCAREK, JOHN G. . . . 89	DOODY, JOHN J. . . . . 92
MURPHY, JOHN K. . . . . 86	GUEST, JOHN M. . . . . 96
MURRAY, DANIEL J. . . . 92	JEDLICKA, FRANK W. . . . 84
PHEE, MARTIN J. . . . . 92	MANNING, MICHAEL J. . . . 89
PRANGE, FELIX B. . . . . 86	McHUGH, EUGENE E. . . . 92
ROONEY, WILLIAM J. . . . 96	McMAHON, MARTIN J. . . . 89
SCHMITZ, ALOYSIUS W. . . . 84	McNICHOLAS, THOMAS A. . . 91
SULLIVAN, CHARLES P. . . . 90	MESKELL, JAMES A. . . . . 88
SYCHOWSKI, LEO B. . . . 86	MULHERN, PATRICK J. . . . 97
TRAINOR, HAROLD S. . . . 86	NOONAN, WILLIAM J. . . . 92



O'CONNOR, THOMAS F. . . . .	79
SCIMECA, ANTHONY D. . . . .	92
SLAMA, JOHN T. . . . .	80
THOMETZ, HARRY M. R. . . . .	97

## HUMANITIES—A.

BURKE, HARRY J. . . . .	91
CASEY, JOHN T. . . . .	95
CONRON, THOMAS S. . . . .	95
DUFFY, HUGH J. . . . .	84
FOX, WILLIAM P. . . . .	94
FRILL, THOMAS F. . . . .	92
GREENE, FRANK J. . . . .	76
HEENEY, MICHAEL J. . . . .	80
HORAN, DENNIS A. . . . .	81
KECKEISEN, WALTER F. . . . .	89
KETTLES, ARTHUR W. . . . .	91
LYONS, LUKE H. . . . .	91
MARTIN, J. EDWARD . . . . .	86
MCGUIRE, JOSEPH P. . . . .	87
O'BRIEN, JAMES E. . . . .	93
O'KELLY, WALTER R. . . . .	85
POPPERFUSS, HENRY J. . . . .	85
SHEALY, JAMES A. . . . .	93
SINNOTT, EDMUND M. . . . .	89
SULLIVAN, RALPH C. . . . .	93
WOLSKI, ANDREW J. . . . .	84

## HUMANITIES—B.

ANDERSON, GEORGE J. . . . .	89
BATES, STEWART W. . . . .	81
DOYLE, IGNATIUS P. . . . .	84
DUFFICY, JOHN A. . . . .	88
GUINANE, THOMAS A. . . . .	96
HOWARD, JOHN P. . . . .	91
KEEFE, EDWARD T. . . . .	88
KOZLOWSKI, JOHN J. . . . .	91
LYNCH, JOSEPH J. . . . .	96

MAGNER, FRANCIS J. . . . .	91
MCGUIRE, WILLIAM A. . . . .	88
McHUGH, EDWARD P. . . . .	95
MURPHY, DANIEL E. . . . .	97
O'CONNOR, EDWARD P. . . . .	91
O'DONNELL, TIMOTHY P. . . . .	86
OINK, WILLIAM A. . . . .	89
ROCHE, J. PIERRE . . . . .	94
ROYCE, J. EMMET . . . . .	90
SEHNKE, JOSEPH A. A. . . . .	88
SHEA, FRANCIS J. . . . .	86
STAFFORD, GARNETT P. . . . .	87

## FIRST ACADEMIC.

BROWN, WM. H. P. . . . .	89
CARROLL, EDWARD A. . . . .	88
DEL BECCARO, EDWARD V. . . . .	93
FOLEY, JAMES L. . . . .	95
GOYKE, ANTHONY A. . . . .	90
HEALY, WALTER C. . . . .	86
KEEFE, WALTER S. . . . .	81
LAMBEAU, ALFRED O. . . . .	90
MIKITYNSKI, ANTHONY M. . . . .	91
PRIESTLEY, PETER R. . . . .	86
QUINN, JAMES R. . . . .	90
REUSE, FRANCIS D. . . . .	94
ROUBIK, JOSEPH . . . . .	93
WARD, JOHN A. . . . .	90

## FIRST SPECIAL—A.

BEAUVAIS, AUGUSTE V. . . . .	83
CARROLL, WILLIAM A. . . . .	96
CURDA, EDMUND F. . . . .	97
DONOHUE, WILLIAM F. . . . .	80
FRILL, WILLIAM J. . . . .	89
KLITSCHKE, CHARLES H. . . . .	77
LANNON, JOSEPH T. . . . .	86
LORD, DANIEL A. . . . .	96
MCGEEVER, SYLVESTER T. . . . .	92



MORRISON, JAMES M. . . .	88
QUINN, F. FRANCIS . . . .	90
REEDY, THOMAS J. . . . .	98
SULDANE, JOHN A. . . . .	82
SULLIVAN, CHARLES E. . . .	76
WERTZ, BERNARD P. . . . .	91

## FIRST SPECIAL—B.

DOYLE, CHARLES I. . . . .	84
GEHANT, JOHN C. . . . .	80
GLAZIER, JERRY J. . . . .	87
KEVIN, THOMAS J. . . . .	94
LEMIEUX, ADOLPH A. . . . .	91
MURRAY, J. AMBROSE . . . .	97
MURRAY, JOHN W. . . . .	93
NOLAN, THOMAS F. . . . .	88
REULAND, NICHOLAS J. . . .	94
RYLANDS, JOSEPH L. . . . .	84
SULLIVAN, JOHN T. . . . .	81

## SECOND ACADEMIC—A.

ASPING, GEORGE H. . . . .	89
CUMMINGS, THOMAS B. . . .	82
CUNNINGHAM, BENEDICT F. . .	82
DRUFKA, AUGUST B. . . . .	72
FURLONG, THOMAS A. . . . .	88
GAUGHAN, JAMES J. . . . .	88
HASTEN, ERWIN J. . . . .	92
KENNEDY, WILLIAM G. . . . .	85
KENNEY, GEORGE T. . . . .	87
KOSTERS, STEWART F. . . . .	73
LUSK, FRANK B. . . . .	87
MARX, GEORGE L. . . . .	75
TYRRELL, THOMAS J. . . . .	95

## SECOND ACADEMIC—B.

COYLE, CHARLES G. . . . .	91
FORTIER, ARTHUR J. R. . . .	83

FURLONG, FRANCIS A. . . .	97
HOLLOWED, JOHN P. . . . .	79
LYNCH, JOSEPH P. . . . .	78
MCCLINTOCK, HAROLD W. E. .	71
MORAND, RAYMOND P. . . . .	77
NIKIELSKI, JOHN J. . . . .	74
PECHOUS, BOHUMIL E. . . .	87

## SECOND SPECIAL—A.

ALCOCK, JOHN J. . . . .	98
CAVERLEY, WILLIAM J. . . .	95
CLEARY, THOMAS A. . . . .	94
CRONIN, WILLIAM A. . . . .	83
HOGAN, THOMAS J. . . . .	87
KELLY, RICHARD J. . . . .	87
LUCAS, JOHN T. . . . .	98
MCGOVERN, FRANCIS W. . . .	81
McKENNA, FRANK L. . . . .	89
McLARY, JOSEPH H. . . . .	82
MORRIS, HARRY P. . . . .	91
MURPHY, WILLIAM P. . . . .	89
MURPHY, WILLIAM S. . . . .	85
NAYLOR, WILLIAM B. . . . .	81
RAAB, MATHIAS M. . . . .	93
SULLIVAN, THOMAS J. . . . .	81
TIERNEY, RAYMOND U. . . .	79
WHITE, JOHN L. . . . .	89

## SECOND SPECIAL—B.

BAGLEY, THOMAS . . . . .	86
BENZ, JOHN T. . . . .	91
BREDFIELD, WILLIAM E. . . .	82
BURKE, THOMAS A. . . . .	86
BURNS, DENNIS F. . . . .	97
COLLINS M. SARSFIELD . . . .	73
DAUDELIN, FELIX E. . . . .	82
FLYKE, MILTON J. . . . .	87
GOGGIN, WILLIAM N. . . . .	84

GRAHAM, JOHN F. . . .	91
KELLY, EDWARD J. . . .	80
LOCKWOOD, LOUIS . . .	87
MCCARTHY, DANIEL J. . .	94
MCGAH, WILLIAM J. . . .	91
MCGRATH, T. BERTRAM . .	82
O'LEARY, JOSEPH P. . . .	85
SEBASTIAN, LEO H. . . .	86
SELEZINSKI, JOHN F. . . .	89
SHAY, FRANCIS T. . . .	89
WALSH, LAWRENCE J. . . .	90
WELDON, THOMAS F. . . .	80

## THIRD ACADEMIC—A.

BROWN, RICHARD J. . . .	87
CAGNEY, JAMES E. . . .	80
CAREY, FRANCIS H. . . .	92
COUGHLIN, JOHN . . . .	89
CIUDAJ, HENRY A. . . .	79
CULLEN, JOHN R. . . . .	91
DONOHUE, JOSEPH I. . . .	91
EGAN, WILLIAM M. . . .	82
HAPPEL, FRED L. . . . .	90
HECHINGER, MICHAEL V. . .	90
LOBRAICO, ROCCO V. . . .	79
O'GRADY, ALBERT J. . . .	83
OPELKA, JAMES T. . . . .	90
PREIB, JOHN F. . . . .	81
SCOTT, EDWARD A. . . . .	88
TWOMEY, EDWARD J. . . .	72
WIEHE, TRUDE A. . . . .	81
ZAMIARA, THADDEUS C. . .	94
ZAVORKA, LOUIS J. . . .	85

## THIRD ACADEMIC—B.

AMBERG, PAUL G. . . . .	91
BACON, WILLIAM H. . . .	85
BREMNER, FRANK M. . . .	79

CORBOY, RAYMOND M. . . .	91
FLANAGAN, WILLIAM A. . .	93
GAFFNEY, MATTHEW C. . . .	80
GAUER, JOSEPH A. . . . .	91
GEHANT, GEORGE J. . . .	82
HERMAN, LADISLAUS . . . .	88
HOGAN, FRANKLIN J. . . .	89
KARABASZ, JOSEPH O. . . .	93
LAWLEY, WILLIAM F. . . .	93
MAHONY, WILLIAM H. . . .	87
MCCABE, EDWARD J. . . .	82
MCMAMARA, JOSEPH M. . . .	91
MOONEY, GERALD F. . . .	88
QUILLE, EDWARD J. . . .	84
RYAN, M. JOSEPH . . . .	87
SABATINO, HORACE R. . . .	87
SCHAF, AUGUSTINE L. . . .	93
SULLIVAN, JOHN J. . . . .	90
WATTS, WALTER F. . . . .	93

## SECOND COMMERCIAL—A.

AUCHINLECK, JOHN W. . . .	93
CURRAN, WALTER T. J. . . .	91
HEALY, JOHN A. . . . .	96
KELLY, GEORGE R. . . . .	87
MCCARTHY, GEORGE J. . . .	82
MULCAHY, WALTER T. . . .	84
O'HALLORAN, THOMAS J. . .	85
SCOTT, LLOYD J. . . . .	85
TRACY, THEODORE J. . . .	96
WIND, RUDOLPH J. . . . .	91

## SECOND COMMERCIAL—B.

DORNEY, WILLIAM R. . . .	87
HEALY, RICHARD T. . . . .	89
HOLDEN, LAWRENCE . . . .	86
KEANE, J. EMMET . . . .	89
KEIL, EDWARD F. . . . .	93

KETTNER, FRANK J. . . .	86
LEAHY, ROBERT J. . . .	89
LONG, JOHN J. . . .	93
MCGRATH, EDWARD F. . .	84
MCLENNAN, JOHN B. . . .	84
O'LEARY, ARTHUR M. A. .	81
STEPHENS, HARRY J. . . .	88

**THIRD COMMERCIAL.**

BAIN, RUSSELL J. . . .	87
BECKER, JOSEPH . . . .	87
DUNNE, EDWARD J. . . .	78
FAHEY, MICHAEL E. . . .	83
HAGERTY, JOHN J. . . .	88
JORDAN, THOMAS M. . . .	95
KECKEISEN, GEORGE J. . .	81
KEADY, TIMOTHY . . . .	84
KEOGH, DANIEL J. . . .	78
KEVIN, JOHN F. . . .	92
LEAHY, THOMAS E. . . .	86
MCNELLIS, FRANK J. . . .	89
MEYER, FRANK J. . . .	79
MALLORY, HENRY . . . .	86
NOONAN, JOHN T. . . .	82
O'NEIL, WILLIAM H. . . .	75
SULLIVAN, DONAL J. . . .	76
WIENER, CHARLES A. . . .	88

**FOURTH COMMERCIAL.**

ERHART, LOUIS P. . . .	85
GEDEON, VICTOR J. . . .	83
HOWARD, JOSEPH A. . . .	92
LETourNEUX, EDWARD J. .	90
MANNING, JAMES H. . . .	80
MURPHY, FRANK A. . . .	81
PAHA, JOHN . . . .	81
WEBER, ARTHUR . . . .	79

**PREPARATORY.**

BRYAN, J. CLIFFORD A. . .	86
BRYAN, WILLIAM J. . . .	82
CLUNE, EDWARD L. . . .	74
GOODWILLIE, CHARLES F. .	90
HARNEY, LAWRENCE A. . .	79
KING, JOHN J. . . .	84
LANE, J. WARREN . . . .	82
LITTLE, BERNARD F. . . .	73
McNICHOLS, RICHARD J. . .	88
MORAVEC, LOUIS . . . .	84
MAES, ERNEST . . . .	85
MOLONEY, JOHN P. . . .	91
PELLETIERE, ALFRED I. . .	91
SCHIMA, FRANK . . . .	93
WALDRON, WILLIAM I. . . .	85
WARZYNSKI, LADISLAUS . .	96
ZAMIARA, ALPHONSE . . . .	99

**FALL OPENING.****Monday, September 4th.**

# COMMENCEMENT WEEK

WEDNESDAY, JUNE 21

Feast of St. Aloysius, S. J., Patron of Youth

At 9 a. m., Solemn High Mass

WEDNESDAY, JUNE 21, AT 8 P. M.

## PRIZE-NIGHT

ORDER OF EXERCISES IN SODALITY HALL

*"The Trumpeters' March"* . . . *Jos. Mascha*

COLLEGE ORCHESTRA

Recitation—"Eliakim" . . . Edward F. O'Grady

### PREMIUMS OF THE ACADEMIC DEPARTMENT

Recitation—"Skimpsey" . . . Daniel A. Lord

*"Fairylend Waltz"* . . . *Veazie*

SELECT CHOIR

### PREMIUMS OF COMMERCIAL AND PREPARATORY COURSES

*"With Trumpet and Drum"* . . . *A. F. Weldon*

COLLEGE ORCHESTRA

Recitation—"My First Recitation" . . . Raymond Morand

*"The Bridge"* . . . *Lindsay, arranged by Shattuck*

COLLEGE GLEE CLUB

### CONFERRING OF COMMERCIAL DIPLOMAS

### PREMIUMS OF COLLEGIATE DEPARTMENT

# 35TH ANNUAL COMMENCEMENT

IN ORCHESTRA HALL

THURSDAY, JUNE 22, AT 8 P. M.

*"Reliance Overture"* . . . . . *Ed. Hazel*

COLLEGE ORCHESTRA—PROF. JOSEPH F. PRIBYL, DIRECTOR

The Spirit of The Age . . . . . Louis C. Brosseau

The Regeneration of Society . . . . . James F. Rice

*Chorus—"The Nightingale and Rose"—Carl Lehnert*

GLEE CLUB, ACADEMIC CHOIR, ORCHESTRA

Master's Oration—Laws Good and Bad—Joseph A. Graber, A.B.

*"Killarney"* . . . . . *arranged by Adam Geibel*

COLLEGE GLEE CLUB—PROF. CLEMENS A. HUTTER, DIRECTOR

Valedictory . . . . . Justin F. McCarthy

*"Gate City March"* . . . . . *A. F. Weldon*

COLLEGE ORCHESTRA

## CONFERRING OF DEGREES

## AWARD OF GOLD MEDALS

*Sortie, "Rose Dreams Waltz"* . . . . . *L. Albert*

COLLEGE ORCHESTRA

FRIDAY, JUNE 23

PROMOTIONS AND RESULTS OF EXAMINATIONS ANNOUNCED

# INDEX.

---

	PAGE
Board of Managers.....	3
Prospectus.....	4
General Regulations.....	6
Aim of College Education.....	9
Degrees.....	14
Expenses.....	15
Officers of the College...	16
Faculty of the Collegiate Department.....	17
The College Schedule of Recitations.....	18
College Courses of Study.....	19
Societies.....	25
Evening Class of Philosophy.....	28
Directory of Lawyers.....	29
Directory of Physicians.....	31
Former St. Ignatius Students who are now studying Law or Medicine.....	32
Chronicle of the Year 1904-1905.....	33
Acknowledgments.....	34
Free Scholarships.....	35
General Announcements for 1905-1906....	36
Scholarships.....	37
Needs of the College.....	38
Officers of Societies.....	39
Programmes of Entertainments.....	45
Faculty of the Academic Department.....	51
The Academy Schedule of Recitations.....	53
The Academy or High School Courses of Study.....	54
Faculty of the Commercial and Preparatory Departments....	59
Commercial Course—Branches of Study.....	60
Preparatory Class.....	60
Register of Students 1904-1905.....	61
Degrees Conferred in 1905.....	75
Honors and Premiums.....	77
Good Conduct and Diligence Roll.....	97
Roll of Honor in Final Examinations.....	103
Commencement Week Programme.....	108















UNIVERSITY OF ILLINOIS-URBANA



3 0112 110851448